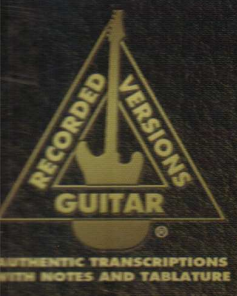


AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

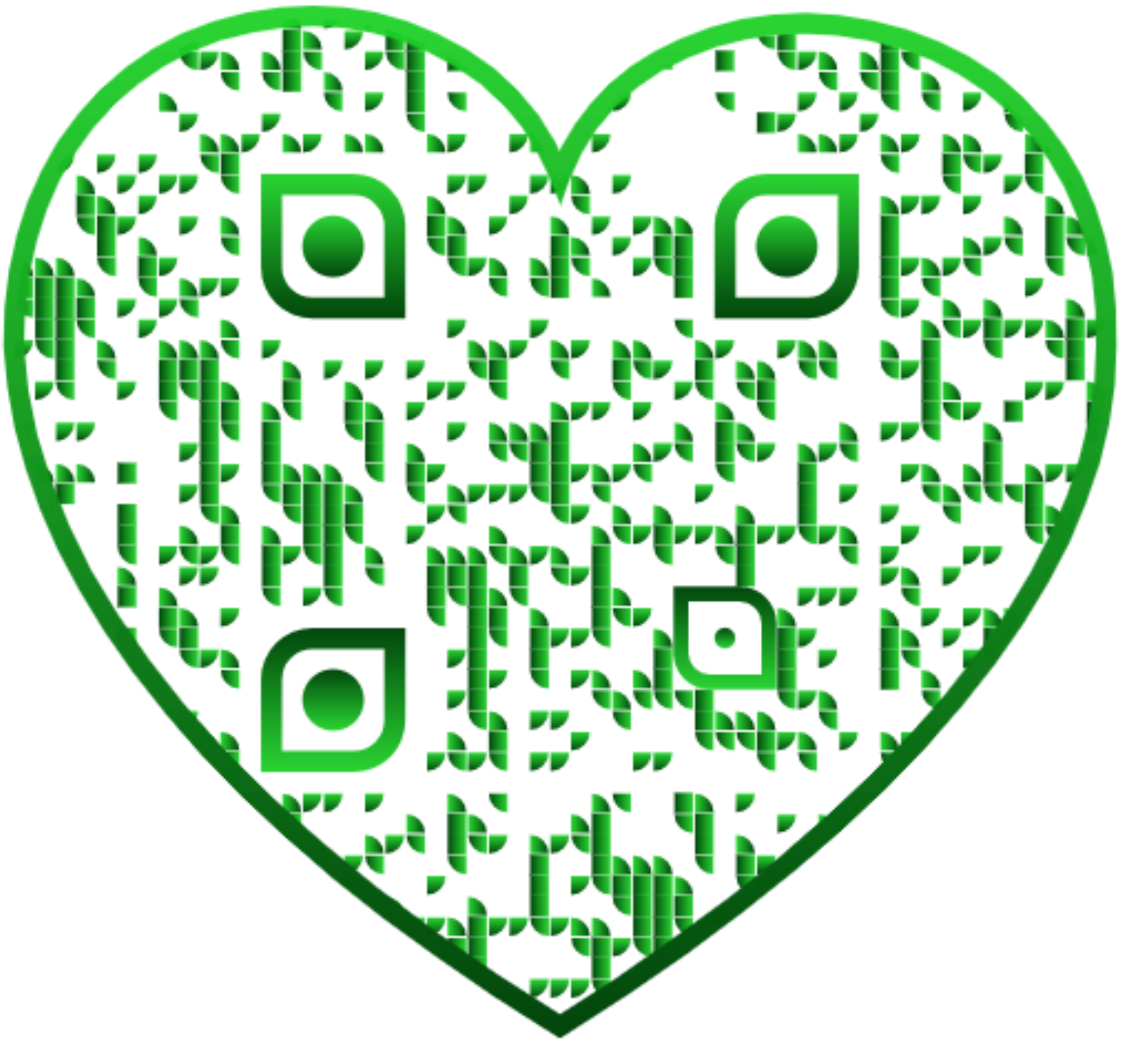
FOLK-ROCK GUITAR BIBLE

35 GREAT FOLK-ROCK SONGS INCLUDING:

Best of My Love • Eight Miles High • Here Comes the Sun • Me and Bobby McGee
Time in a Bottle • Wild World • You've Got a Friend

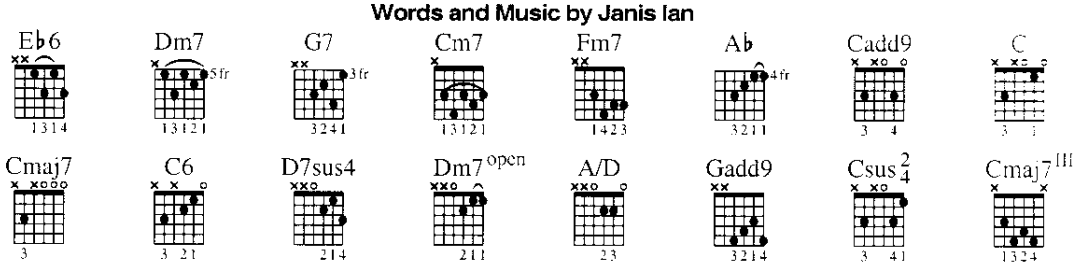
FOLK-ROCK GUITAR BIBLE

HAL•LEONARD



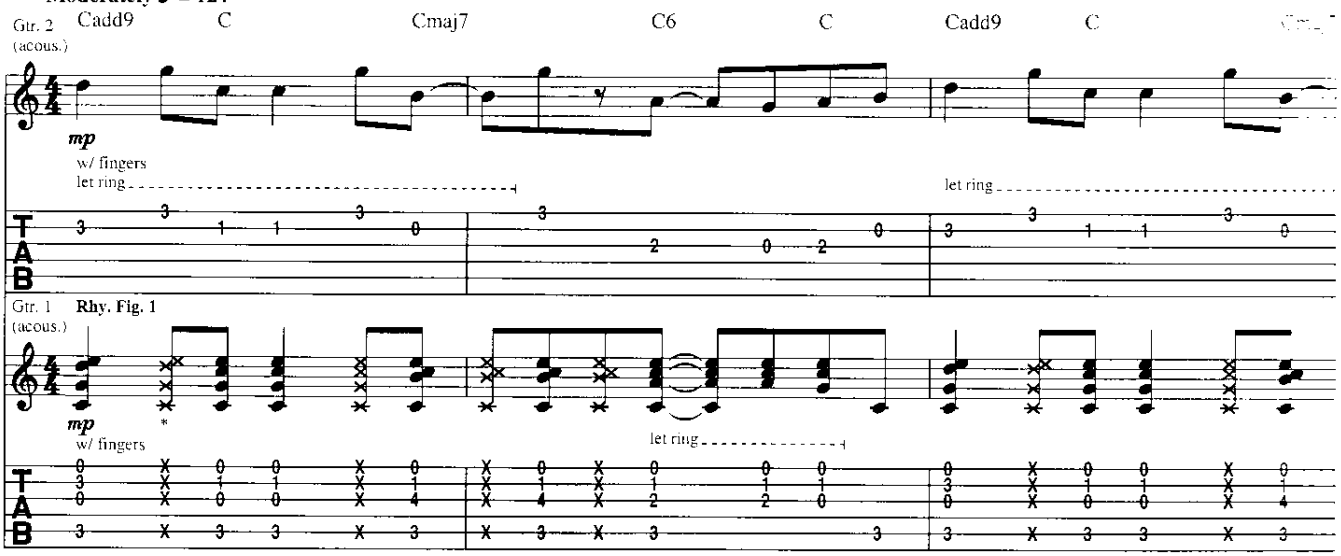
At Seventeen

Words and Music by Janis Ian



Intro

Moderately ♩ = 124

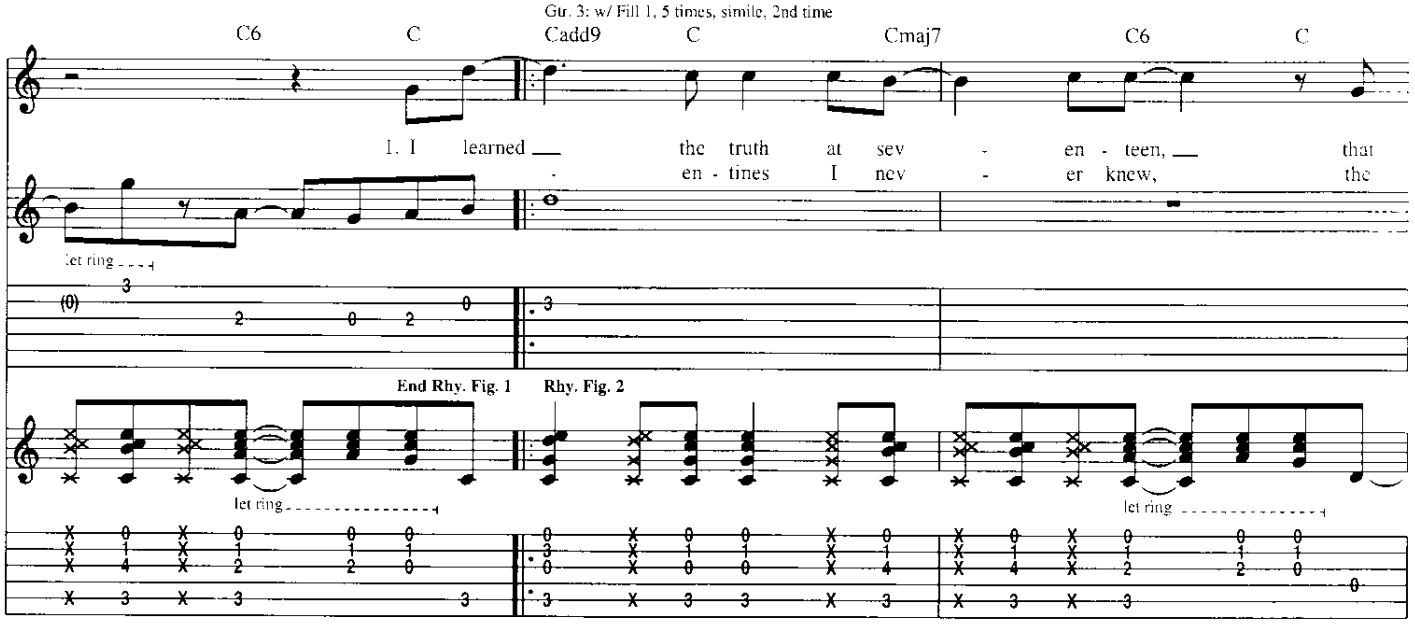


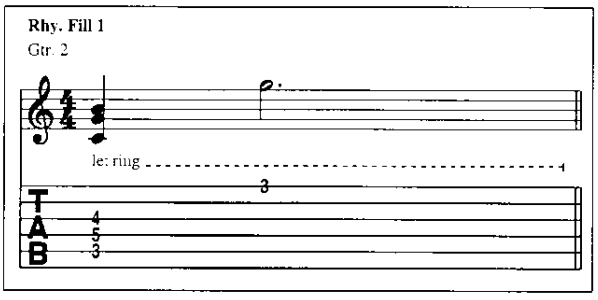
*Sound of R.H. fingers hitting strings.

Verse

Gtr. 2: w/ Rhy. Fill 1, 2nd time

Gtr. 3: w/ Fill 1, 5 times, simile, 2nd time





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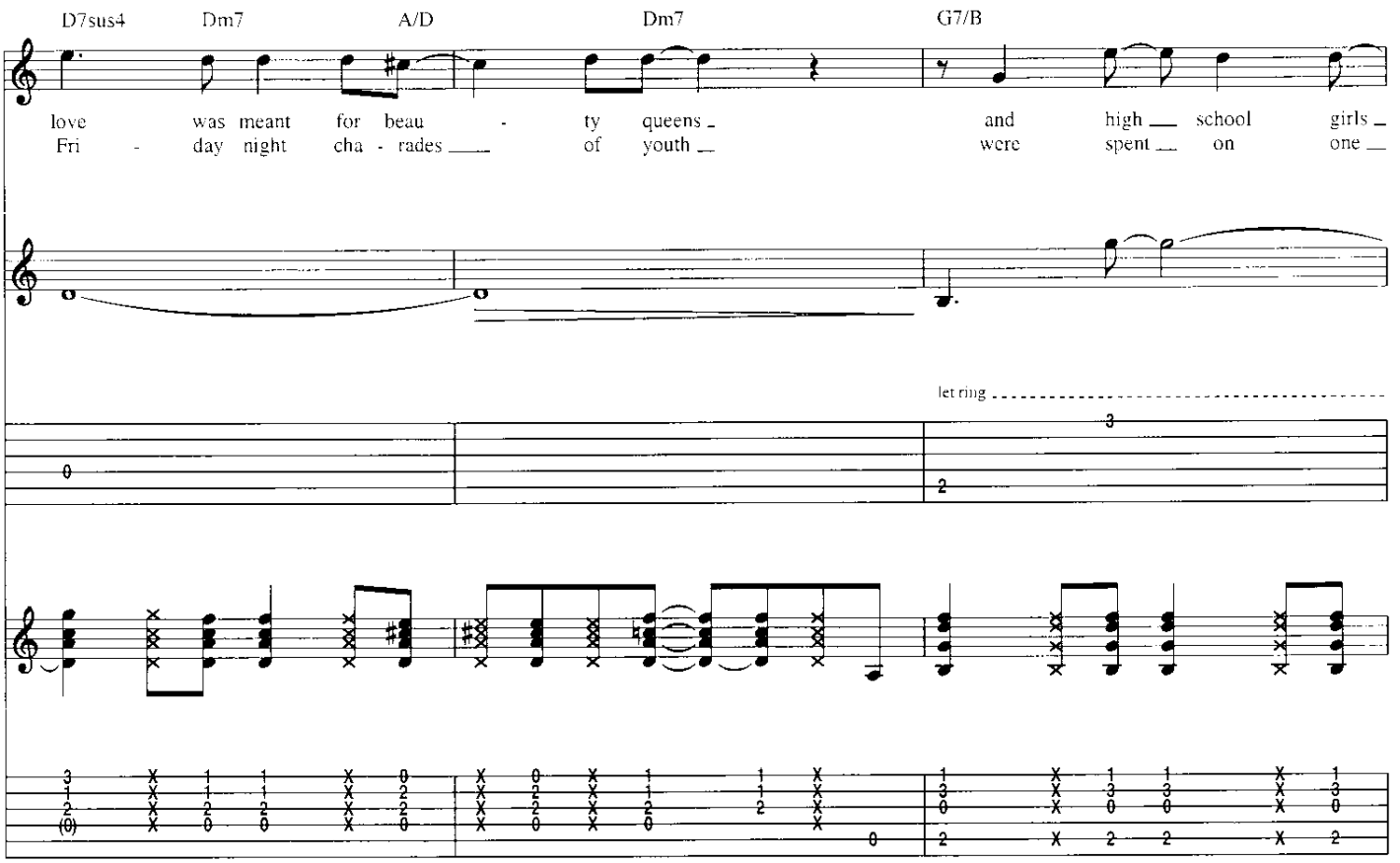
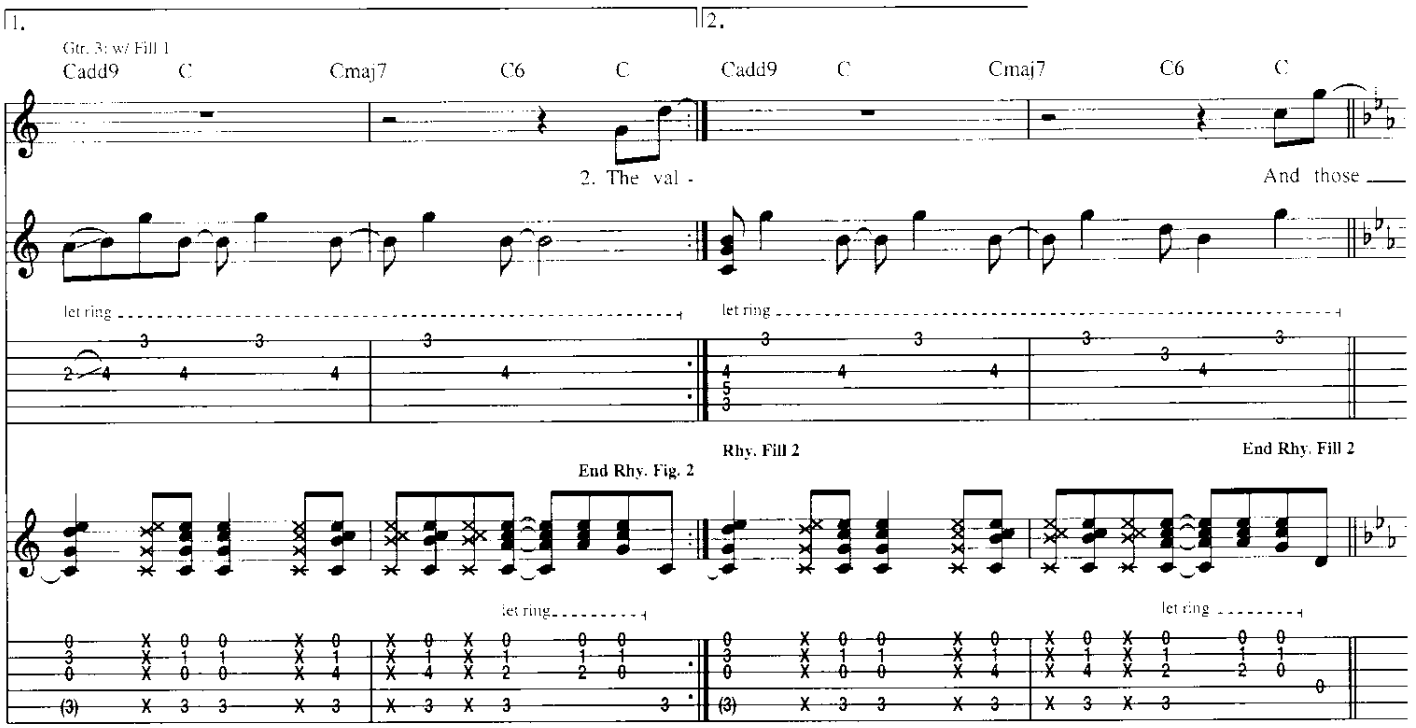
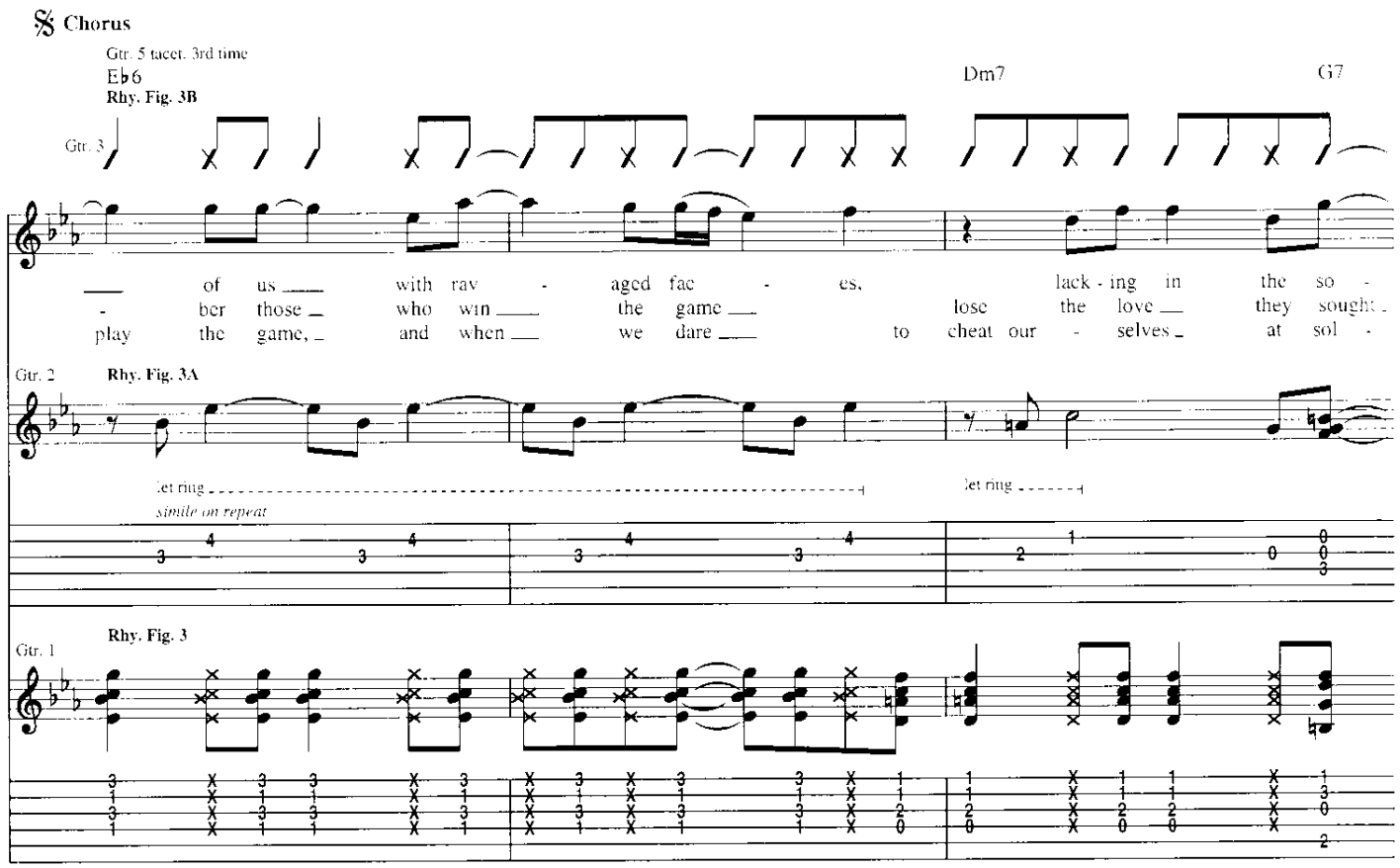
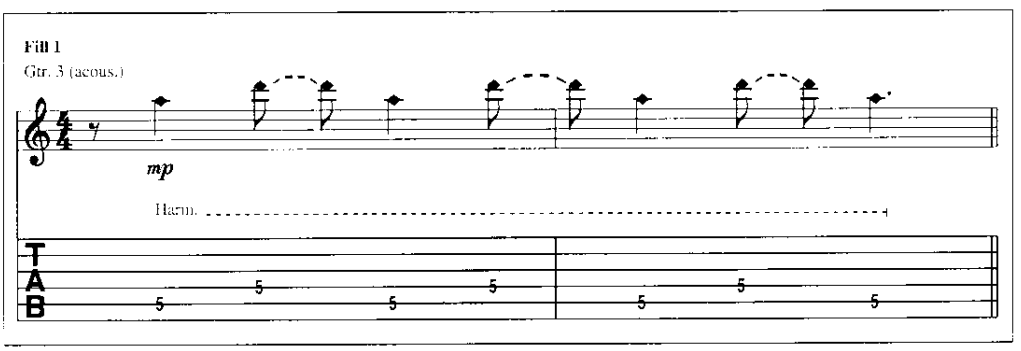

D7sus4
Dm7
A/D
Dm7
G7/B
love was meant for beau - ty queens and high school girls
Fri - day night cha - rades of youth were spent on one
let ring

Cadd9
C
Cmaj7
C6
C
with clear skin smiles who mar - ried young and then re - tired.
more beau - ti - ful. At sev - en - teen I learned the truth.
let ring
let ring
let ring


1.
2.
Gtr. 3: w/ Fill 1
Cadd9 C Cmaj7 C6 C Cadd9 C Cmaj7 C6 C
2. The val -
And those
let ring
let ring
Rhy. Fill 2
End Rhy. Fig. 2
End Rhy. Fill 2
let ring
let ring


𝄋 Chorus
Gtr. 5 tacet. 3rd time
Eb6
Dm7
G7
Rhy. Fig. 3B
Gtr. 3
of us with rav - aged fac - es, lack - ing in the so -
ber those who win the game lose the love they sought
play the game, and when we dare to cheat our - selves at sol -
Gtr. 2
Rhy. Fig. 3A
let ring
simile on repeat
let ring
Rhy. Fig. 3
Gtr. 1


Fill 1
Gtr. 3 (acous.)
mp
Harm.
T
A
B

Cm7
Fm7
- cial grac - es, des - p'rate - ly re - mained at home, in -
to gain in de - ben - tures of qual - i - ty and
- i - taire, in vent - ing lov - ers on the phone, re -
let ring

Cm7
Fm7
Ab
G7
- vent - ing lov - ers on the phone who called to say, "Come dance
du - bi - ous in - teg - ri - ty. Their small town eyes will
- pent - ing oth - er lives un - known. They call and say, "Come dance

Cm7
Fm7
End Rhy. Fig. 3B
with me."
and dull
and mur - mured vague ob - scen - i - ties.
gape at you
sur - prise
when pay - ment due
with me."
and mur - mur vague ob - scen - i - ties
End Rhy. Fig. 3A
(9)
End Rhy. Fig. 3
let ring
To Coda 1
To Coda 2
Dm7
G7
It is-n't all it seems at sev-en-teen.
ex-ceeds ac-counts re-ceived at
at ug-ly girls like me at
3. A
Rhy. Fill 3A
End Rhy. Fill 3A
let ring
Rhy. Fill 3
End Rhy. Fill 3
let ring

Verse

Gtr. 1: w/ Rhy. Fig. 2, 1st time: 1st 8 meas., 2nd time
Gtr. 2: w/ Fill 2, 2nd time

Cadd9 C Cmaj7 C6 C D7sus4 Dm7 open A/D

Rhy. Fig. 4

Gtr. 3

brown - eyed girl in hand - me - downs, whose name I nev-er could
re - la - tioned home - town queen mar - ries in - to what

Gtr. 2

let ring

Dm7 open G7

pro - nounce, said, "Pit-y, please, the ones who serve,
she needs, with a guar - an tee - of com - pan - y and

let ring

Cadd9 C Cmaj7 C6 C

1. Cadd9 C Cmaj7

they on - ly get what they de - serve."
ha - ven for the el - der - ly.

let ring let ring

Fill 2

Gtr. 2

2.

D.S. al Coda 1

Gtr. 1: w/ Rhy. Fill 2
Gtr. 4: w/ Fill 3

C6 C Cadd9 C Cmaj7 C6 C

End Rhy. Fig. 4

Gtr. 3

4. And the rich - Re - mem -

Gtr. 2

let ring let ring

Coda 1

Grs. 1 & 2: w/ Rhy. Fills 3 & 3A, smile

Cadd9

Gtr. 3

sev - en - teen.

Gtr. 4

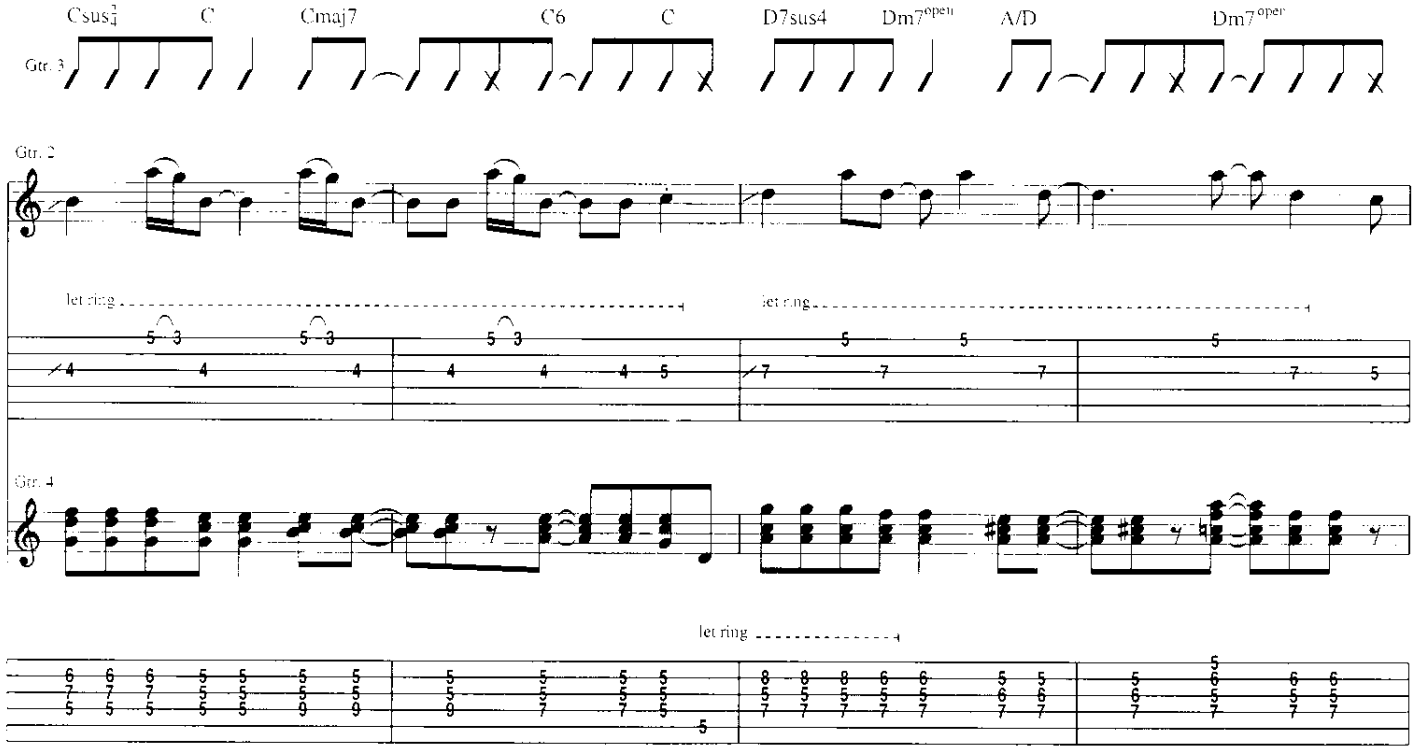
w/ fingers

Fill 3

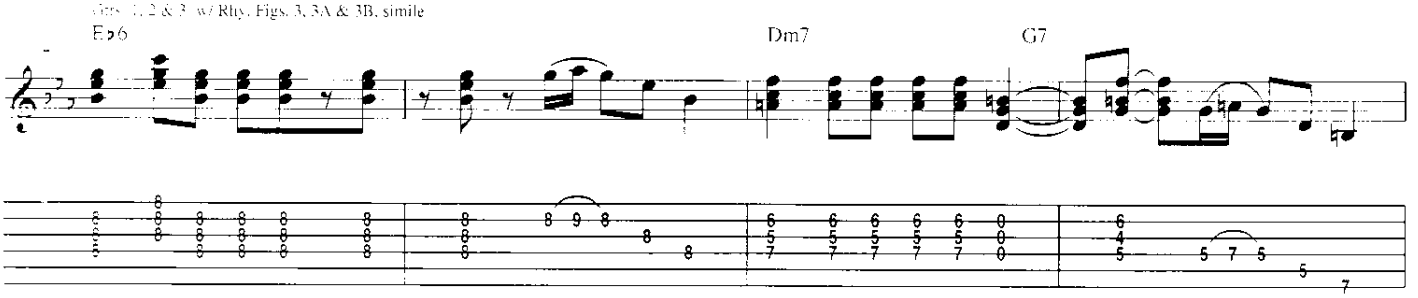
Gtr. 4 (acous.)

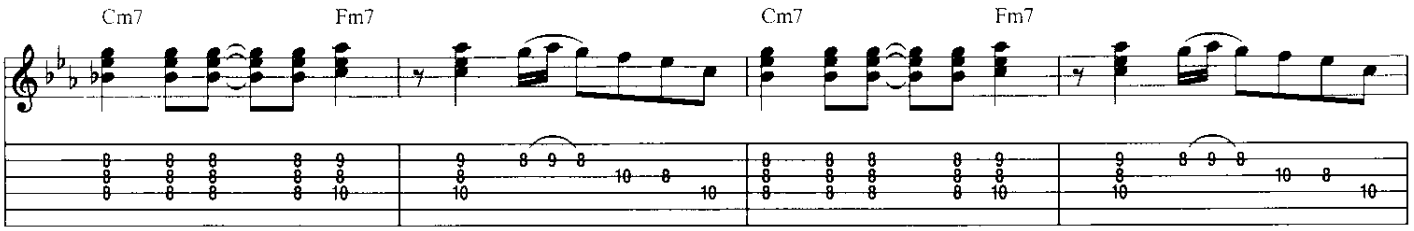
mp

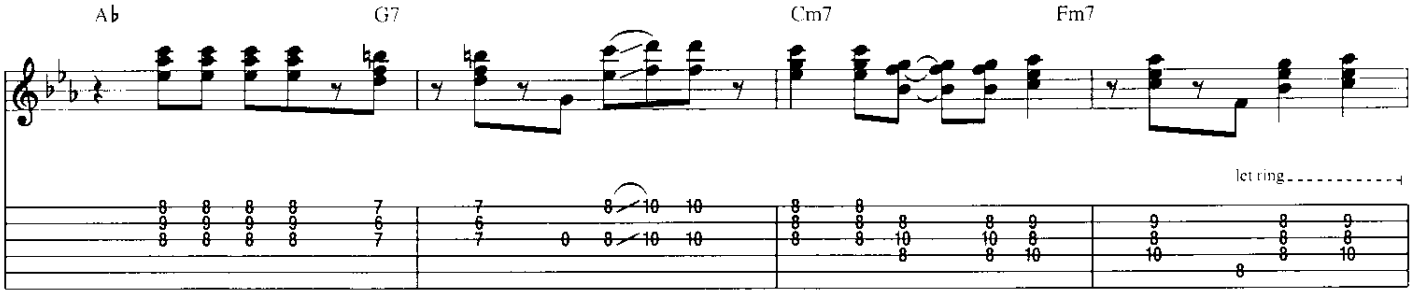
Interlude

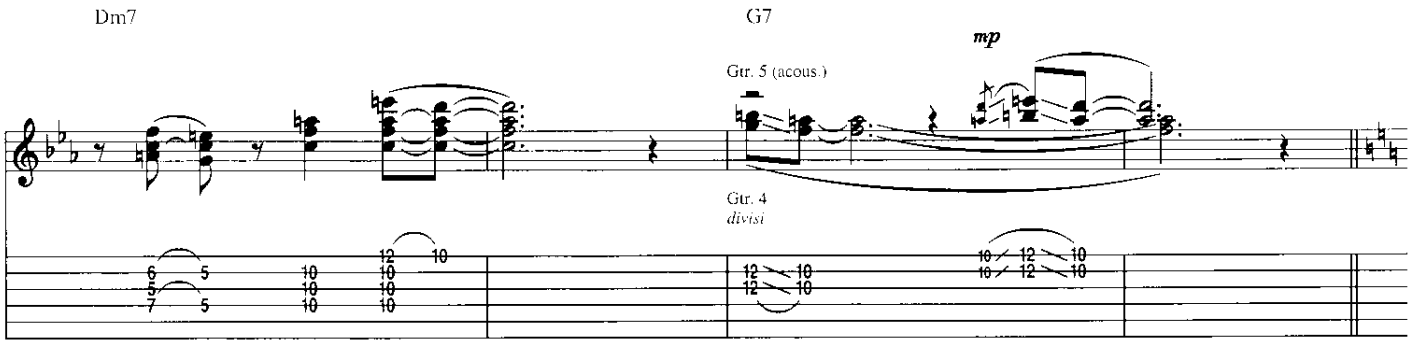

Csus$^{2}_{4}$
C
Cmaj7
C6
C
D7sus4
Dm7^{open}
A/D
Dm7^{open}
Gtr. 3
Gtr. 2
let ring
let ring
Gtr. 4
let ring

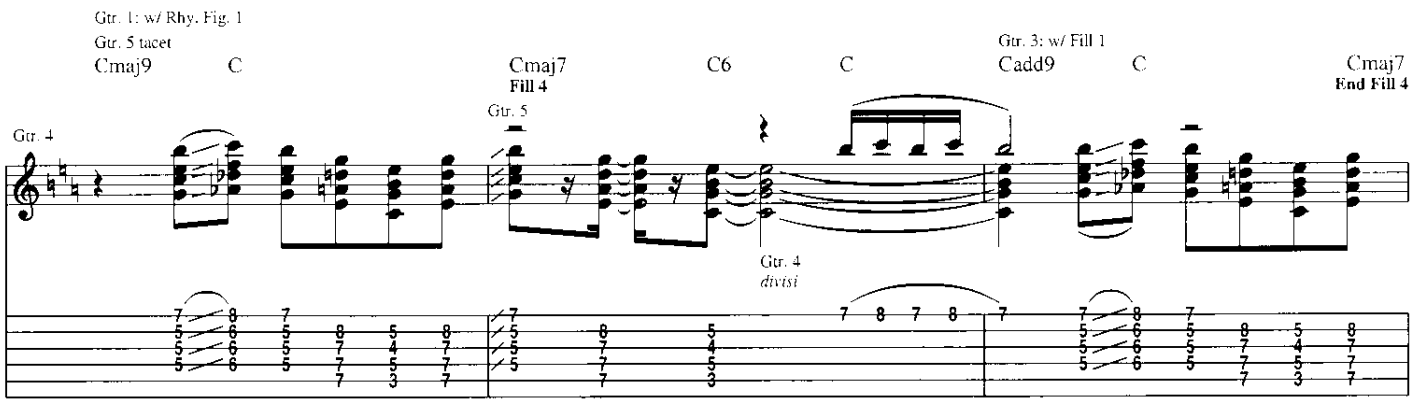
G7
Csus$^{2}_{4}$
C
Cmaj7
C6
C
let ring
let ring

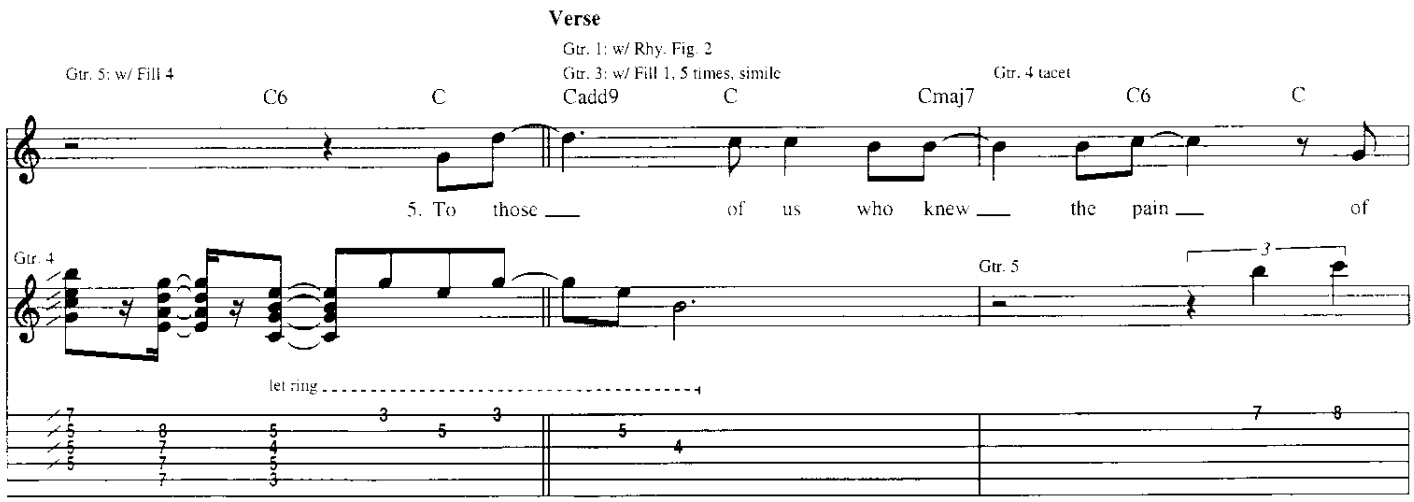

Gtrs. 1, 2 & 3 w/ Rhy. Figs. 3, 3A & 3B, simile
E♭6
Dm7
G7

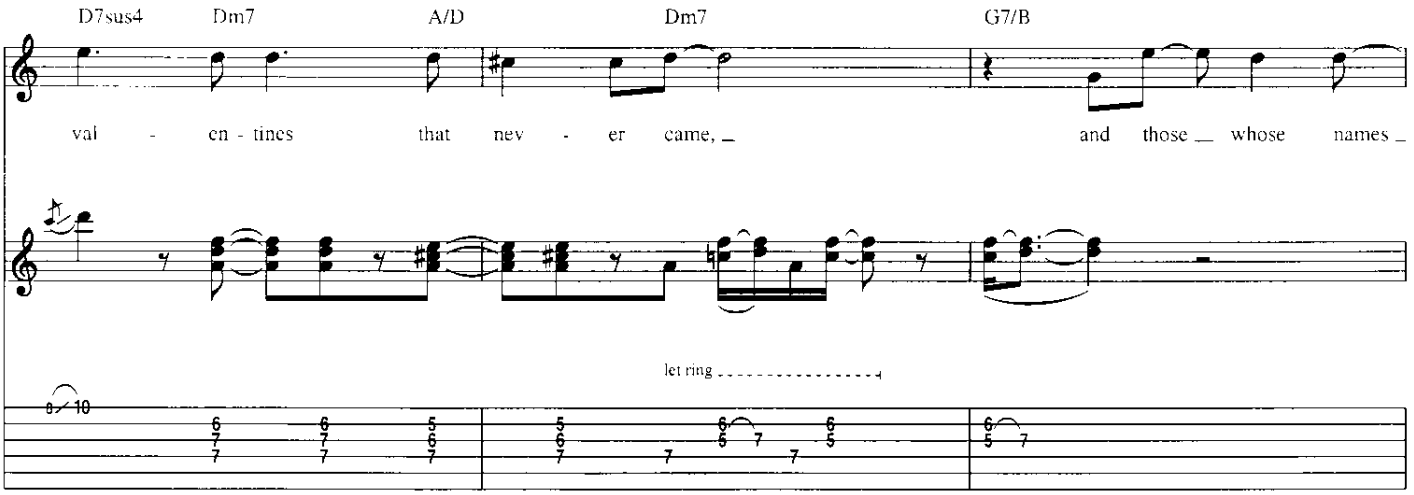

Cm7
Fm7
Cm7
Fm7

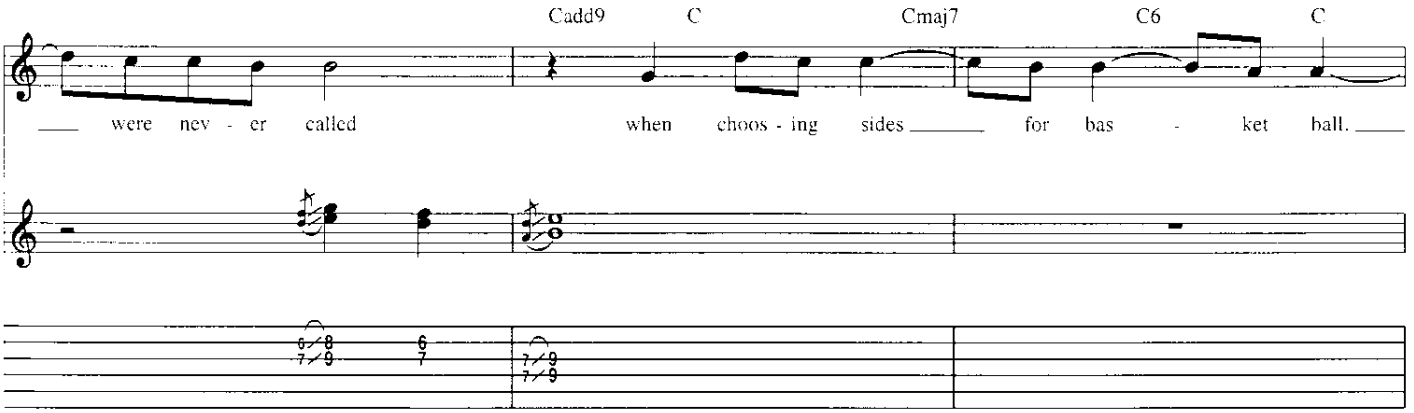

Ab
G7
Cm7
Fm7
let ring


Dm7
G7
mp
Gtr. 5 (acous.)
Gtr. 4
divisi


Gtr. 1: w/ Rhy. Fig. 1
Gtr. 5 tacet
Cmaj9
C
Cmaj7
Fill 4
C6
C
Gtr. 3: w/ Fill 1
Cadd9
C
Cmaj7
End Fill 4
Gtr. 4
Gtr. 5
Gtr. 4
divisi


Verse
Gtr. 5: w/ Fill 4
C6
C
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3: w/ Fill 1, 5 times, simile
Cadd9
C
Cmaj7
Gtr. 4 tacet
C6
C
5. To those of us who knew the pain of
Gtr. 4
Gtr. 5
let ring





Verse

Gtr. 1: w/ Rhy. Fig. 2, 1st 8 meas.
Gtr. 3: w/ Rhy. Fig. 4, simile

D7sus4
Dm7
A/D
Dm7
G7/B
the world was young - er than to-day,
and dreams were all they gave for free
let ring

D.S. al Coda 2

Cadd9
C
Cmaj7
C6
C
Gtr. 1: w/ Rhy. Fill 2
Cadd9
C
Cmaj7
C6
C
to ug - ly duck - ling girls
like
me.
We all
let ring

Coda 2

Gtr. 2: w/ Rhy. Fill 3A, simile

G7

Gtr. 3

sev - en - teen.

Gtr. 1

Cmaj7[III]

Gtr. 3

rit.

Cadd9

Gtr. 1

let ring

let ring

let ring

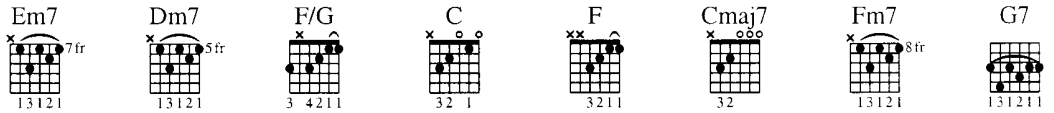
rit.

Gtr. 4

rit.

Best of My Love

Words and Music by John David Souther, Don Henley and Glenn Frey



Intro

Moderately Slow ♩ = 92

C **Dm9

†Gtr. 2 (elec.)

mp

w/ slide (throughout)

17 18 17 17 17 15

*Gtr. 1 **Rhy. Fig. 1**
(6 str. acous.)

End Rhy. Fig. 1

mp

let ring throughout

*doubled by 12-str. acous. throughout

**Bass plays D.

†pedal steel arr. for gtr.

Gtr. 1: w/ Rhy. Fig. 1, simile

C Dm9

Gtr. 2

13 (13) 12 14 8 10 8 12

Verse

Gtr. 1: w/ Rhy. Fig. 1, simile

C Dm9

1. Ev - er - y night I'm ly - in' in bed hold - in' you close in my

17 17 17 14 15 13 15

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Gtr. 1: w/ Rhy. Fill 1

C

dreams. Think - in' a - bout all the things that we said and

Gtr. 1: w/ Rhy. Fig. 1, last 2 meas.

Dm9 Em7

Gtr. 1

com - in' a - part at the seams. We tried to talk it o -

Dm7 Em7 F/G

(cont. in notation)

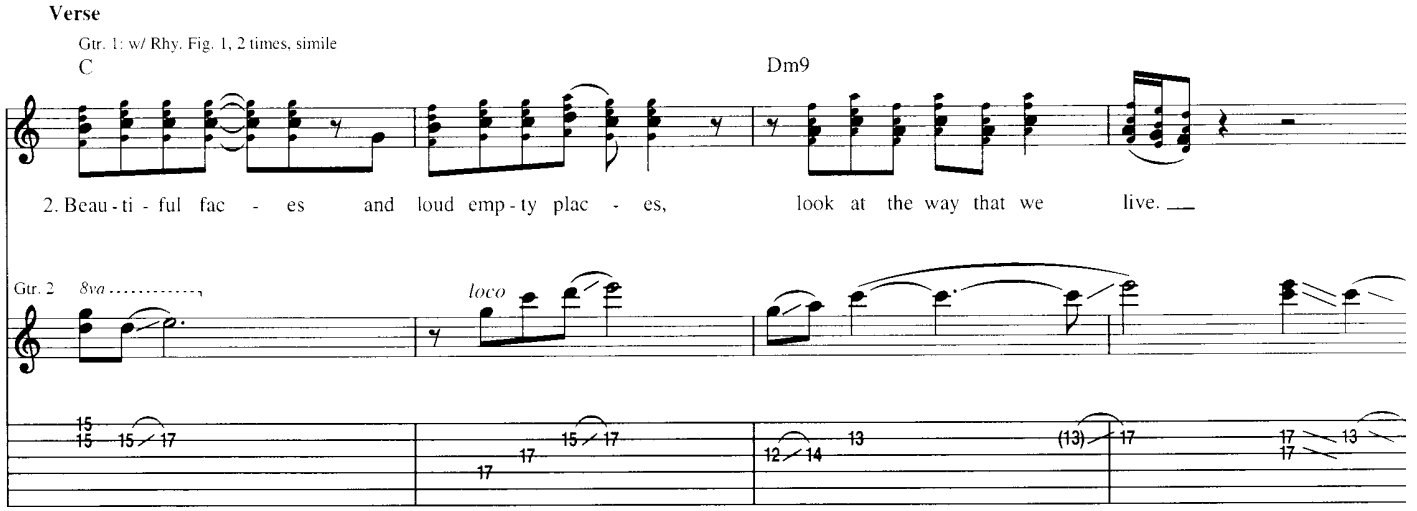
- ver but the words come out too rough. I

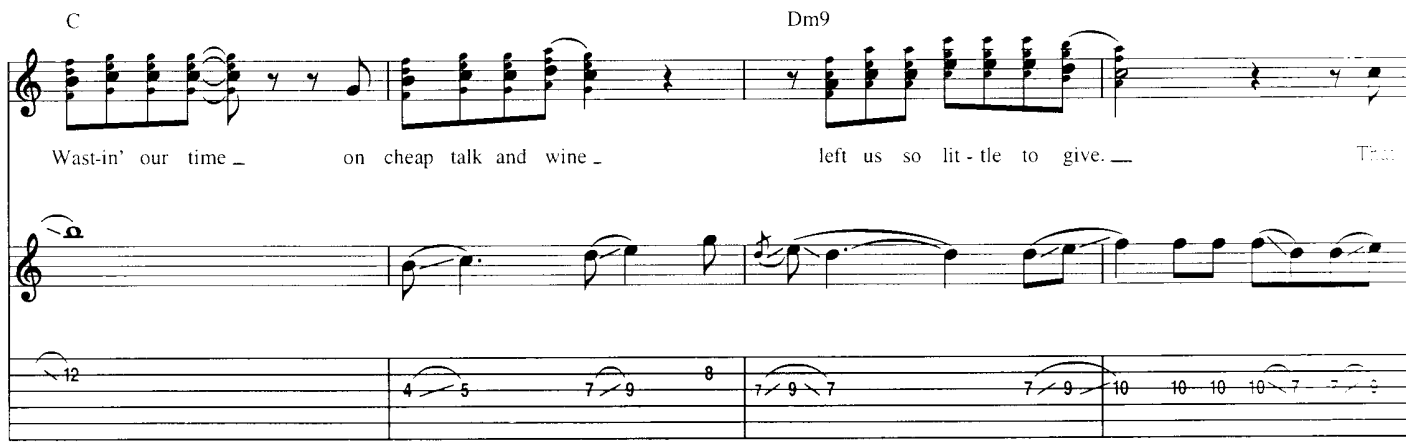
Rhy. Fill 1

Gtr. 1

let ring

C
Dm9
C
G
*Dm6/F
Em
*G7/D
know you were try - in' to give me the best of your love.
Gtr. 2
8va
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
let ring
*Bass plays notes to the right of slash.


Verse
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
C
Dm9
2. Beau - ti - ful fac - es and loud emp - ty plac - es, look at the way that we live.
Gtr. 2
8va
loco


C
Dm9
Wast-in' our time on cheap talk and wine left us so lit - tle to give.

Em7 Em7

Rhy. Fig. 3

Gtr. 1

same old crowd was like a cold, dark cloud that we could nev - er rise a - bove.

(Oo. Oo.

Dm7 G7 C Dm9

Gtr. 1: w/ Rhy. Fill 2 Gtr. 1: w/ Rhy. Fig. 2

End Rhy. Fig. 3

But here in my heart, I give you the best of my

Chorus

C G Dm6/F Em G7/D C

Rhy. Fig. 4

Gtr. 1

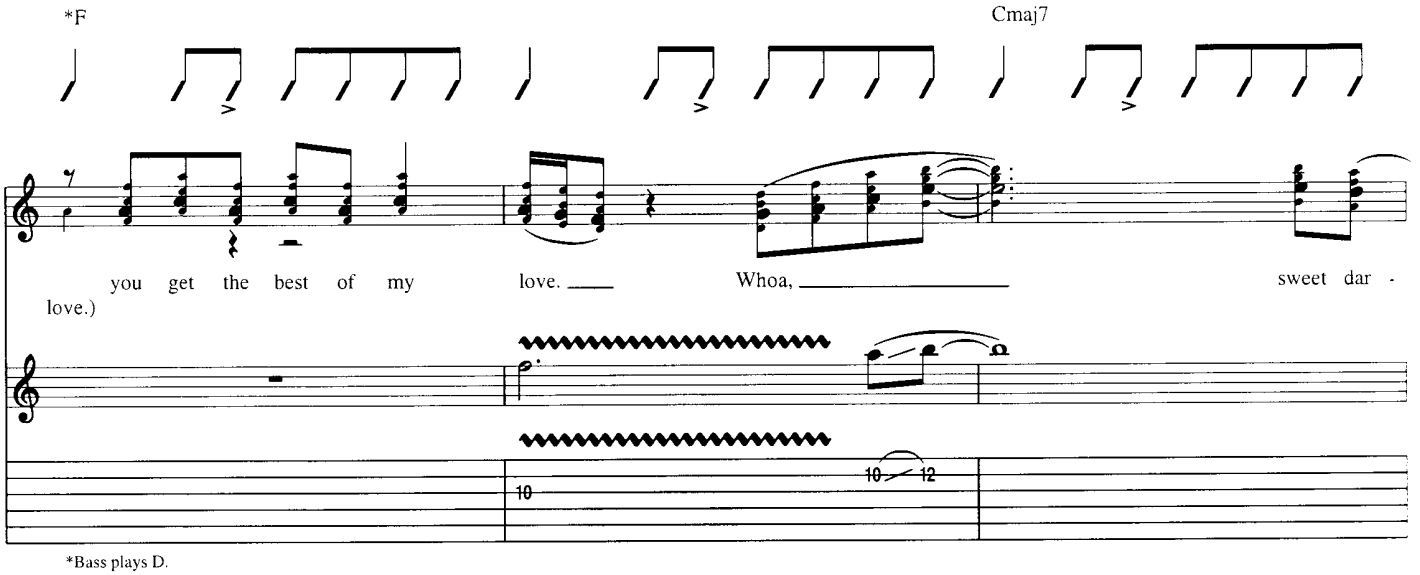
love. Whoa, sweet dar - lin',

(You get the best of my

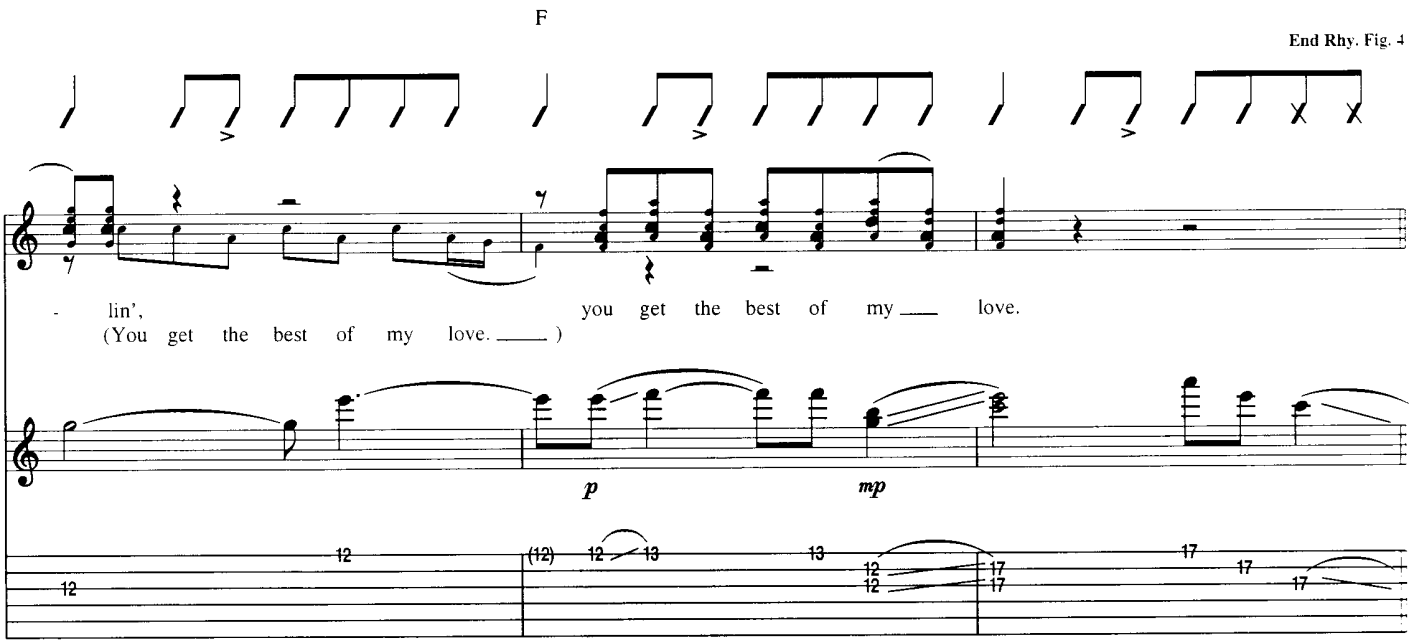
Rhy. Fill 2

Gtr. 1

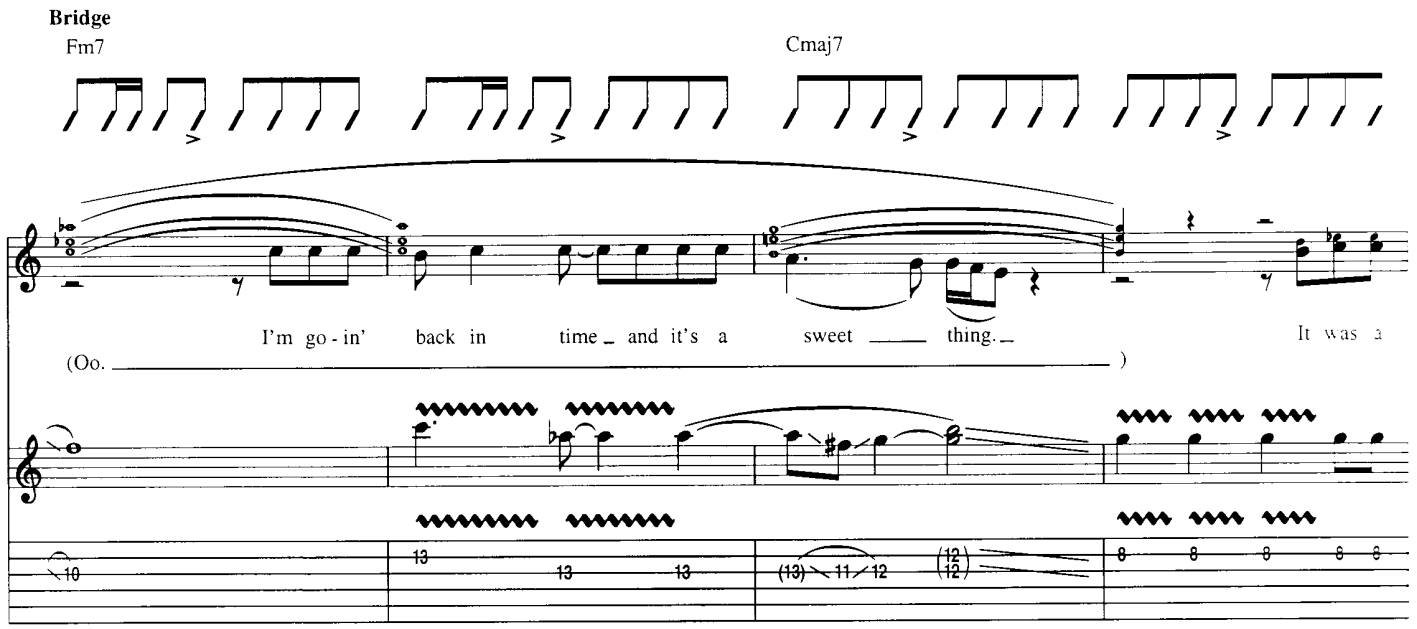
let ring



*Bass plays D.

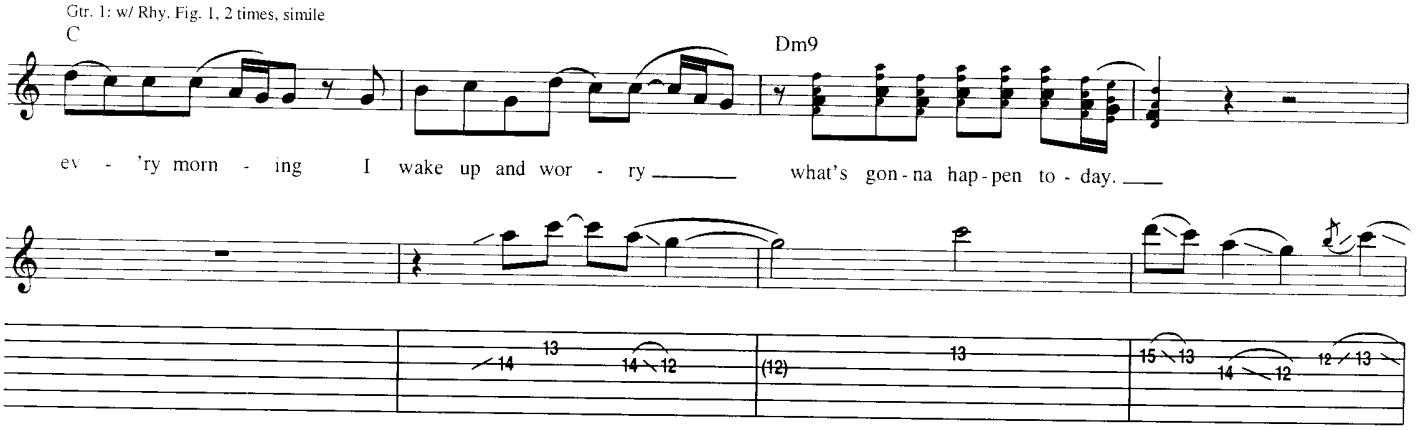


Bridge

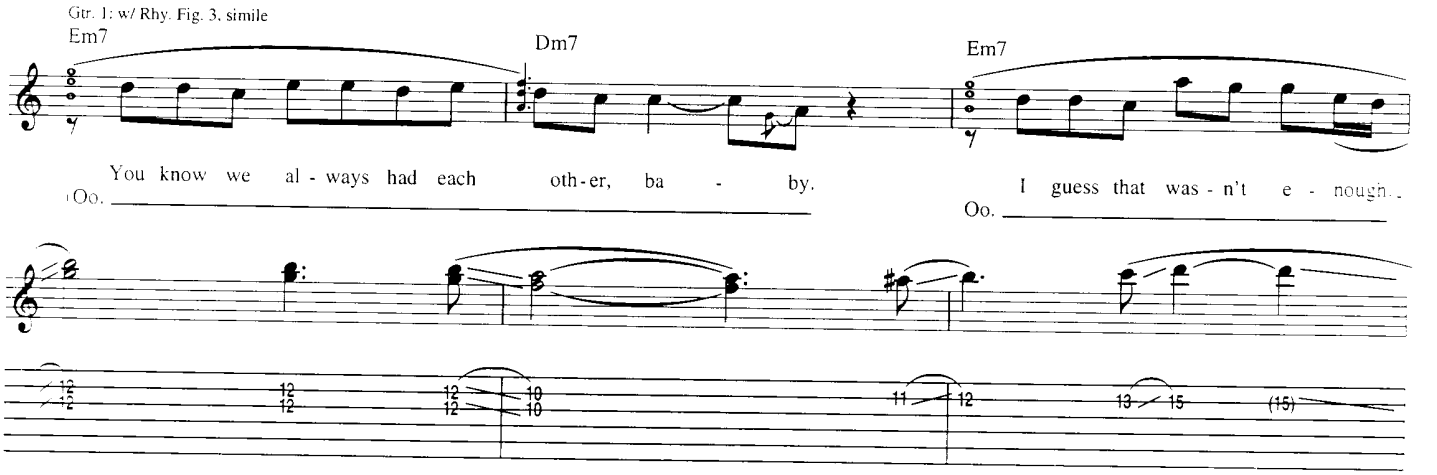


Fm7
Dm7
G7
qui - et night, and I would be al - right if I could go on sleep - ing 3. But
*
*Fret higher note w/o slide

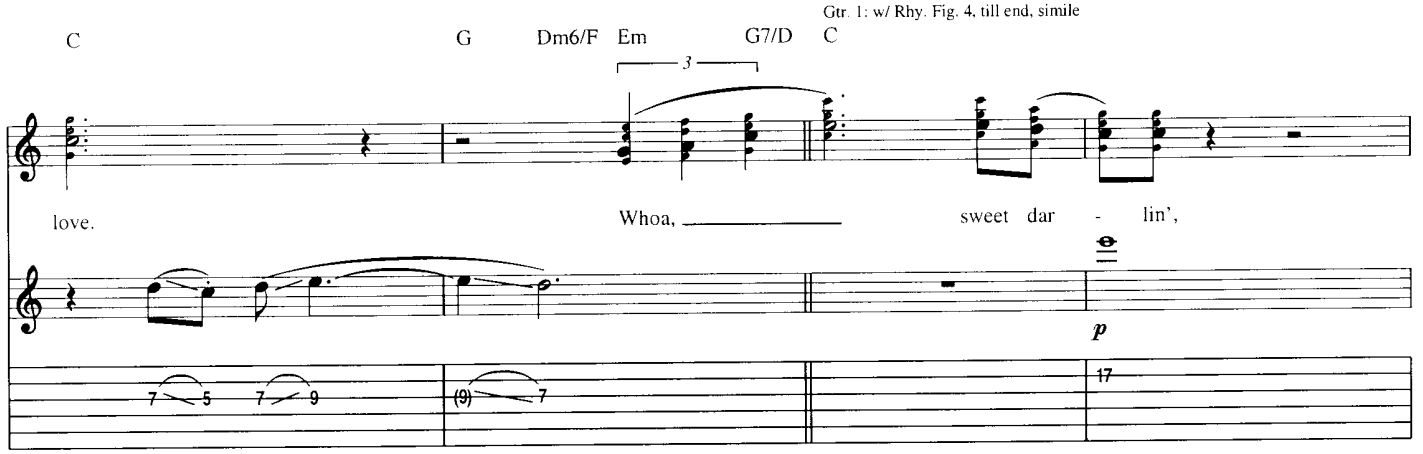
Verse

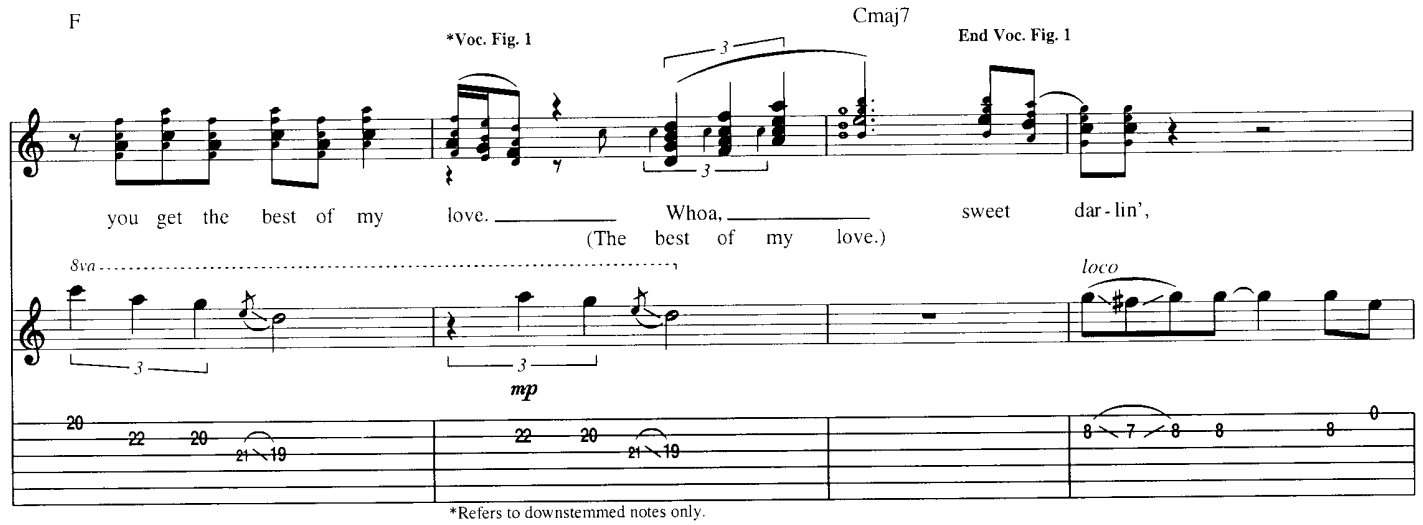

Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
C
Dm9
ev - 'ry morn - ing I wake up and wor - ry what's gon - na hap - pen to - day.

C
Dm9
You see it your way and I'll see it mine, but we both see it slip - pin' a - way.

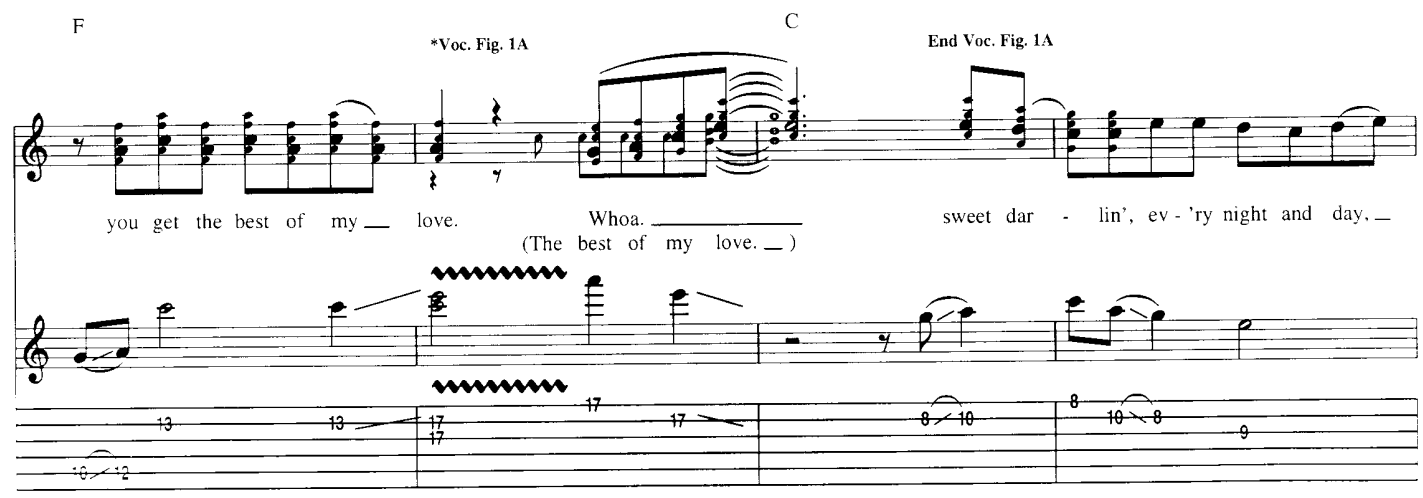

Gtr. 1: w/ Rhy. Fig. 3, simile
Em7
Dm7
Em7
You know we al - ways had each oth - er, ba - by.
Oo.
I guess that was - n't e - nough.
Oo.

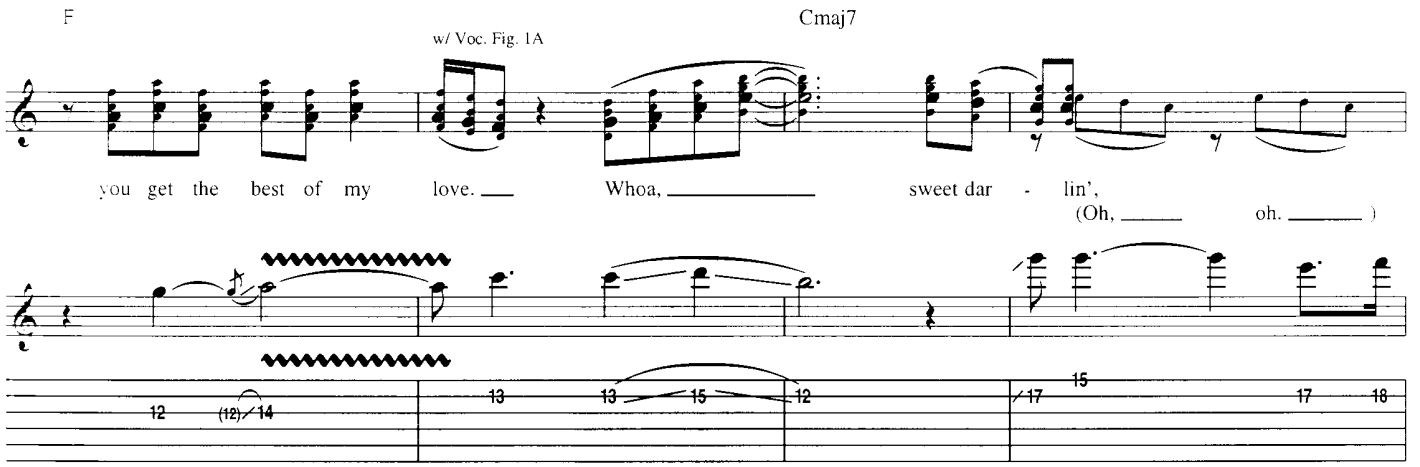
Outro-Chorus



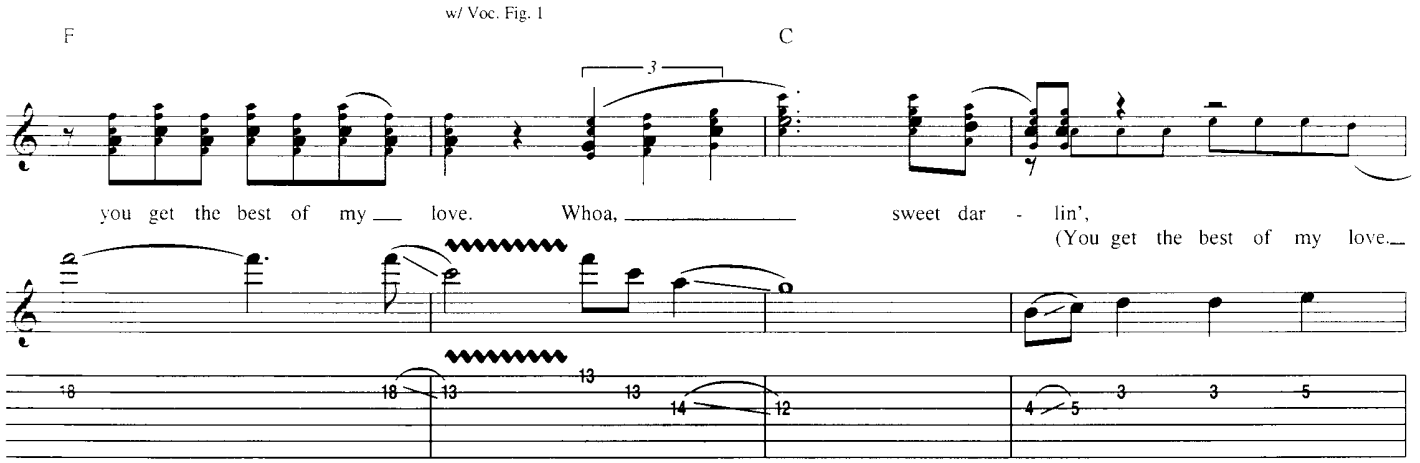


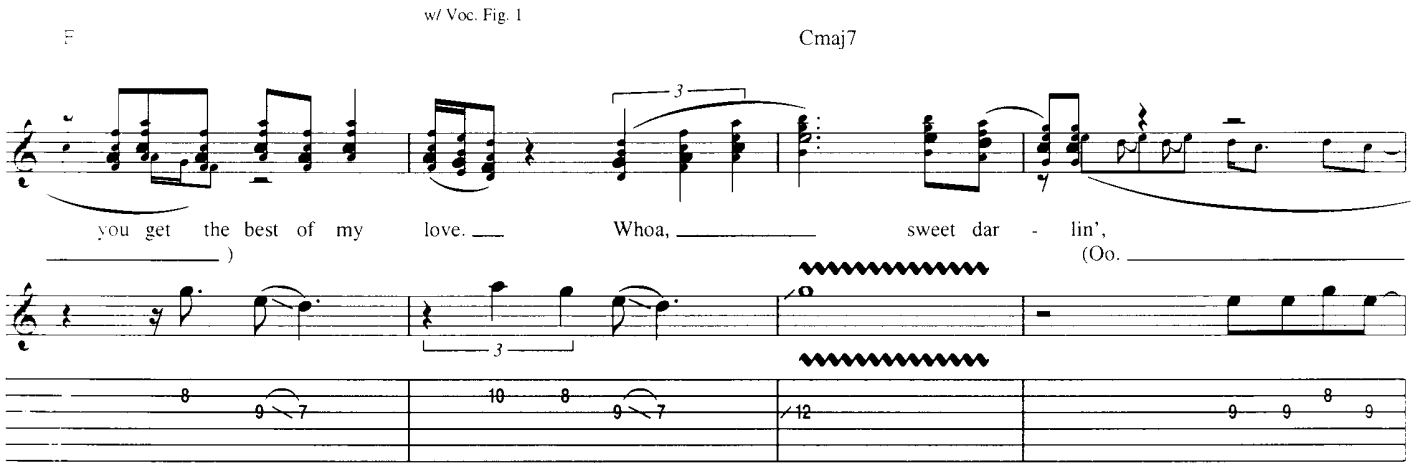
*Refers to downstemmed notes only.



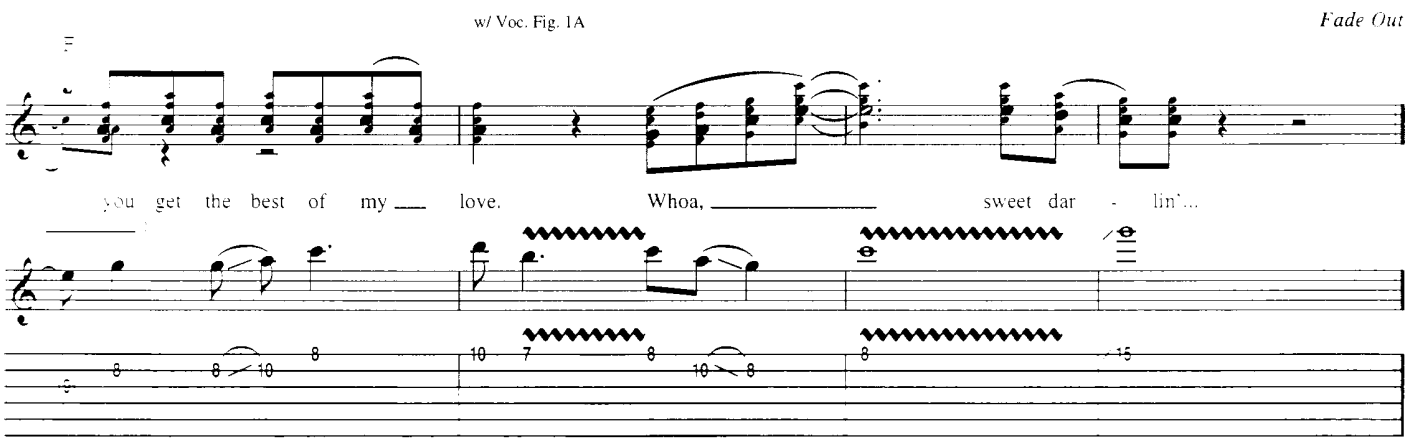


Begin Fade





Fade Out



Blackbird

Words and Music by John Lennon and Paul McCartney

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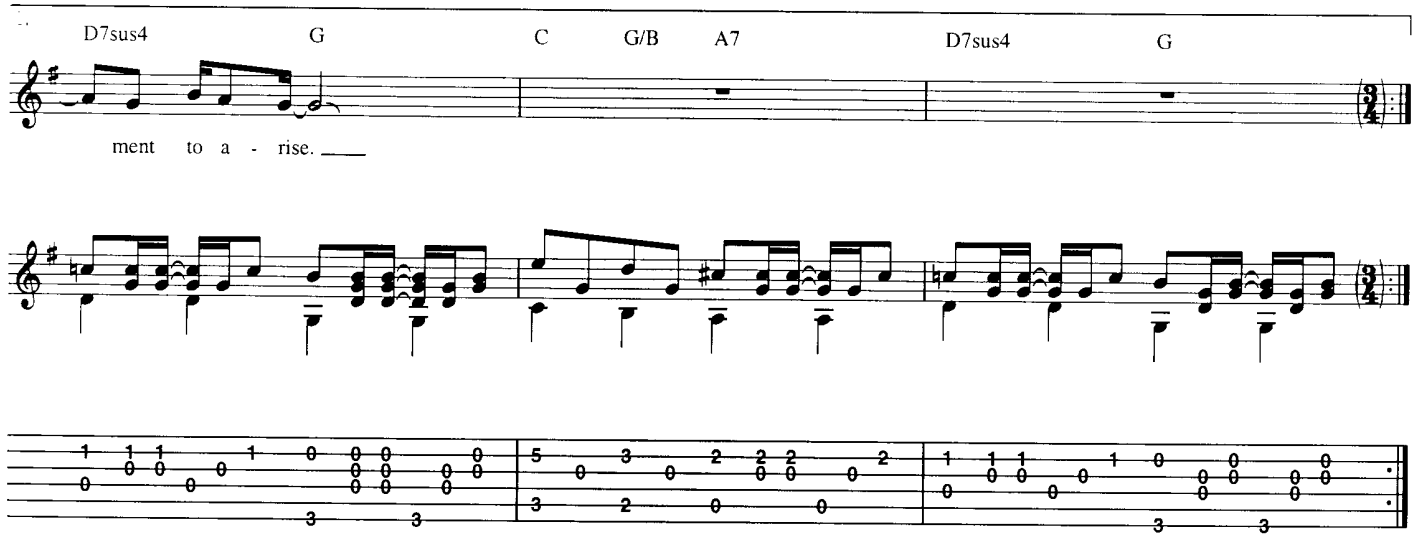
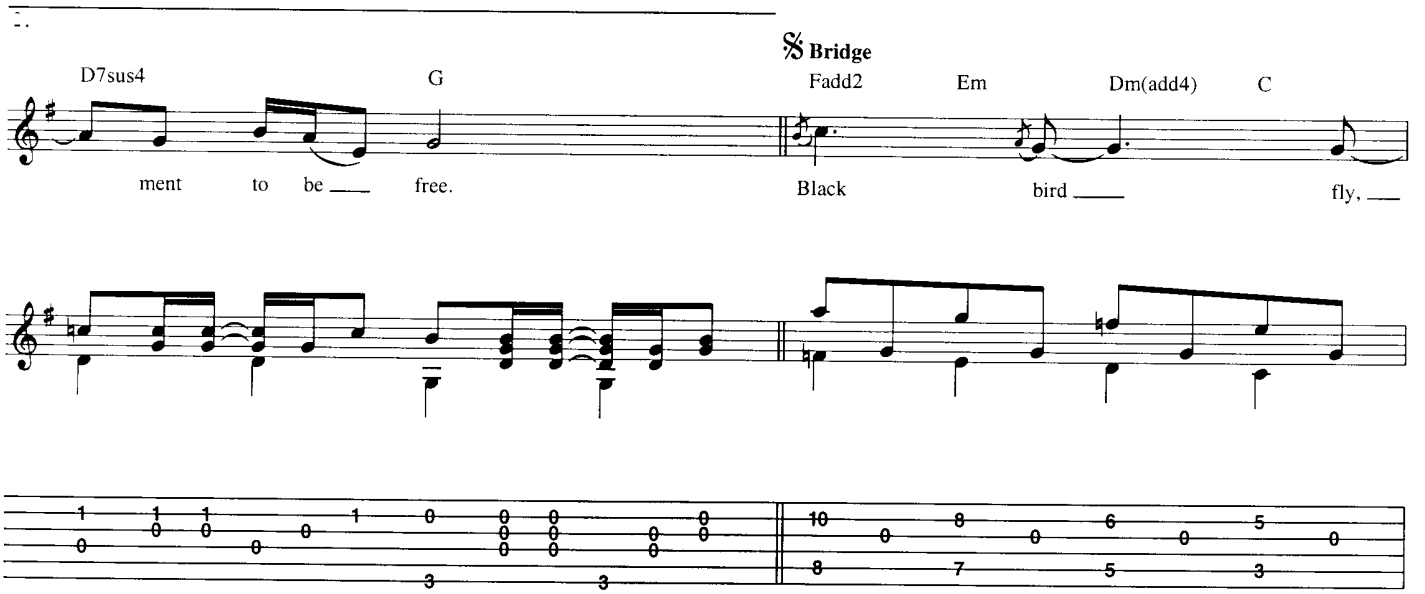
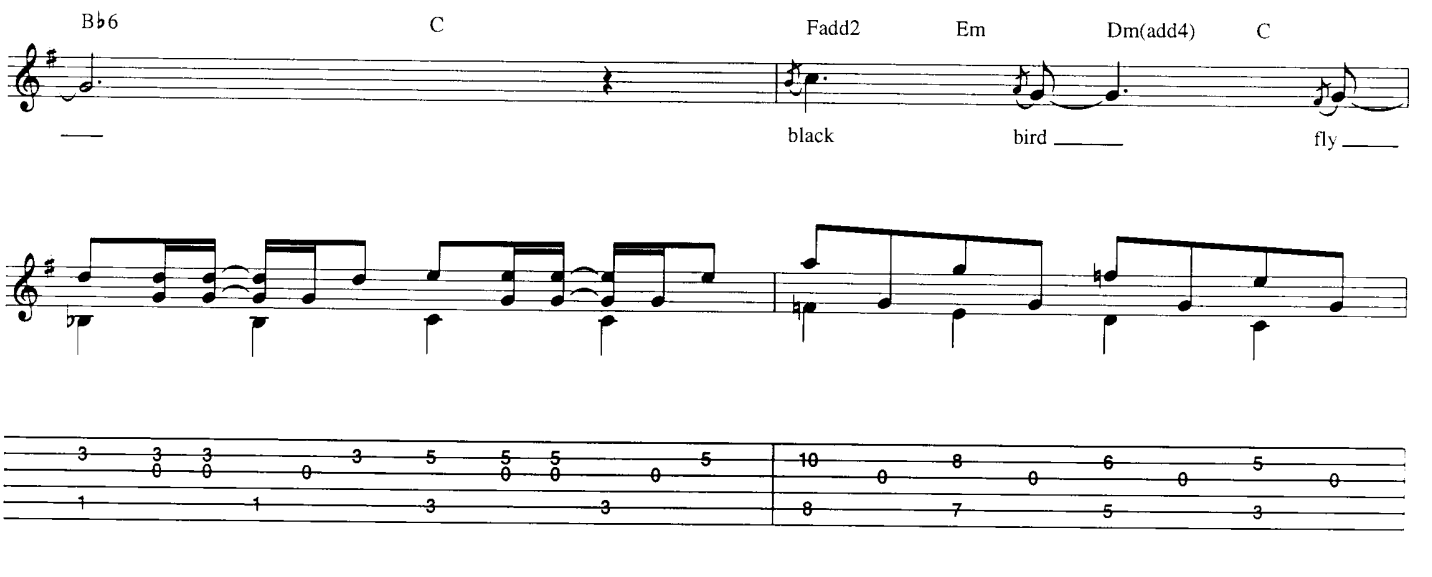
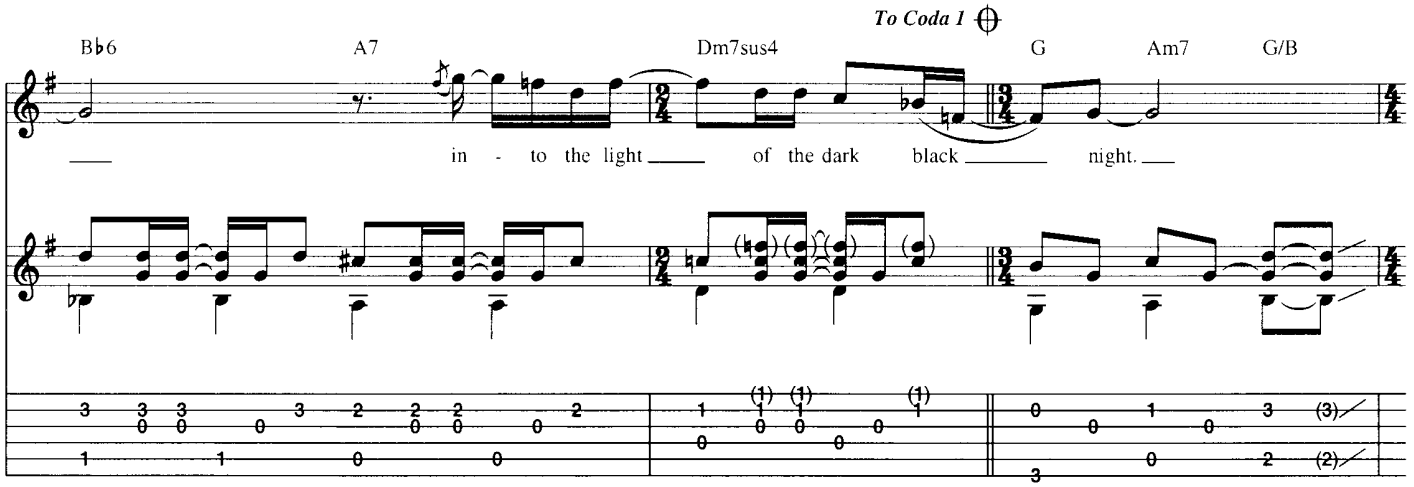
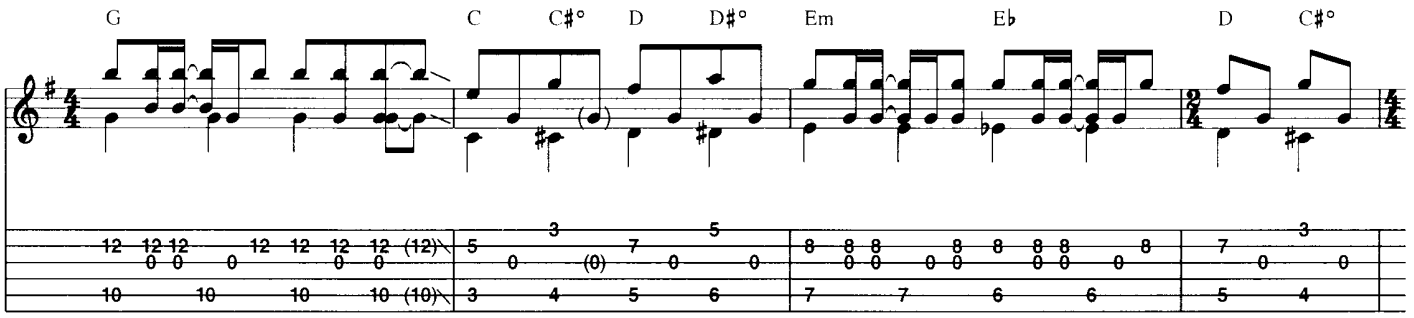
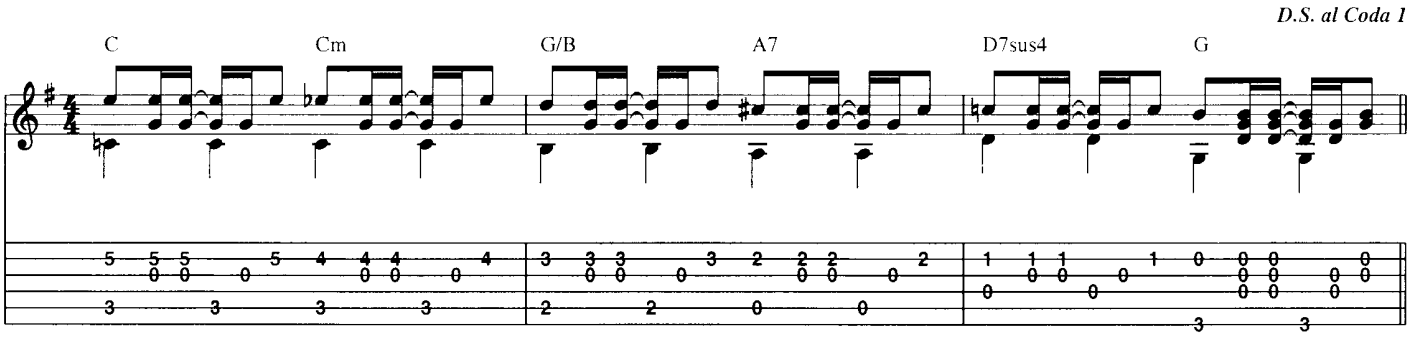

D7sus4
G
C
G/B
A7
D7sus4
G
ment to a - rise.

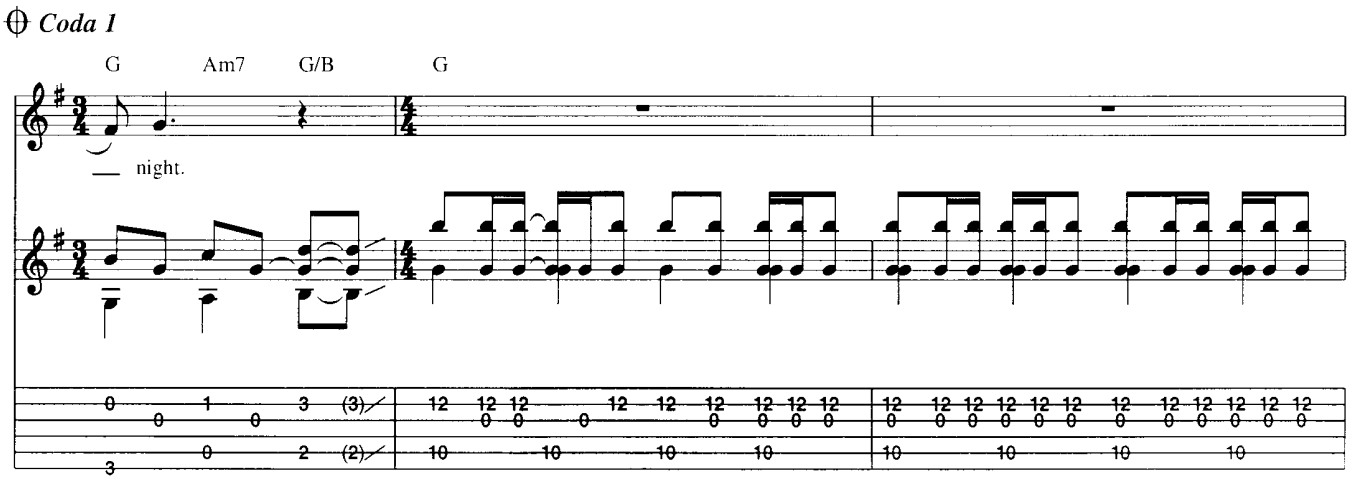

D7sus4
G
𝄋 Bridge
Fadd2
Em
Dm(add4)
C
ment to be free.
Black bird fly,

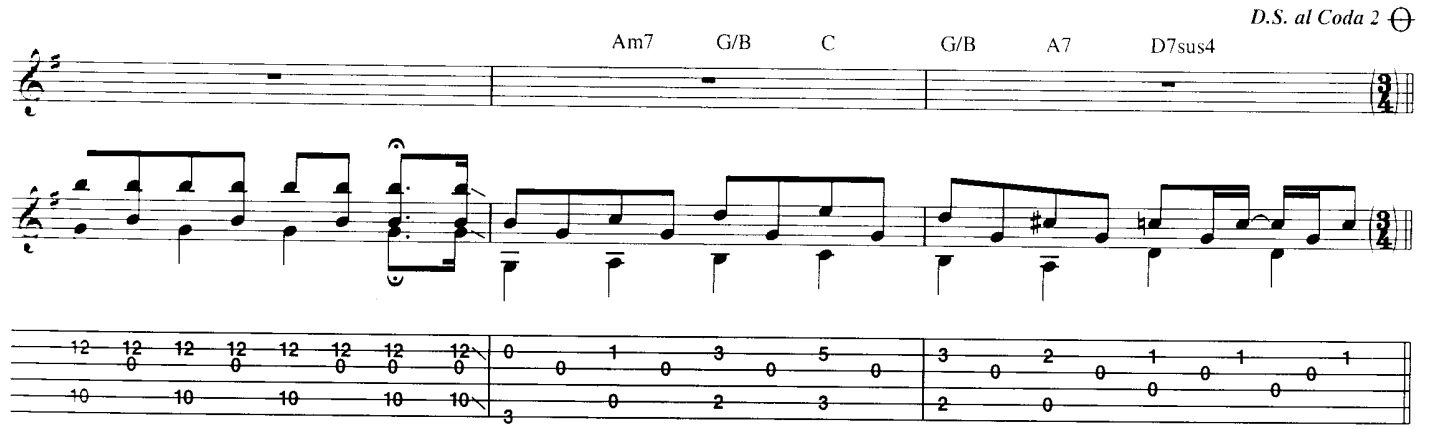

B♭6
C
Fadd2
Em
Dm(add4)
C
black bird fly


To Coda 1
B♭6
A7
Dm7sus4
G
Am7
G/B
in - to the light of the dark black night.

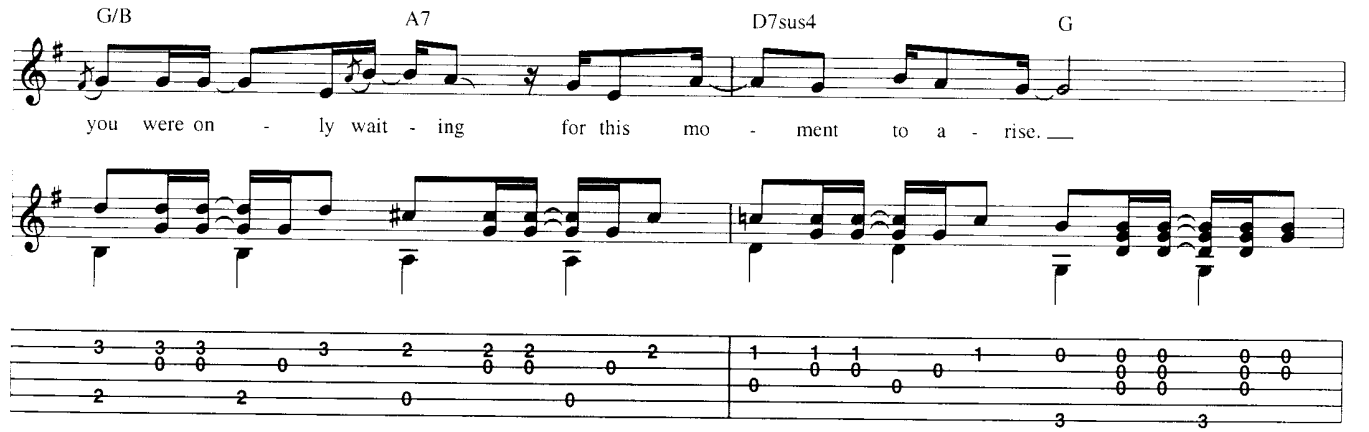

G
C
C♯°
D
D♯°
Em
E♭
D
C♯°

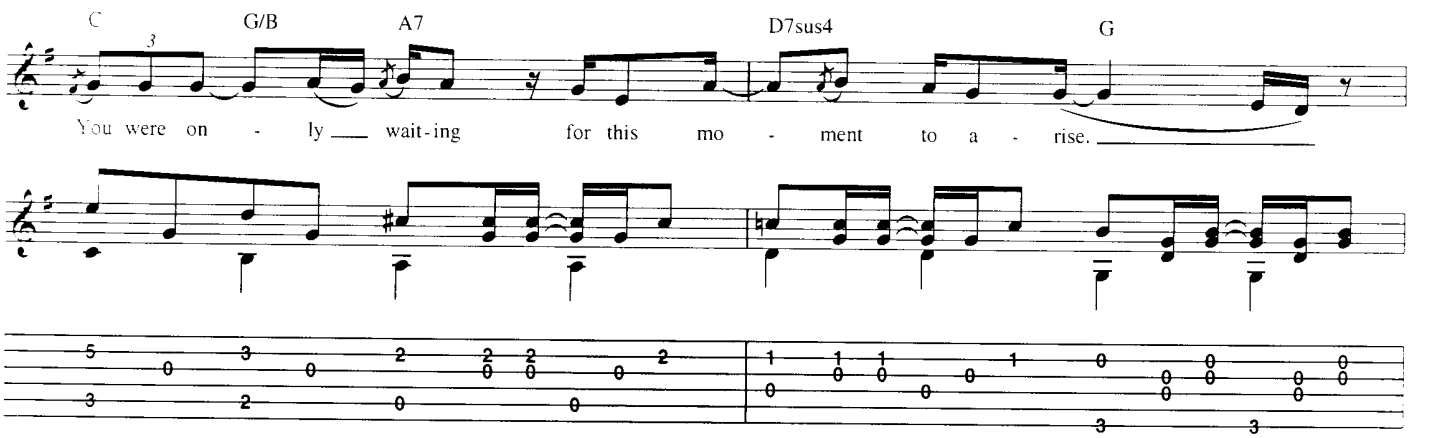

D.S. al Coda 1
C
Cm
G/B
A7
D7sus4
G


Coda 1
G
Am7
G/B
G
night.


D.S. al Coda 2
Am7
G/B
C
G/B
A7
D7sus4

Coda 2

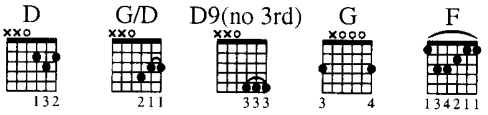

G/B
A7
D7sus4
G
you were on - ly wait - ing for this mo - ment to a - rise.


C
G/B
A7
D7sus4
G
You were on - ly wait-ing for this mo - ment to a - rise.

C
G/B
A7
D7sus4
rit.
G
You were on - ly wait - ing for this mo - ment to a - rise.
rit.

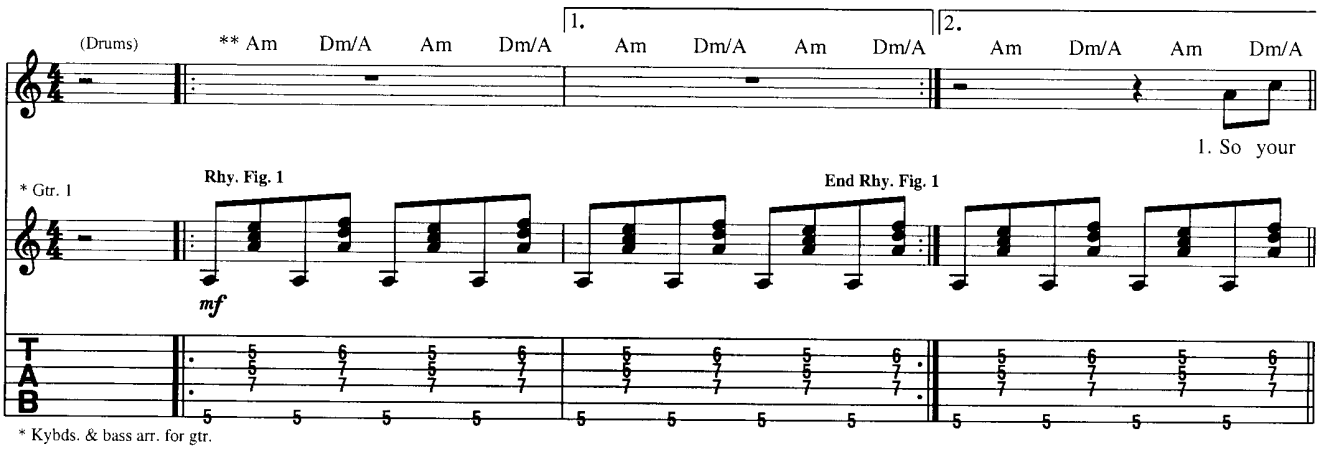
Chicago

Words and Music by Graham Nash



Intro

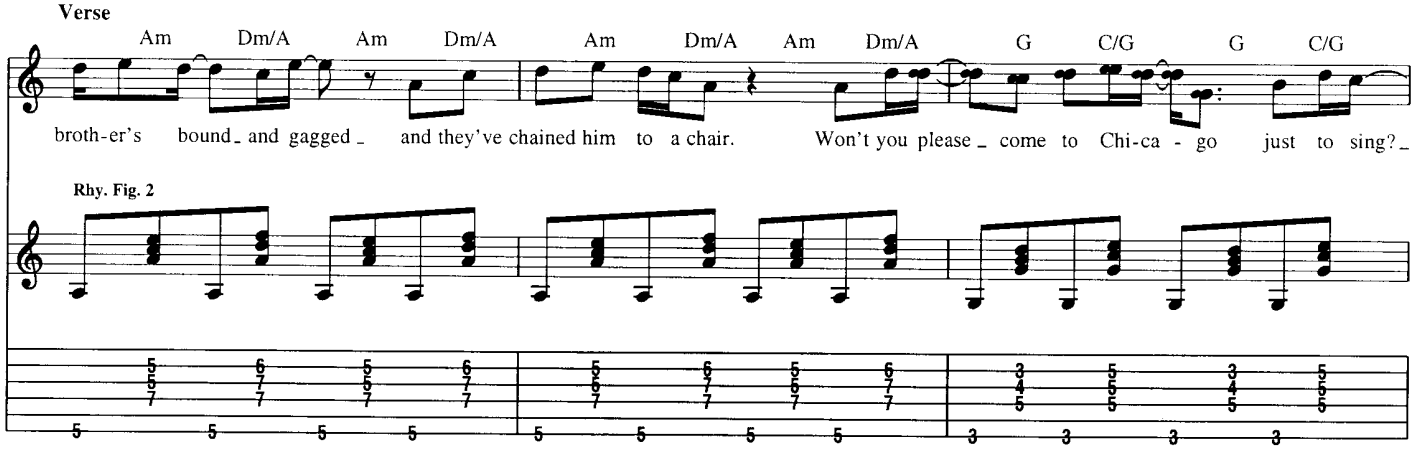
Moderately slow ♩ = 86

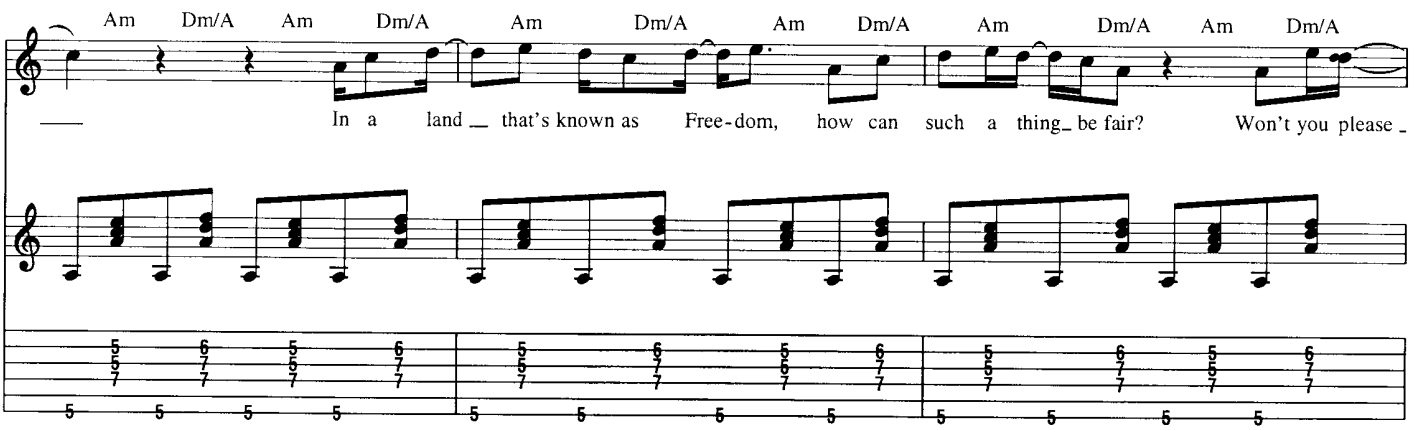


* Kybds. & bass arr. for gtr.

** Chord symbols reflect overall harmony.

Verse


Am Dm/A Am Dm/A Am Dm/A Am Dm/A G C/G G C/G
broth-er's bound and gagged and they've chained him to a chair. Won't you please come to Chi-ca - go just to sing?
Rhy. Fig. 2



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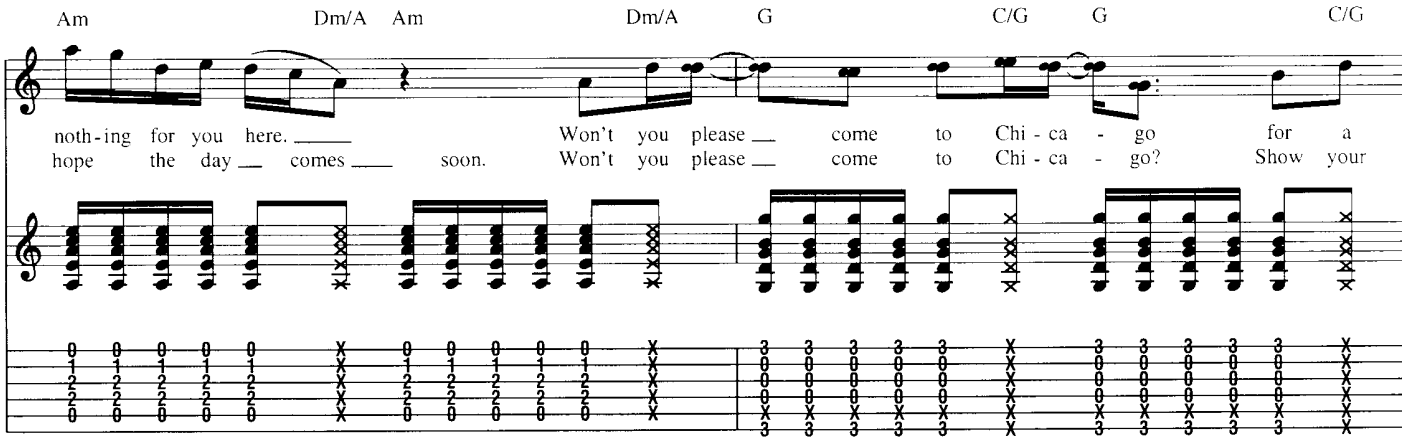
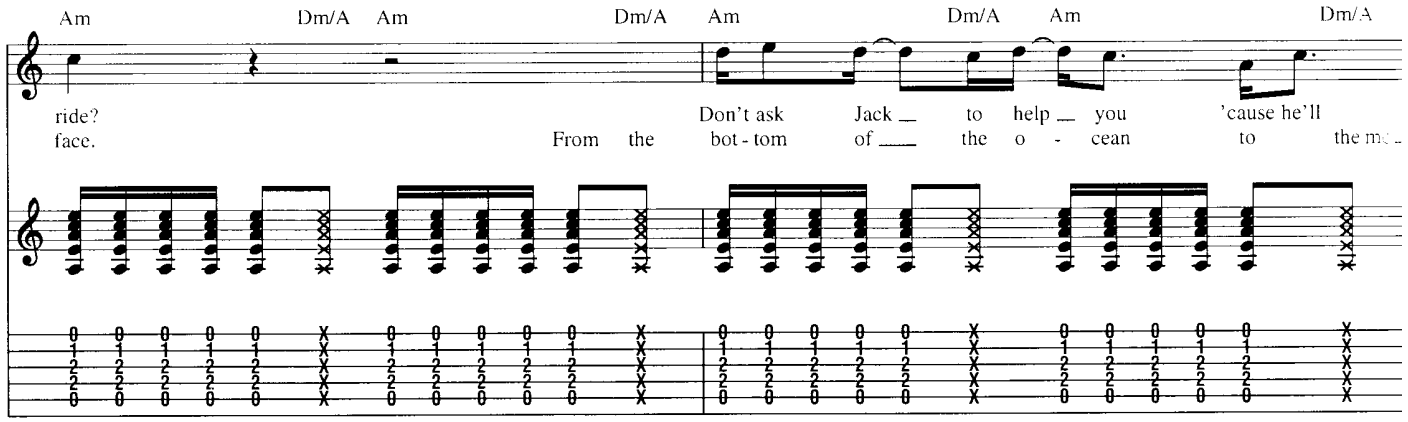
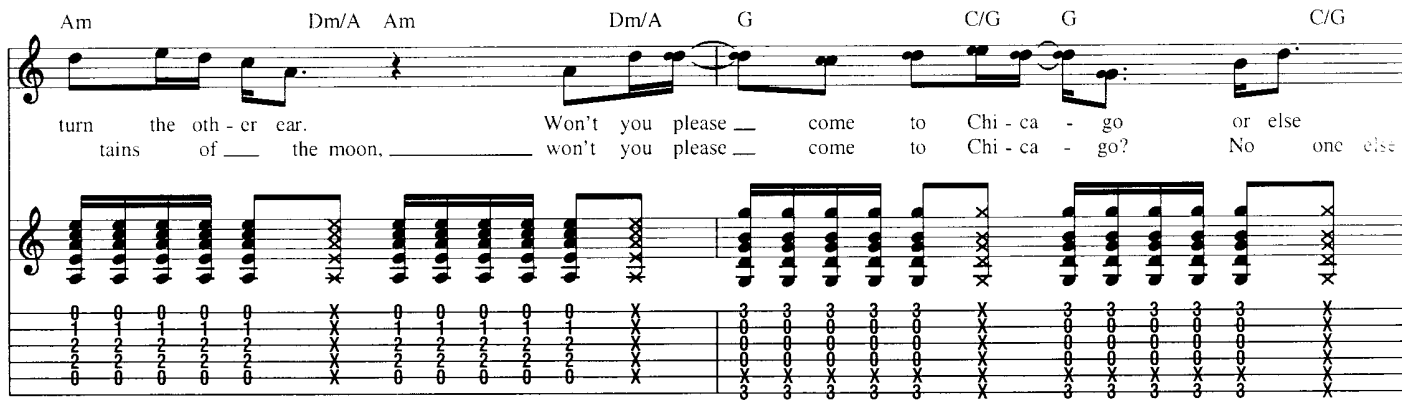
Chorus
Gtr. 1 tacet
G C/G G C/G Am Dm/A Am
G F
come to Chi-ca-go for the help that we can bring?
We can change the world.
Rhy. Fig. 3
* Gtr. 2
End Rhy. Fig. 2
mf
* Piano arr. for gtr.
Em G F Em
re-ar-range
the world. It's
End Rhy. Fig. 3
D G/D D9(no 3rd) G/D
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
Am Dm/A Am Dm/A
dy-ing
to get bet-ter.
Gtr. 3 (acous.)
mp
Verse
Gtr. 1: w/ Rhy. Fig. 2
Am Dm/A Am Dm/A Am Dm/A Am Dm/A
2. Pol-i-ti-cians, sit your-selves down, there's
3. Some-how peo-ple must be free. I

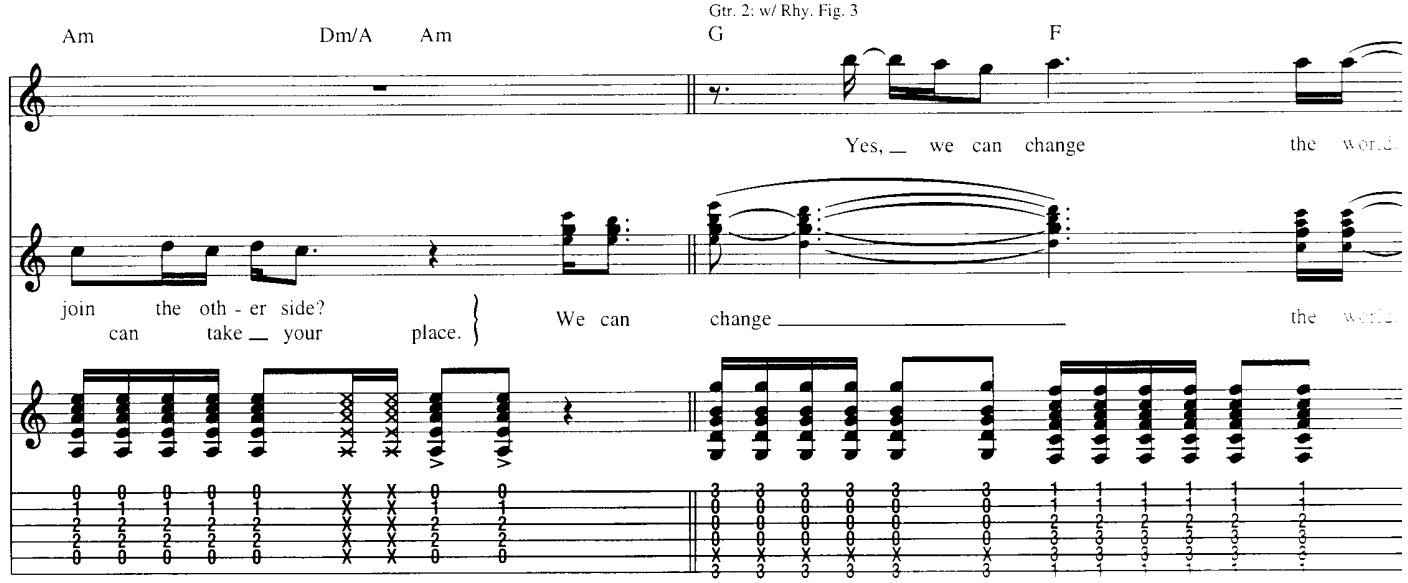




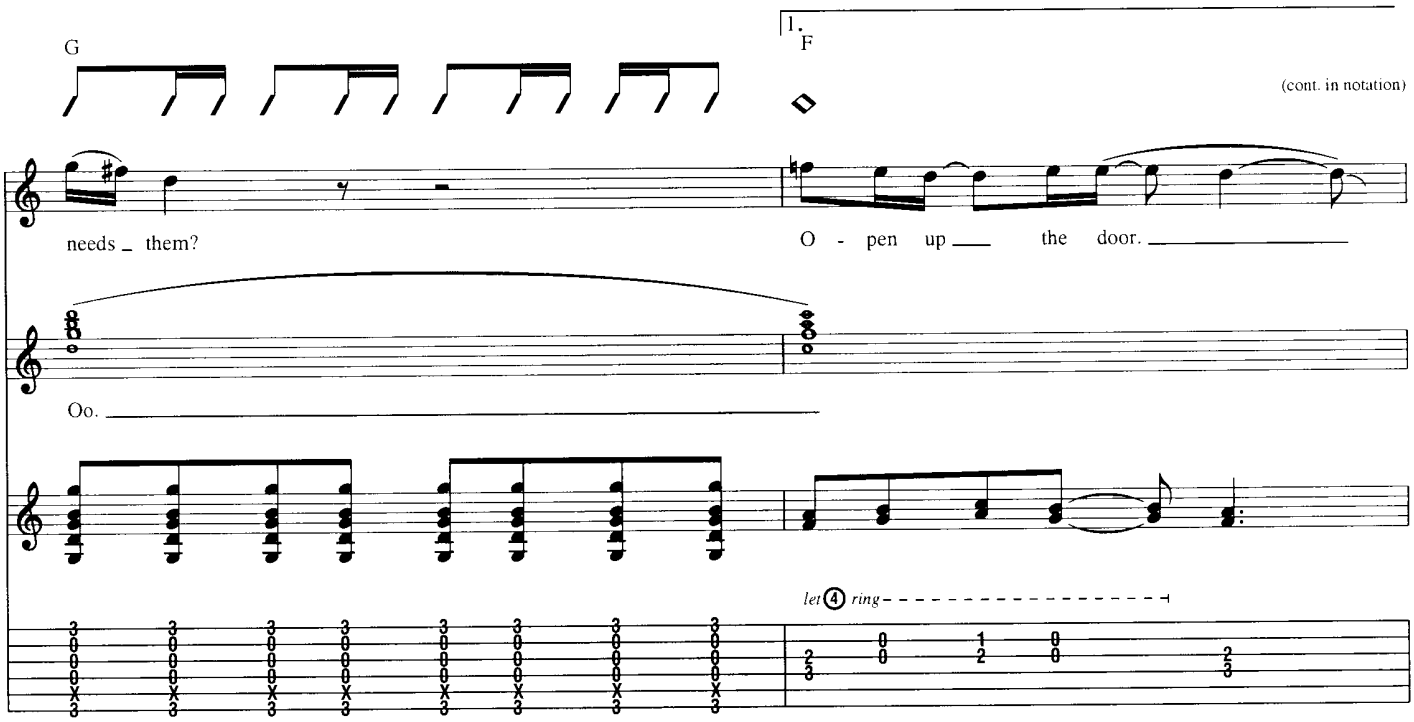


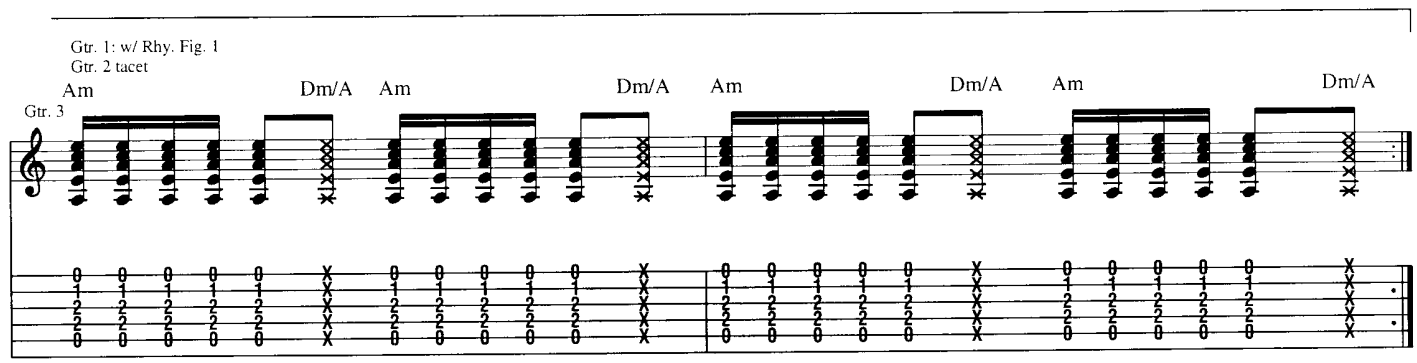
Chorus

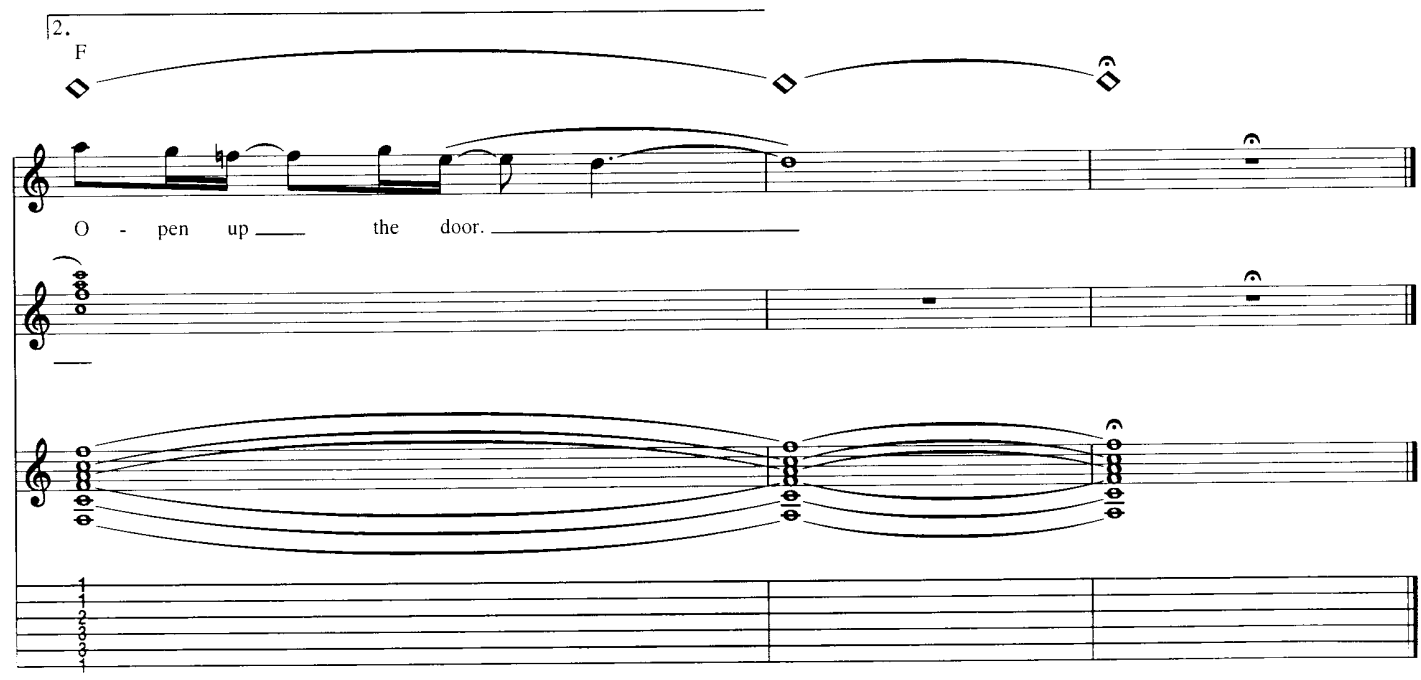
Gtr. 2: w/ Rhy. Fig. 3



Em
G
F
Em
re - ar-range
the world.
re - ar - range
the world.
It's
(cont. in slashes)
D
G/D
D9(no 3rd)
G/D
Gtr. 3
If you be - lieve in Jus - tice
and if you be - lieve in Free - dom,
dy - ing.
It's
dy - ing.
It's
Gtr. 2
D
G/D
D9(no 3rd)
G/D
let a man live his own life
let a man live his own life, yes.
Rules and reg - u - la - tions, who
dy - ing.
It's
dy - ing.

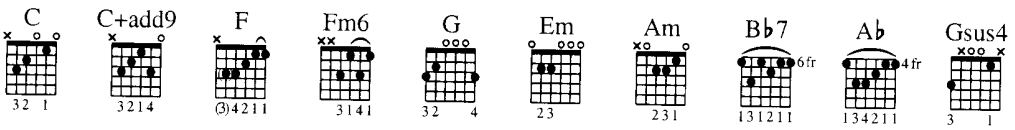

G
1.
F
(cont. in notation)
needs them?
O - pen up the door.
Oo.
let 4 ring


Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2 tacet
Gtr. 3
Am
Dm/A
Am
Dm/A
Am
Dm/A
Am
Dm/A


2.
F
O - pen up the door.

Crying

Words and Music by Roy Orbison and Joe Melson



Intro

Slowly ♩ = 72

C

Verse

1. I was al - right for a

Gtr. 1 (acous.) **Rhy. Fig. 1**

End Rhy. Fig. 1

mf

let ring throughout

Gtr. 2 (acous.) **Rhy. Fig. 1A**

End Rhy. Fig. 1A

mf

let ring throughout

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 2 times

while. I could smile ____ for ____ a while. ____ But when I saw you last night ___ you held my

C+(add9) F Fm6(maj7) C

hand ___ so tight, ___ whenyou stopped to say ____ hel - lo. Andthoughyou wishedme well, ___ you

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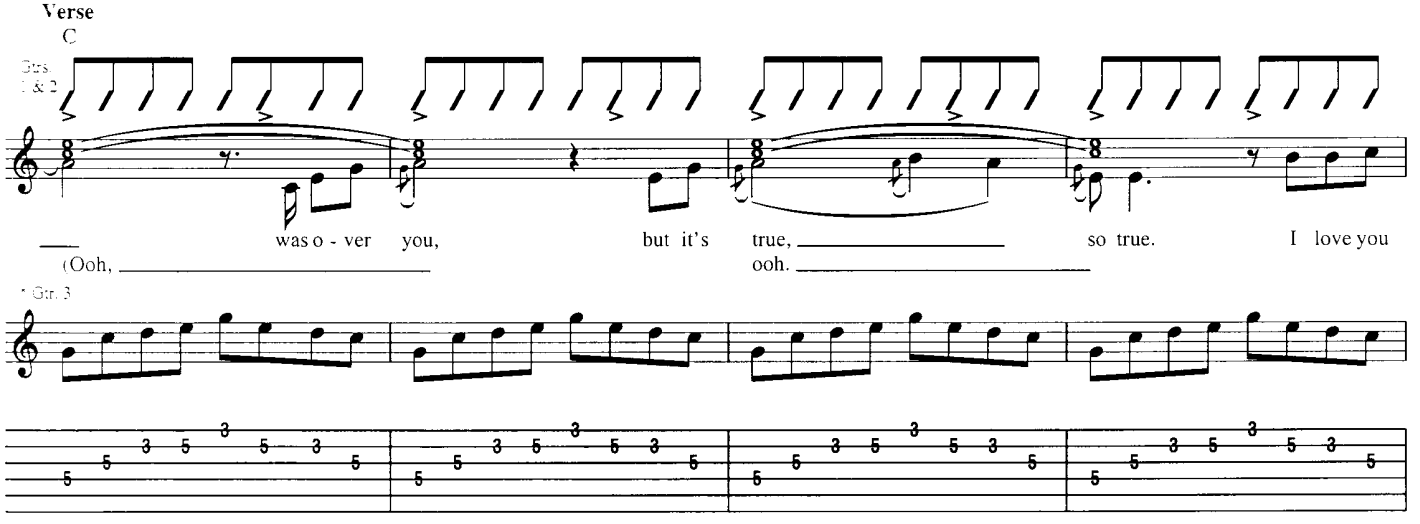
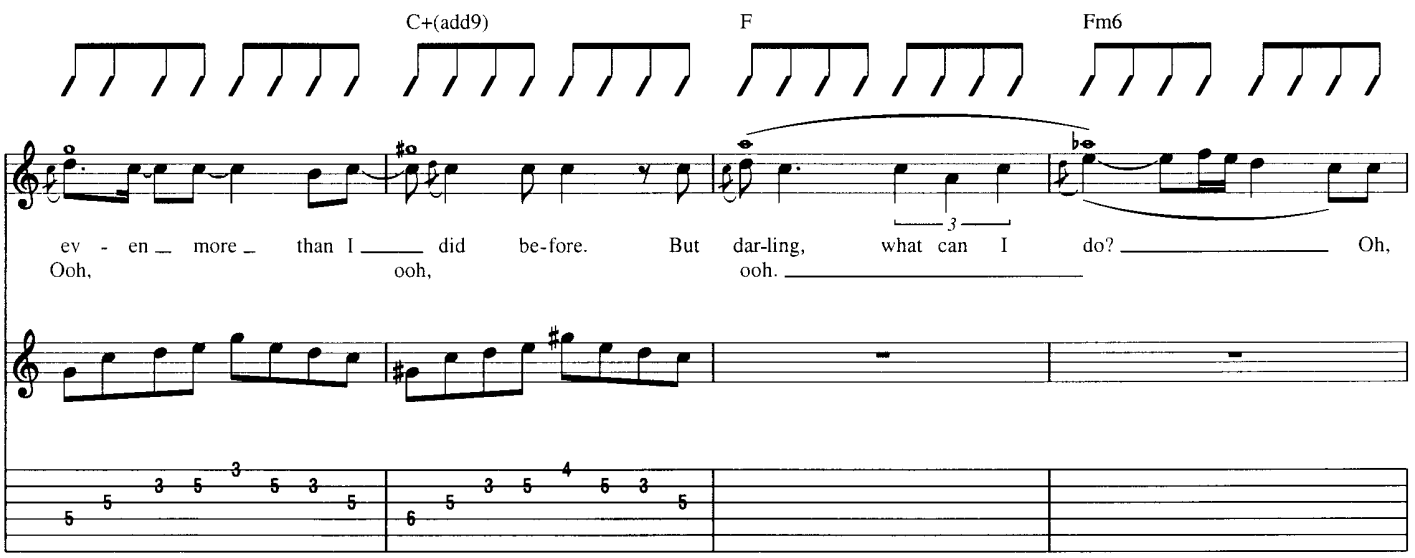
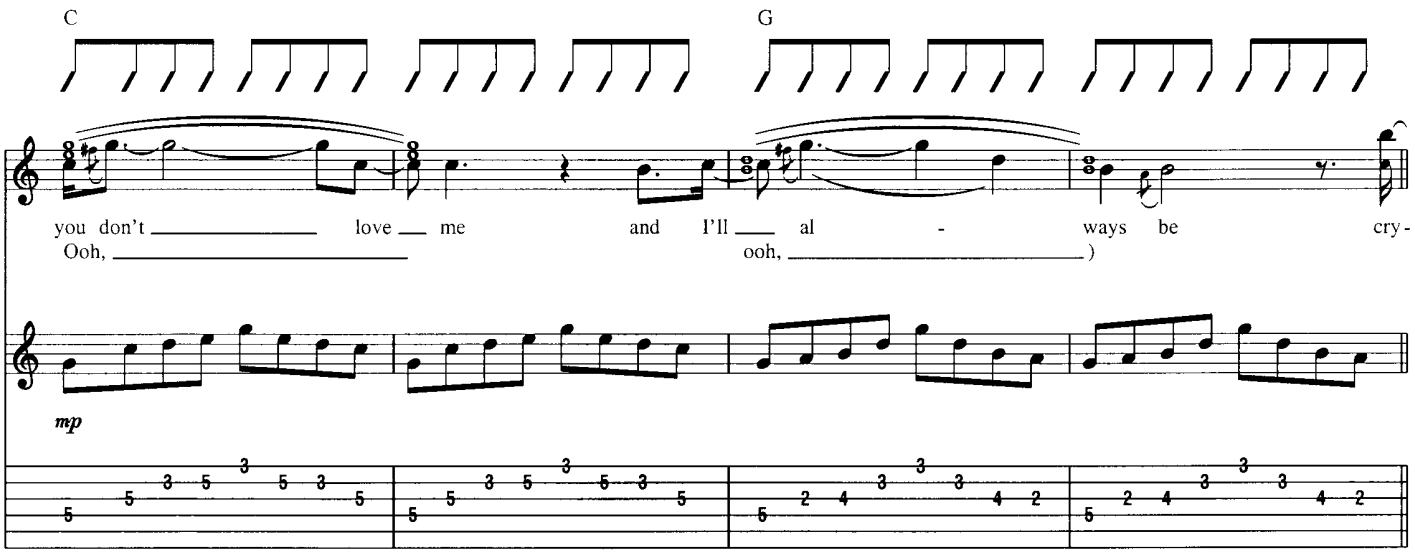
Chorus
G7
C
Em
could-n't tell ___ that I'd ___ been cry - in' o - ver you. _
(Bum, bum, bum, bum, ___)
C
Em
F
G
cry - in' o - ver you. ___ Then ___ you ___ said just, _ "So long." ___ Left me _
(Bum, bum, bum, bum. _)
(Bum, bum, bum, bum, _)
F
G7
C
C+(add9)
___ stand - ing ___ all a - lone. A-lone an' cry - ing, ___ cry ing, ___
(Bum, bum, bum, bum. _)

F
Fm6(maj7)
C
cry - ing, cry - ing. It's hard to un - der - stand that the
G7
C
touch of your hand can start me cry - ing.
2. I thought that I
(cont. in slash)
(cont. in slash)

Verse

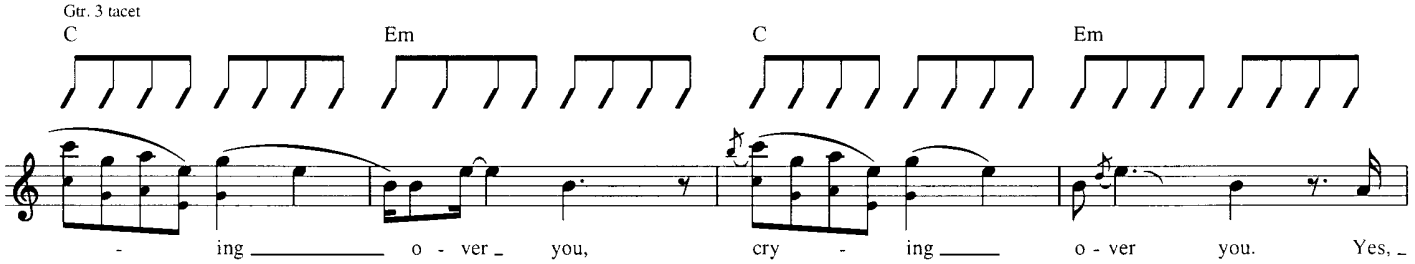

C
was o - ver you, but it's true, so true. I love you
(Ooh, ooh.

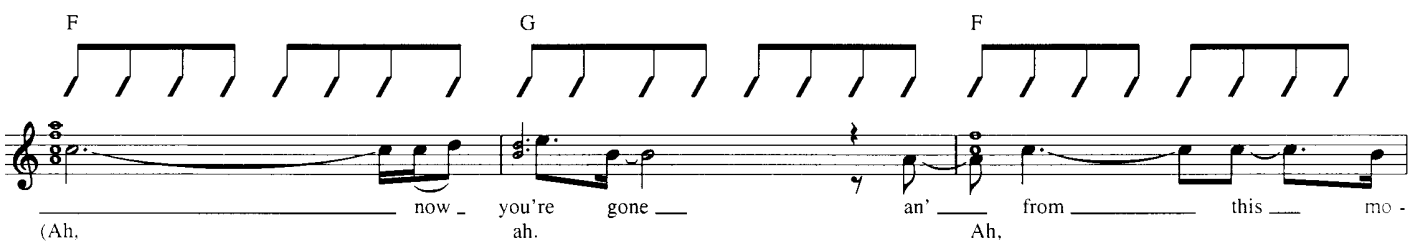


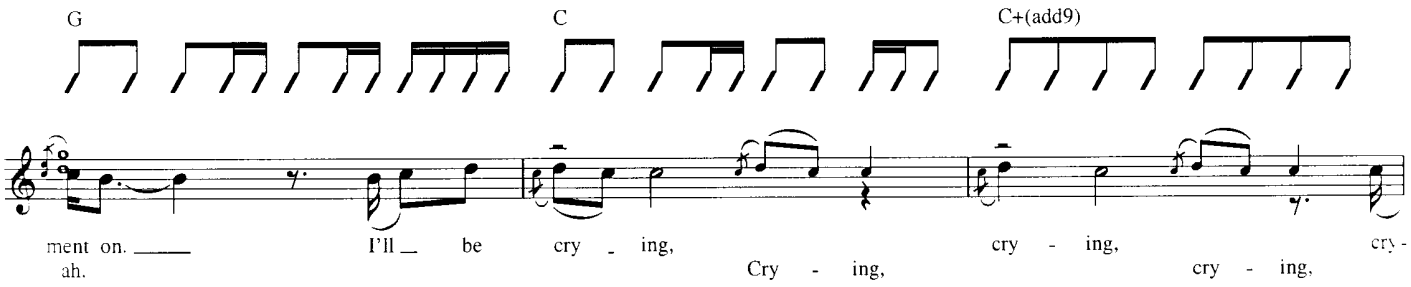


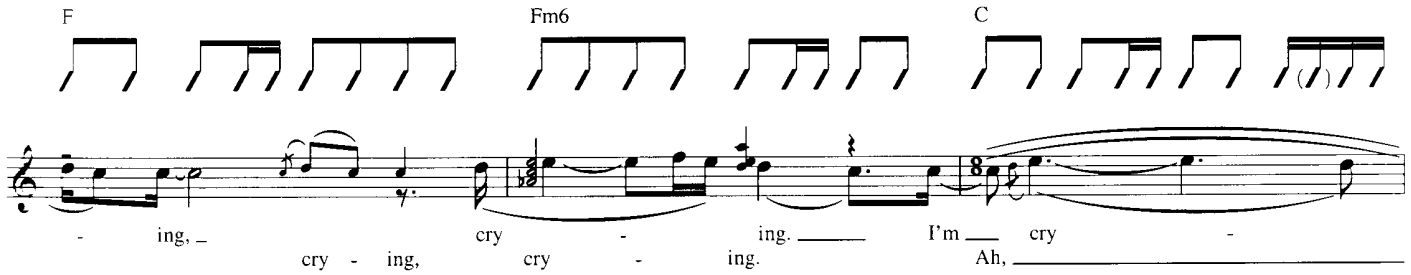
Chorus

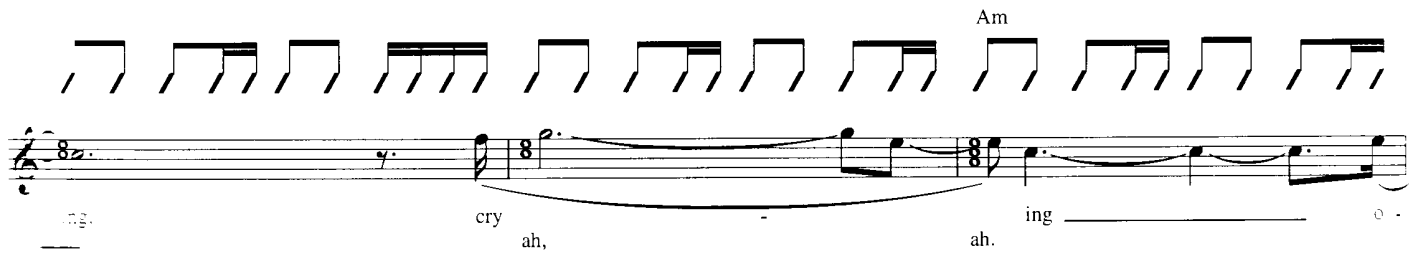
Gtr. 3 tacet

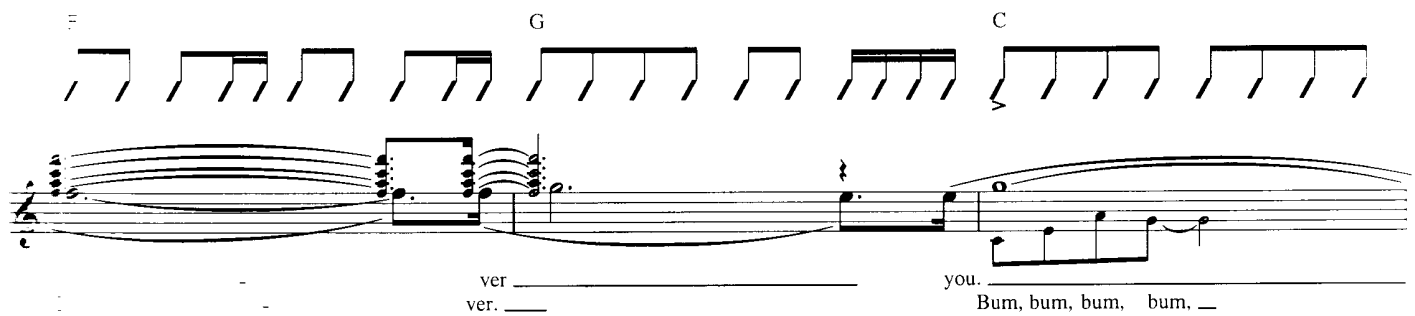


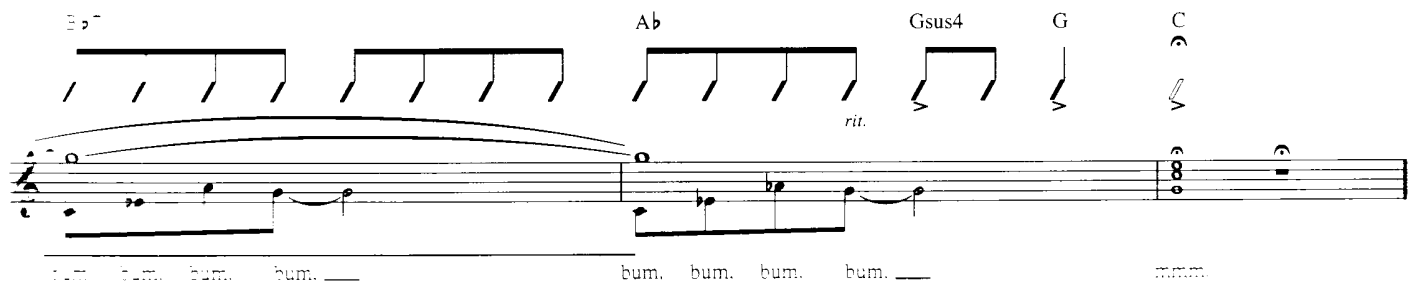



G
C
C+(add9)
ment on. I'll be cry - ing, cry - ing, cry -
ah. Cry - ing, cry - ing,


F
Fm6
C
- ing, cry - ing. I'm cry -
cry - ing, cry - ing. Ah,

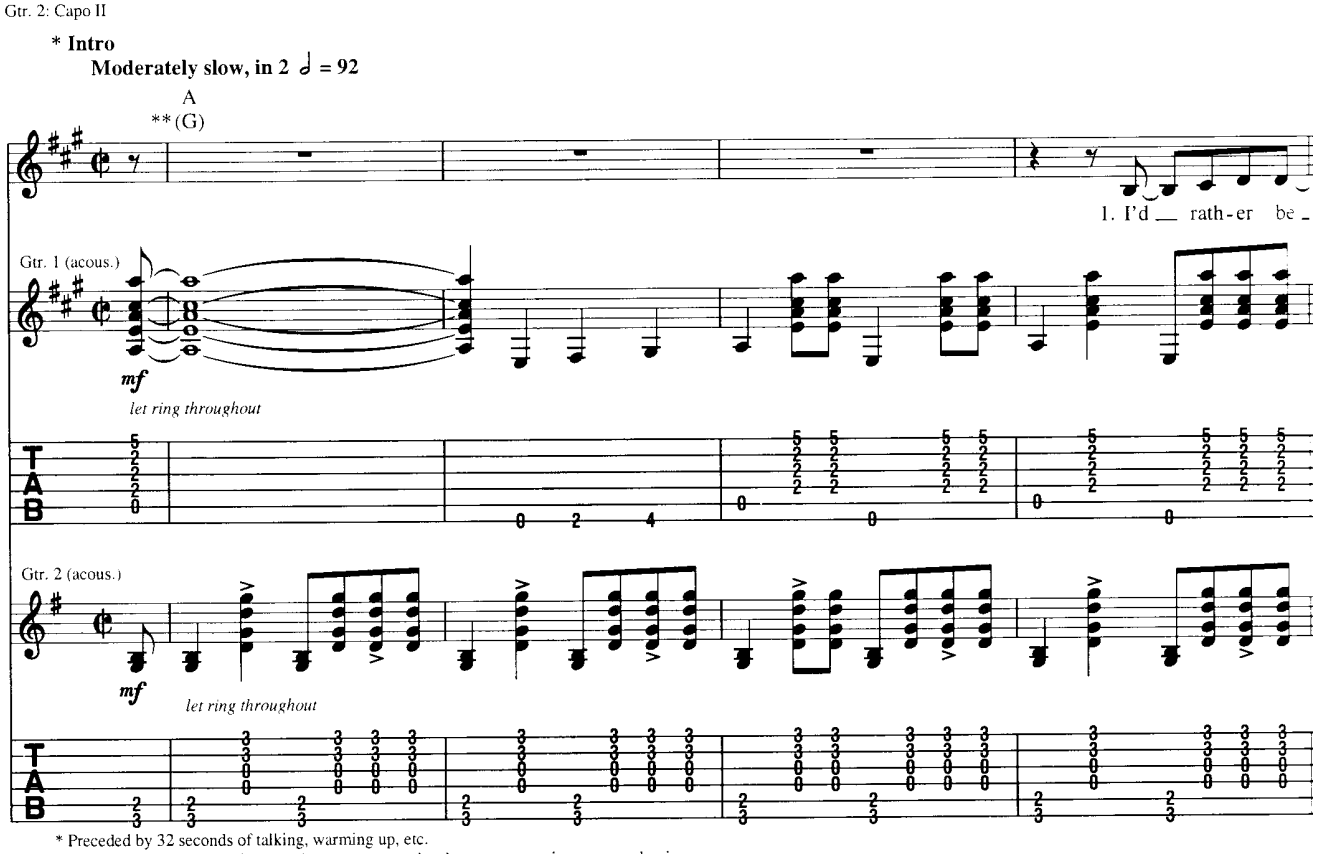

Am
cry - ing
ah, ah.


F
G
C
ver
ver.
you.
Bum, bum, bum, bum,


A♭
Gsus4
G
C
rit.
bum, bum, bum, bum,
mmm

Dark Hollow

Words and Music by Bill Browning



* Preceded by 32 seconds of talking, warming up, etc.

** Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord. Capoed fret is "0" in tab.

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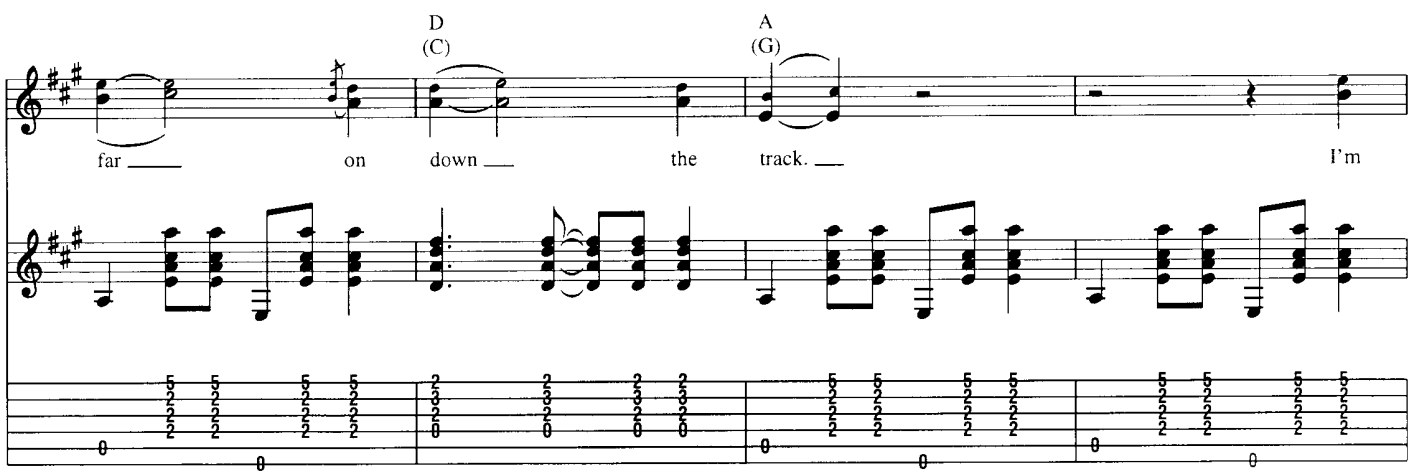
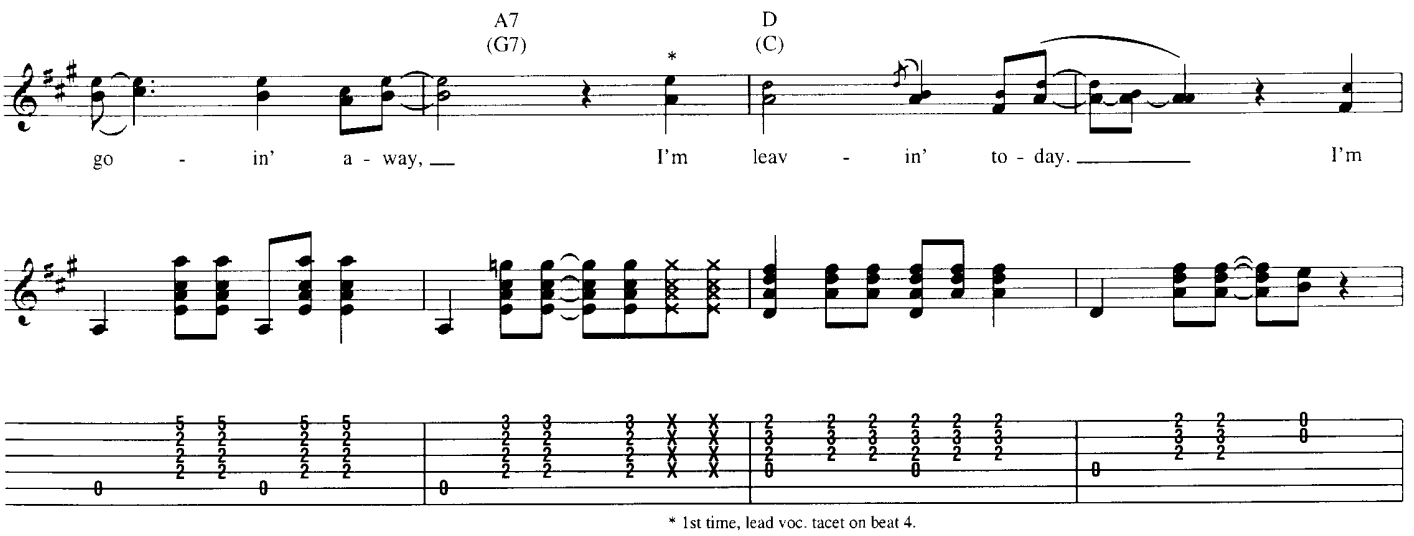
D
(C)
A
(G)
sun don't ev - er shine then to be
Rhy. Fig. 2
A7
(G7)
D7
(C)
home a - lone. Know-ing that you're gone would

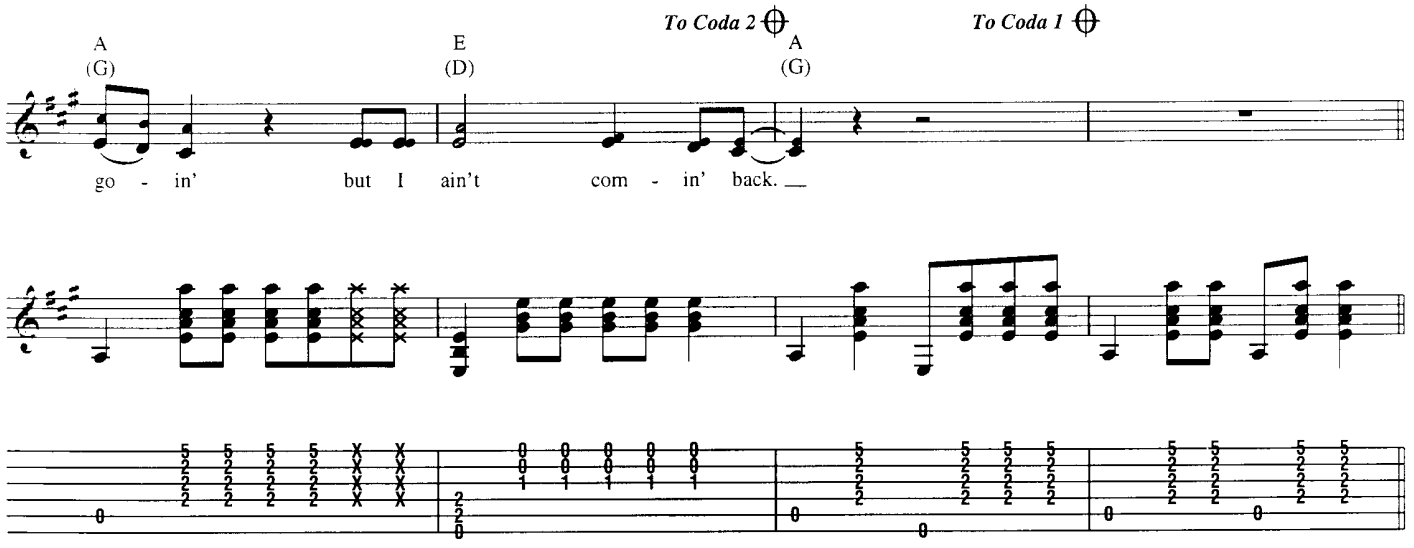
A
(G)
E
(D)
A
(G)
cause me to lose my mind.
So
End Rhy. Fig. 2
P.M.
P.M.
End Rhy. Fig. 1

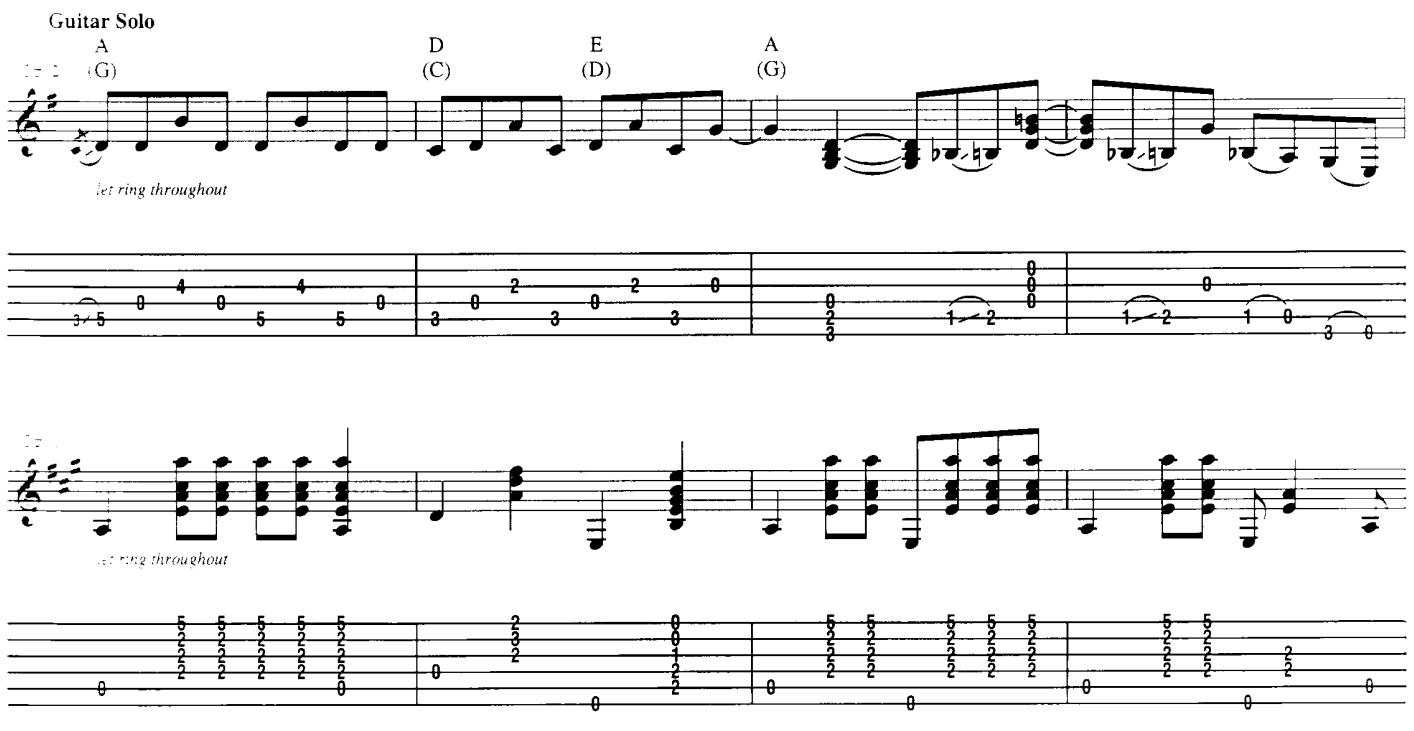
Chorus
1st & 2nd times, Gtr. 2: w/ Rhy. Fig. 1
3rd time, Gtr. 2: w/ Rhy. Fig. 1 (1st 14 meas.)
A
(G)
E
(D)
A
(G)
blow your whis - tle, freight train.
Take me
Gtr. 1
let ring throughout


D
(C)
A
(G)
far on down the track.
I'm



* 1st time, lead voc. tacet on beat 4.





Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2
D
(C)
A
(G)
A7
(G7)
D7
(C7)
A
(G)
E
(D)
A
(G)
2. I'd ___ rath - er be ___
Gtr. 2
Gtr. 1
P.M.

Verse

Gtr. 2 (Rhy. Fig. 1)

A
(G)

E
(D)

A
(G)

in some dark hol - ler where the

ring throughout

D
(C)

A
(G)

3

sun don't ev - er shine than to

1/2

A7
(G7)

D
(C)

be in some big cit - y in a small

A
(G)

E
(D)

A
(G)

D.S. al Coda 1

room with you on my mind. So

Coda 1

Guitar Solo

Gtr. 2: w/ Rhy. Fig. 1

A (G) E (D) A (G)

D (C) A (G)

hold bend

* Catch 2nd string w/ L.H. ring finger.

A7 (G7) D (C)

let ring

let ring

A (G) E (D) A (G)

D.S. al Coda 2

Coda 2

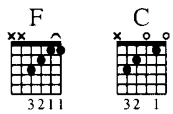
A (G) (Gsus2) (G)

Gtr. 1

Gtr. 2

Do You Believe in Magic

Words and Music by John Sebastian



Intro
Moderately ♩ = 140 (♫ = ♩³♪)

Dm7 Em7 F Em7 Dm7 Em7 F

* Gtr. 1 (12-str. elec.)

mf
w/ clean tone

* Two gtrs. (12-str. elec. & 6-str. acous.) arr. for one.

Verse

G7 C/G F/C

1. Do you be - lieve in mag - ic in a young girl's heart? How the

Rhy. Fig. 1

C/G F/C C/G

mus - ic can free her when - ev - er it starts? And it's mag - ic if the

F/C C/G F/C

mus - ic is groov - y and makes you feel hap - py like an old time mov - ie.

End Rhy. Fig. 1

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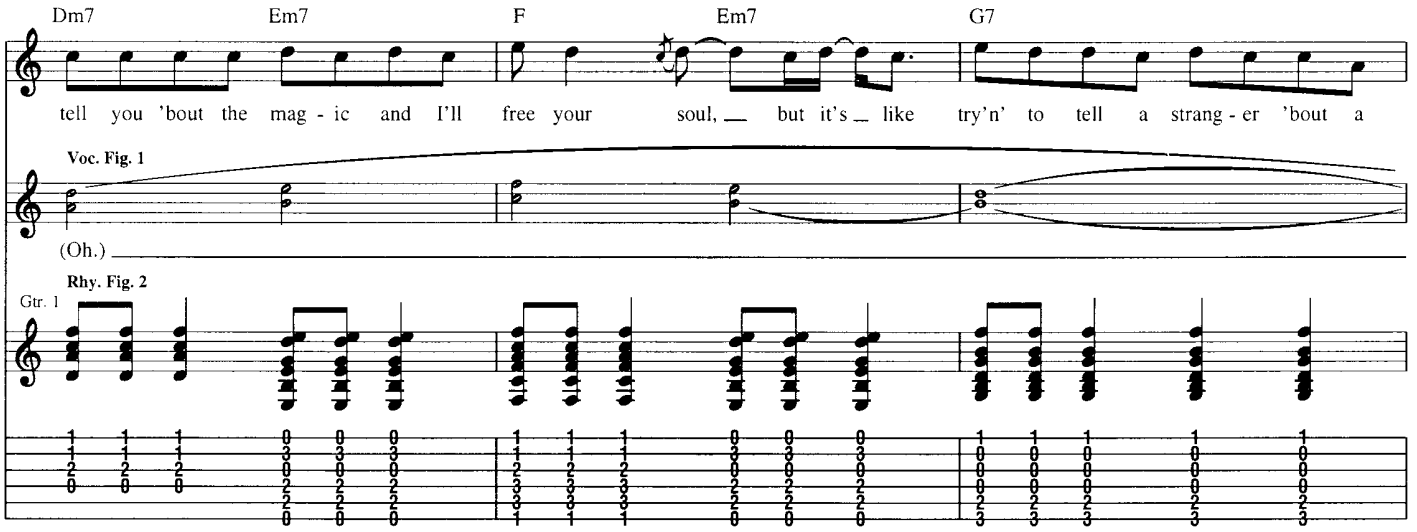
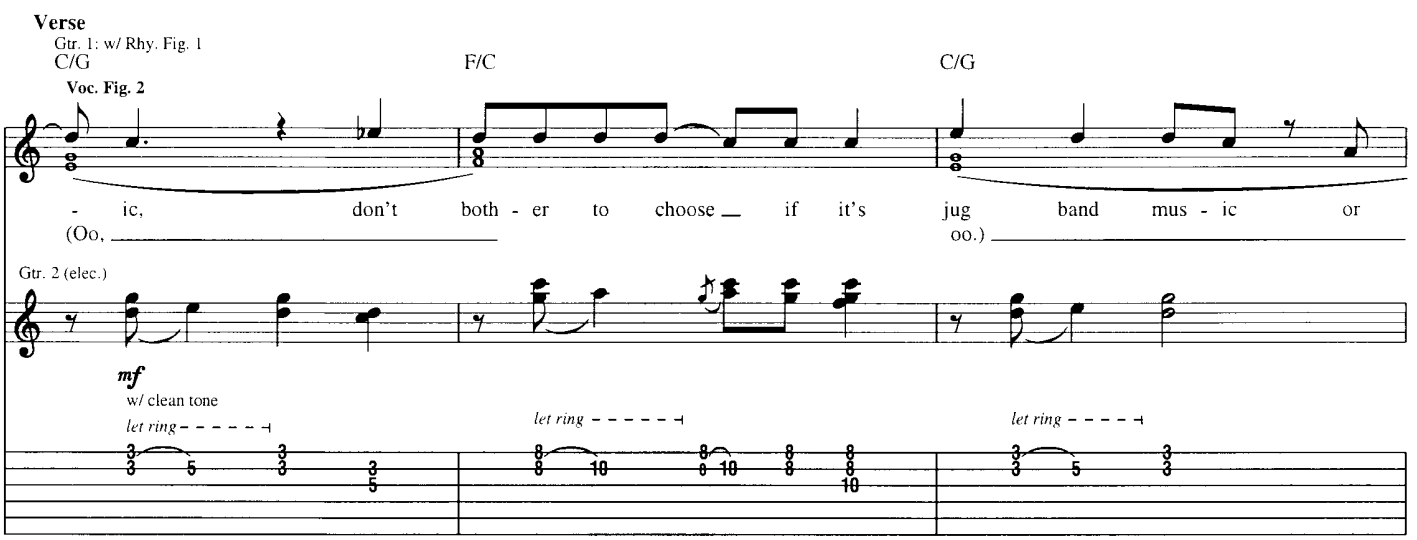
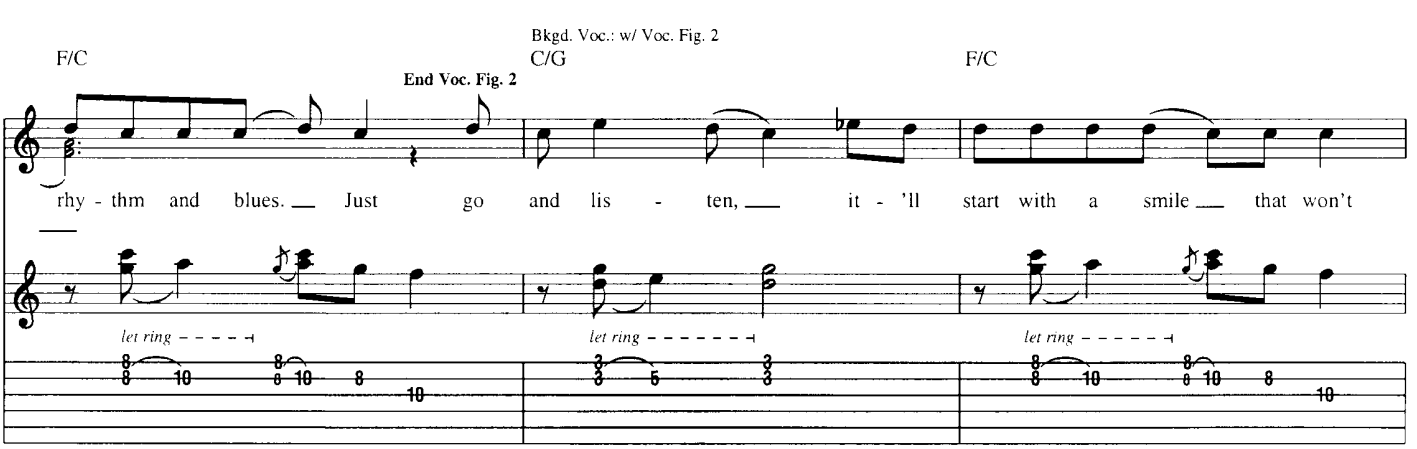

Dm7
Em7
F
Em7
G7
tell you 'bout the mag - ic and I'll free your soul, but it's like try'n' to tell a strang - er 'bout a
Voc. Fig. 1
(Oh.)
Rhy. Fig. 2
Gtr. 1

End Voc. Fig. 1
rock and roll.
2. If you be - lieve in mag -
End Rhy. Fig. 2

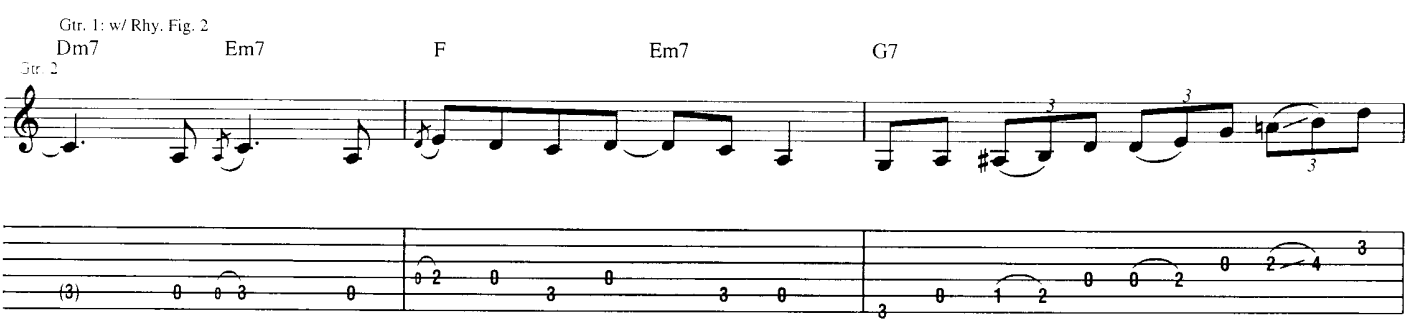

Verse
Gtr. 1: w/ Rhy. Fig. 1
C/G
F/C
C/G
Voc. Fig. 2
- ic, don't both - er to choose if it's jug band mus - ic or
(Oo,
oo.)
Gtr. 2 (elec.)
mf
w/ clean tone
let ring


F/C
Bkgd. Voc.: w/ Voc. Fig. 2
C/G
F/C
End Voc. Fig. 2
rhy - thm and blues. Just go and lis - ten, it - 'll start with a smile that won't
let ring

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 2
G
F/C
Dm7
Em7
wipe off your face no mat - ter how hard you try. Your feet start tap - pin' and you
let ring
let ring

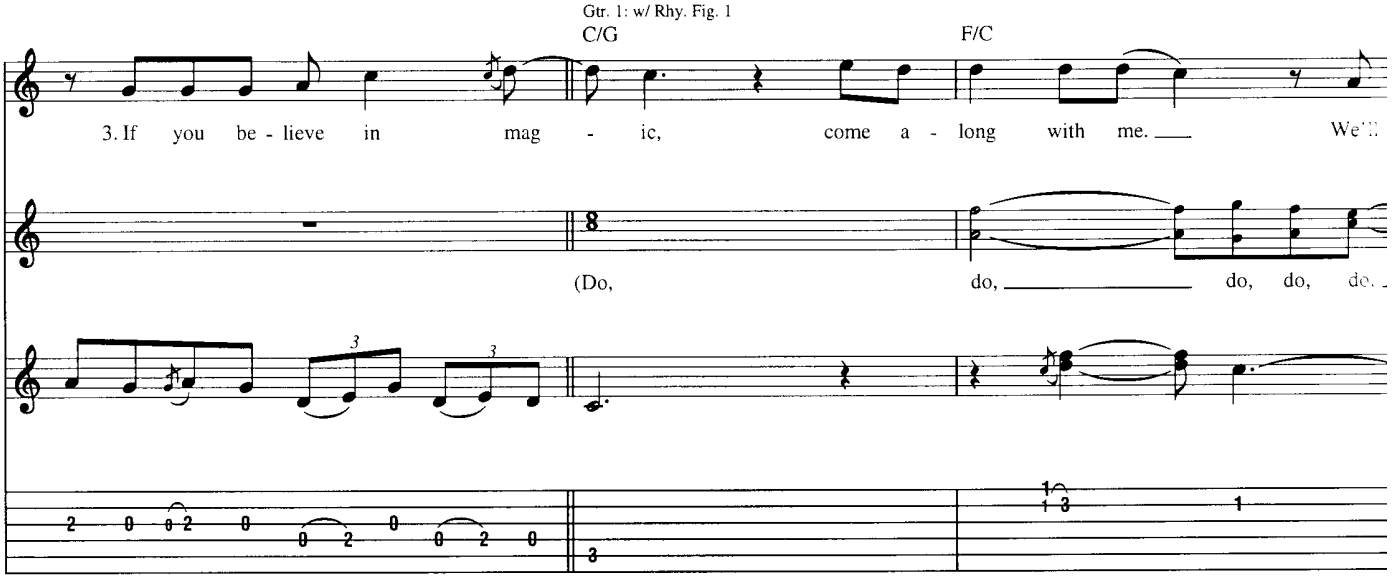
F
Em7
G7
can't seem to find how you got there, so just blow your mind.
f

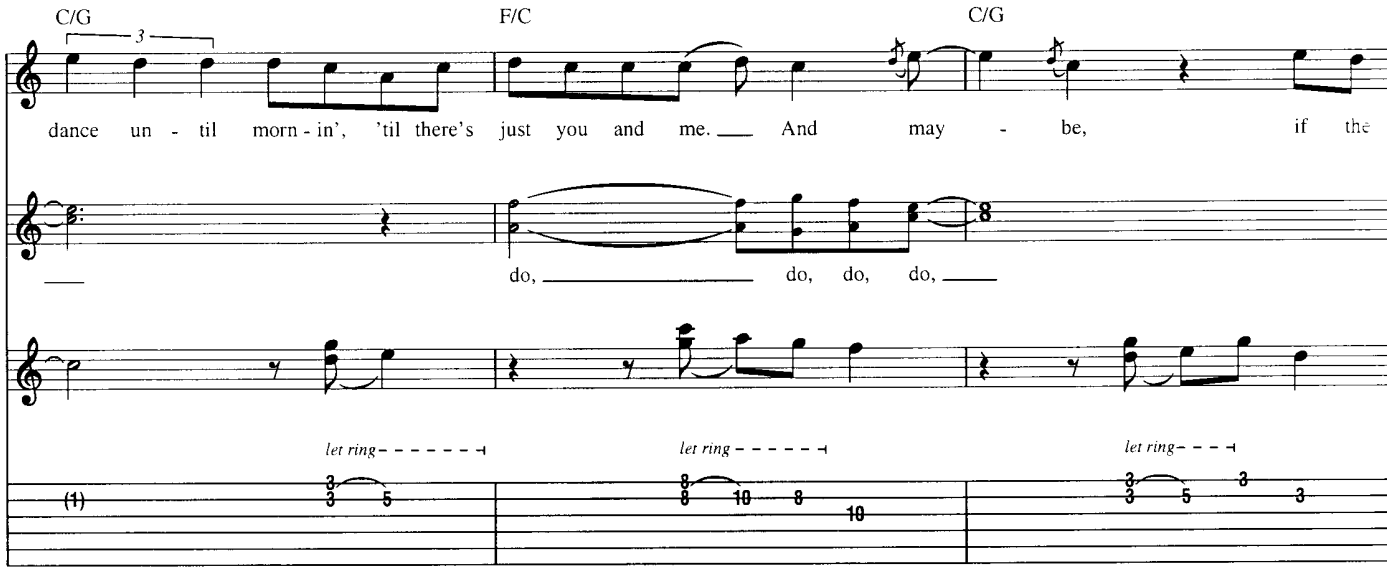
Guitar Solo
F
C
Gtr. 1
Gtr. 2

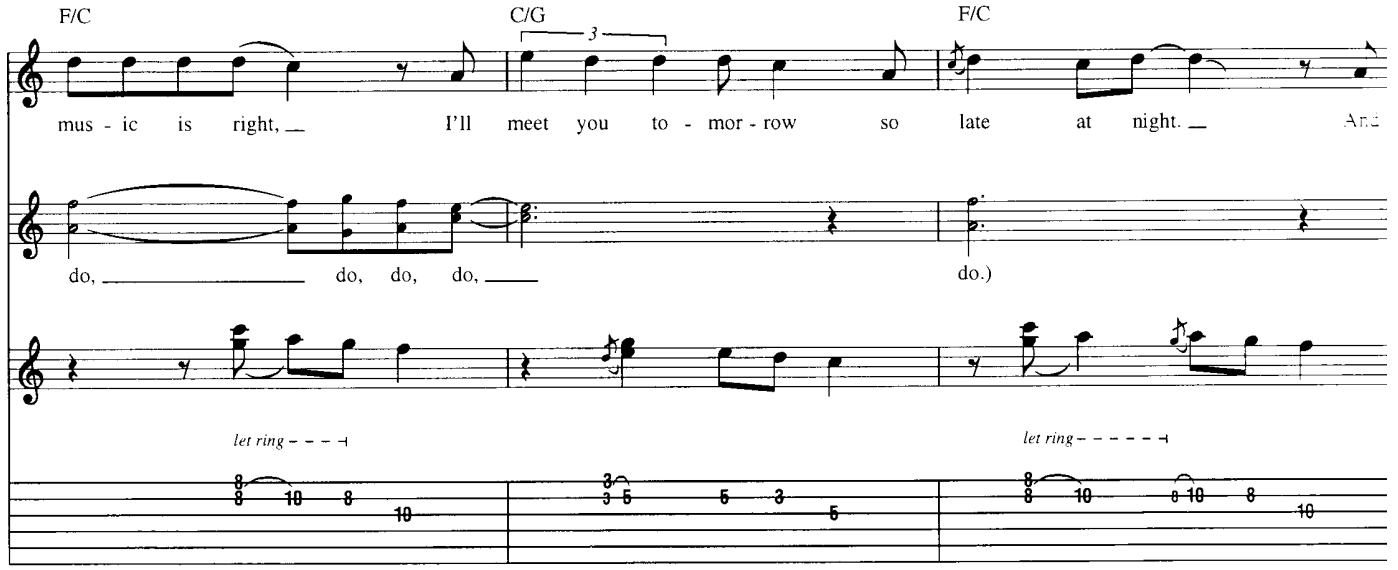

Gtr. 1: w/ Rhy. Fig. 2
Dm7
Em7
F
Em7
G7
Gtr. 2

Verse

Gtr. 1: w/ Rhy. Fig. 1







Em7 F Em7 G7

go danc-in', ba - by, then you'll see how the mag-ic's in the mus - ic and the mus-ic's in me. Yeah.

Chorus

F C

Rhy. Fig. 3 End Rhy. Fig. 3

(cont. in notation)

do you be-lieve in mag - ic! Uh, yeah. Be -

let ring let ring

Dm7 Em7 F Em7 Dm7 Em7 F Em7

lieve in the mag-ic of a young girl's soul. Be - lieve in the mag-ic of a rock and roll. Be -

Oh, oh,

Dm7 Em7 F Em7 G7

lieve in the mag - ic that can set you free. Oh, I'm tell-in' you 'bout the

Outro

Gtr. 1: w/ Rhy. Fig. 3 (till fade)

F C

mag - ic. Do you be - lieve in mag - ic? Uh.

you be - lieve like I be - lieve? Do you be - lieve like

Gtr. 2

Begin fade

F C

Do you be-lieve, be - lieve, uh? Do you be - lieve in mag - ic?

I be - lieve? Do you be-lieve like I be - lieve? Do you be-lieve like

Fade out

F C

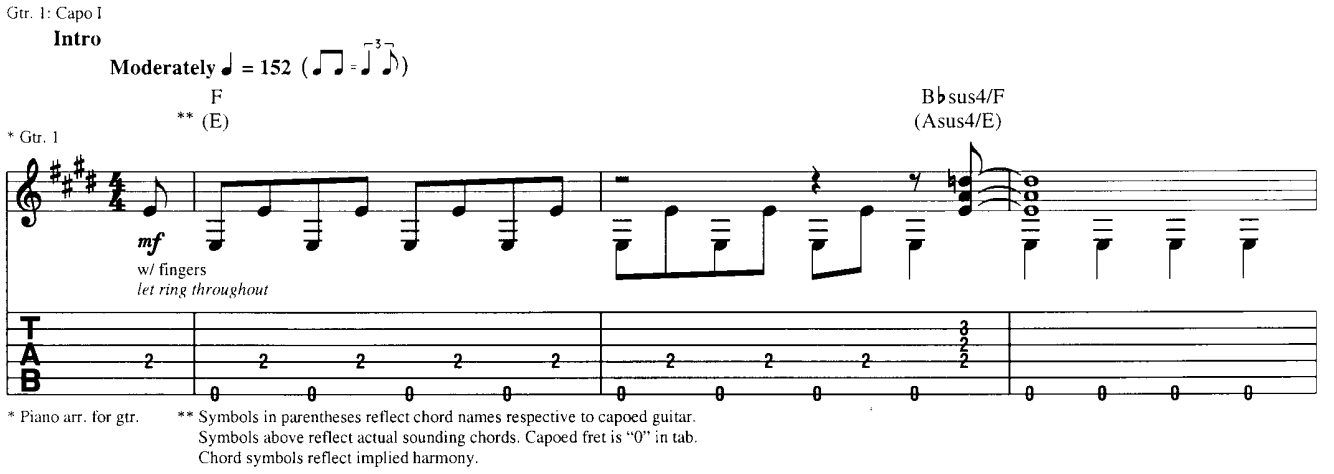
Do you be - lieve in mag - ic, uh? Do you be-lieve in mag - ic?

I be - lieve? Do you be-lieve like I be - lieve? Do you be-lieve like

let ring - - - -

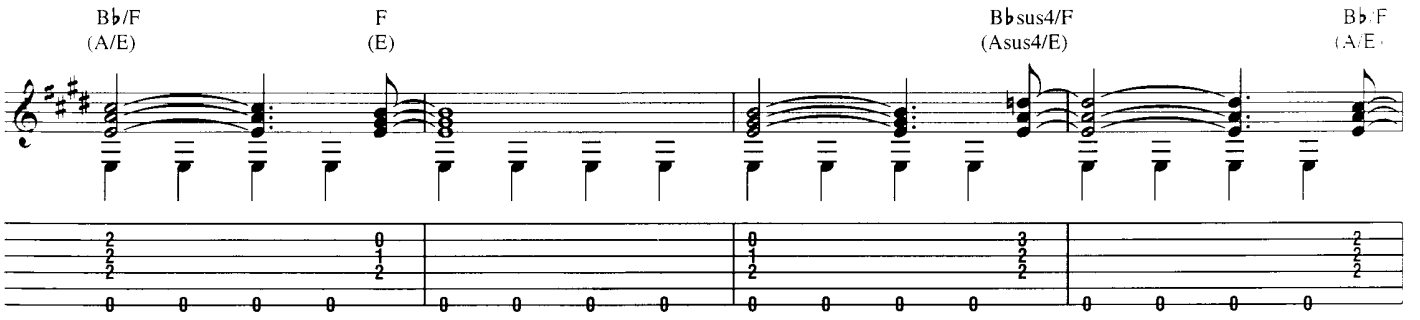
Doctor, My Eyes

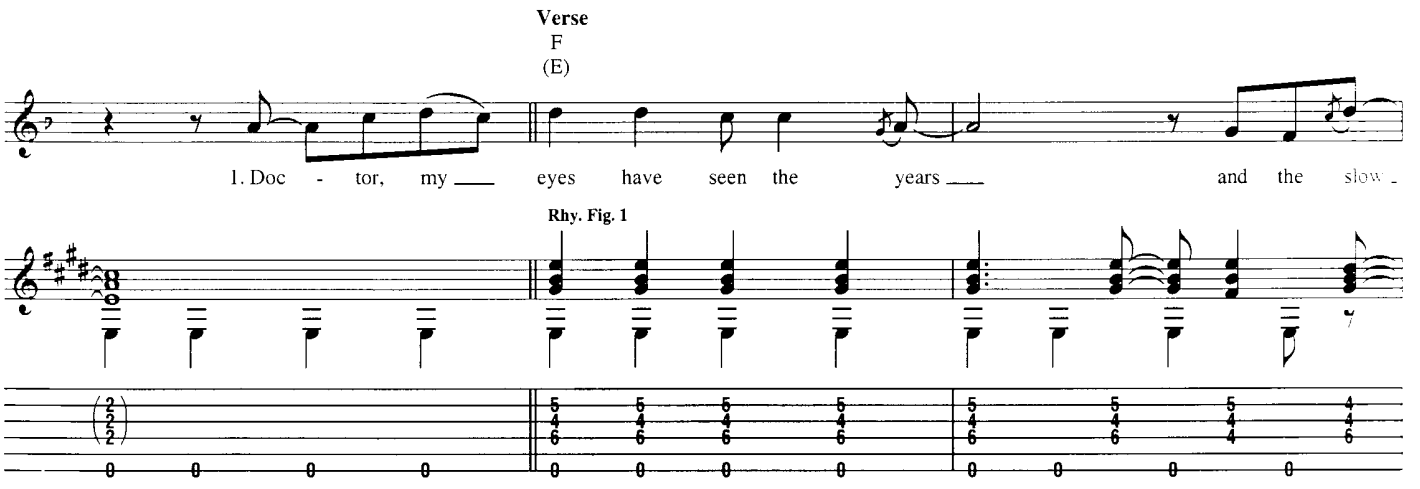
Words and Music by Jackson Browne

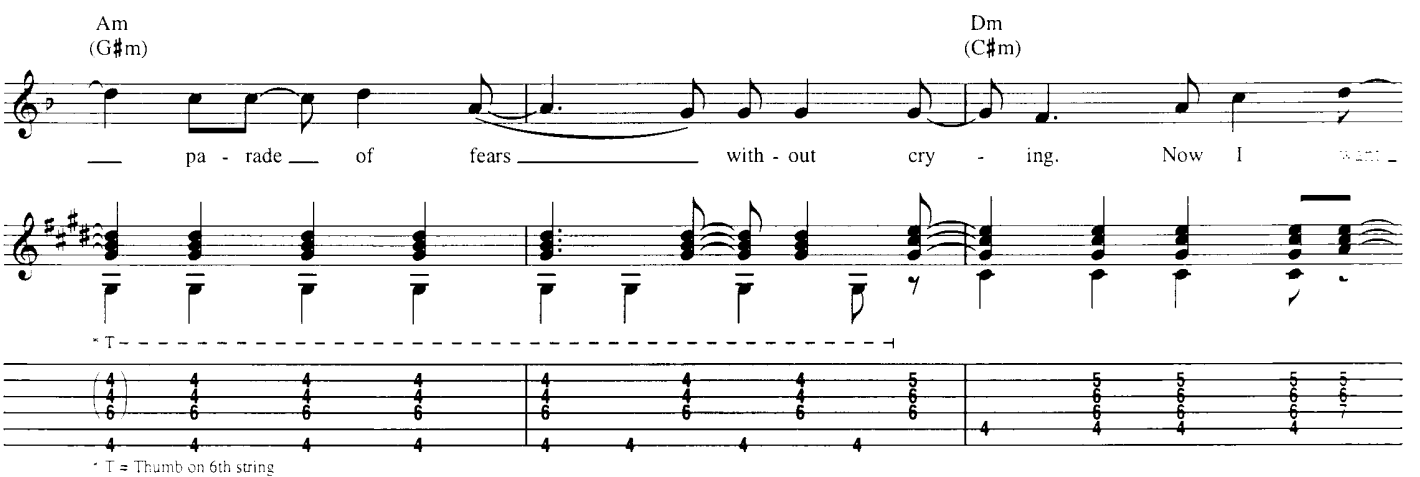


* Piano arr. for gtr.

** Symbols in parentheses reflect chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab. Chord symbols reflect implied harmony.







* T = Thumb on 6th string

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B♭/F
(A/E)
Fsus2
(Esus2)
F
(E)
Fsus2
(Esus2)
to un - der - stand.
I have done
F
(E)
Am
(G♯m)
all that I could to see the e - vil and the good
Dm
(C♯m)
B♭/F
(A/E)
with - out hid - ing. You must help me if you can.
T
F
(E)
𝄋 Chorus
Dm
(C♯m)
Doc - tor my eyes.
End Rhy. Fig. 1
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 2
let ring

2nd time, Gtr. 3: w/ Fill 1

F
(E)

Dm
(C♯m)

Tell me what is wrong. Was I un - wise
Tell me what you see. I hear their cries.

let ring

To Coda

Interlude

C
(B)

B♭/F
(A/E)

F
(E)

to leave them o - pen for so long?
Just say if it's

End Rhy. Fig. 2 **Rhy. Fig. 3**

let ring

B♭/F
(A/E)

Fsus2
(Esus2)

2. As I have wan-

(2 slight dist.)

mf

fdbk.

pitch: C

End Rhy. Fig. 3

Fill 1
Gtr. 3

1/2

hold bend

Verse

Gtr. 1: w/ Rhy. Fig. 1

F
(E)

Am
(G♯m)

Gtr. 2 tacet

- dered through this world, as each mo - ment has un - furled I've been wait-

Gtr. 2

Gtr. 3 (clean)

mf

Dm
(C♯m)

B♭/F
(A/E)

Fsus2
(Esus2)

F
(E)

Fsus2
(Esus2)

- ing to a - wak - en from these dreams. Peo - ple go

Gtr. 3

Fsus2
(E)

Am
(G♯m)

just where they will. I nev - er no - ticed them un - til I got this feel -

(12)

Dm
(C♯m)

B♭/F
(A/E)

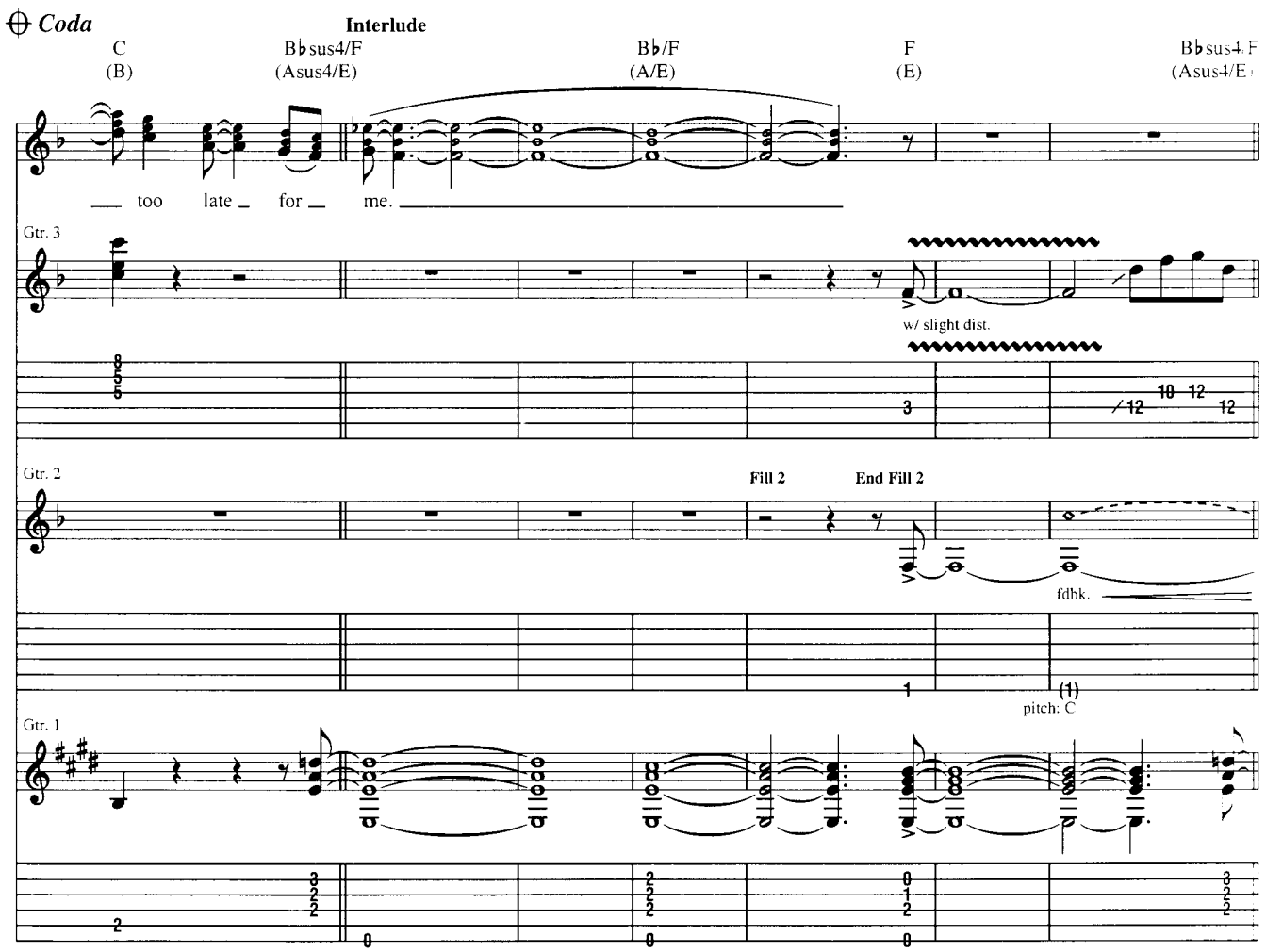
F
(E)

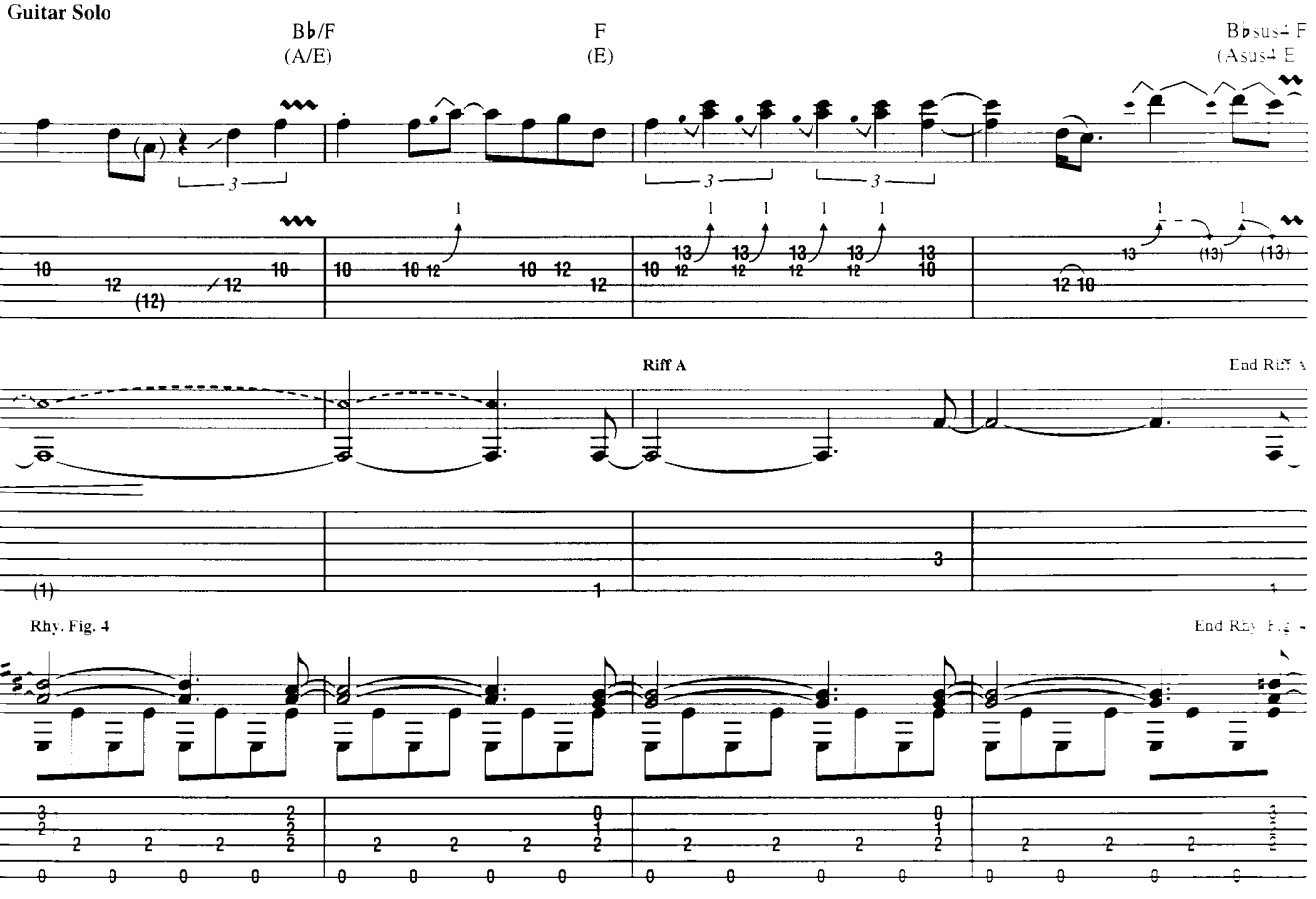
Gtr. 1: w/ Rhy. Fill 1

D.S. al Coda

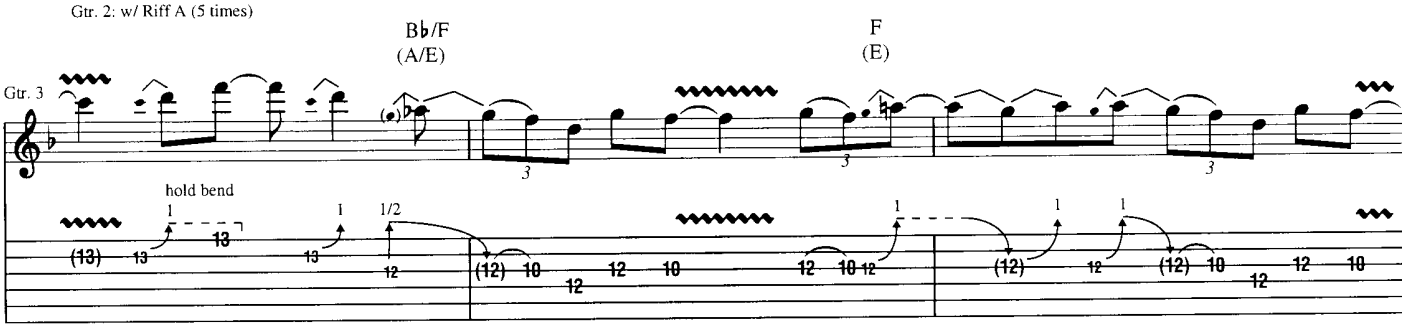
- ing that it's lat - er then it seems. Doc - tor, my eyes.

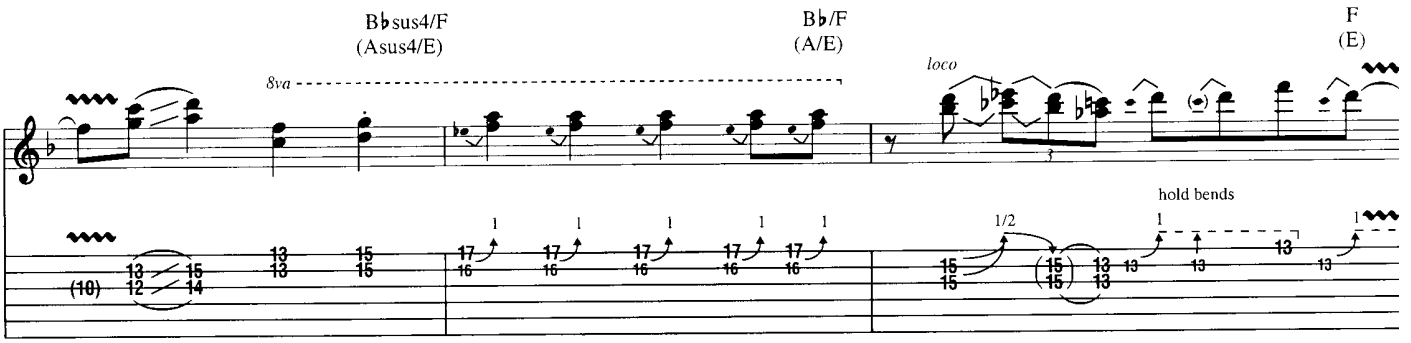
8va

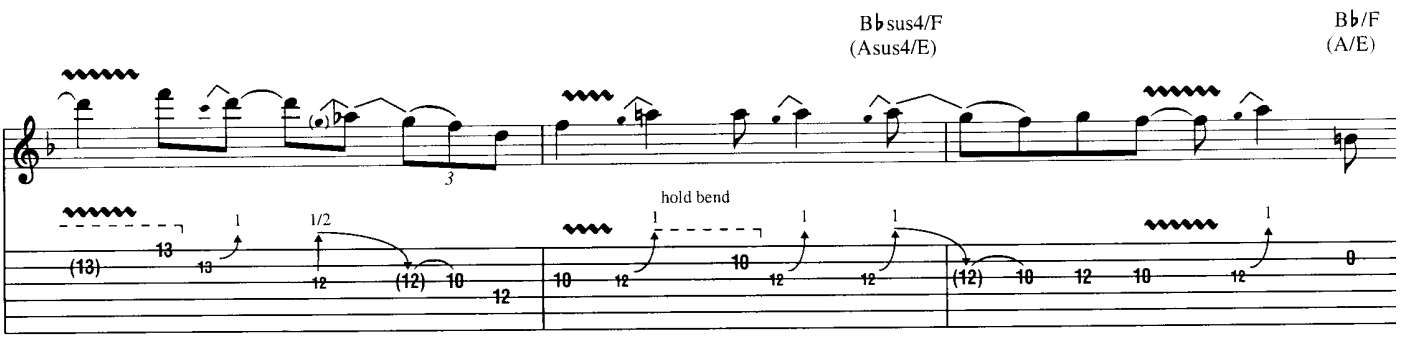

Coda
Interlude
C
(B)
B♭sus4/F
(Asus4/E)
B♭/F
(A/E)
F
(E)
B♭sus4 F
(Asus4/E
too late for me.
Gtr. 3
w/ slight dist.
Gtr. 2
Fill 2
End Fill 2
fdbk.
Gtr. 1
pitch: C

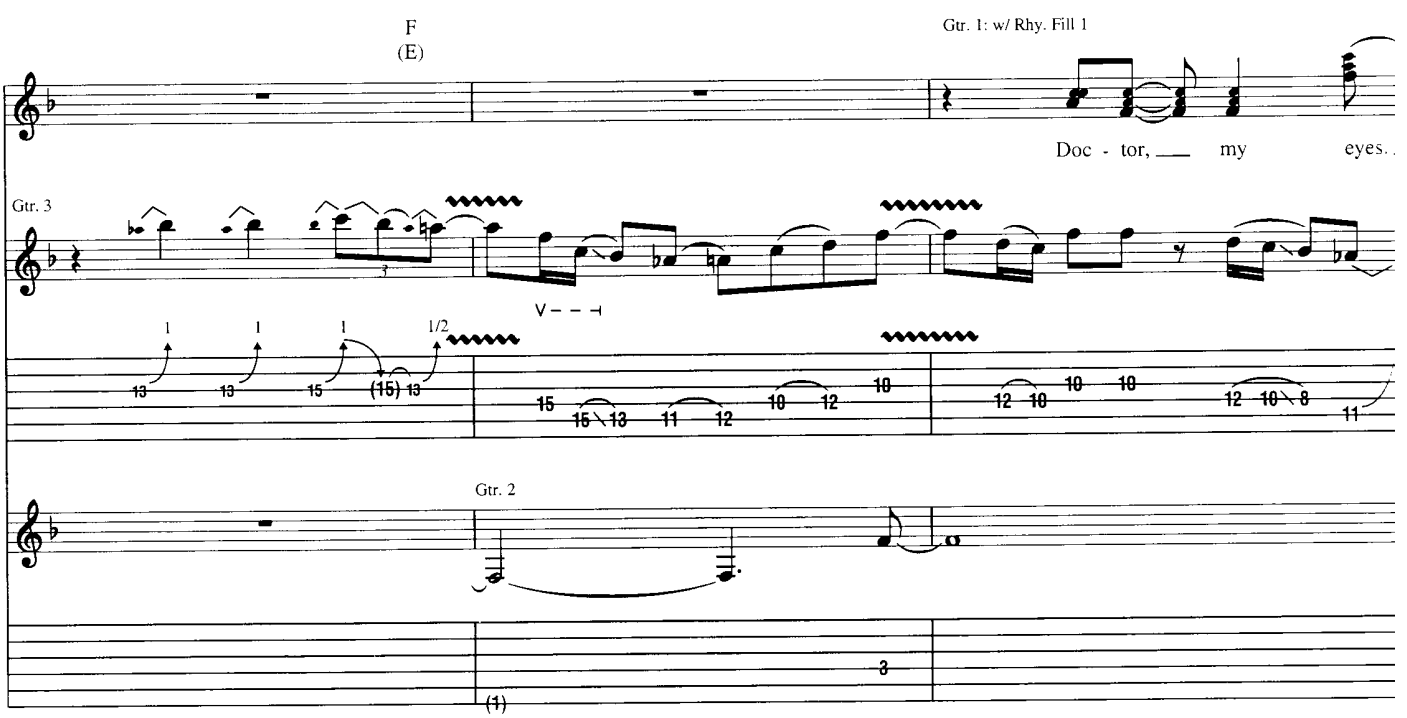

Guitar Solo
B♭/F
(A/E)
F
(E)
B♭sus4 F
(Asus4 E
Riff A
End Riff A
Rhy. Fig. 4
End Rhy. Fig. 4

Gtr. 1: w/ Rhy. Fig. 4 (2 3/4 times)
Gtr. 2: w/ Riff A (5 times)









Chorus

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2 tacet

Dm
C♯m)

F
(E)

I can - not see the sky. Is this the price

(11)

Interlude

Gtr. 1: w/ Rhy. Fig. 3

Dm
C♯m)

C
(B)

B♭/F
(A/E)

F
(E)

for hav - ing learned how not to cry?

Outro-Guitar Solo

Gtr. 1: w/ Rhy. Fig. 3 (till end)
Gtr. 2: w/ Riff A (till end)

Gtr. 2: w/ Fill 2

B♭/F
(A/E)

F
(E)

P.M.

* Lift barred finger to mute 2nd str.

B♭/F
(A/E)

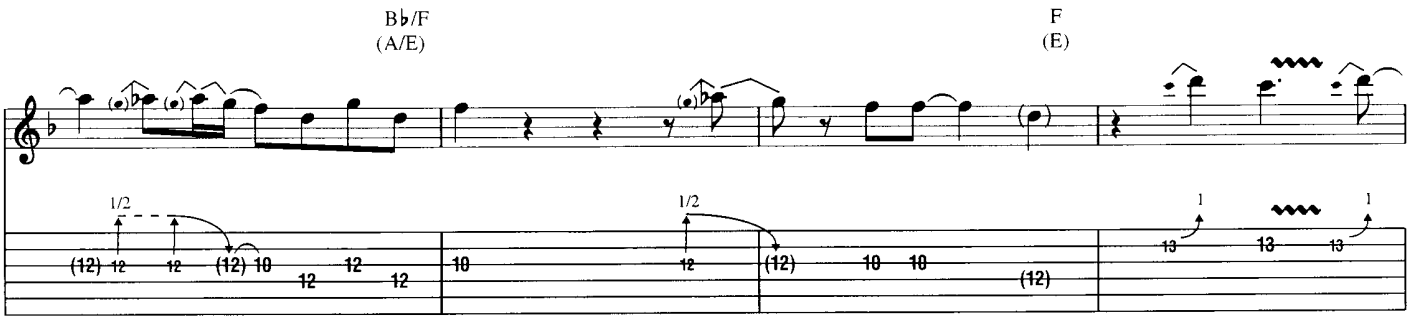
F
(E)

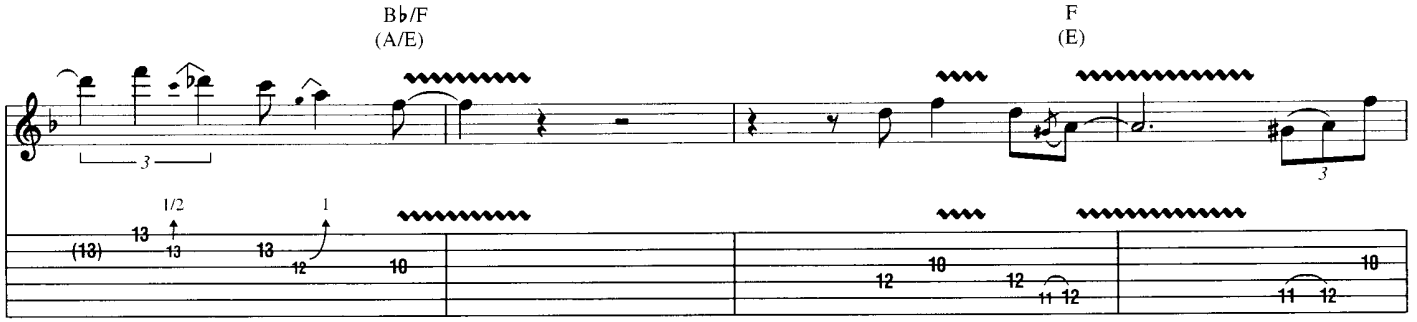
8va

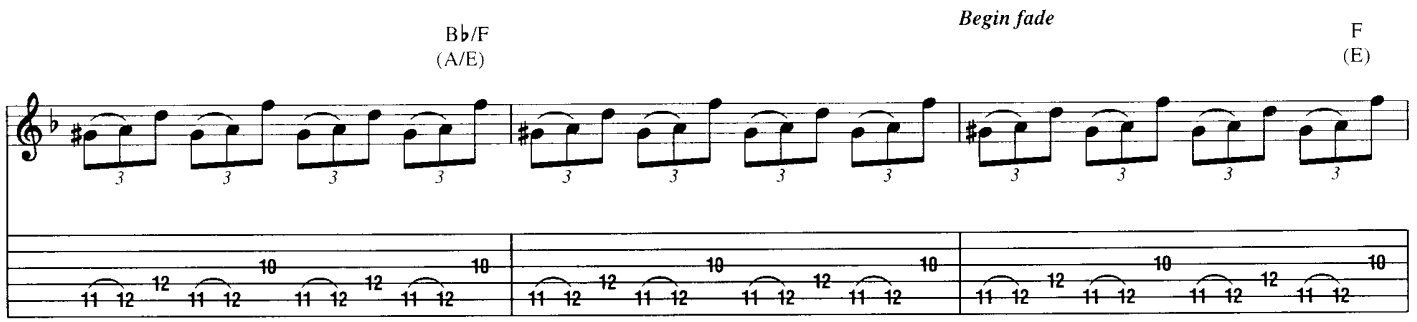
B♭/F
(A/E)

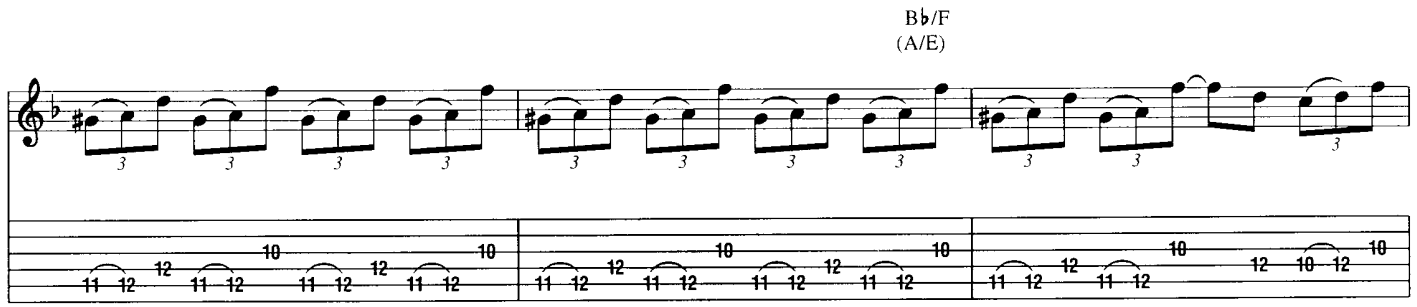
F
(E)

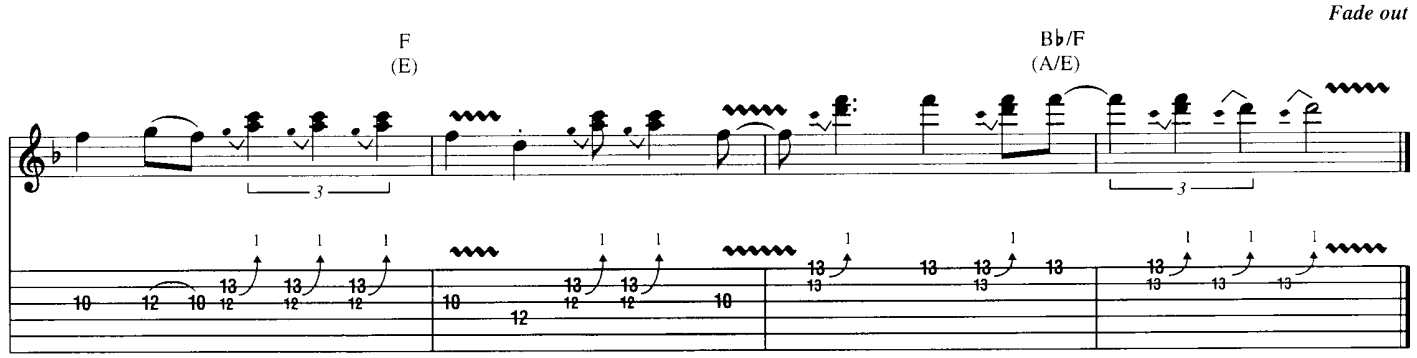
loco


B♭/F
(A/E)
F
(E)
1/2
1/2


B♭/F
(A/E)
F
(E)
1/2

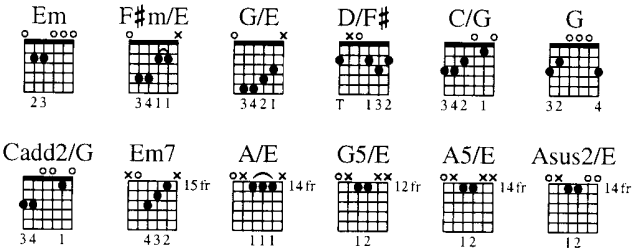

B♭/F
(A/E)
Begin fade
F
(E)


B♭/F
(A/E)


Fade out
F
(E)
B♭/F
(A/E)

Eight Miles High

Words and Music by Roger McGuinn, David Crosby and Gene Clark



Intro

Moderate Rock ♩ = 138

N.C.(E5)

(Bass)

Gtr. 1 (slight dist.)

mf

T
A
B

E

6

open

Gtr. 1

Gtr. 2 (clean 12-str. elec.)

mf

(cont. in slashes)

8va

loco

Harm.

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Verse
Em
E
F♯m/E
E
G/E
6
open
6
open
Rhy. Fig. 1
1. Eight
miles
high
let ring throughout
D/F♯
C/G
G
D/F♯
C/G
and
light - ly
touch
down,
you'll
find
that it's
strang - er
than
3

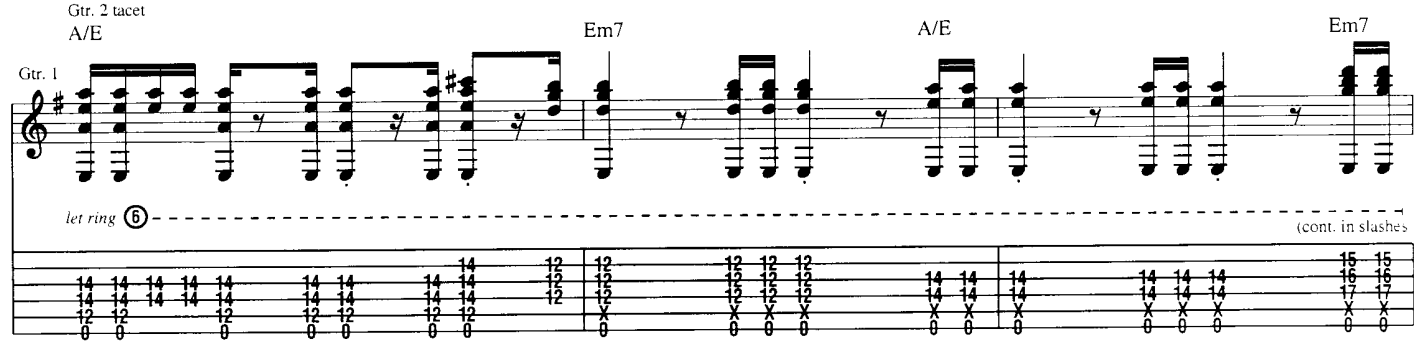
Gtr. 1: w/ Rhy. Fig. 1
Cadd2/G
C/G
Cadd2/G
Em
F♯m/E
G/E
End Rhy. Fig. 1
known.
Signs in the street
Rhy. Fig. 2
D F♯
C/G
G
D/F♯
C/G
that say where you're go - ing,
out some - where just be - ing a -
Cadd2/G
C/G
Cadd2/G
Em
F♯m/E
G/E
F♯m/E
Gtr. 1
lone.
End Rhy. Fig. 2

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2 (2 times)

Em F♯m/E G/E D/F♯ C/G
2. No - where is there warmth to be found
G D/F♯ C/G Cadd2/G C/G Cadd2/G
a - mong those a - fraid of los - ing their ground.
Em F♯m/E G/E D/F♯ C/G
Rain - grey town known for its sound,
G D/F♯ C/G Cadd2/G C/G Cadd2/G
in plac - es small fac - es un - bound.

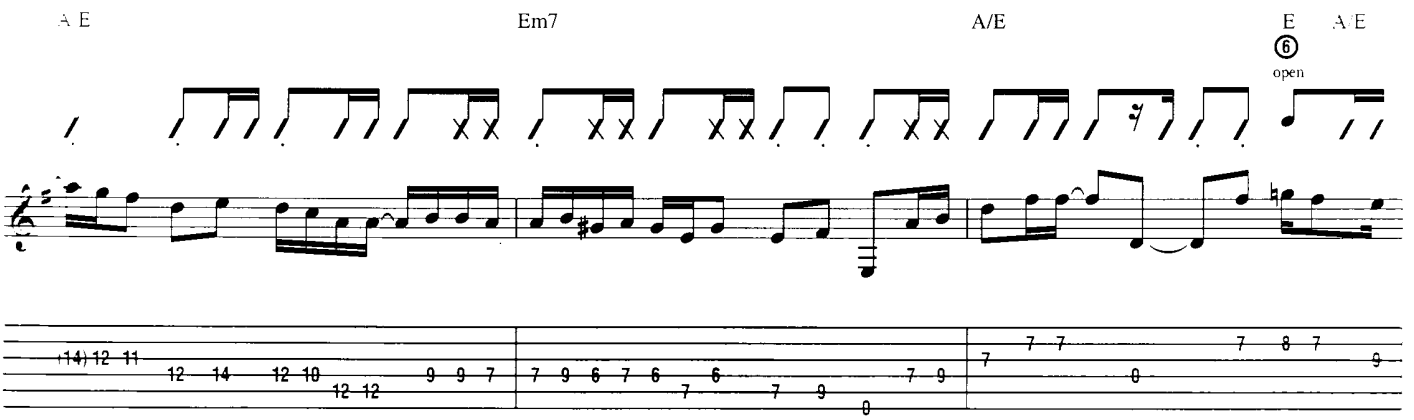
Guitar Solo

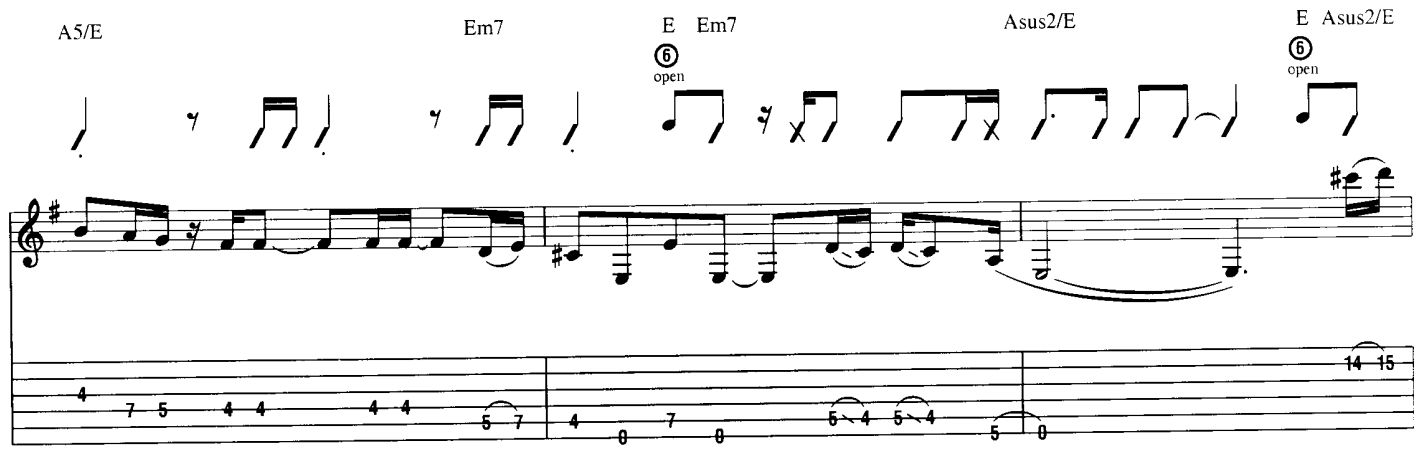


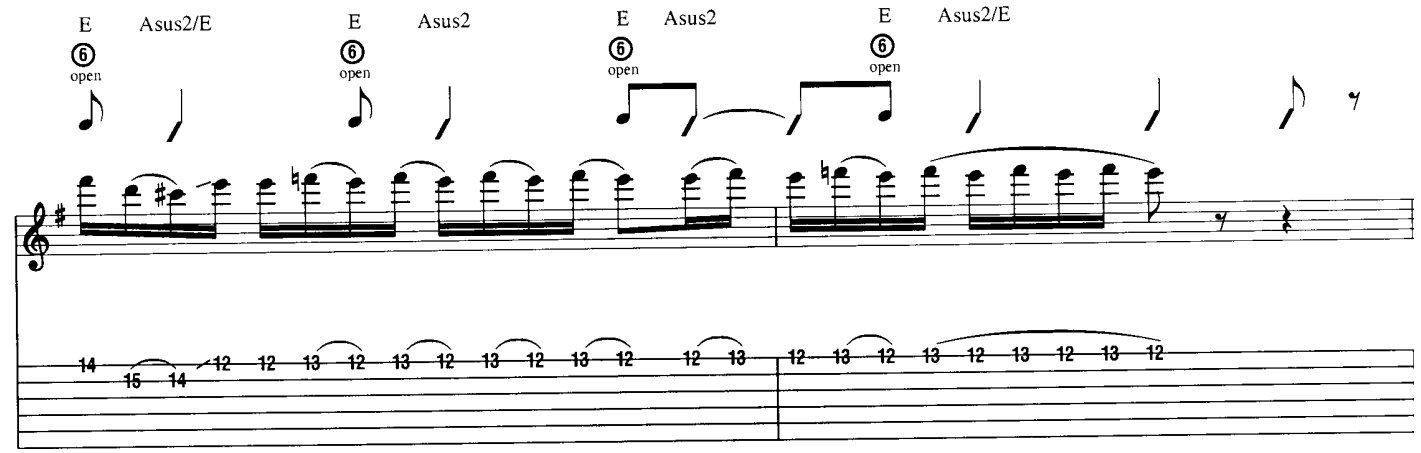
A/E
Em7

A/E
Em7
A/E

Em7
A/E
Em7

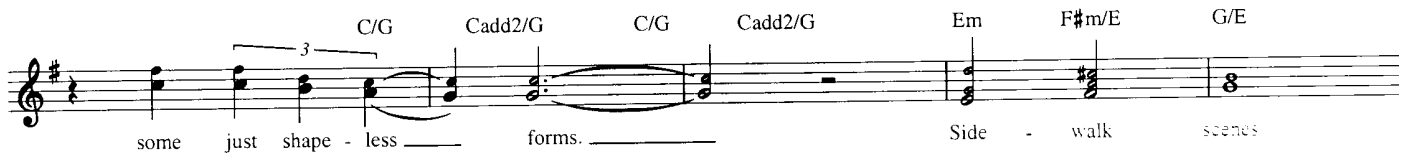

A/E
Em7
A/E
E
A/E
6
open

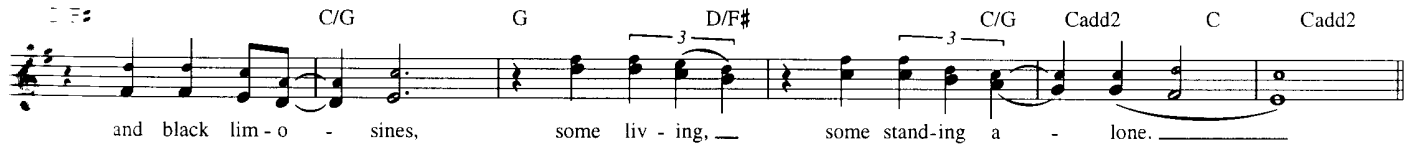


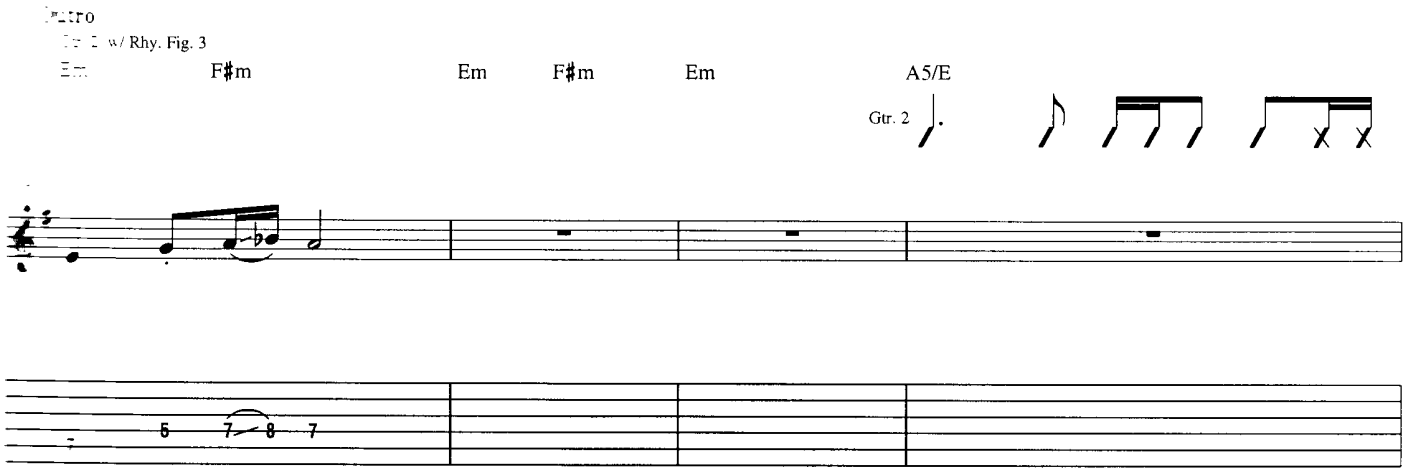


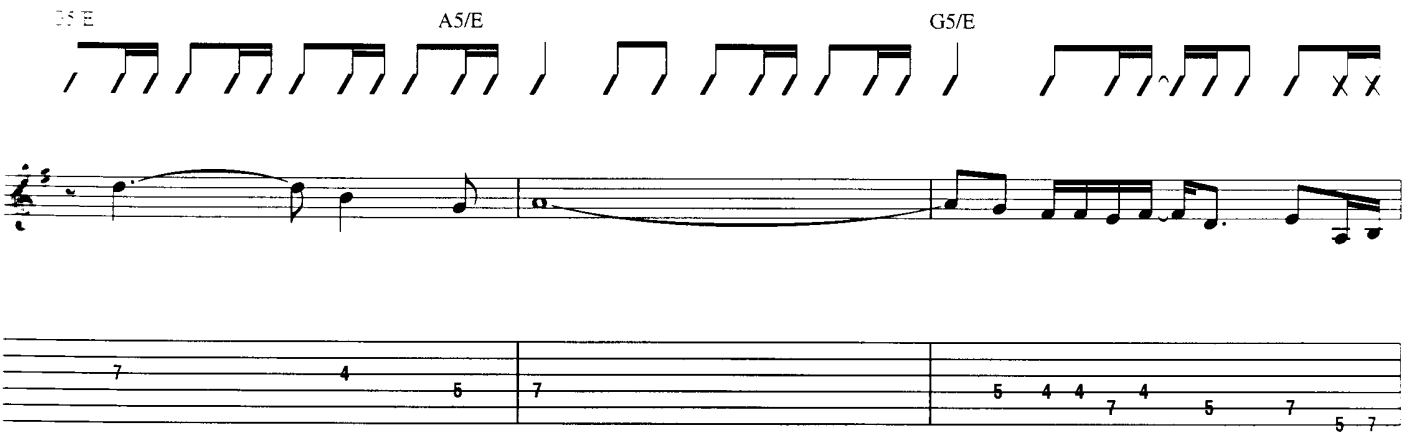
Verse

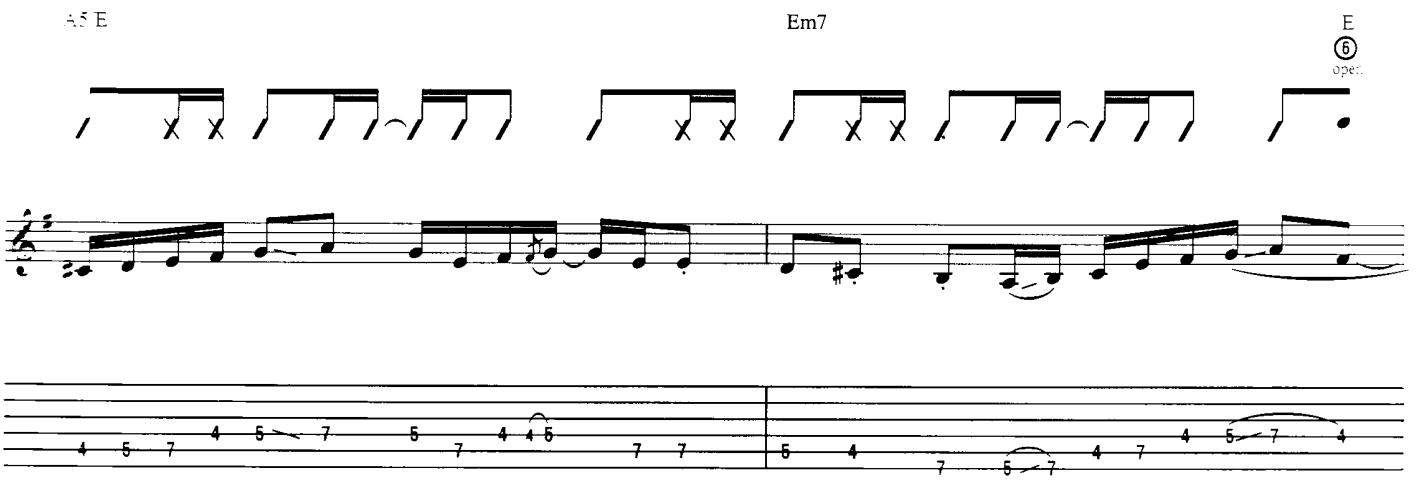
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2 (2 times)




C/G
G
D/F#
C/G
Cadd2
C
Cadd2
and black lim - o - sines, some liv - ing, some stand-ing a - lone.


Intro
Em
F#m
Em
F#m
Em
A5/E
Gtr. 2

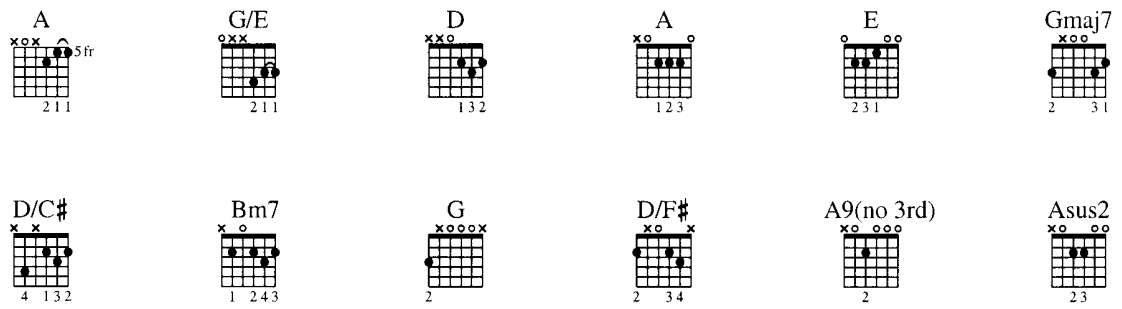

A5/E
G5/E


A5/E
Em7
E

Asus2/E
E
open
Em7
Asus2/E
Em7
Asus2/E
E
open
G5/E
Asus2/E
(cont. in ex.)
G5/E
E
E9(no3rd)
Gtr. 2
P.S.
Gtr. 1

Fire and Rain

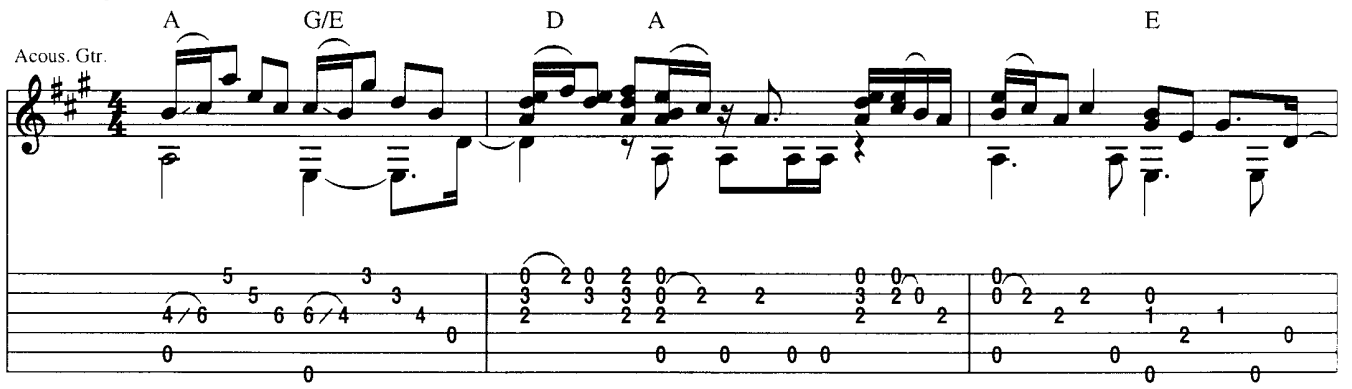
Words and Music by James Taylor

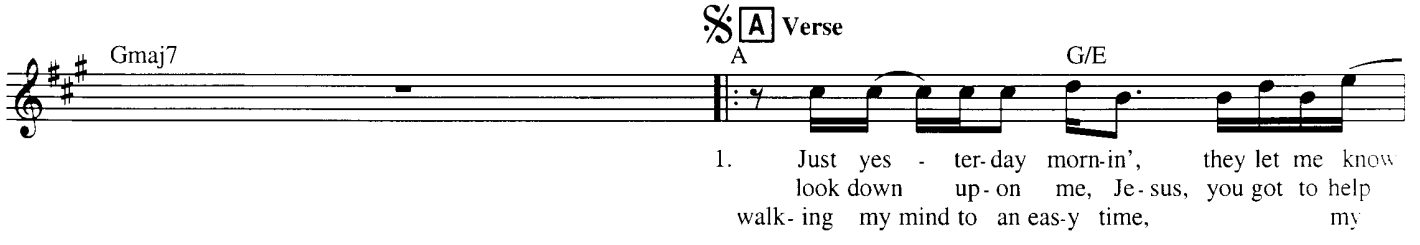


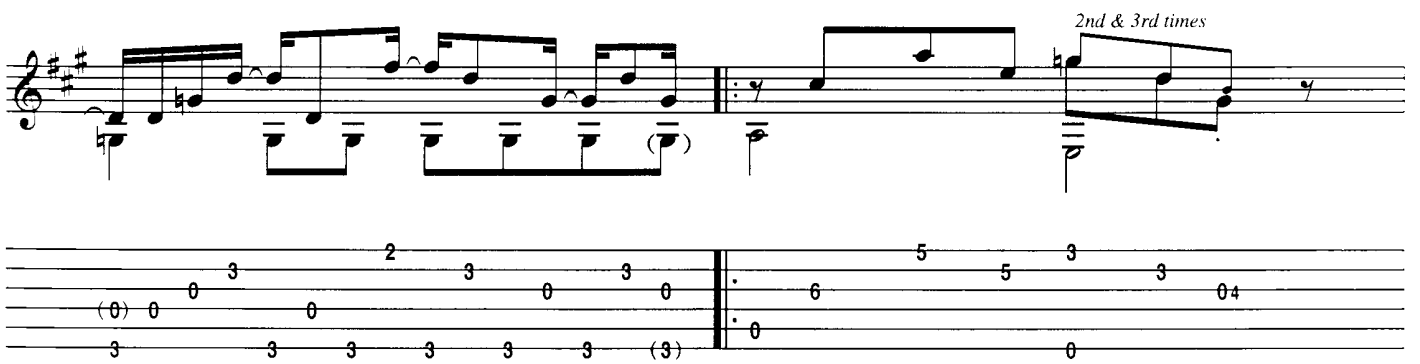
Capo III

A Intro

♩=77




Gmaj7
A Verse
A
G/E
1. Just yes - ter-day morn-in', they let me know
look down up-on me, Je-sus, you got to help
walk-ing my mind to an eas-y time, my



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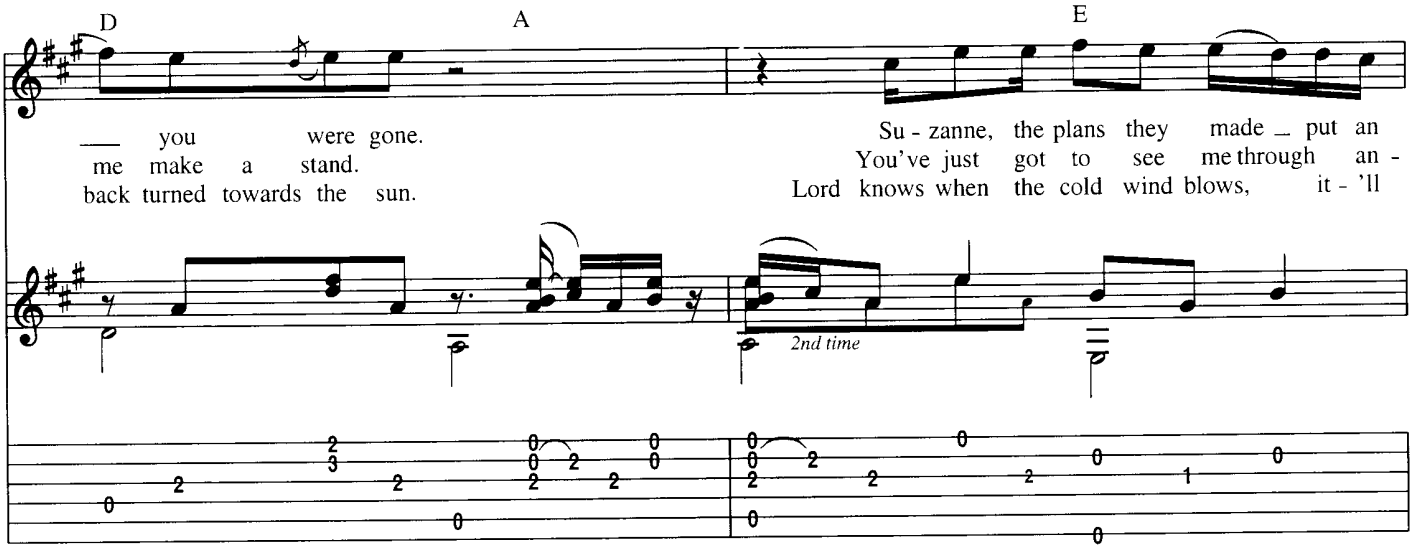
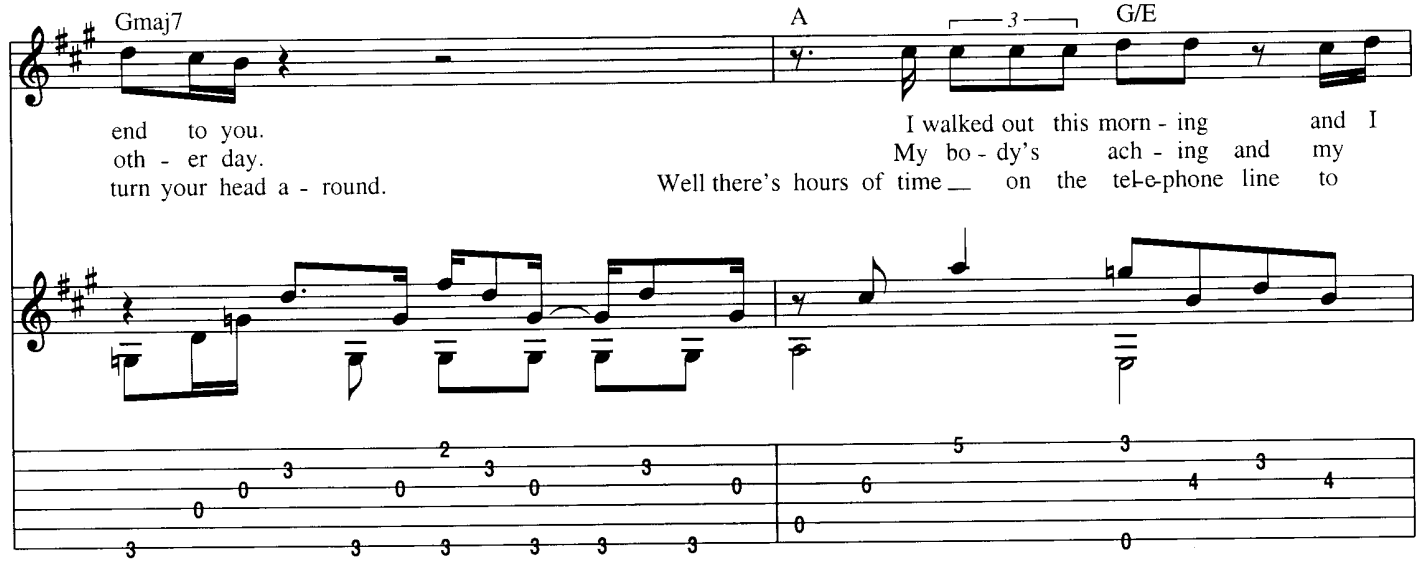

D
A
E
you were gone.
me make a stand.
back turned towards the sun.
Su - zanne, the plans they made put an
You've just got to see me through an -
Lord knows when the cold wind blows, it - 'll
2nd time


Gmaj7
A
3
G/E
end to you.
oth - er day.
turn your head a - round.
I walked out this morn - ing and I
My bo - dy's ach - ing and my
Well there's hours of time on the tel-e-phone line to

D
A
E
wrote down this song.
time is at hand.
talk a-bout things to come,
I just can't re-mem - ber who to send
I won't make it an - y
sweet dreams and fly-ing ma - chines in

- Fill 1: 2nd time
- Fill 2: 3rd time

Gmaj7 | D | D/C# | Bm7 | D/E

C Chorus

___ it to. ___
oth - er way. ___
piec - es on the ground.

I've _ seen fire _ and I've _ seen

Rhy. Fig. 1

2nd time w/ Fill 3

A | D | D/C# | Bm7 | D/E | A

w/ Rhy. Fig. 1: 2 times

rain. I've seen _ sun-ny days _ that I thought _ would nev - er end. _ I've seen _

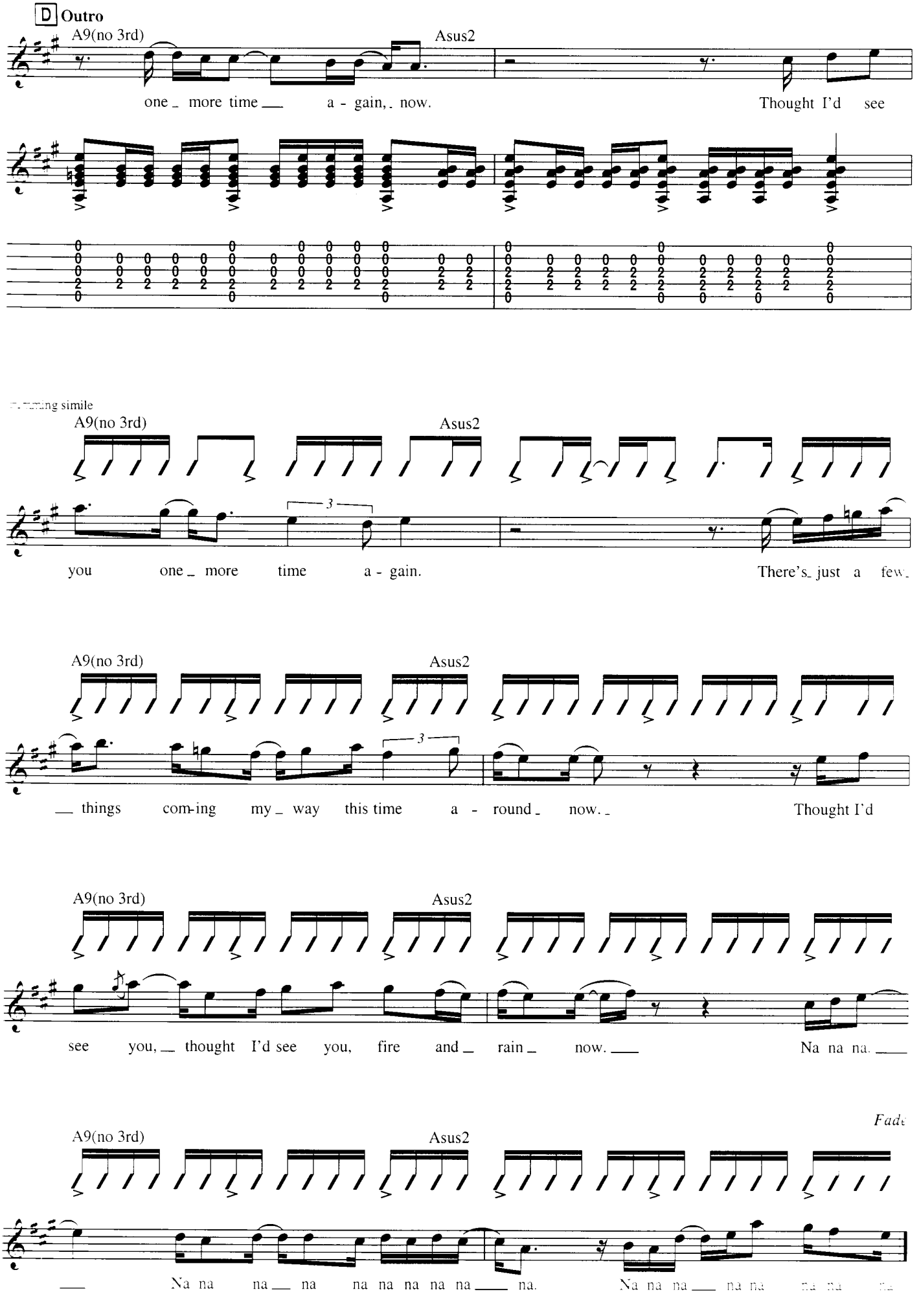
end Rhy. Fig. 1

Fill 1

Fill 2

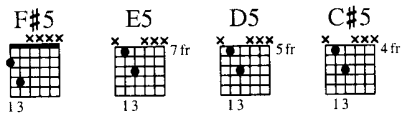
Fill 3

1.
To Coda
D
D/C♯
Bm7
D/E
A
G
D/F♯
E7sus4
Em7
lone - ly times_ when I could not find a friend, _
but I al - ways thought that I'd see you a - gain._
A9(no 3rd)
Asus2
2. Won't you
2.
G
D/F♯
E7sus4
Em7
A9(no 3rd)
Asus2
al - ways thought. that I'd see you a - gain.
D.S. al Coda
3. Been
Coda
G
D/F♯
E7sus4
Em7
al-ways thought. that I'd see you ba - by,


D Outro
A9(no 3rd)
Asus2
one _ more time ___ a - gain, _ now.
Thought I'd see
A9(no 3rd)
Asus2
you one _ more time a - gain.
There's _ just a few _
A9(no 3rd)
Asus2
___ things com-ing my _ way this time a - round _ now. _
Thought I'd
A9(no 3rd)
Asus2
see you, ___ thought I'd see you, fire and _ rain _ now. ___
Na na na. ___
Fade
A9(no 3rd)
Asus2
___ Na na na ___ na na na na na na ___ na.
Na na na ___ na na

Happy Together

Words and Music by Garry Bonner and Alan Gordon



Intro

Moderately ♩ = 120

band tacet

* F♯m

band enters

Gtr. 1 (clean)

mp

w/ pick & fingers

P.M. let ring - - - - - - - - - - - - - - - - *sim.*

* Chord symbols reflect baisc harmony.

Verse

F♯5

F♯

2fr

Rhy. Fig. 1A

Gtr. 2 (clean)

mp

sim.

1. Im - a - gine me and you. I do. I think a - bout you

Rhy. Fig. 1

Gtr. 1

E5

B

7fr

E5

D5

A

5fr

day and night. It's on - ly right to think a - bout the girl you love and hold her

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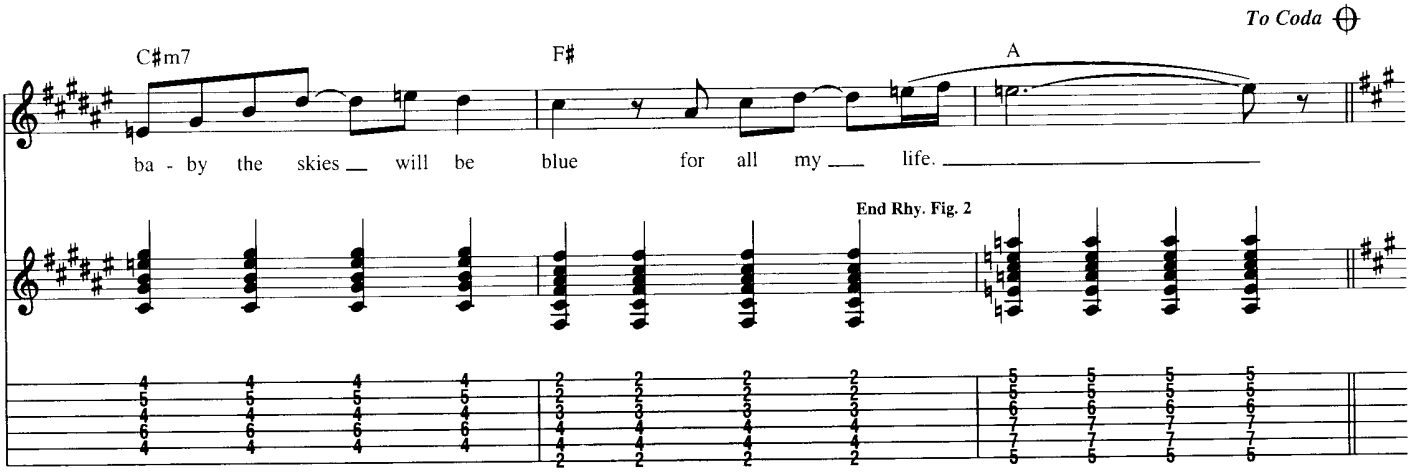
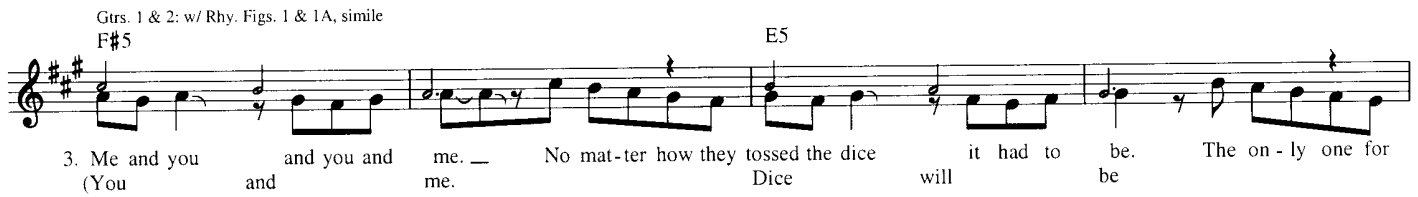
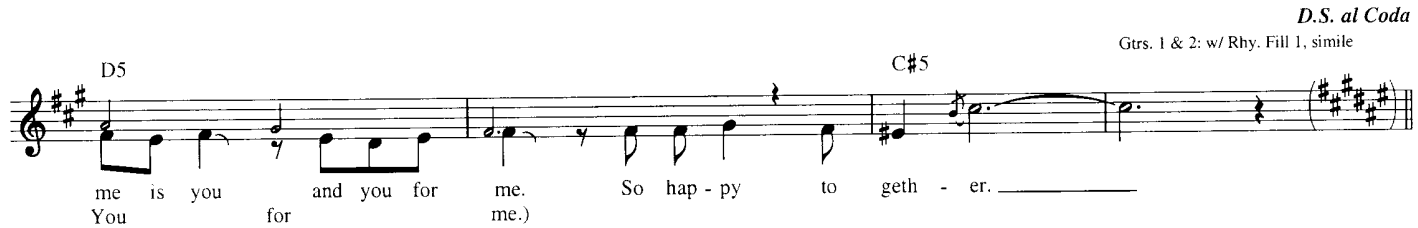
D5
E
C#5 G#
G#
C#5 G#
C#5 G#
C#
A
End Rhy. Fig. 1A
tight. So hap - py to - geth - er.
2. If I should
End Rhy. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
F#5
E5
call you up, in - vest a dime and you say you be - long to me and ease my
(Call you up. Ease my
D5
C#5
mind. Im - a - gine how the world could be so ver - y fine. So hap - py to - geth - er.
mind. Ver - y fine.)
Chorus
F#
Voc. Fig. 1
C#m7
I can't see me lov - ing no - bod - y but
(Ah.
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 2
simile on repeat
F#
A
End Voc. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 1, simile
F#
you for all my life.
When you're with me.



Verse


Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
F♯5
E5
3. Me and you and you and me. ___ No mat - ter how they tossed the dice it had to be. The on - ly one for
(You and me. Dice will be

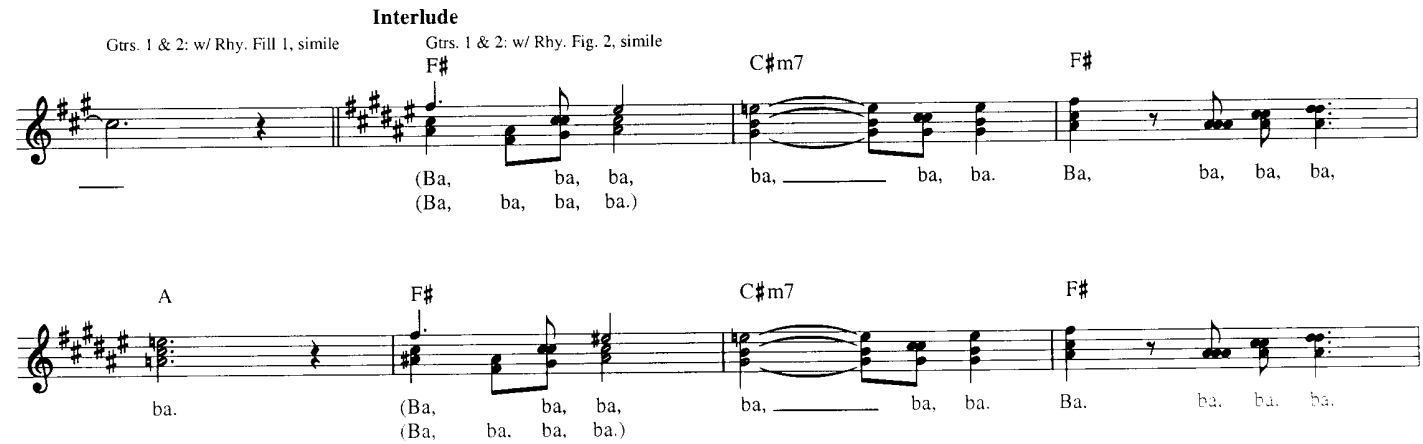


Coda

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, simile
F♯5
E5
4. Me and you and you and me. ___ No mat - ter how they tossed the dice it had to
D5
C♯5
be. The on - ly one for me is you and you for me. So hap - py to geth - er. ___

Interlude



C♯m7
ba.
Verse
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A, 1st 6 meas., simile
F♯5
E5
Me and you and you and me. No mat - ter how they tossed the dice it had to
(Ah.
Ah.
D5
be. The on - ly one for me is you and you for me. So hap - py to -
Ah.
Outro
C♯5 G♯ C♯5 G♯ C♯5 F♯5 F♯ C♯5 G♯ C♯5
4fr 4fr 2fr 4fr
Rhy. Fig. 3
geth - er. So hap - py to geth - er.
Oo. Oo.

Gtr. 2: w/ Rhy. Fig. 3, 6 1/2 times, simile
F♯5
F♯
2fr
End Rhy. Fig. 3
C♯5
F♯5
And how is the weath - er? So hap - py to -
(Ba, ba, ba, ba, ba, ba, ba, ba, ba,
Gtr. 1
C♯5
F♯5
C♯
F♯m
geth - er. We're hap - py to geth - er. So hap - py to -
ba, ba, ba, ba. Ba, ba, ba, ba, ba, ba, ba, ba. Ba, ba, ba, ba,
Voc. Fig. 2
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1: w/ Rhy. Fig. 4, 3 1/2 times
Bkgd. Voc.: w/ Voc. Fig. 2, 3 times
C♯
F♯m
C♯
F♯m
geth - er. Hap - py to geth - er. So hap - py to -
End Voc. Fig. 2
ba, ba, ba, ba.
C♯
F♯m
C♯
F♯m
geth - er. So hap - py to - geth - er.
Gtrs. 1 & 2

Help Me Make It Through the Night

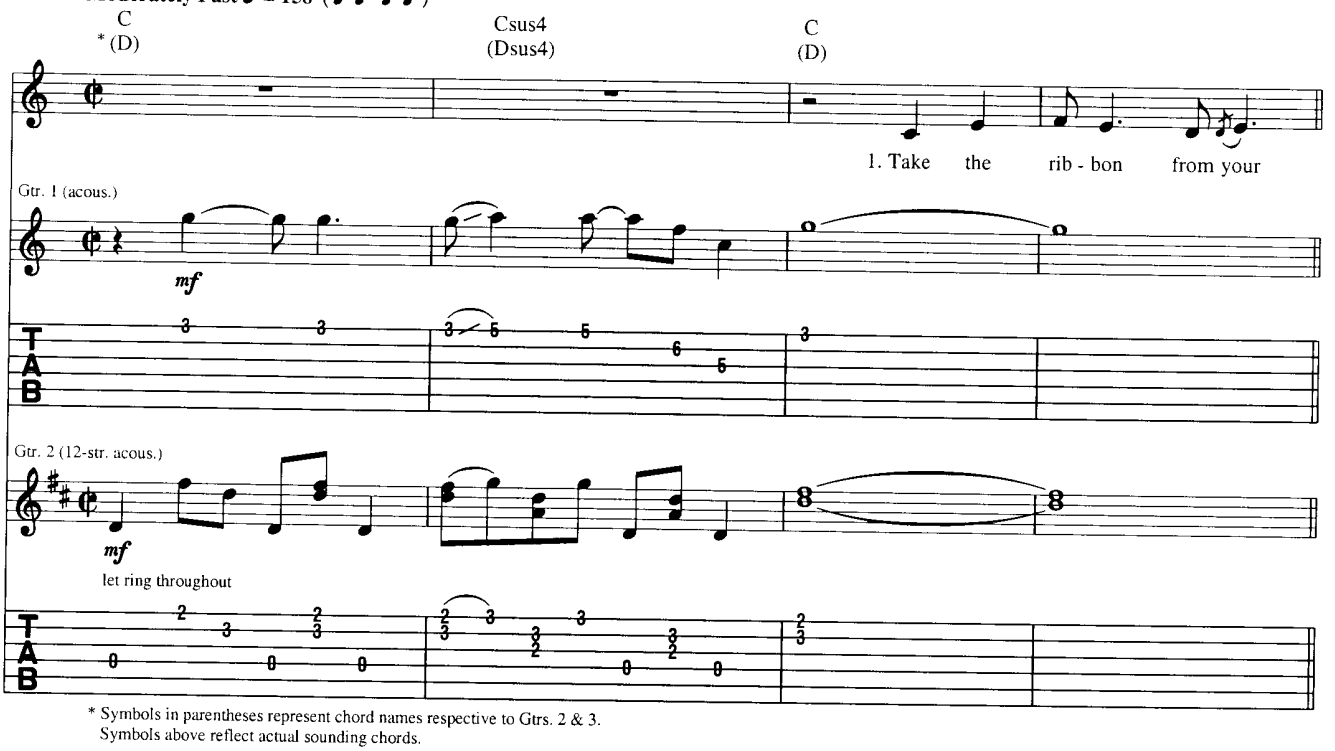
Words and Music by Kris Kristofferson

Gtrs. 2 & 3: Tune Down Whole Step:
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Gtr. 4; Open G Tuning:
① = D ④ = D
② = B ⑤ = G
③ = G ⑥ = D

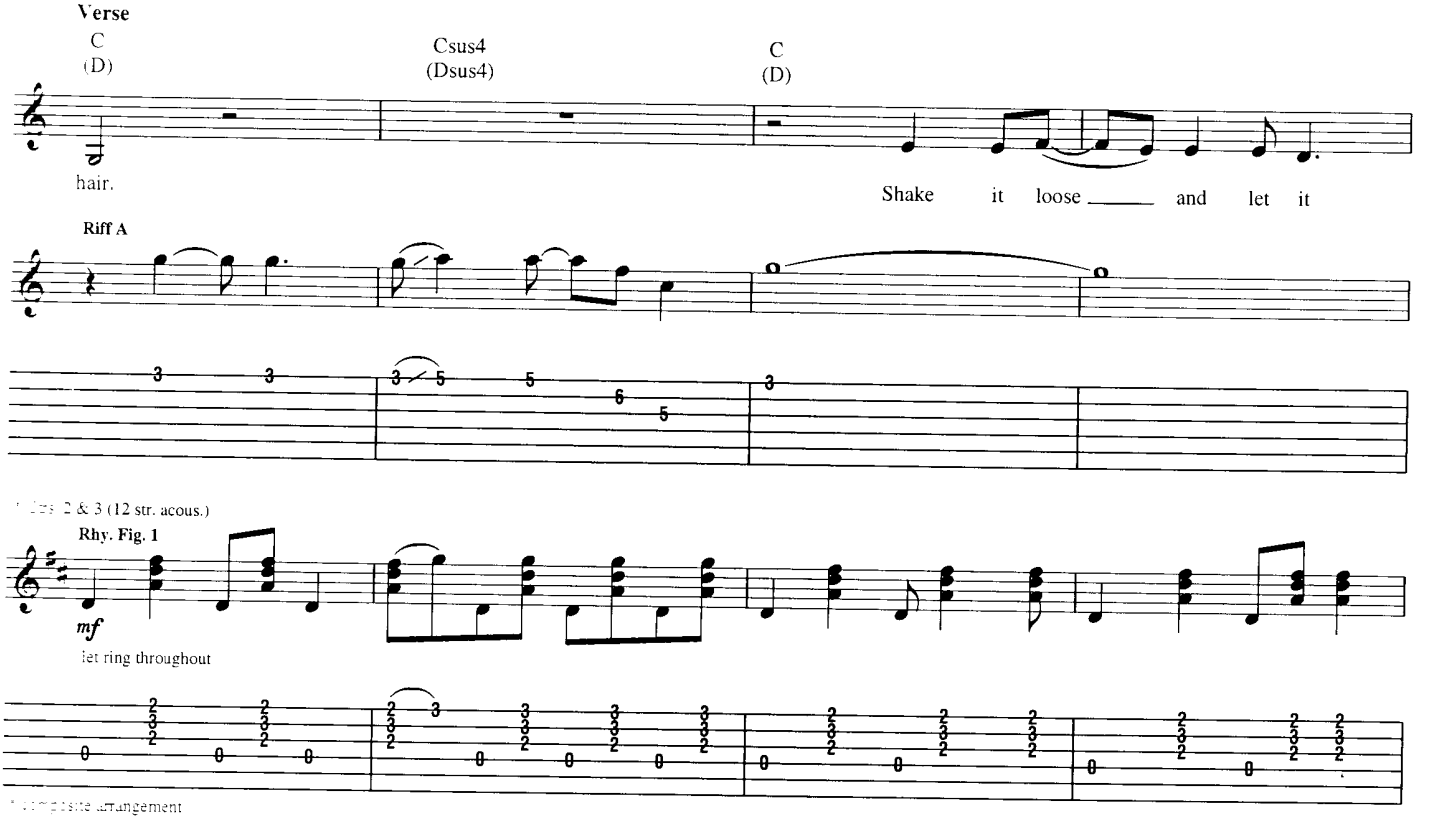
Intro

Moderately Fast ♩ = 158 (♩♩ = ♩³♪)



* Symbols in parentheses represent chord names respective to Gtrs. 2 & 3.
Symbols above reflect actual sounding chords.

Verse



* Composite arrangement

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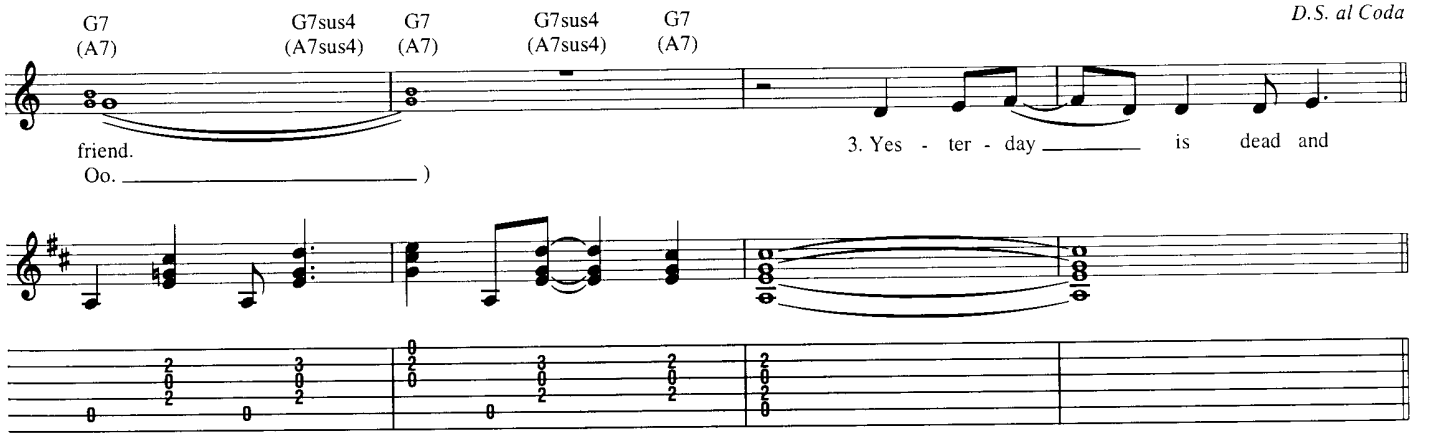
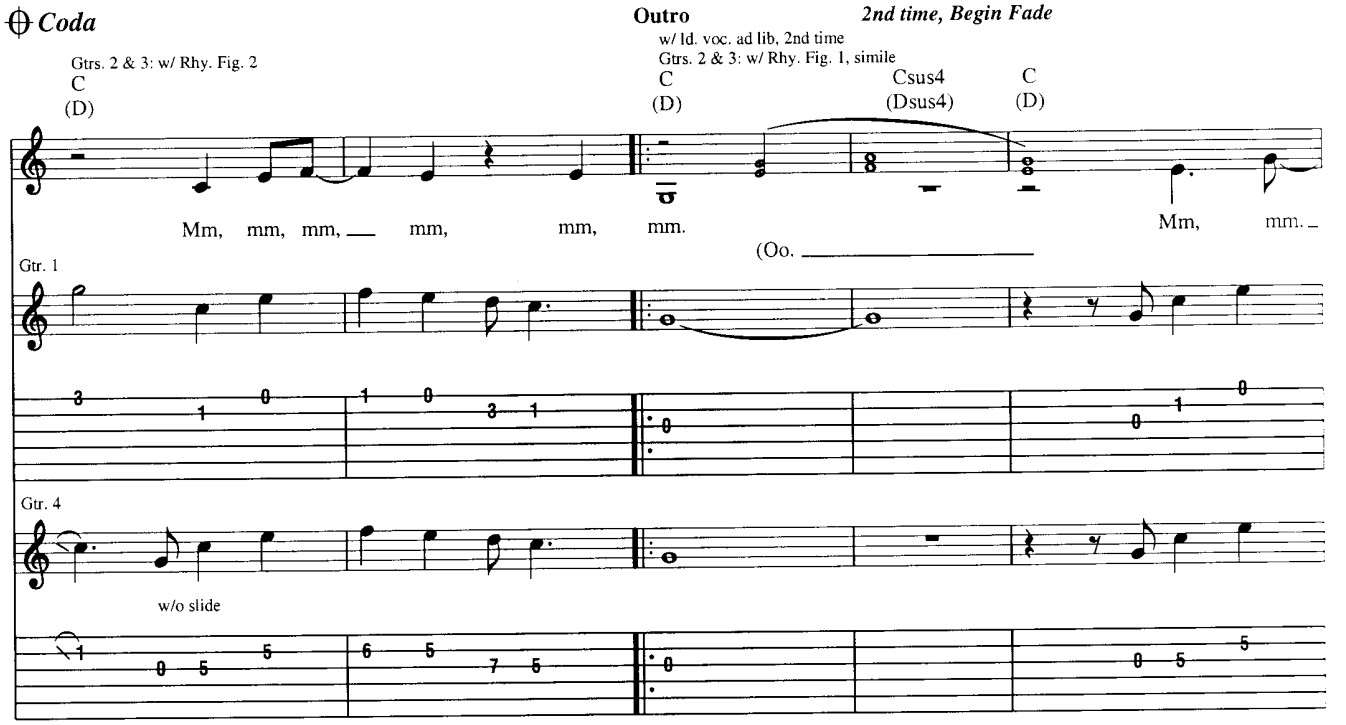
F
(G)
Dm
(Em)
fall.
Lay - ing soft up - on my
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
skin,
like the shad - ows on the wall.
C
(D)
Csus4
(Dsus4)
C
(D)
2. Come and lay down by my
End Riff A
Riff B
End Riff B
End Rhy. Fig. 1
Rhy. Fig. 2
End Rhy. Fig. 2

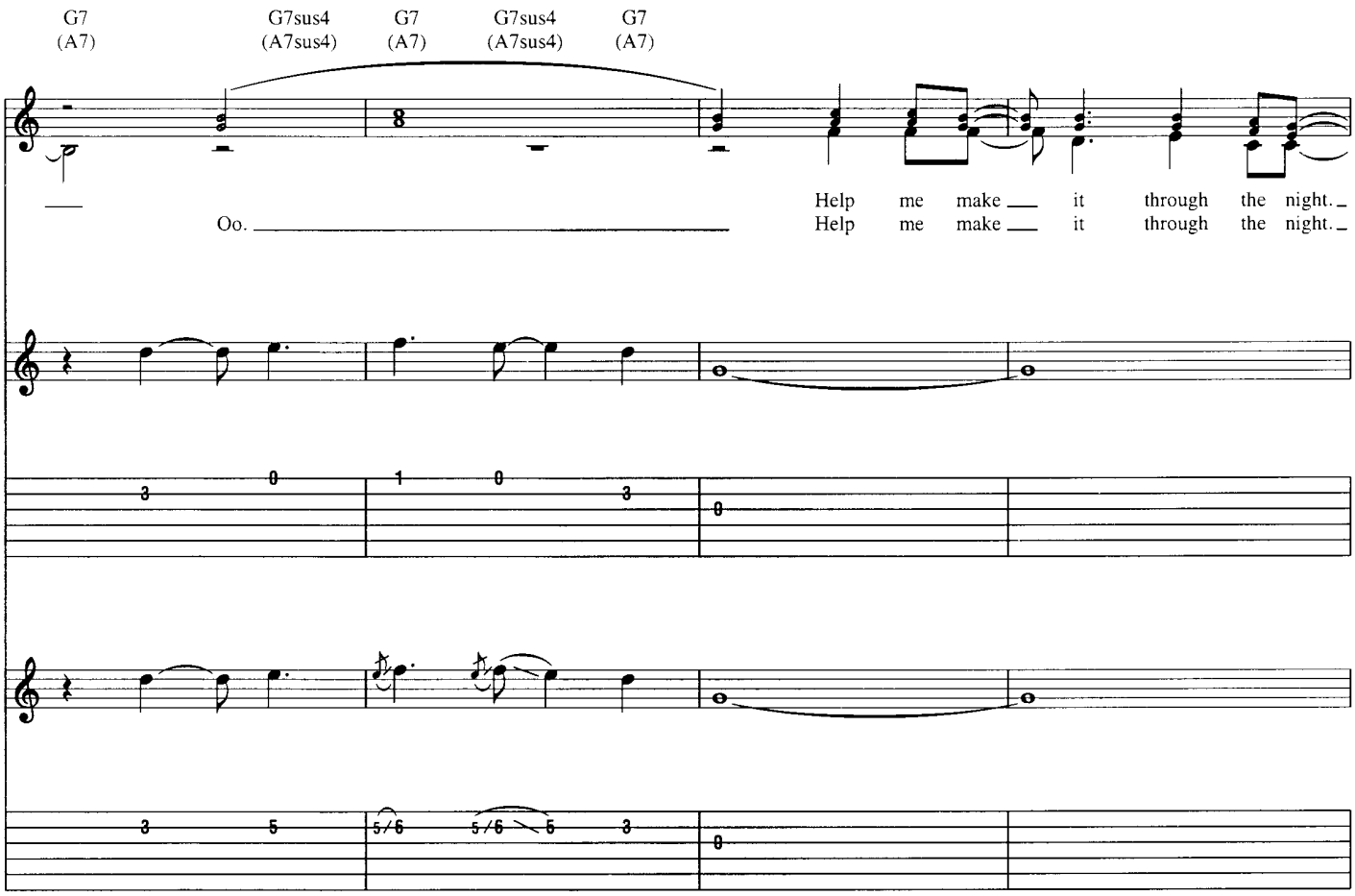
Verse
Csus4
(Dsus4)
C
(D)
till the ear - ly morn - ing
and to - mor - row's out of
(Oo.
mf
w/ clean tone & slide
simile on repeat
F
(G)
Dm
(Em)
All I'm tak - ing is your
And it's sad to be
Oo.
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
time.
lone.
Oo.
Help me make it through the night
Help me make it through the night

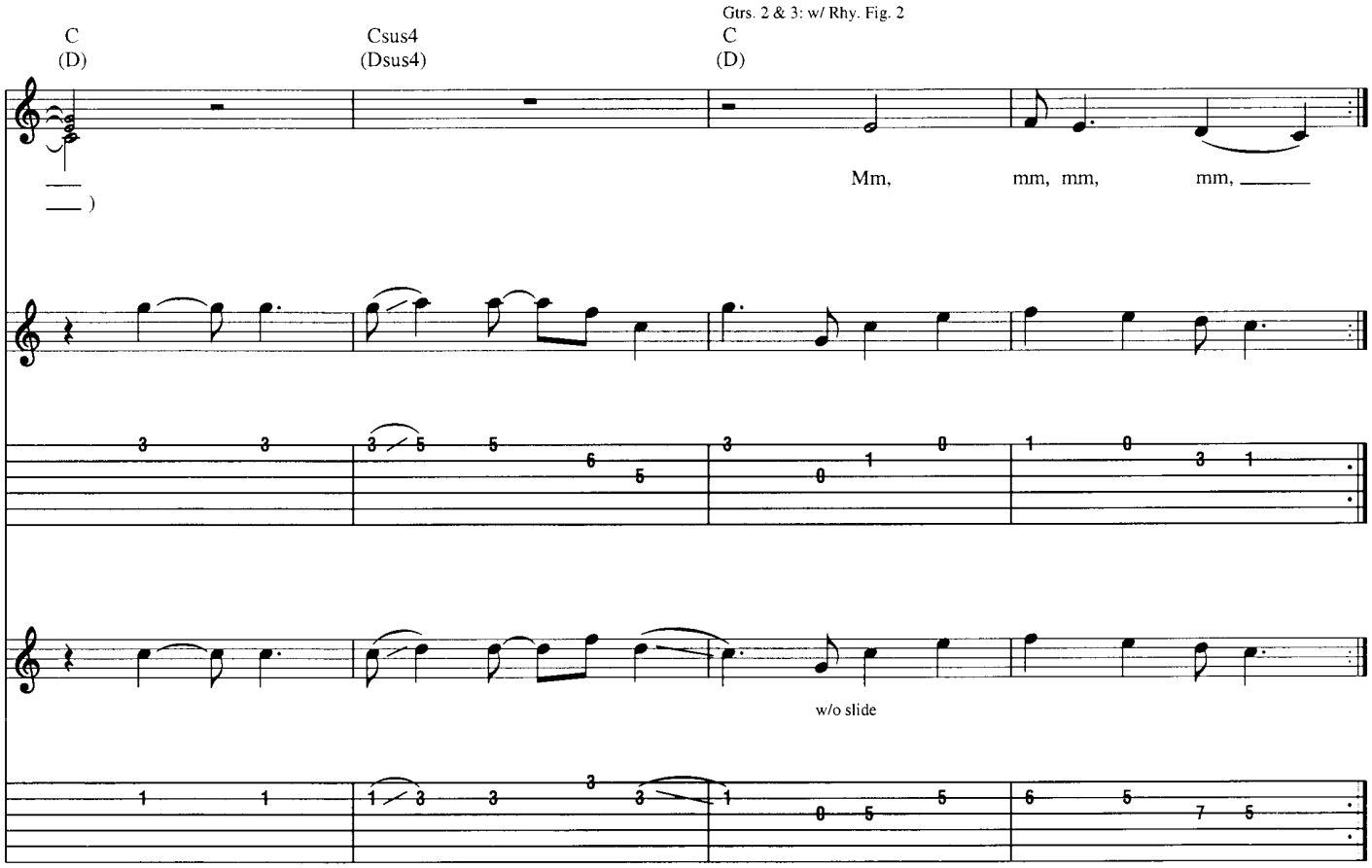
To Coda
Gtr. 1: w/ Riff B
C
(D)
Csus4
(Dsus4)
C
(D)
I don't care who's right or wrong..
Gtr. 4
* Gtrs. 2 & 3
* composite arrangement
Bridge
Gtrs. 1, 2 & 4 tacet
F
(G)
F6
(G6)
F
(G)
F6
(G6)
F
(G)
I don't try to un - der -
(Oo.
Gtr. 3
C
(D)
Dm/C
(Em/D)
C
(D)
stand.
Oo.
Let the dev - il take to - mor
D
(E)
Dadd9
(Eadd9)
D
(E)
Dadd9
(Eadd9)
D
(E)
- row.
Oo.
Lord, to - night I need a
Oo.


G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
D.S. al Coda
friend.
Oo. _____)
3. Yes - ter - day _____ is dead and


Coda
Gtrs. 2 & 3: w/ Rhy. Fig. 2
C
(D)
Outro
w/ ld. voc. ad lib, 2nd time
Gtrs. 2 & 3: w/ Rhy. Fig. 1, simile
2nd time, Begin Fade
C
(D)
Csus4
(Dsus4)
C
(D)
Mm, mm, mm, ___ mm, mm, mm.
(Oo. _____
Mm, mm. _
Gtr. 1
Gtr. 4
w/o slide

2nd time, Fade Out
F
(G)
Dm
(Em)
___ mm, mm, ___ mm.
Oo. _____
Lord, it's good to ___ be a - lone _
w/ slide


G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
G7sus4
(A7sus4)
G7
(A7)
Oo.
Help me make it through the night.
Help me make it through the night.


C
(D)
Csus4
(Dsus4)
C
(D)
Gtrs. 2 & 3: w/ Rhy. Fig. 2
Mm, mm, mm, mm,
w/o slide

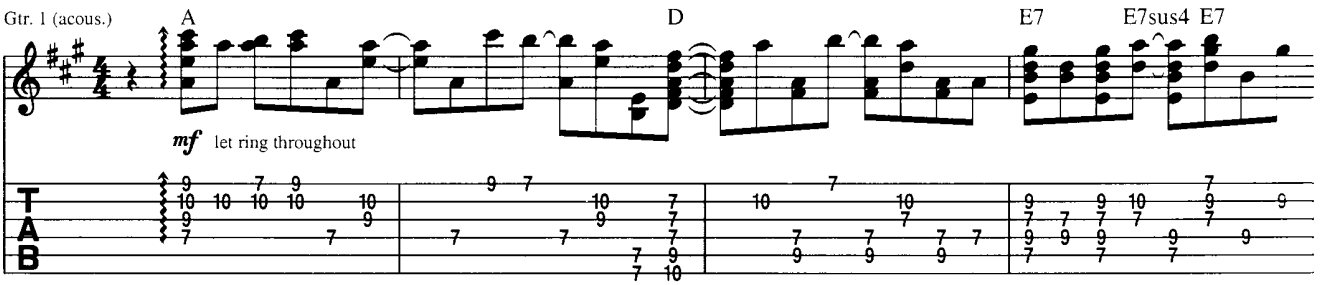
Here Comes the Sun

Words and Music by George Harrison

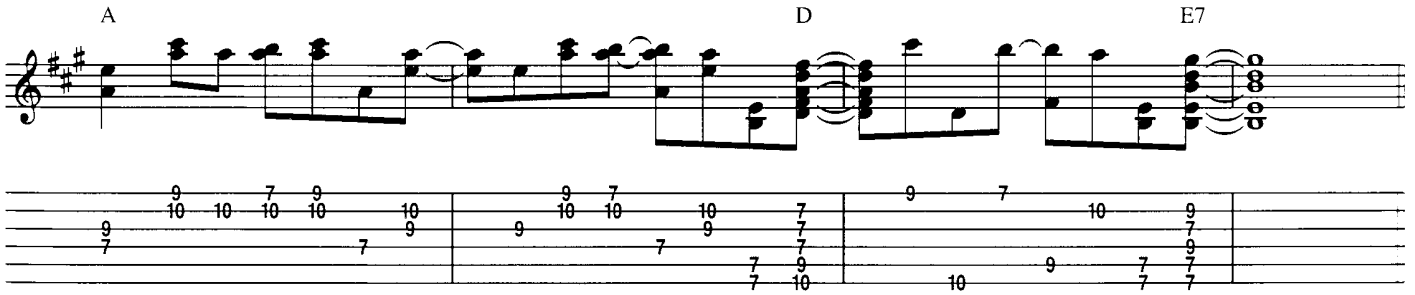
*Capo VII

Intro

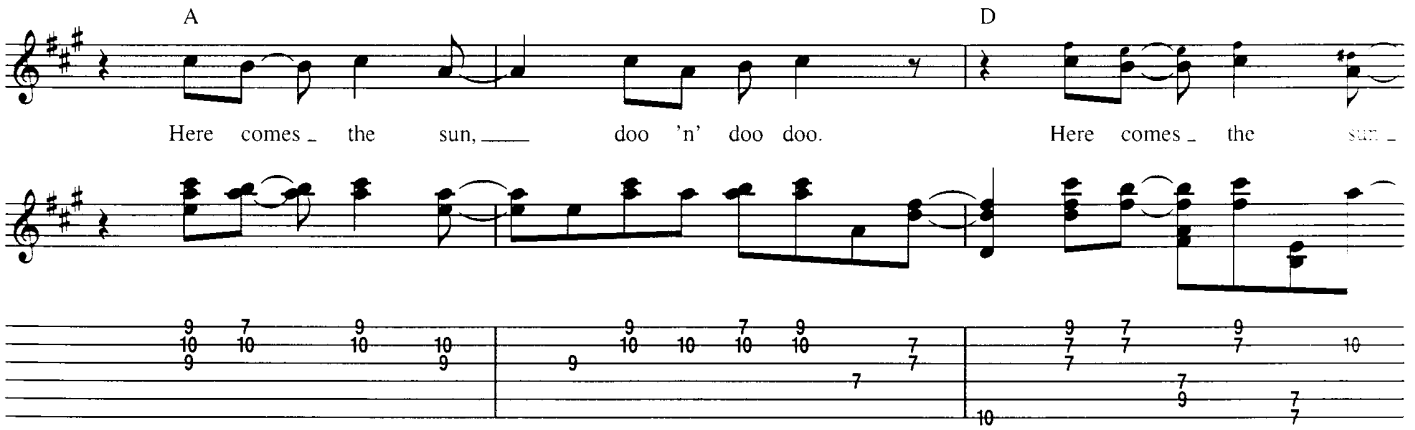
Moderately ♩ = 126

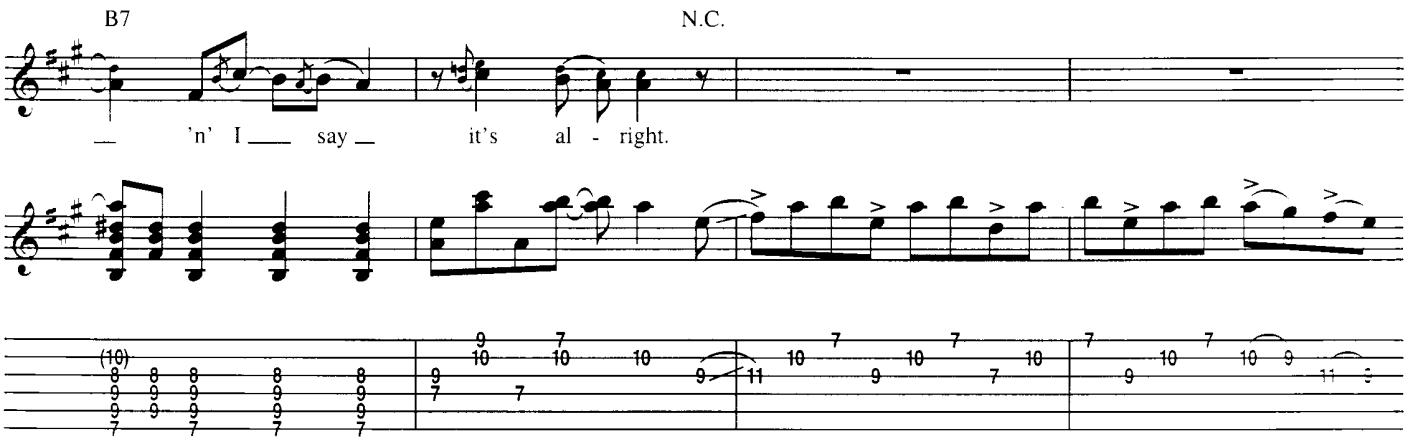


*All notes tabbed on 7th fret are played as open strings



Chorus





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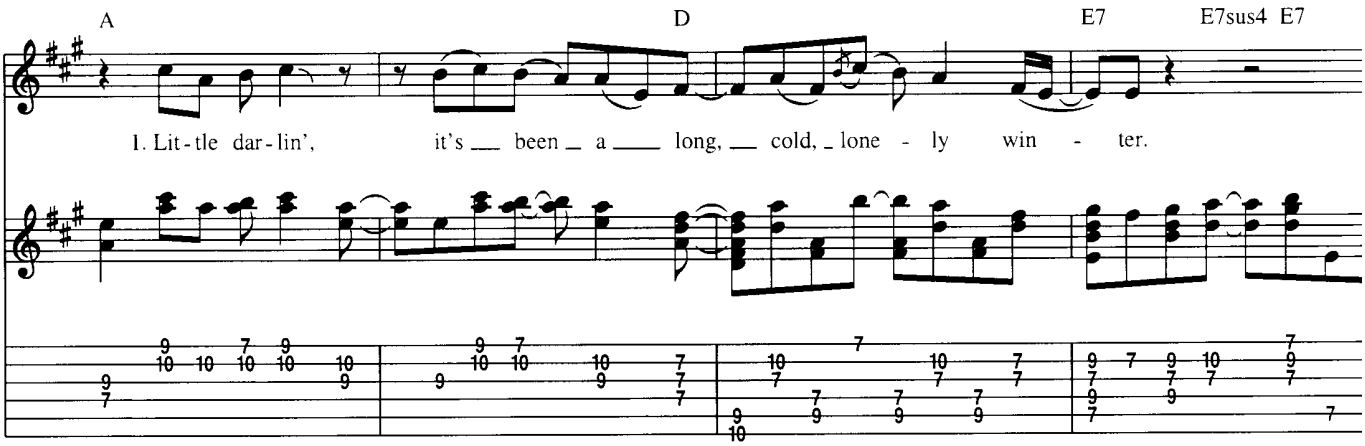
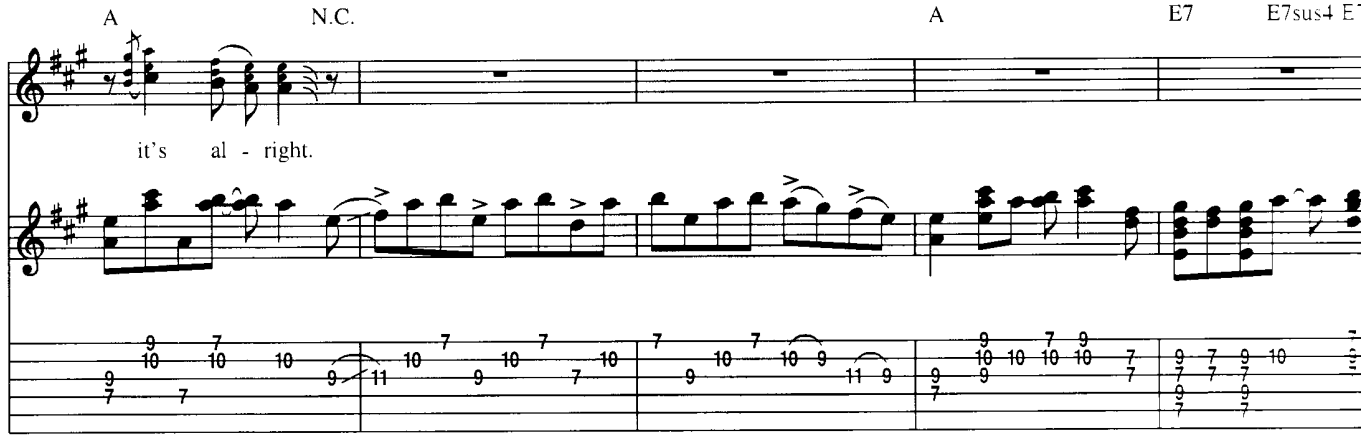
Verse



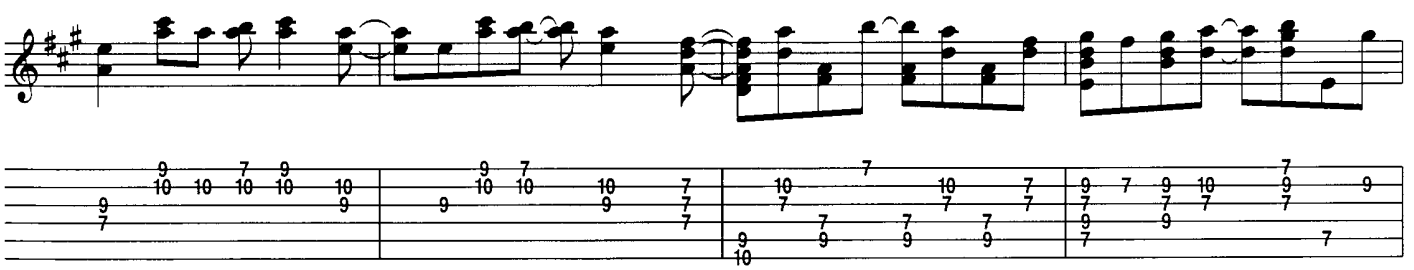
Chorus



Verse

A D E7 E7sus4 E7

2. Lit - tle dar-lin', the smiles re-turn - ing to their fac - es.



A D E7 E7sus4

Lit - tle dar-lin', it seems like years since it's been here.

Chorus

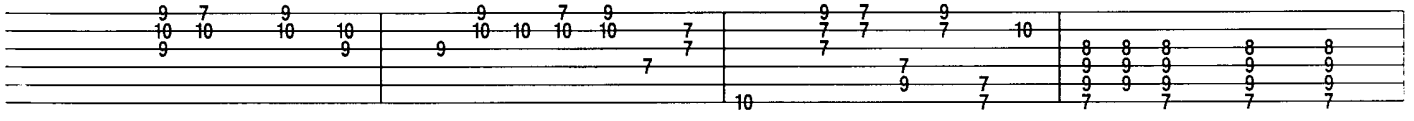
A D B7

Here comes the sun. (Doo 'n' doo doo.) Here comes the sun 'n' I say

To Coda

A N.C. A E7 N.C. (E)

it's al - right.



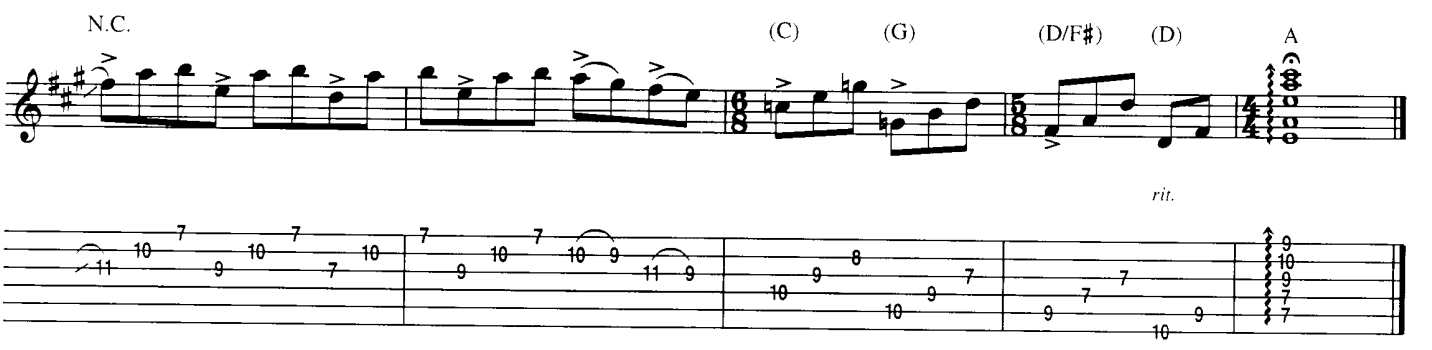
Bridge
(C) (G) (D/F♯) (D) A E7 N.C. (E)
Sun, sun, sun, here it comes.
1., 2., 3.
4.
E7sus4
E7
E
Verse
A D E7 E7sus4 E7
3. Lit - tle dar-lin', I feel that ice is slow - ly melt - ing.

A
D
E7
E7sus4
Lit - tle dar-lin', it seems like years since it's been clear.

Coda

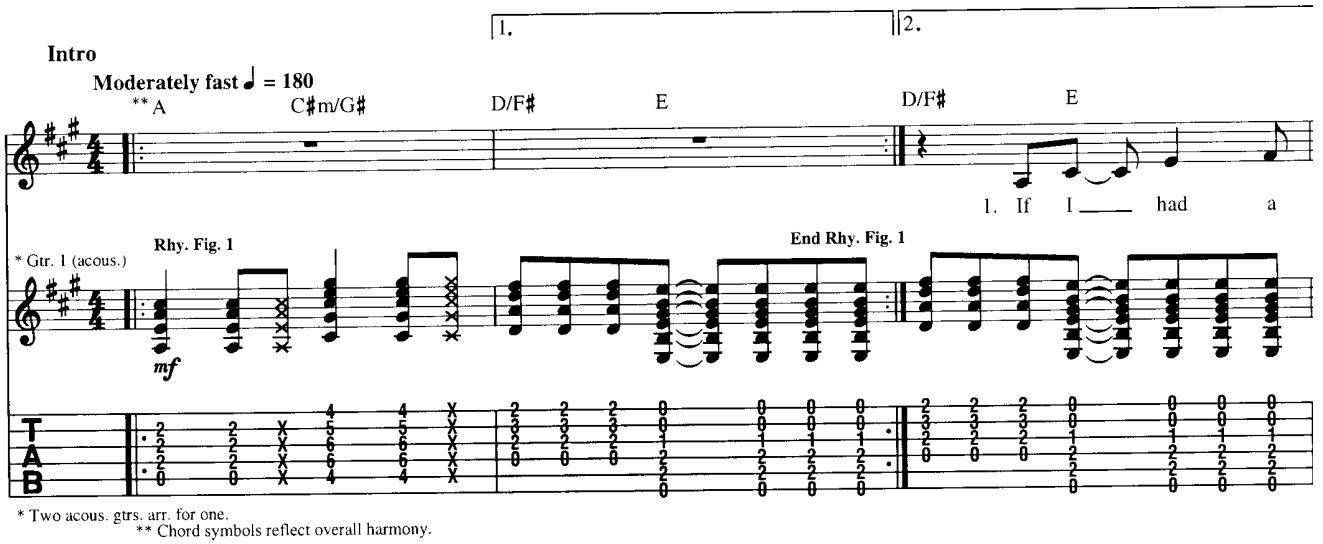
A
D
B7
Here comes the sun. (Doo 'n' doo doo.)
Here comes the sun.

A
N.C.
A
It's al - right.
It's al - right.

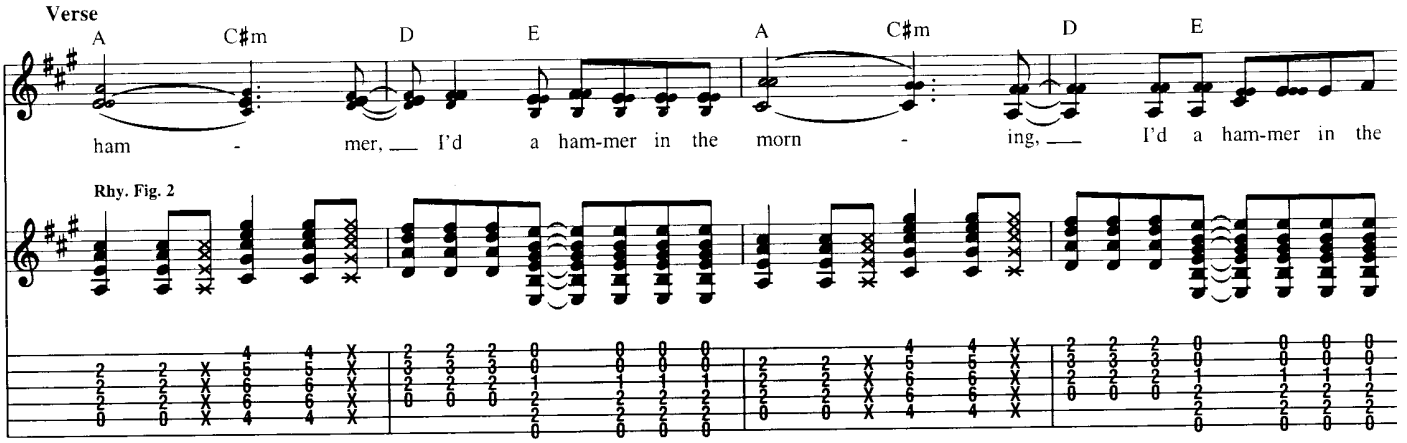

N.C.
(C)
(G)
(D/F♯)
(D)
A
rit.

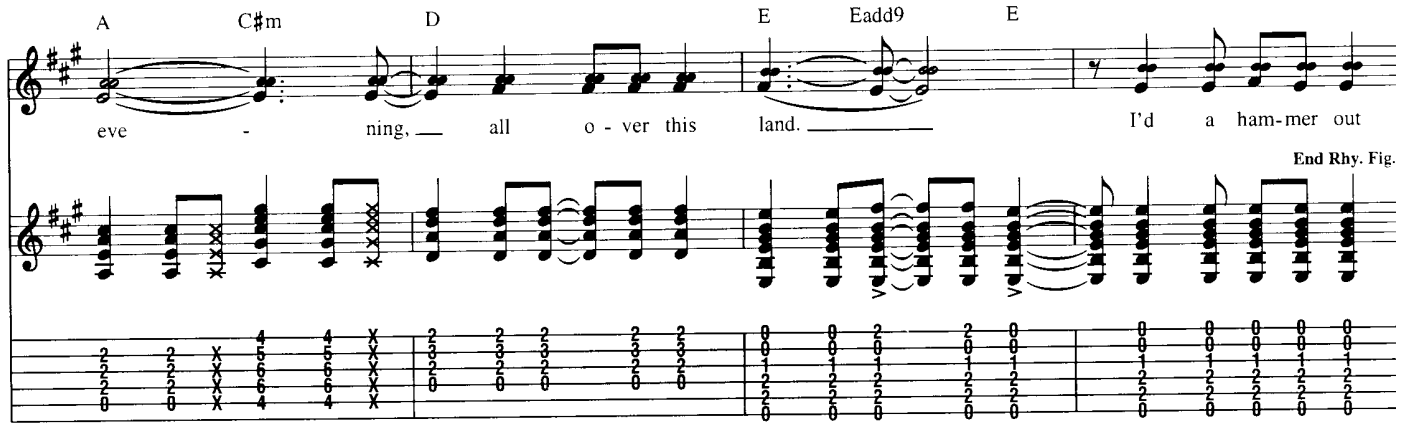
If I Had a Hammer (The Hammer Song)

Words and Music by Lee Hays and Pete Seeger



* Two acous. gtrs. arr. for one.
** Chord symbols reflect overall harmony.





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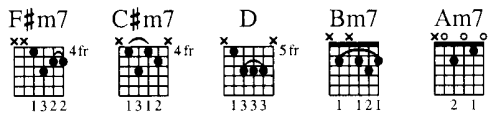
A
F♯m
dan - ger, I'd a ham-mer out a warn - ing, I'd a ham-mer out
Rhy. Fig. 3
D A D A D A E
love be-tween my broth-ers and my sis - ters all o - ver this
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
A C♯m D E A C♯m D E
land. Oo. 2. If I had a
Verse
Gtr. 1: w/ Rhy. Fig. 2
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
A C♯m D E A C♯m D E
bell, I'd a ring it in the morn - ing, I'd a ring it in the
song, I'd sing it in the morn - ing, I'd sing it in the
A C♯m D E Eadd9 E
eve - ning, all o - ver this land. I'd a ring out
eve - ning, all o - ver this land. I'd sing out
Gtr. 1: w/ Rhy. Fig. 3
A F♯m
dan - ger, I'd a ring out a warn - ing, I'd a ring out
dan - ger, I'd sing out a warn - ing, I'd sing out
Voc. Fig. 1
(Oo. Oo.)

D A D A D A E
love be-tween my broth-ers and my sis-ters all o - ver this
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
A C♯m D E A C♯m D E
1.
land. Oo. 3. If I had a
2.
Verse
Gtr. 1: w/ Rhy. Fig. 2
D E A C♯m D E A C♯m
4. Well, I got a ham - mer and I got a bell,
(...bell,
D E A C♯m D E Eadd9 E
and I got a song to sing all o - ver this land.
and I, song to sing all o - ver this land.)
Gtr. 1: w/ Rhy. Fig. 3
A F♯m
It's a ham-mer of jus - tice, it's a bell of free - dom,
(...free - dom,)
1.
D A D A D A
it's a song a-bout love be-tween my broth-ers and my sis-ters all
2.
Gtr. 1: w/ Rhy. Fig. 1
E A C♯m D E D A E
o - ver this land. It's a ham-mer of all o - ver this
(It's a ham-mer of...)
F♯m E A
land.
Gtr. 1

Just a Song Before I Go

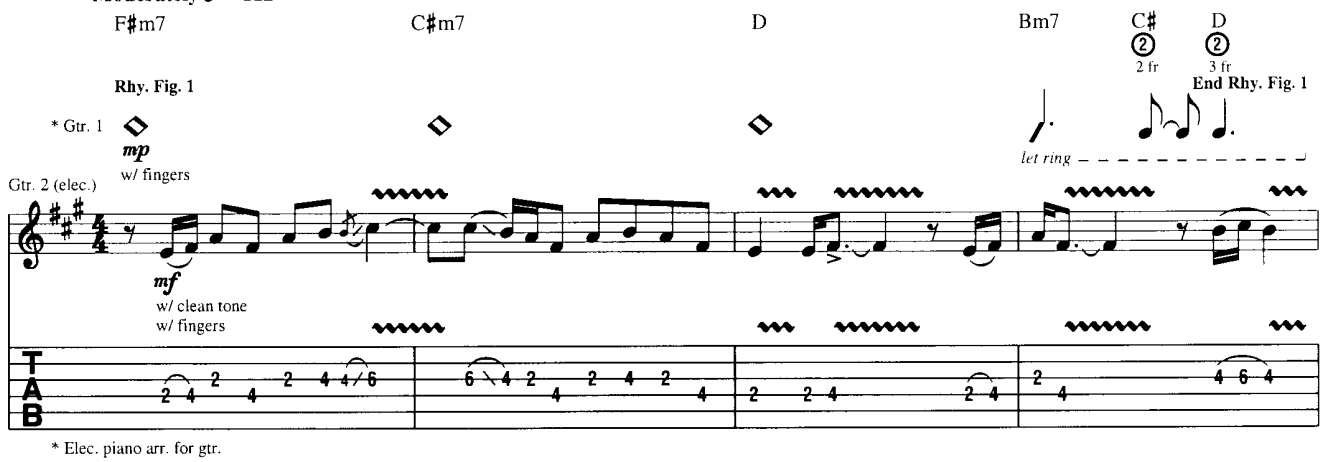
Words and Music by Graham Nash



Gtrs. 3, 5 & 6: Capo II

Intro

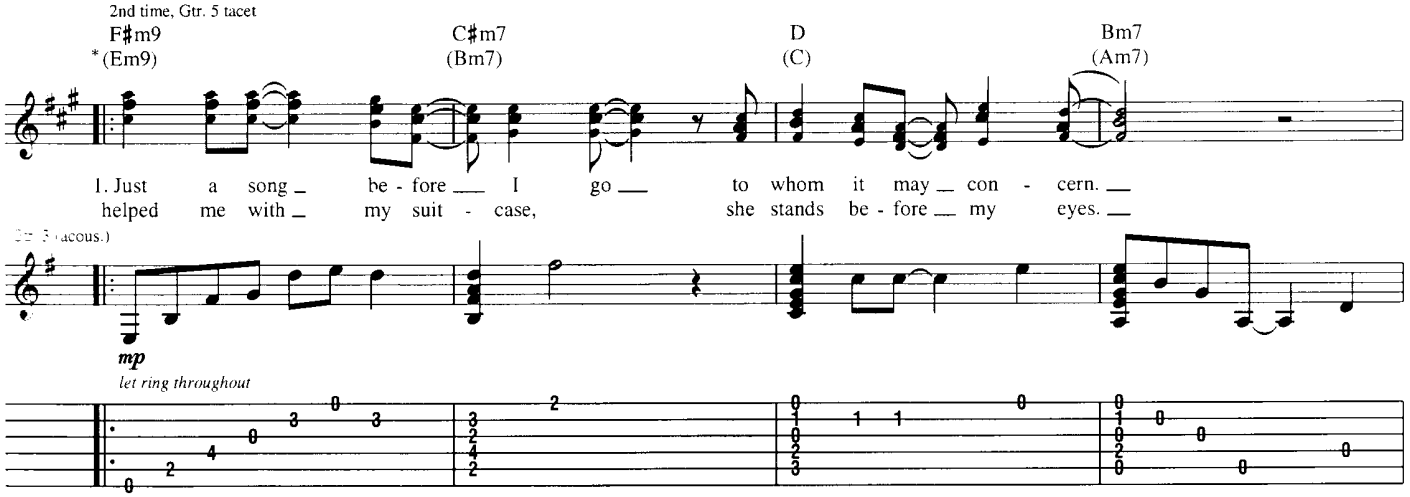
Moderately ♩ = 112



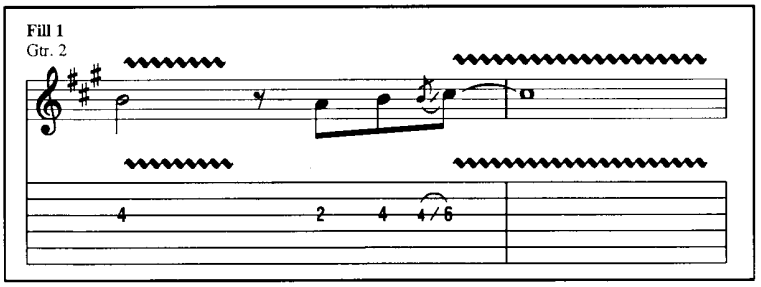
* Elec. piano arr. for gtr.

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
1st time, Gtr. 2 tacet
2nd time, Gtr. 2: w/ Fill 1
2nd time, Gtr. 5 tacet



* Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chord. Capoed fret is "0" in tab.



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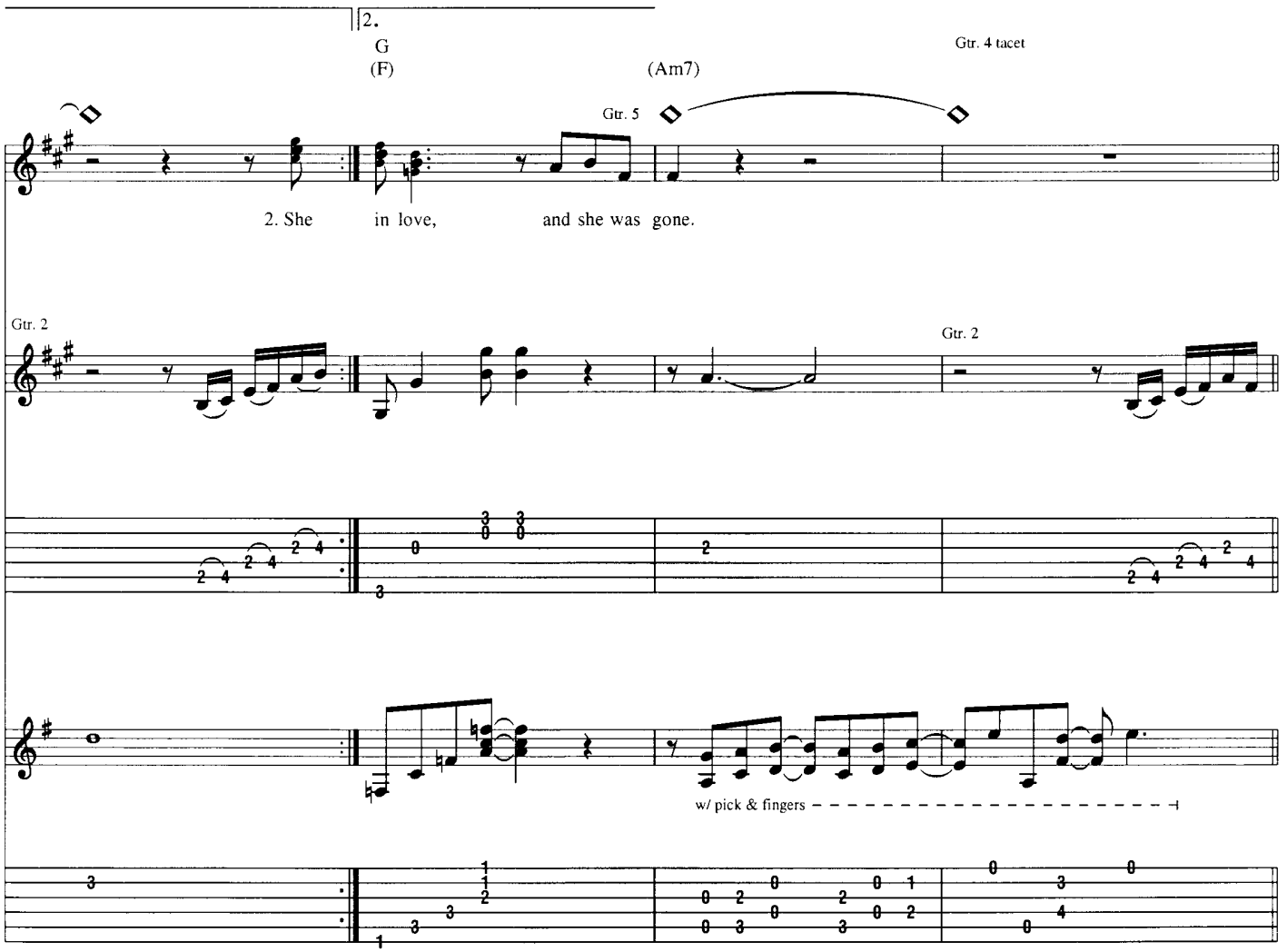
F♯m7
(Em9)
C♯m7
(Bm7)
D
(C)
Bm7
(Am7)
Trav - el - ing twice the speed of sound, it's eas - y to get burned.
Driv - ing me to the air - port and to the friend - ly skies.
Rhy. Fig. 2
End Rhy. Fig. 2
A
(G)
G
(F)
Bm7
(Am7)
C♯m(add4)
(Bm(add4))
When the shows were o - ver, we had to get back home.
Go - ing through se - cu - ri - ty, I held her for so long.
And
She
* Gtr. 4 (elec.)
mf
w/ clean tone
let ring throughout
Gtr. 3
let ring
let ring
let ring
* Two gtrs. arr. for one.
1.
A
(G)
G
(F)
Gtr. 4 tacet
(Am7)
Gtr. 5 (acous.)
mp
when we o - pened up the door, I had to be a - lone.
fi - n'lly looked at me
let ring simile



Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 5 tacet

Gtr. 3: w/ Rhy. Fig. 2

F♯m9 (Em9) | C♯m7 (Bm7) | D (C) | Bm7 (Am7)

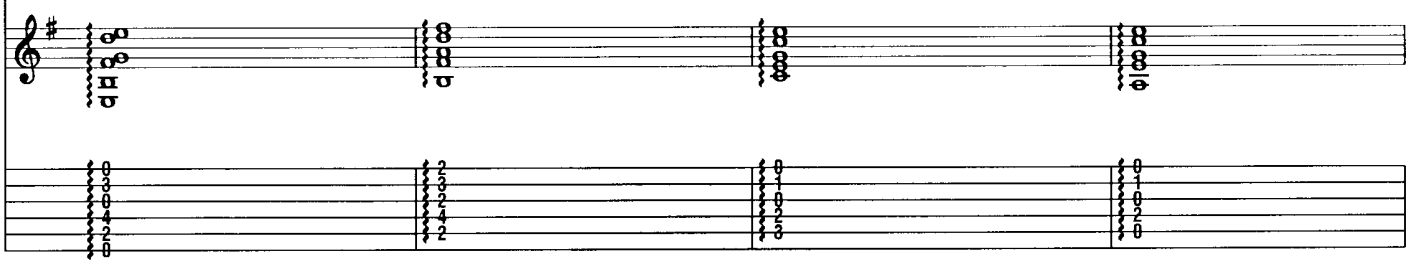
Gtr. 2

Outro-Verse

Gtr. 2 tacet

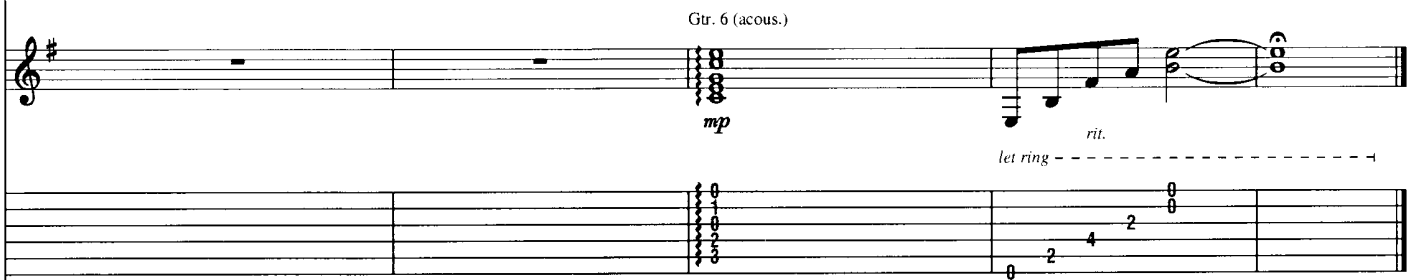
F♯m9 (Em9) | C♯m7 (Bm7) | D (C) | Bm7 (Am7)

Gtrs. 3 & 5



F♯m9 (Em9) | C♯m7 (Bm7) | D (C) | F♯sus $\frac{2}{4}$ (Esus $\frac{2}{4}$)

Gtr. 6 (acous.)

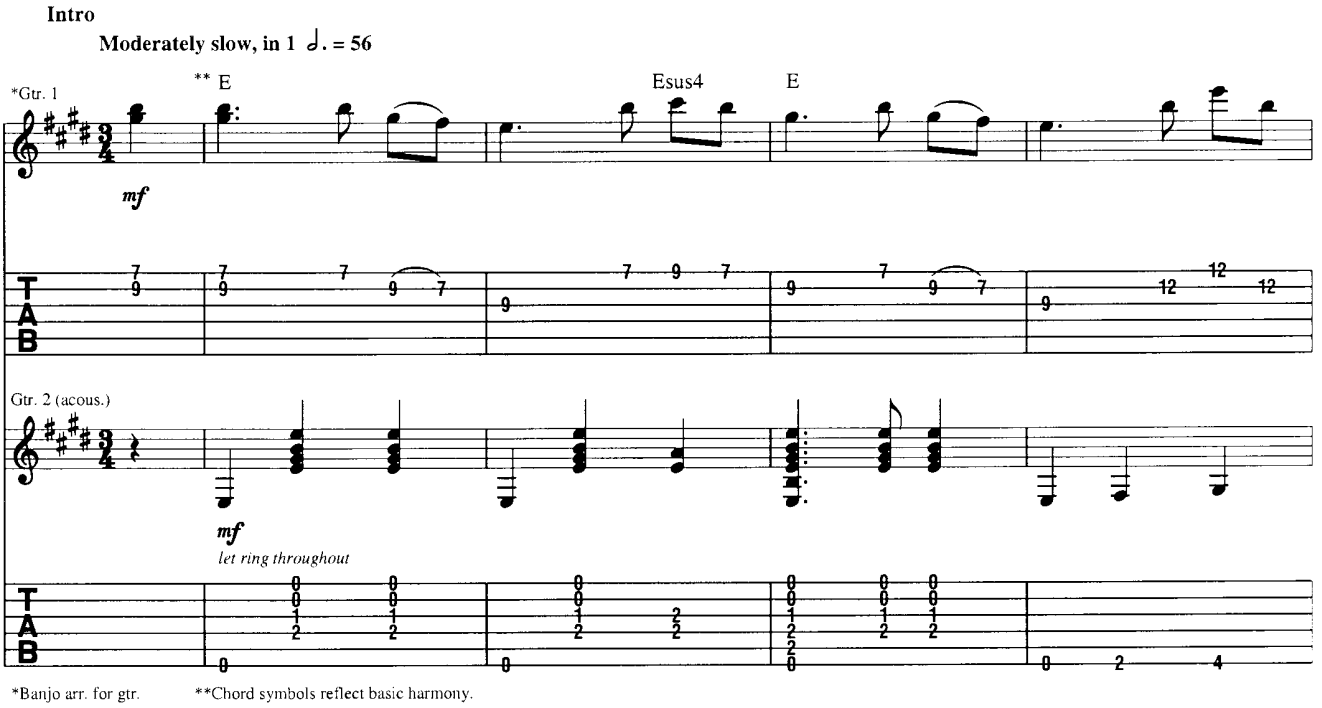


Gtrs. 3 & 5

Gtr. 5

Last Night I Had the Strangest Dream

Words and Music by Ed McCurdy



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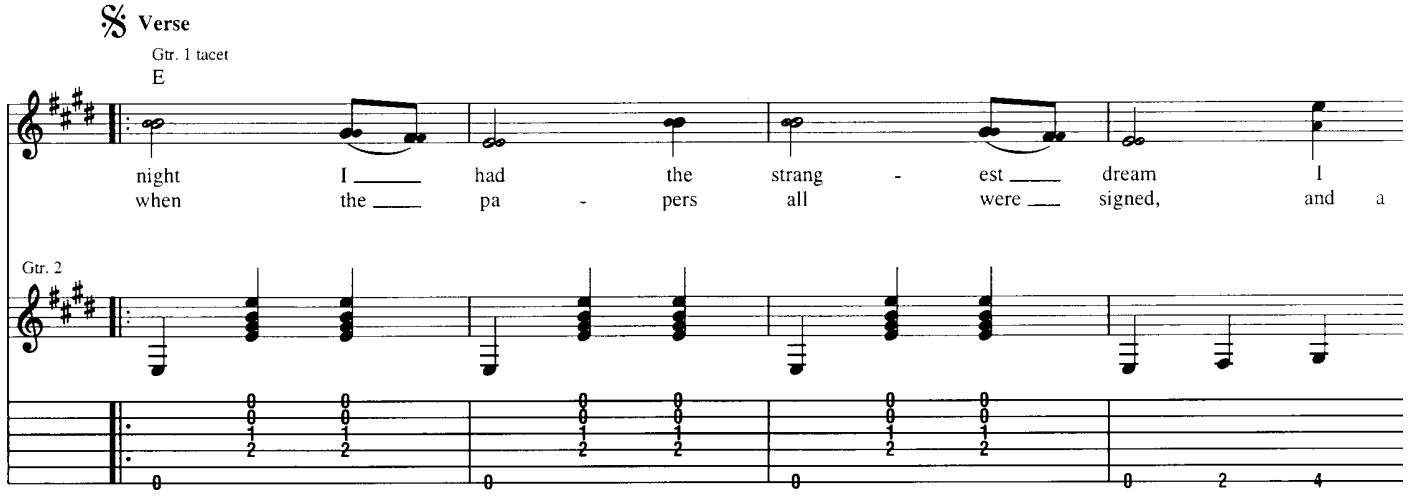
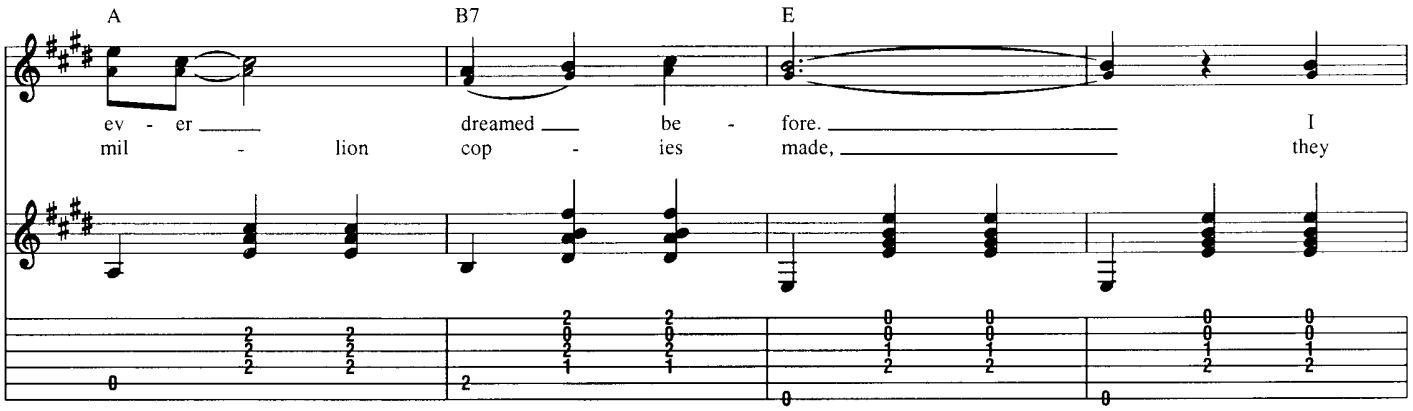
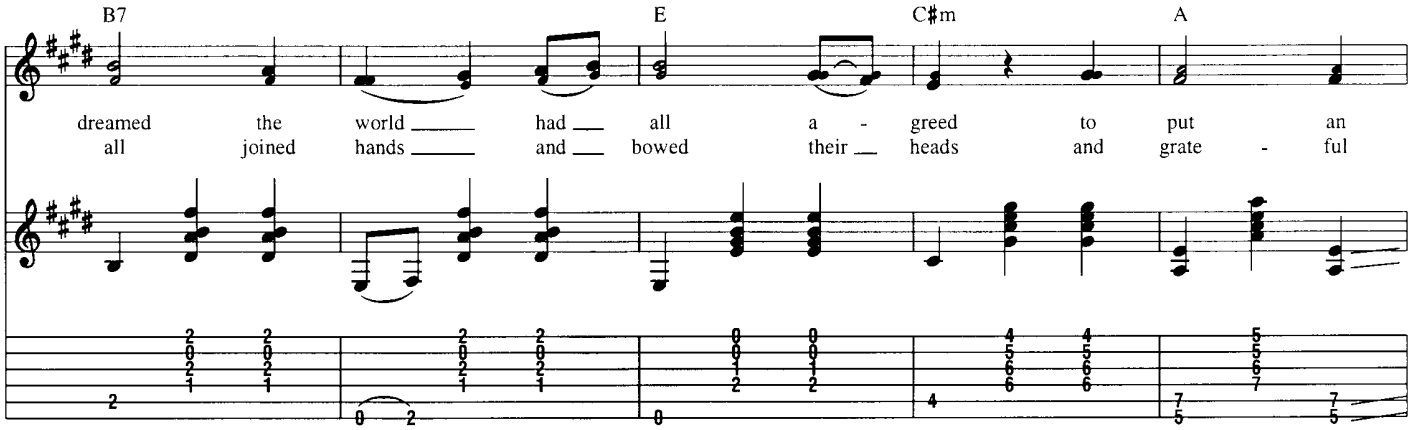
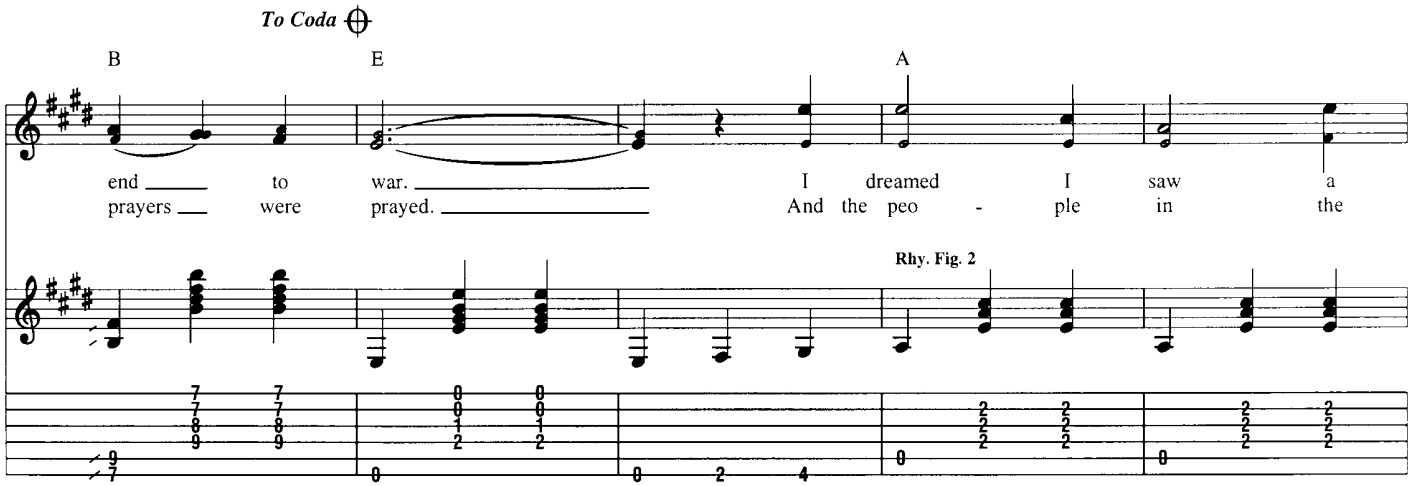
B7
E
* C♯m/G♯
Rhy. Fig. 1
*Bass plays G♯

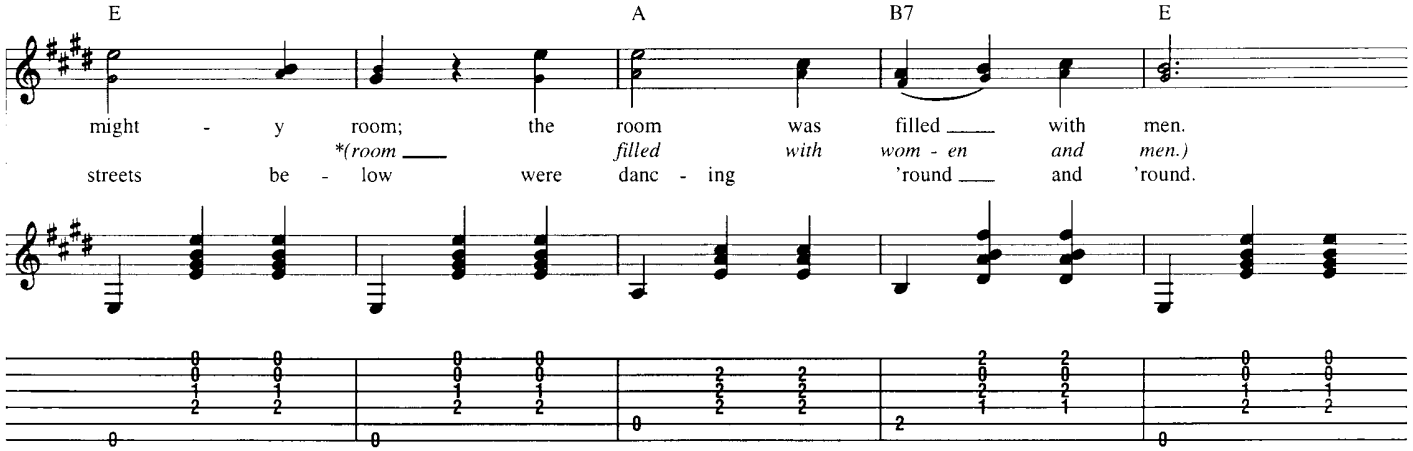
A
B
E
1. Last
let ring
End Rhy. Fig.


Verse
Gtr. 1 tacet
E
night I had the strang - est dream I
when the pa - pers all were signed, and a
Gtr. 2

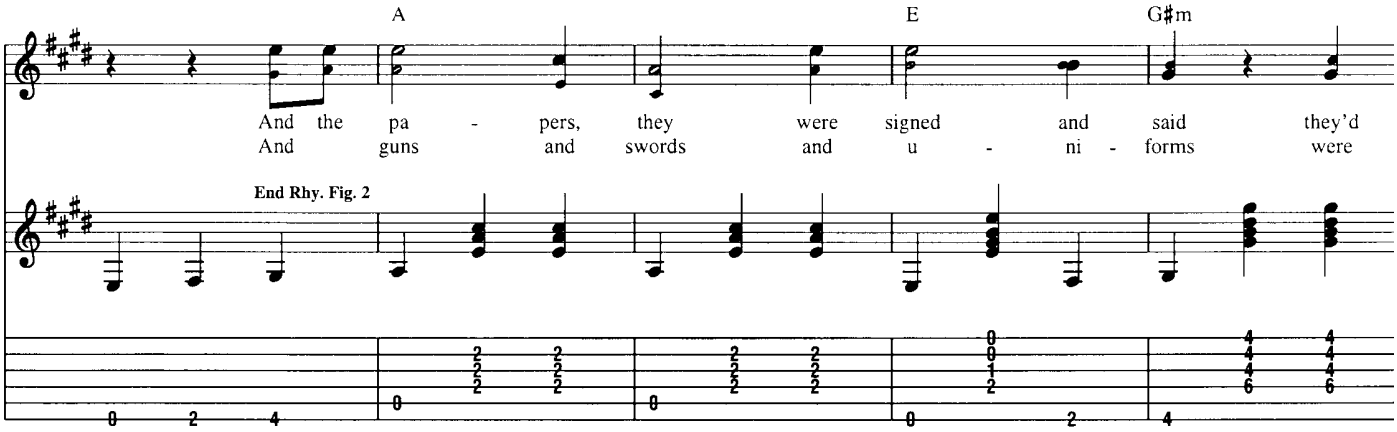


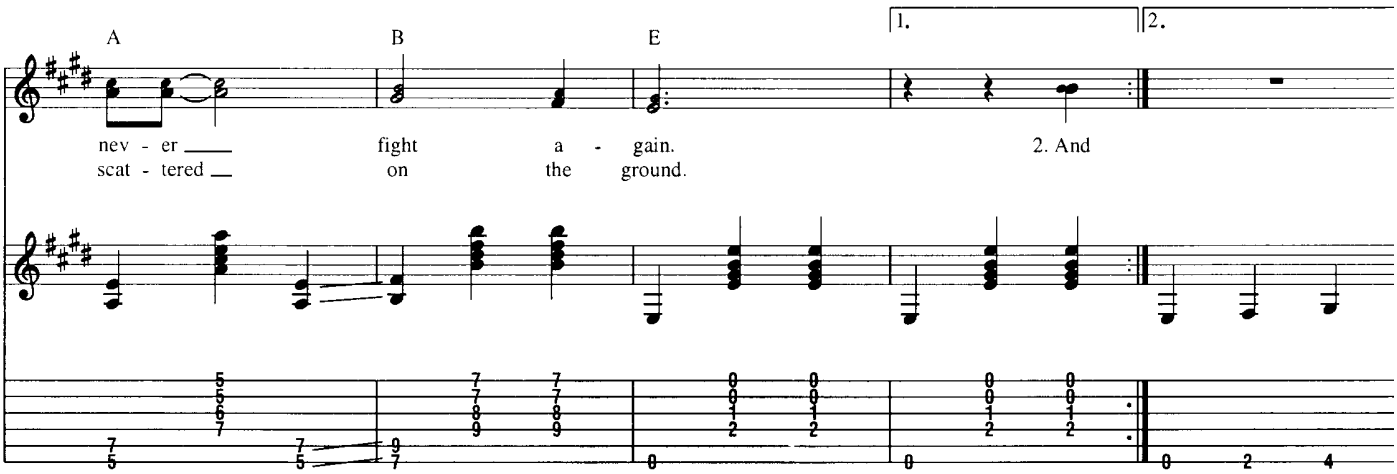




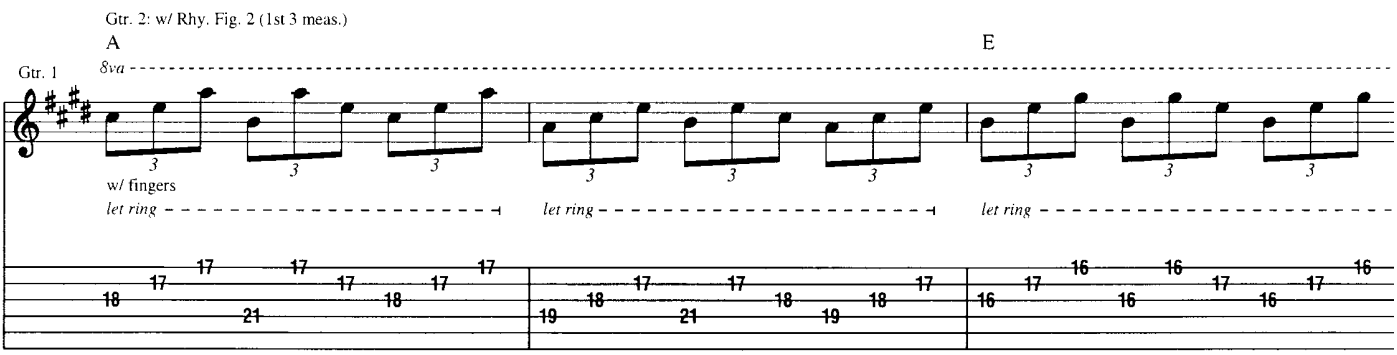


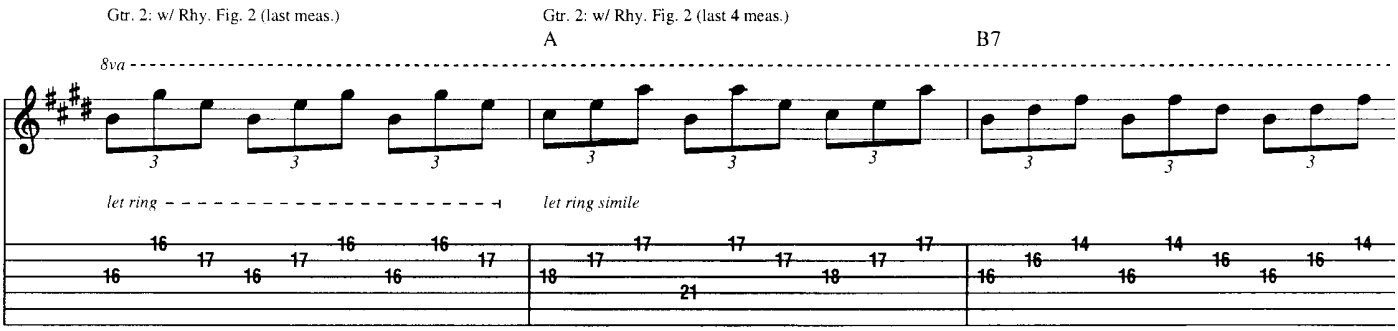
*Revised first verse lyrics by Ed McCurdy.

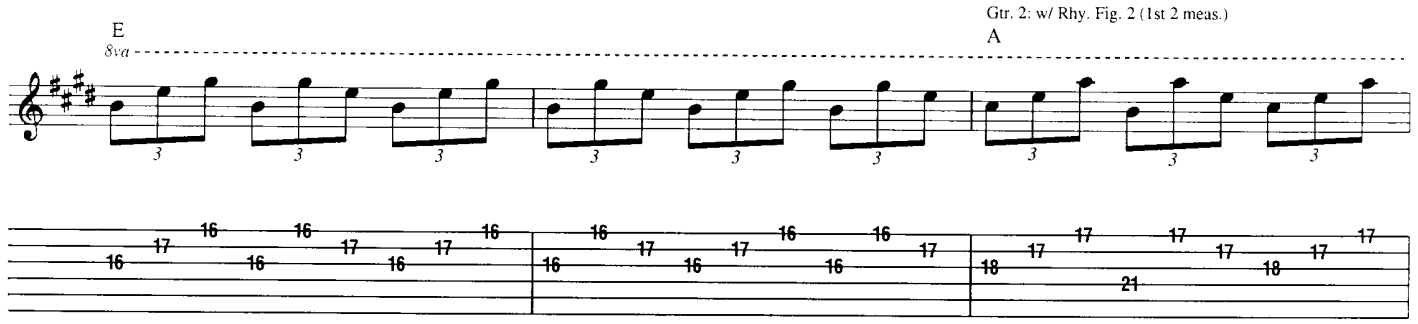

A
E
G♯m
And the pa - pers, they were signed and said they'd
And guns and swords and u - ni - forms were
End Rhy. Fig. 2

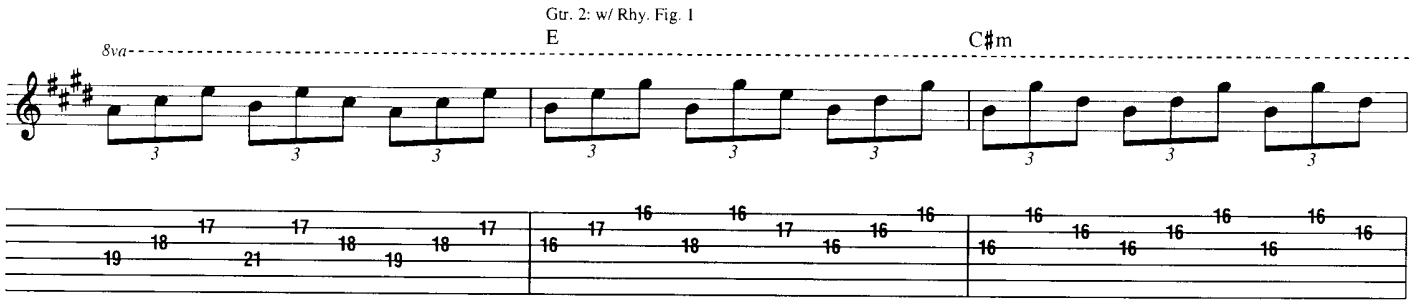

A
B
E
1.
2.
nev - er fight a - gain.
scat - tered on the ground.
2. And

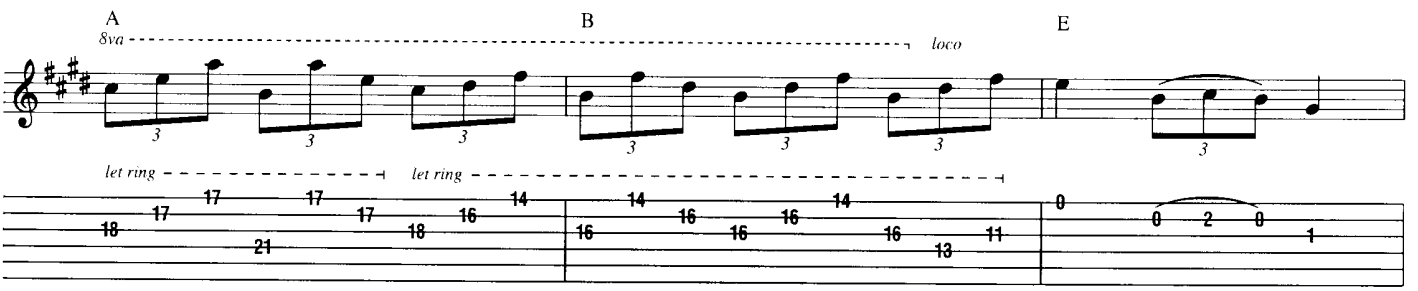
Banjo Solo

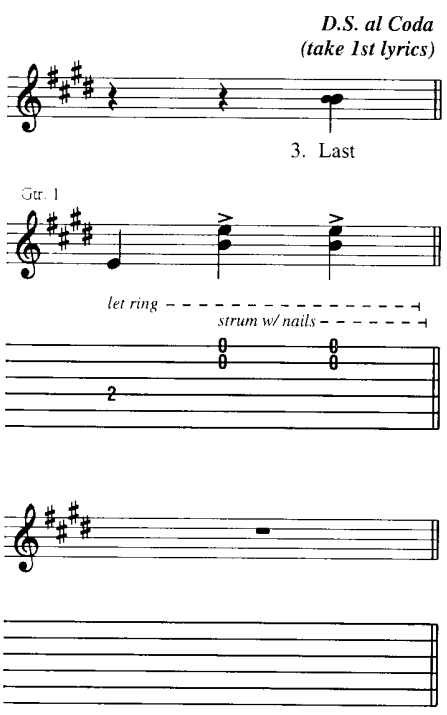

Gtr. 2: w/ Rhy. Fig. 2 (1st 3 meas.)
A
E
Gtr. 1
8va
w/ fingers
let ring
let ring
let ring

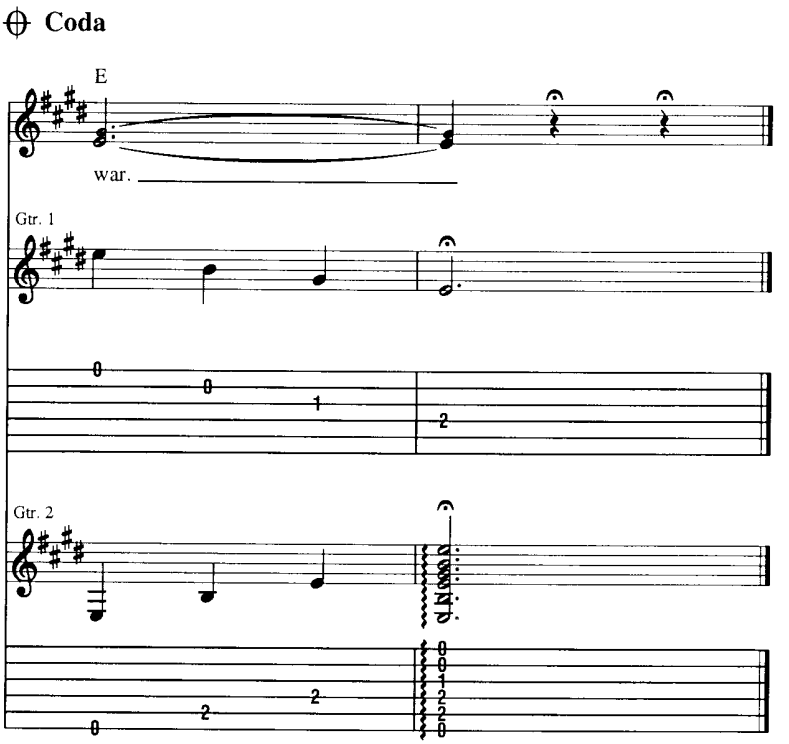

Gtr. 2: w/ Rhy. Fig. 2 (last meas.)
Gtr. 2: w/ Rhy. Fig. 2 (last 4 meas.)
A
B7
8va
let ring
let ring simile


E
8va
Gtr. 2: w/ Rhy. Fig. 2 (1st 2 meas.)
A


Gtr. 2: w/ Rhy. Fig. 1
E
C♯m
8va


A
B
E
8va
loco
let ring
let ring


D.S. al Coda
(take 1st lyrics)
3. Last
Gtr. 1
let ring
strum w/ nails


Coda
E
war.
Gtr. 1
Gtr. 2

Leader of the Band

Words and Music by Dan Fogelberg

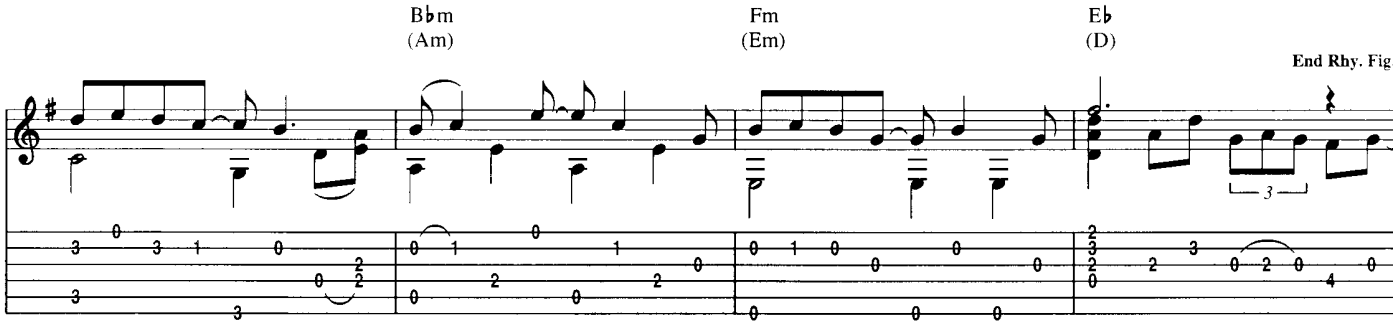
Gtr. 1: Capo I

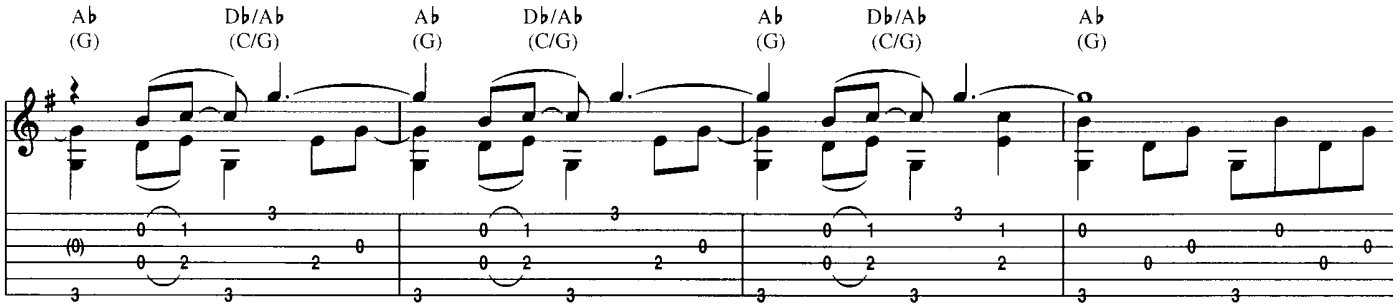
Intro

Moderately ♩ = 136

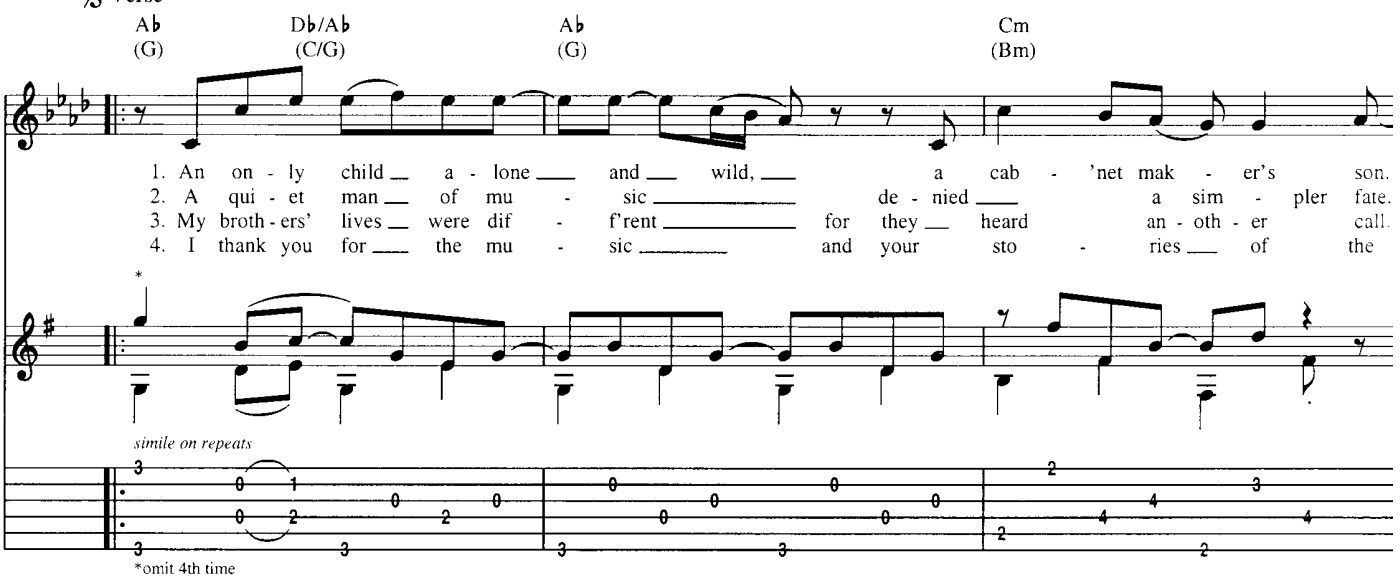
*Symbols in parentheses represent chord names respective to capoed gtr. Symbols above reflect actual sounding chord. Capoed fret is "0" in TAB.

**Chord symbols reflect implied tonality.





𝄋 Verse


Ab
(G)
Db/Ab
(C/G)
Ab
(G)
Cm
(Bm)
1. An on - ly child a - lone and wild, a cab - 'net mak - er's son.
2. A qui - et man of mu - sic de - nied a sim - pler fate.
3. My broth - ers' lives were dif - f'rent for they heard an - oth - er call.
4. I thank you for the mu - sic and your sto - ries of the
*
simile on repeats

*omit 4th time

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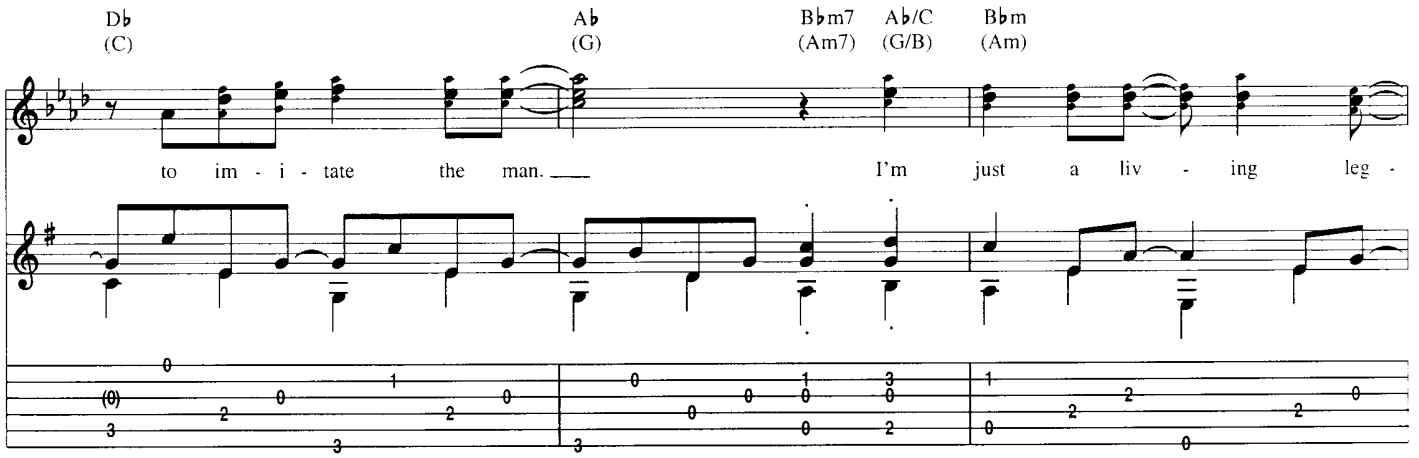
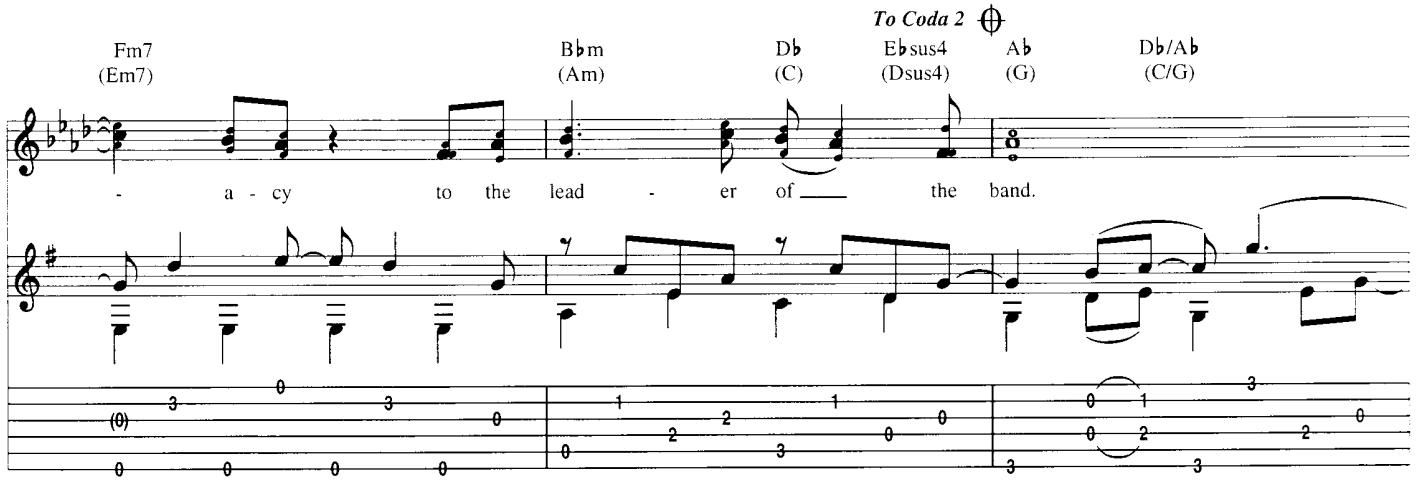
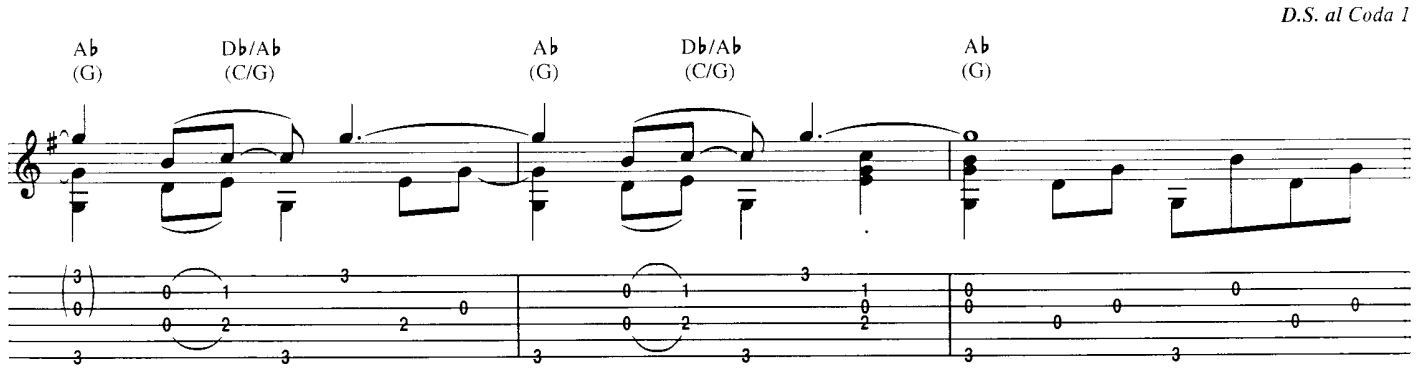
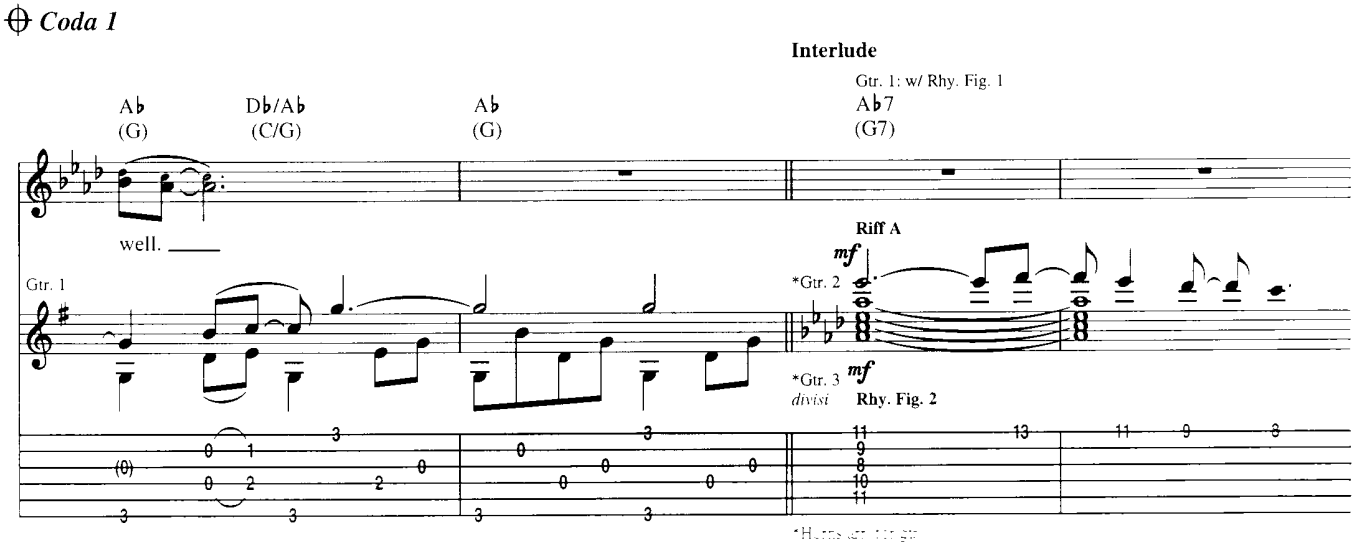
Db (C) Bbm (Am) Fm7 (Em7)
his hands were meant for dif - f'rent work and his
he tried to be a sol - dier once but his
One went to Chi - ca - go, and the
road. I thank you for the free - dom when it came
Bbm (Am) Dbsus2 (Csus2) Eb (D) Ab (G) Db/Ab (C/G)
heart was known to none. He left his home and went
mu - sic would - n't wait. He earned his love through dis -
oth - er to St. Paul. And I'm in Col - o - ra -
my time to go. I thank you for the kind -
Ab (G) Cm (Bm) Db (C)
his lone and sol - i - tar - y way. And he
- ci - pline, a thun - d'ring vel - vet hand. His
- do when I'm not in some ho - tel,
- ness and the times when you got tough. And
To Coda 1
Bbm (Am) Fm7 (Em7) Bbm7 (Am7) Eb (D)
gave to me a gift I know I nev - er can re -
gen - tle means of sculpt - ing souls took me years to un - der -
liv - ing out this life I've chose and come to know so
Pa-pa, I don't think I said "I love you" near e -

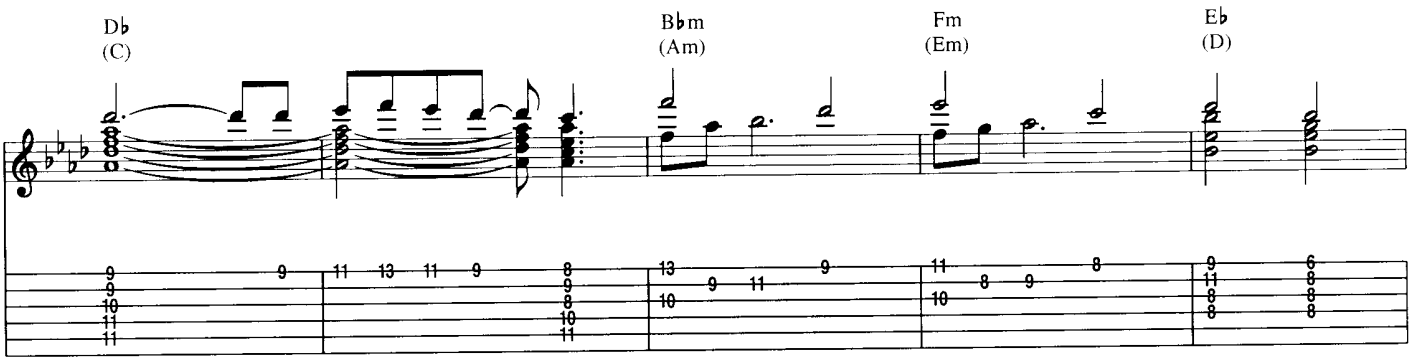
1.
Ab (G)
Db/Ab (C/G)
Ab (G)
Db/Ab (C/G)
Ab (G)
Db/Ab (C/G)
Ab (G)
pay.
2.
Chorus
Ab (G)
Bbm7 (Am7)
Ab/C (G/B)
Db (C)
Cm (Bm)
Db (C)
stand.
nough.
The lead - er of the band is tired and his eyes are grow - ing ol
Ab (G)
Bbm7 (Am7)
Ab/C (G/B)
Bbm (Am)
Fm7 (Em7)
Bbm7 (Am7)
but his blood runs through my in - stru - ment and his song is in my
Gb (F)
Eb (D)
Db (C)
Cm (Bm)
soul.
My life has been a poor at - tempt


Db
(C)
Ab
(G)
Bbm7
(Am7)
Ab/C
(G/B)
Bbm
(Am)
to im - i - tate the man.
I'm just a liv - ing leg -

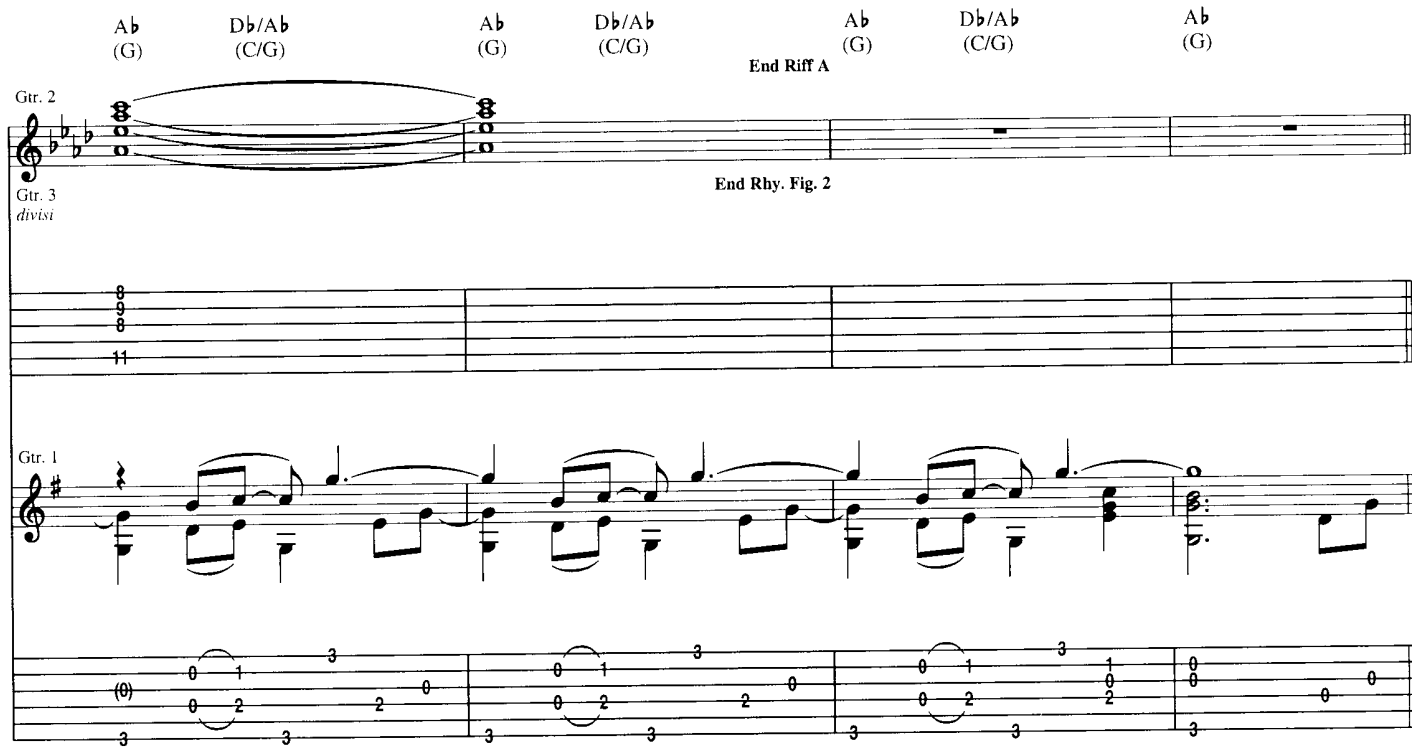

To Coda 2
Fm7
(Em7)
Bbm
(Am)
Db
(C)
Ebsus4
(Dsus4)
Ab
(G)
Db/Ab
(C/G)
- a - cy to the lead - er of the band.


D.S. al Coda 1
Ab
(G)
Db/Ab
(C/G)
Ab
(G)
Db/Ab
(C/G)
Ab
(G)

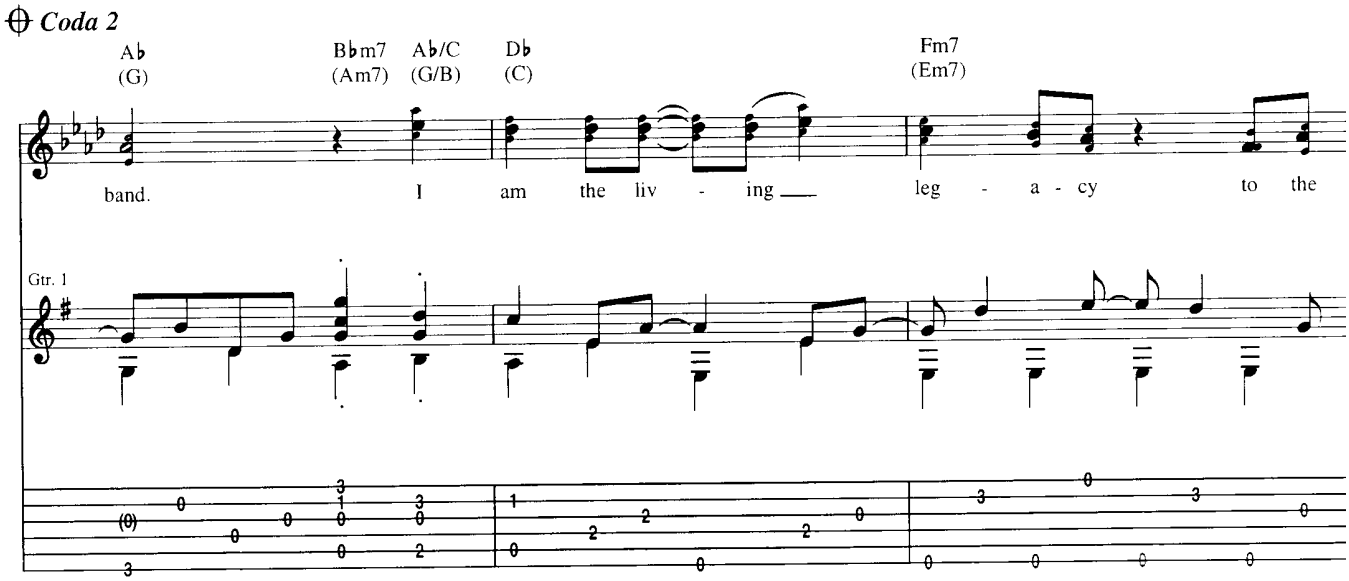

Coda 1
Interlude
Ab
(G)
Db/Ab
(C/G)
Ab
(G)
Gtr. 1: w/ Rhy. Fig. 1
Ab7
(G7)
well.
Riff A
mf
Gtr. 1
*Gtr. 2
*Gtr. 3
mf
divisi
Rhy. Fig. 2

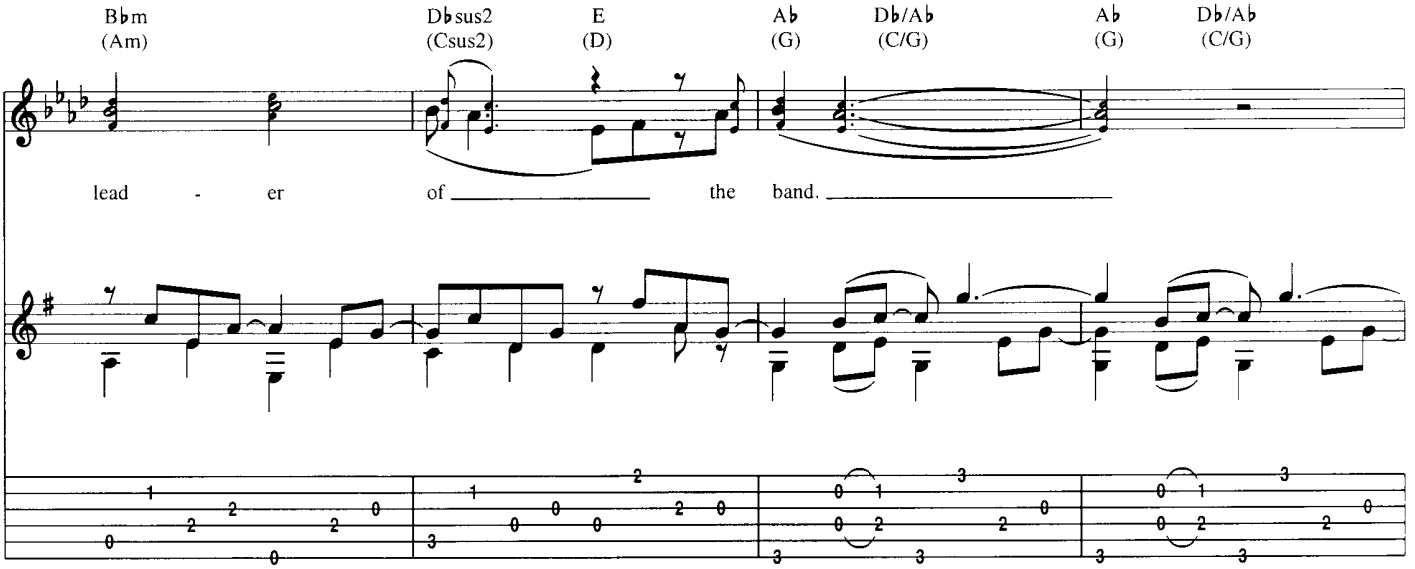


D.S. al Coda 2
(take 2nd ending)



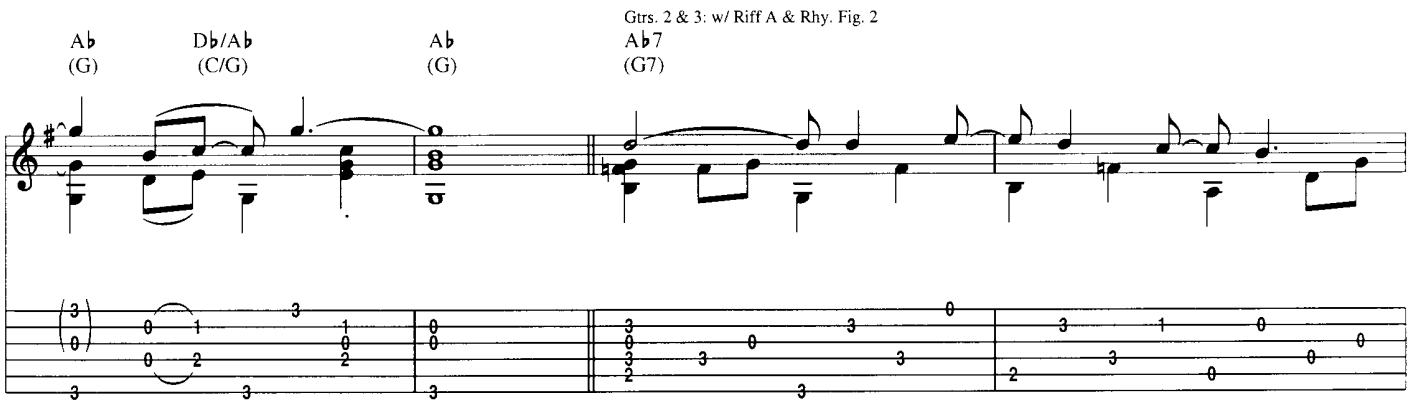
⊕ *Coda 2*

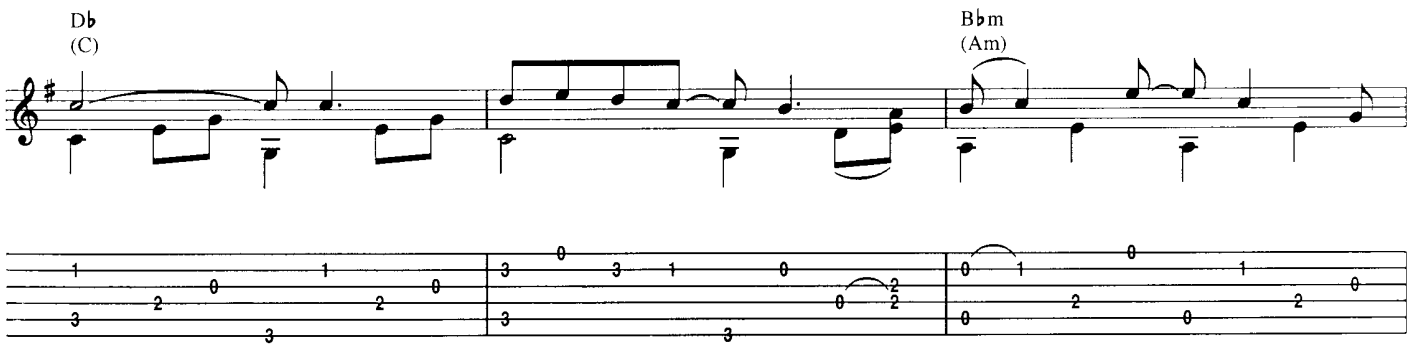


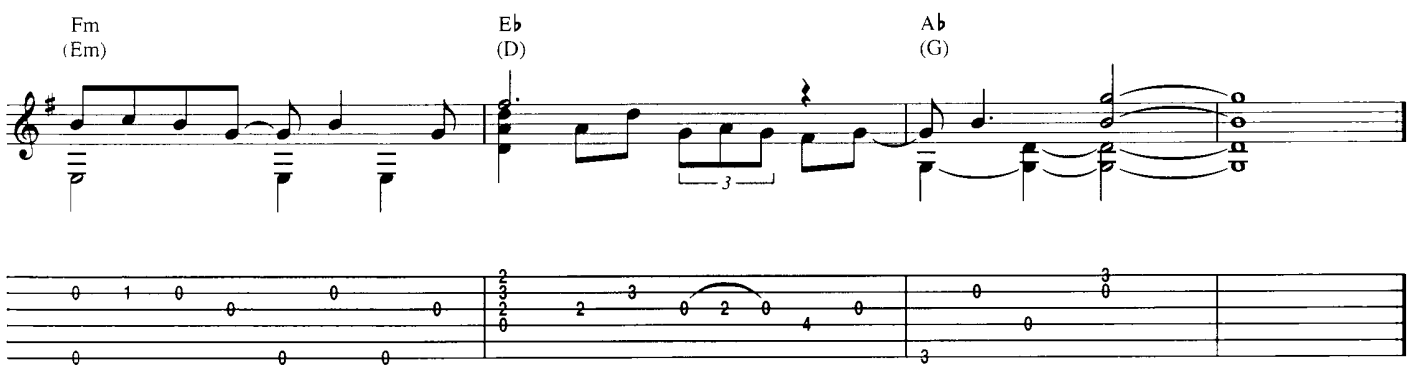


Outro

Gtrs. 2 & 3: w/ Riff A & Rhy. Fig. 2

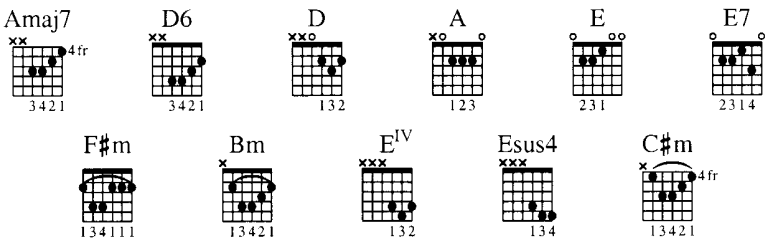






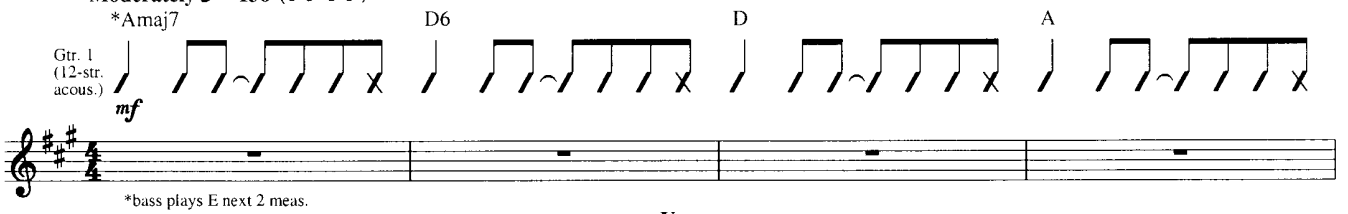
Leaving on a Jet Plane

Words and Music by John Denver

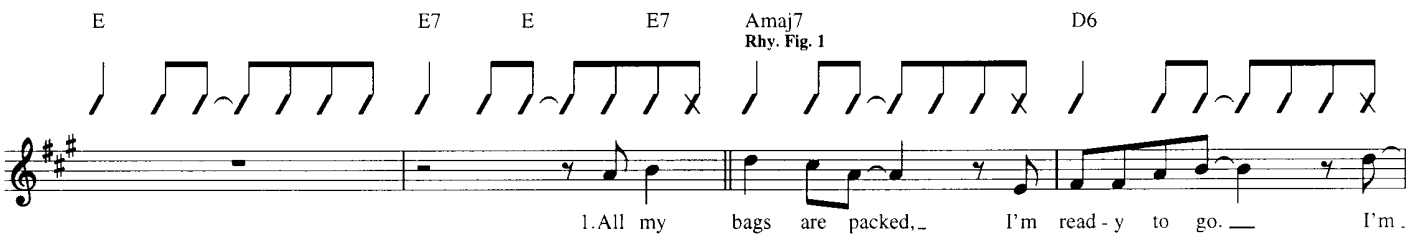


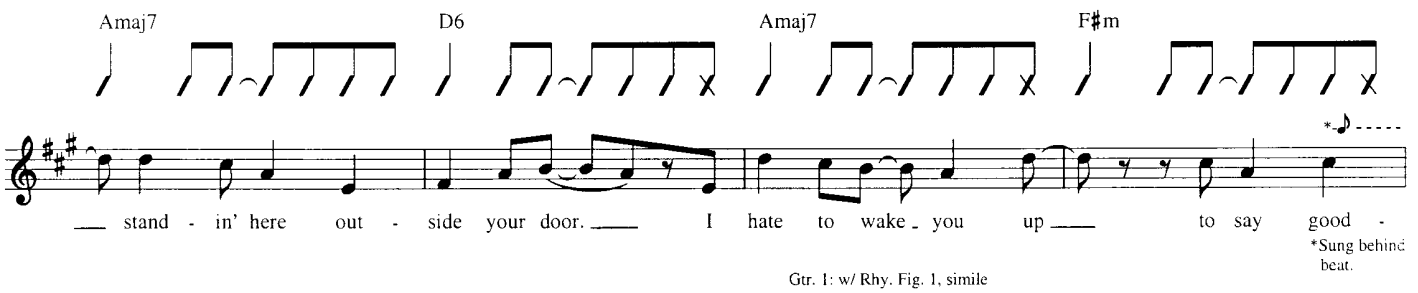
Intro

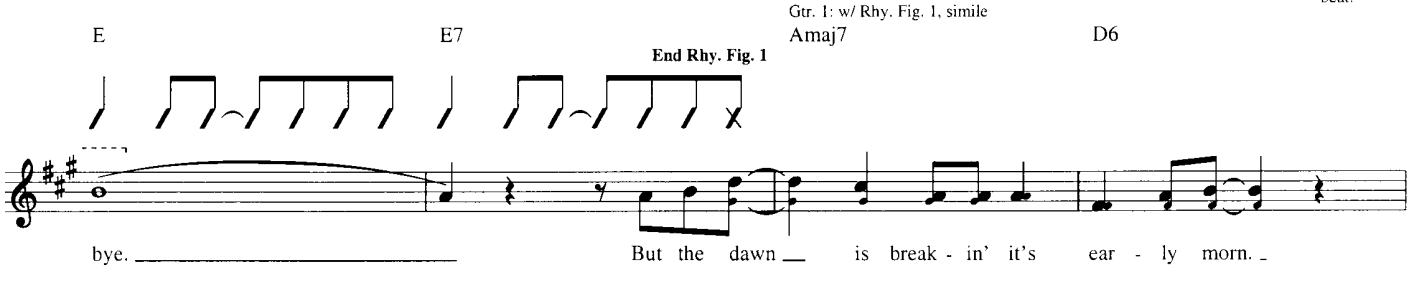
Moderately ♩ = 136

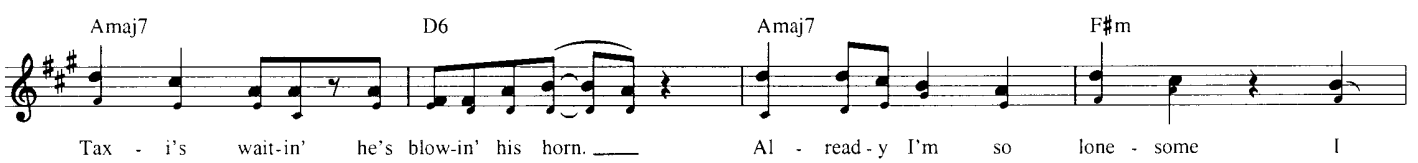


Verse

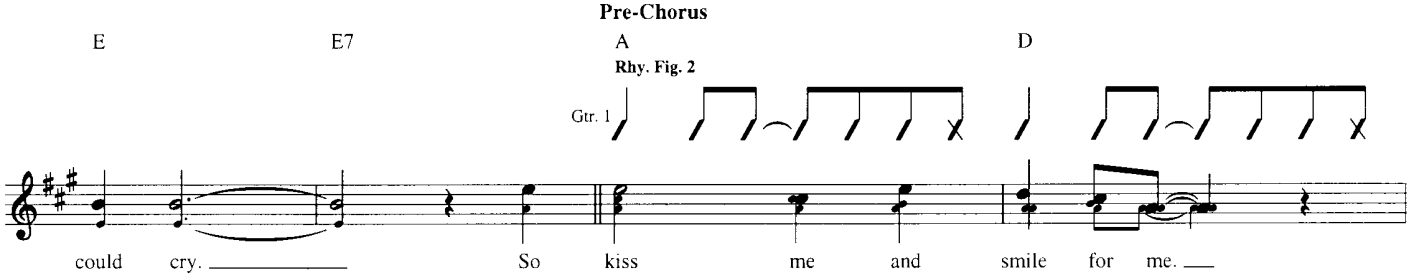








Pre-Chorus



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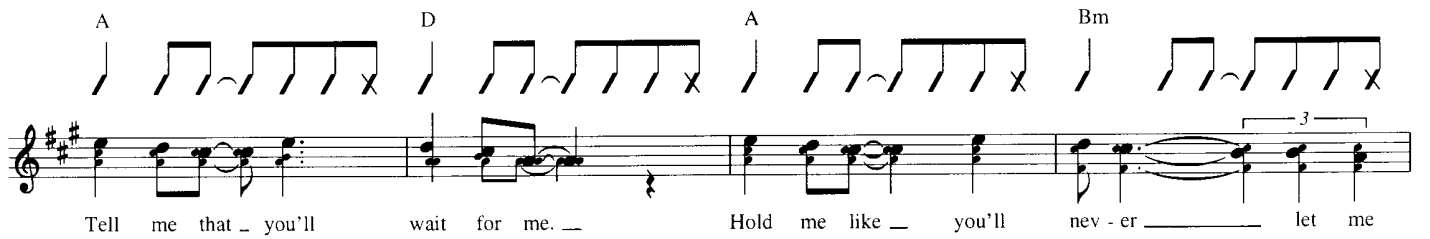
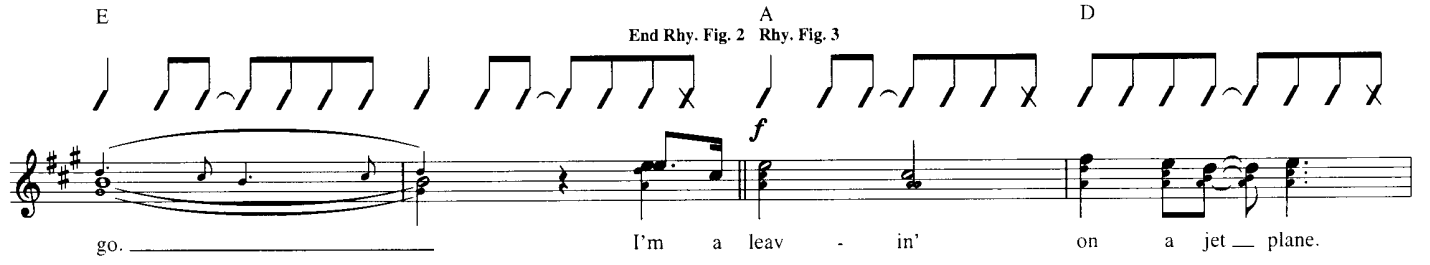
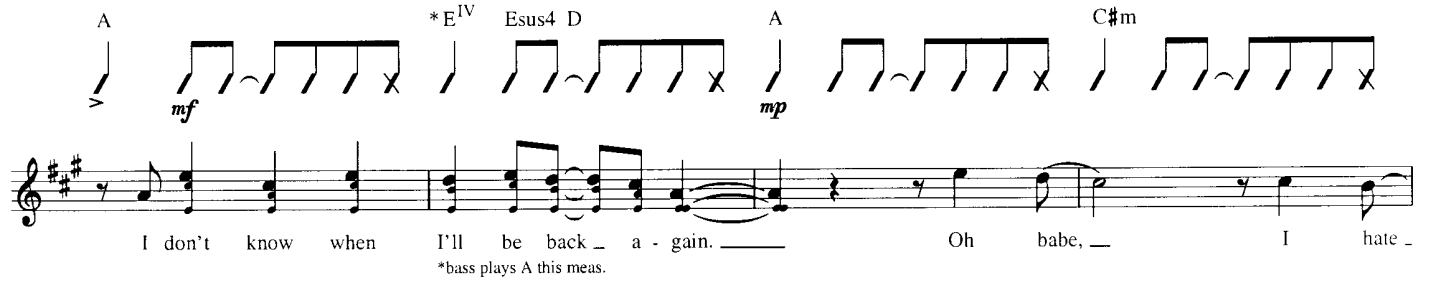


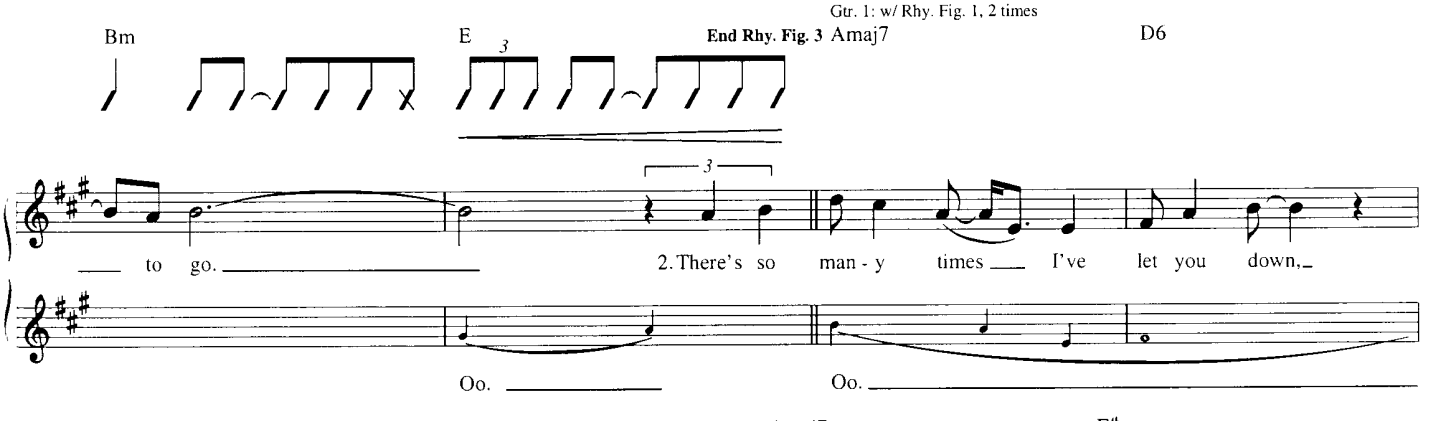
Chorus

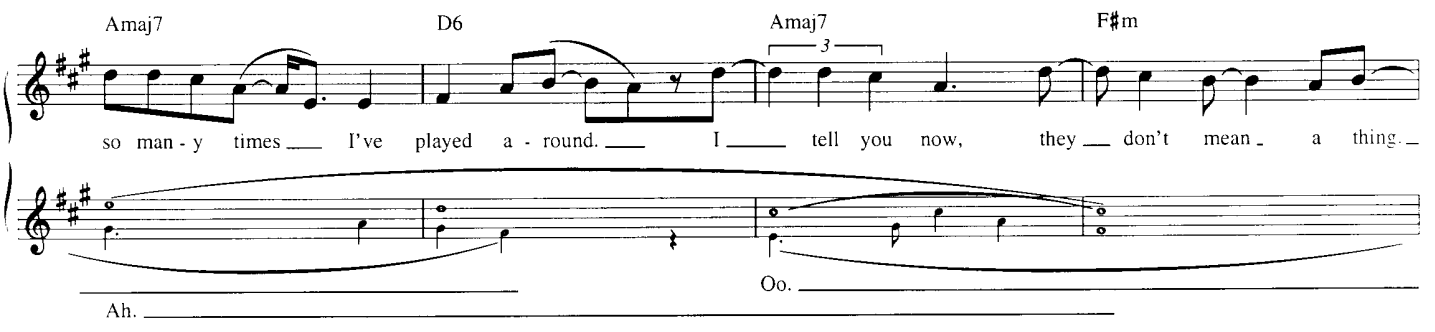


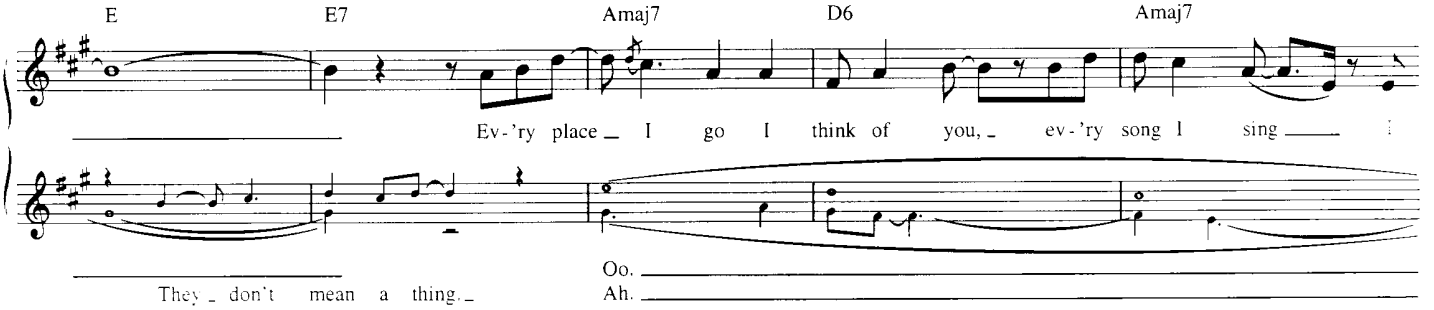


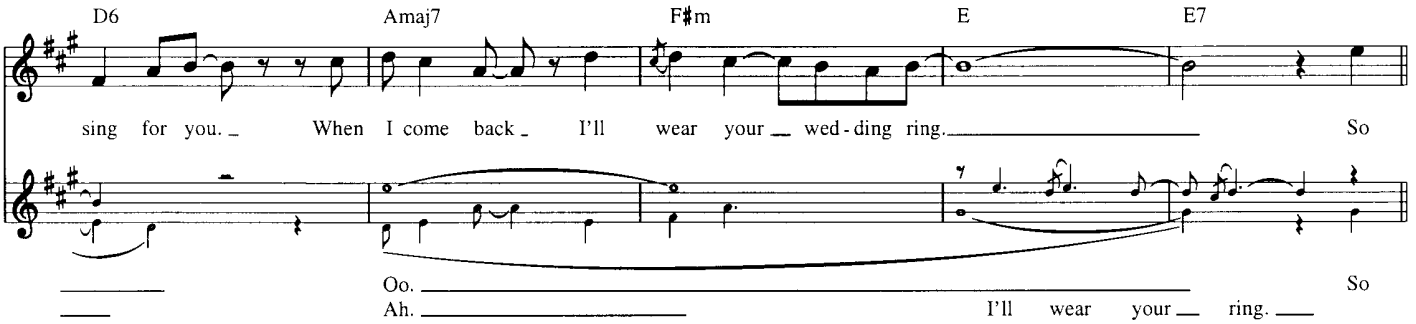
Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times



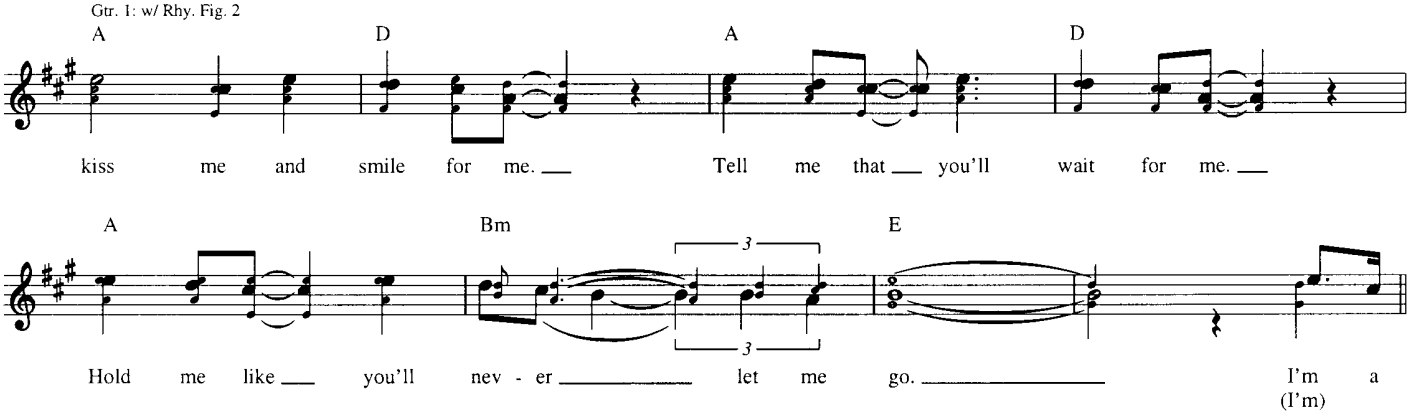






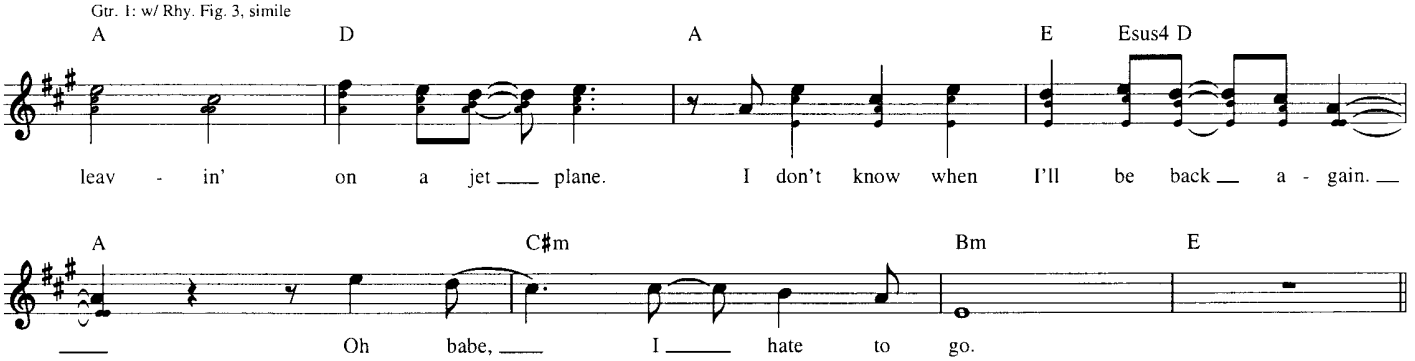
Pre-Chorus

Gtr. 1: w/ Rhy. Fig. 2



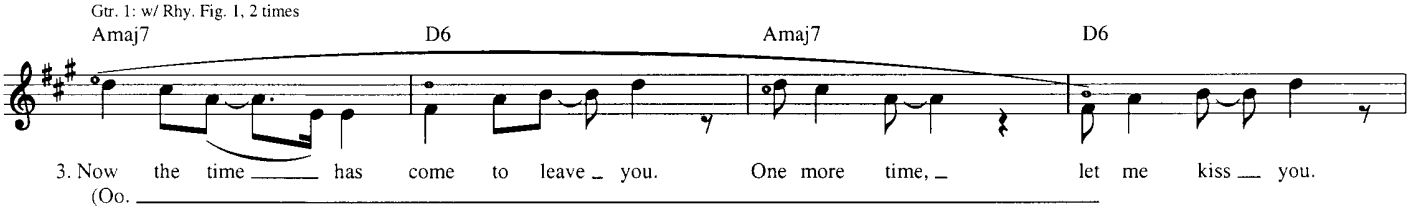
Chorus

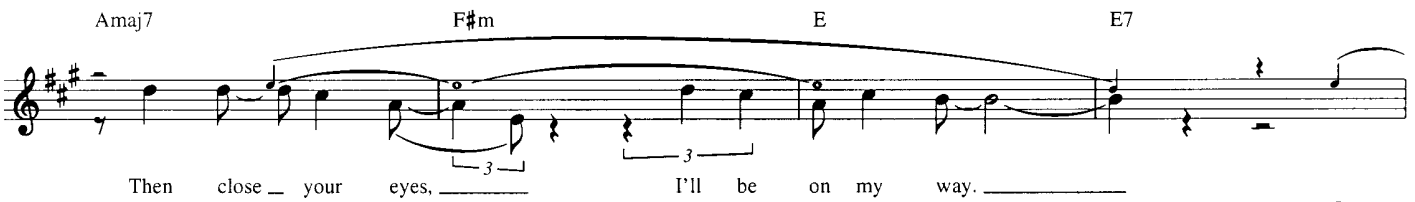
Gtr. 1: w/ Rhy. Fig. 3, simile



Verse

Gtr. 1: w/ Rhy. Fig. 1, 2 times

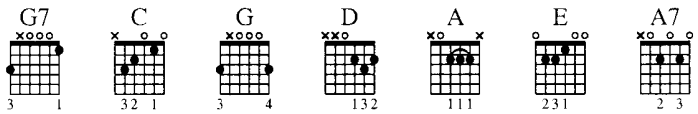




Amaj7
F♯m
E
E7
bout the time I won't have to say:
Ah.
I won't have to say:)
Pre-Chorus
*Gtr. 1: w/ Rhy. Fig. 2
A
D
A
D
Kiss me and smile for me. Tell me that you'll wait for me.
*grad. cresc. next 8 meas.
A
Bm
E
Hold me like you'll nev - er let me go.
I'm a
(I'm)
Outro-Chorus
A
D
A
*E IV
Esus4 D
Gtr. 1
f
mf
leav - in' on a jet plane. I don't know when I'll be back - a - gain.
A
D
A
*bass plays A this meas.
Leav - in on a jet plane. I don't know when
(Leav - in'
*D
A
D
mp
I'll be back a - gain. Leav - in' on a jet plane.
on a jet plane. I don't know when I'll be back a - gain.
*bass plays A
A
*D
A
C♯m
I don't know when I'll be back - a - gain. Oh babe, I hate -
)
*bass plays A
Bm
E
E
rit.
to go.

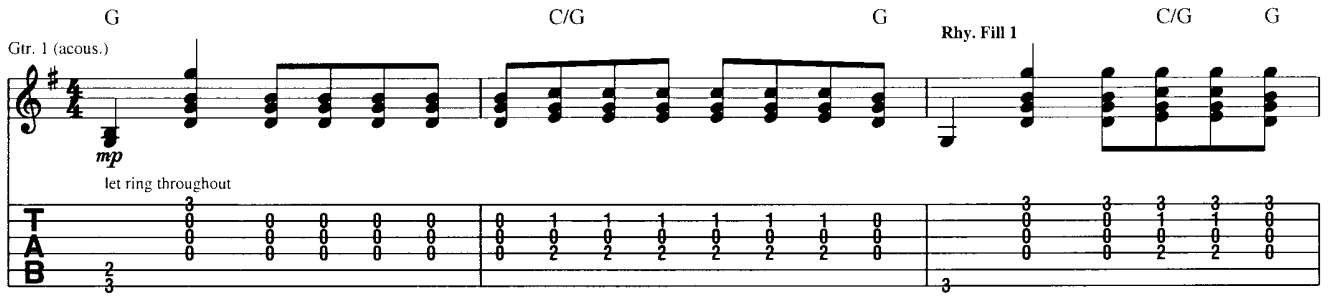
Me and Bobby McGee

Words and Music by Kris Kristofferson and Fred Foster

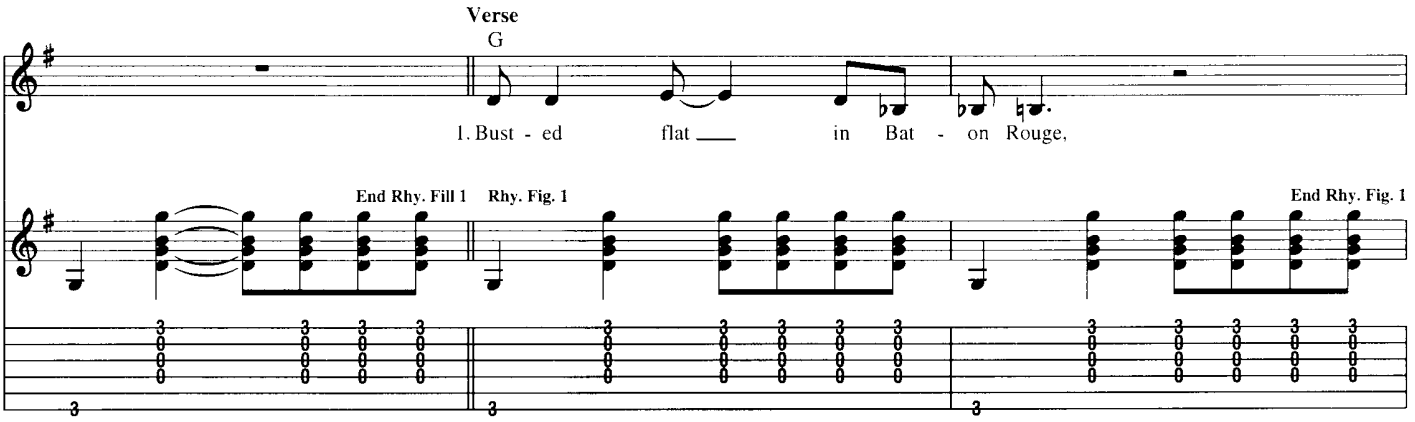


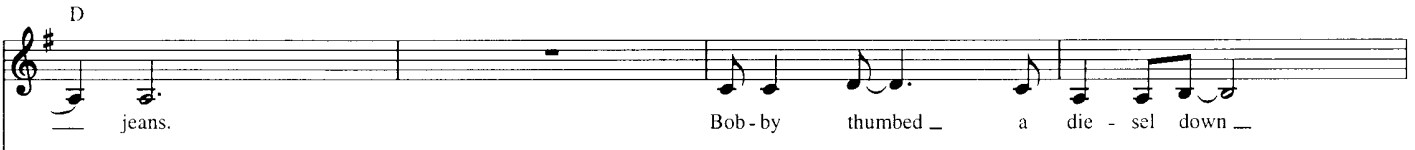
Intro

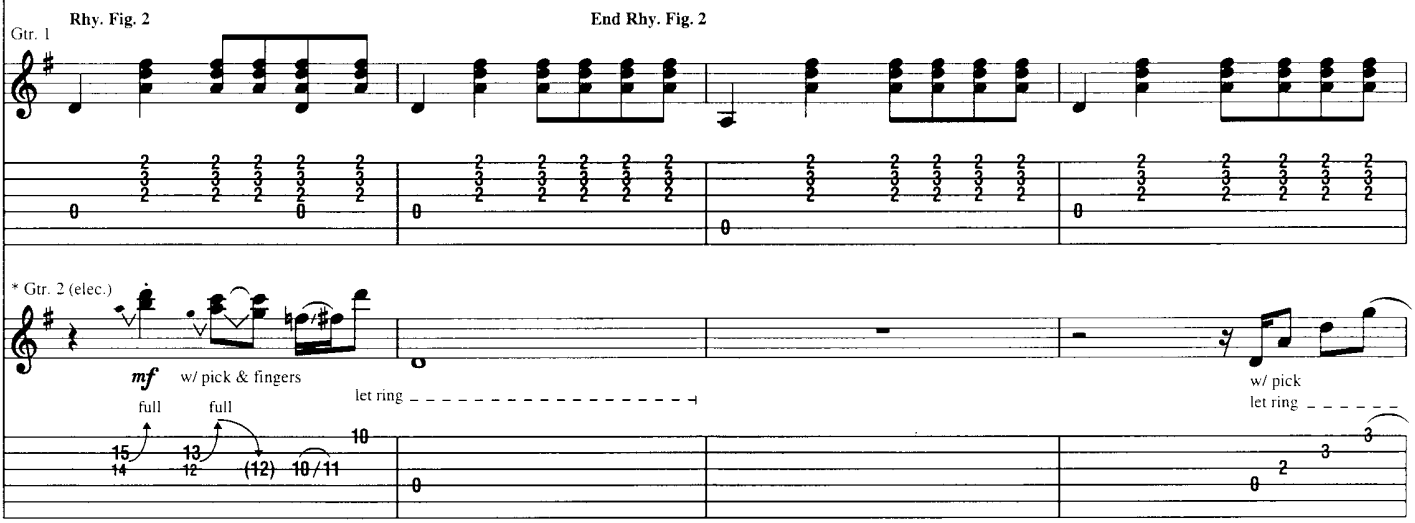
Moderately Fast ♩ = 180



Verse







* w/ clean tone

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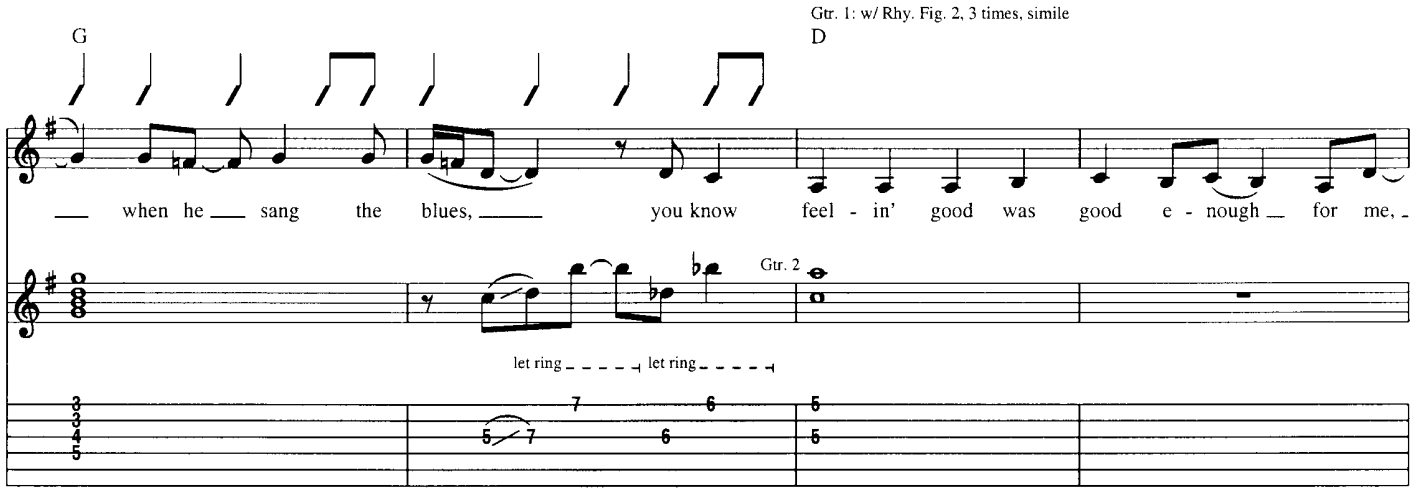
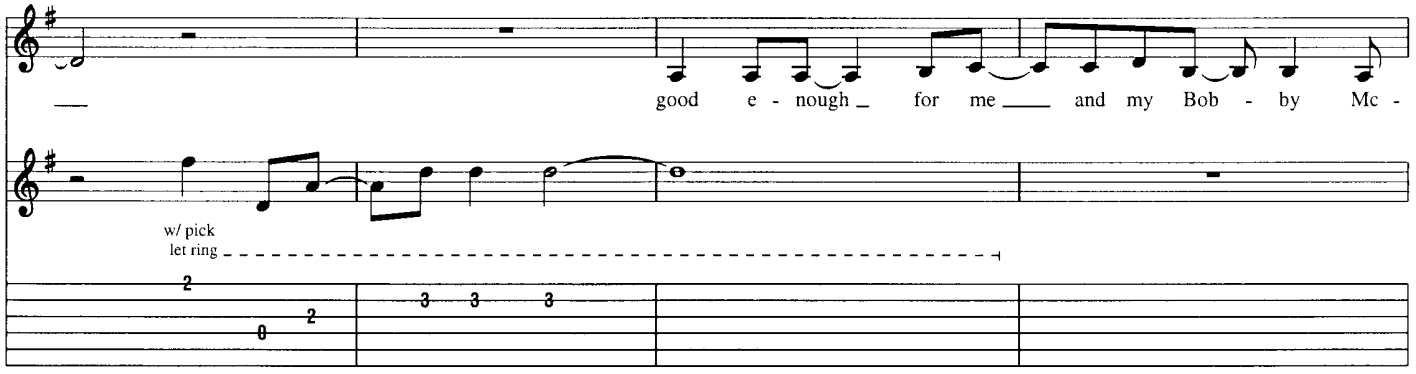
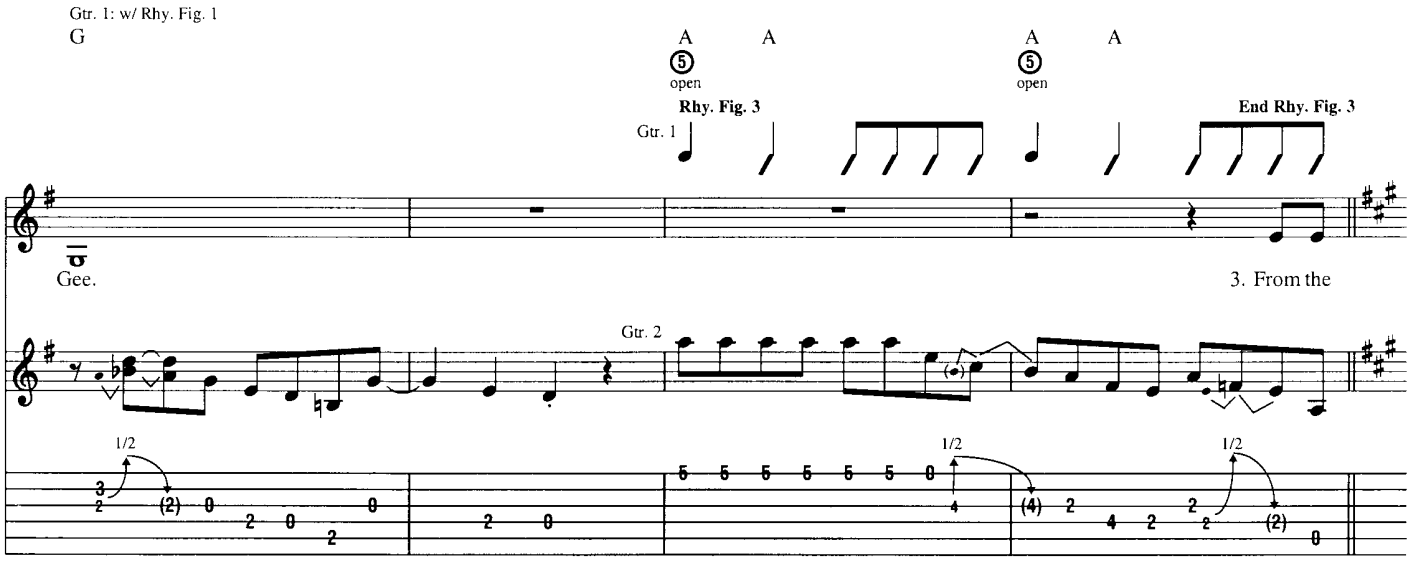
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
just be - fore it rained; they rode us all the way to New Or -
Gtr. 2
let ring
Verse
Half-Time Feel
Gtr. 1: w/ Rhy. Fig. 1, 2 1/2 times
Gtr. 1: w/ Rhy. Fill 1
G C/G G
G
leans. 2. I pulled my har - poon out of my
w/ pick & fingers
let ring
1/2
G G7
3fr
Gtr. 1
dirt - y red ban - dan - na, I was play - in' soft while Bob - by sang the blues.
Gtr. 2
C C C C C C C C
3fr
yeah. Wind - shield wip - ers slap in time, I
* (Quickly) alternate between notes

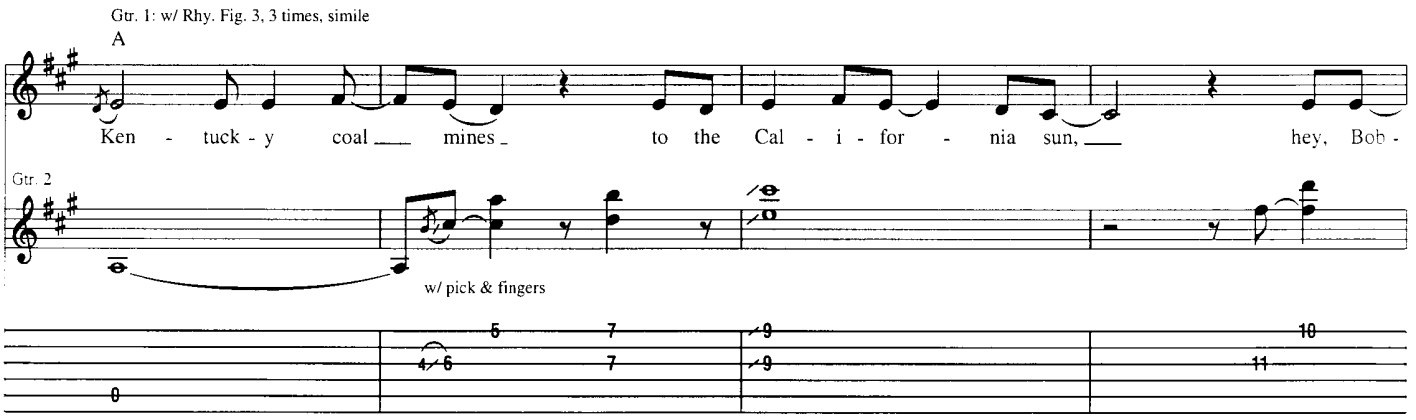
Gtr. 1: w/ Rhy. Fig. 1
G
was hold - in' Bob-by's hand in mine.
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
D
We sang ev - 'ry song that driv - er knew.
Gtr. 2
let ring
Chorus
C
Gtr. 1
Free - dom's just an - oth - er word for
Gtr. 2
w/ pick & fingers
let ring
let ring
let ring
full
1/2
full
G
noth - in' left to lose.
D
Noth-in', don't mean noth - in', hon', if it ain't
let ring
G
free,
no, no,
C
If feel - in' good was eas - y, Lord,
full
full
full


Gtr. 1: w/ Rhy. Fig. 2, 3 times, simile
G
D
when he sang the blues, you know feel - in' good was good e - nough for me,
Gtr. 2
let ring
let ring

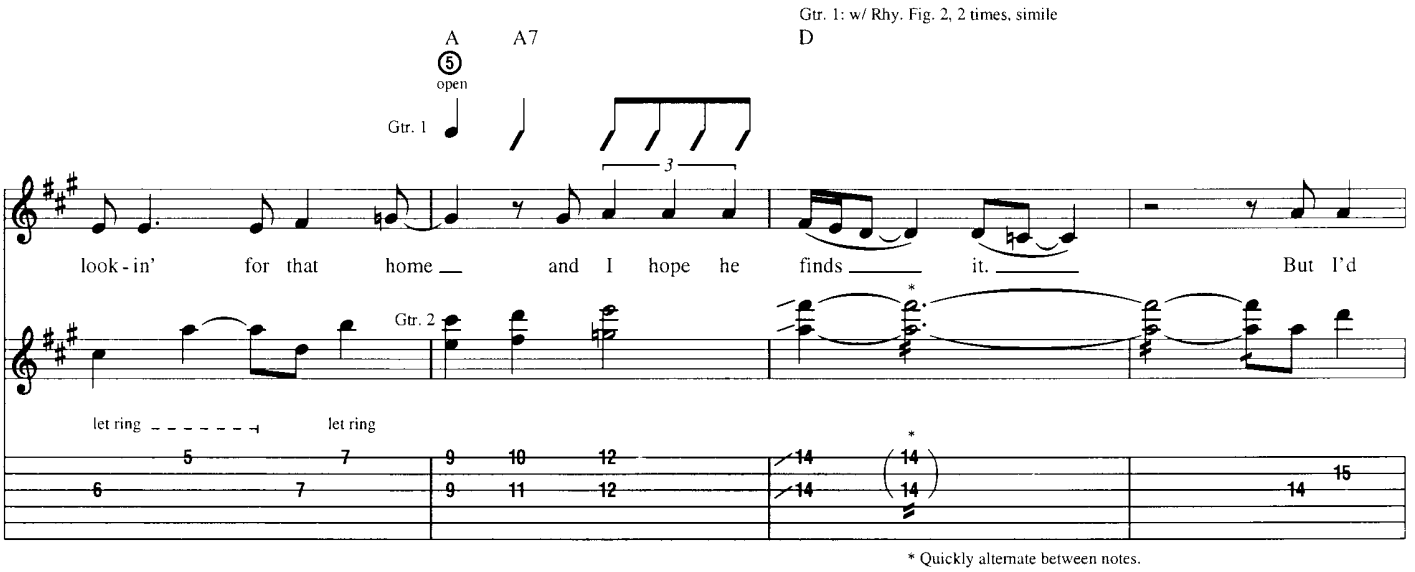

good e - nough for me and my Bob - by Mc -
w/ pick
let ring

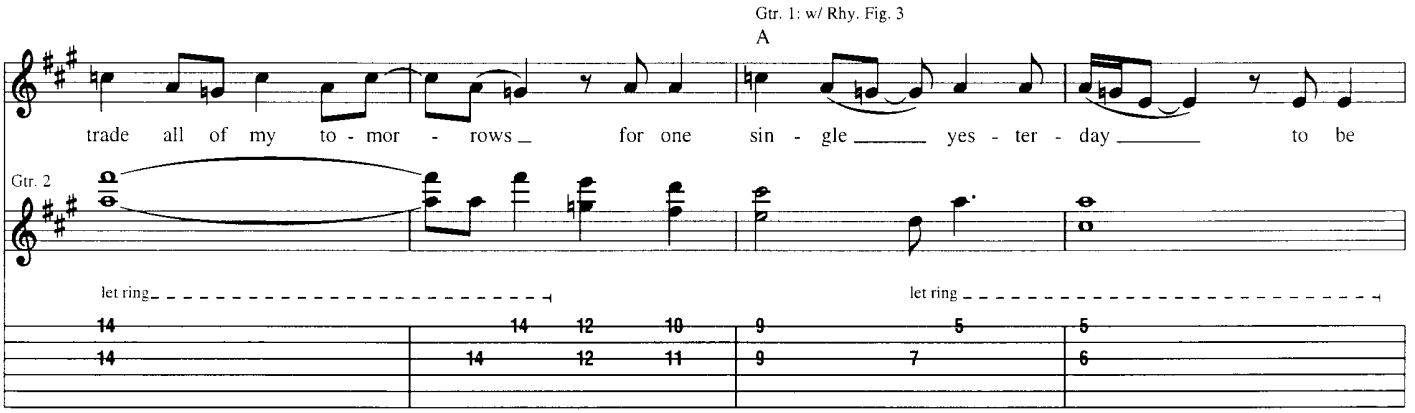

Gtr. 1: w/ Rhy. Fig. 1
G
A
A
A
A
open
open
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
Gee.
3. From the
Gtr. 2
1/2
1/2
1/2

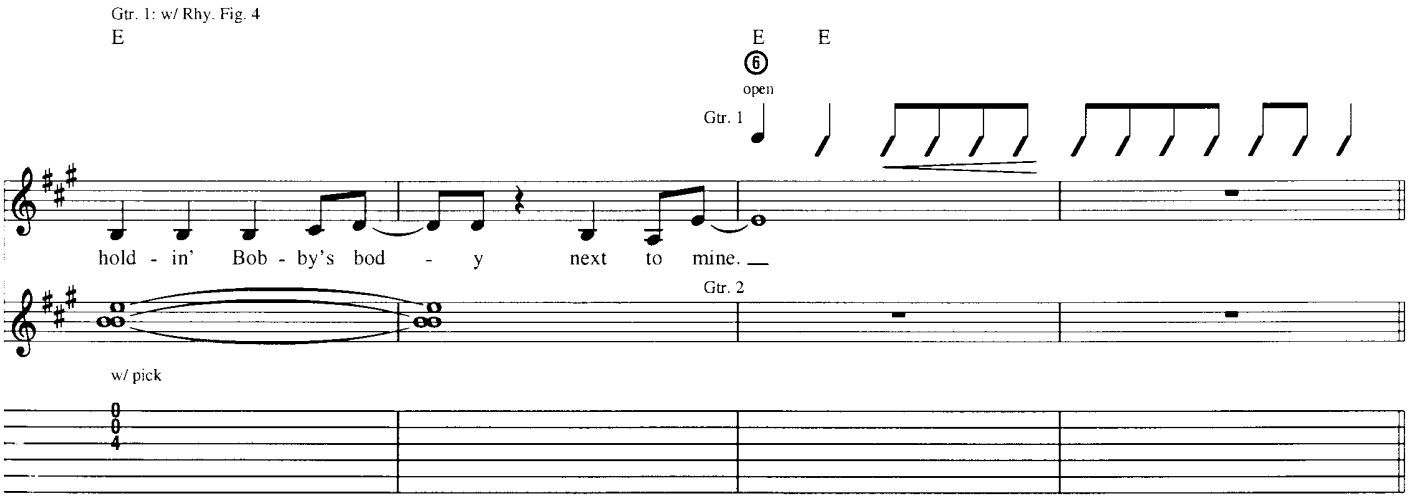
Verse

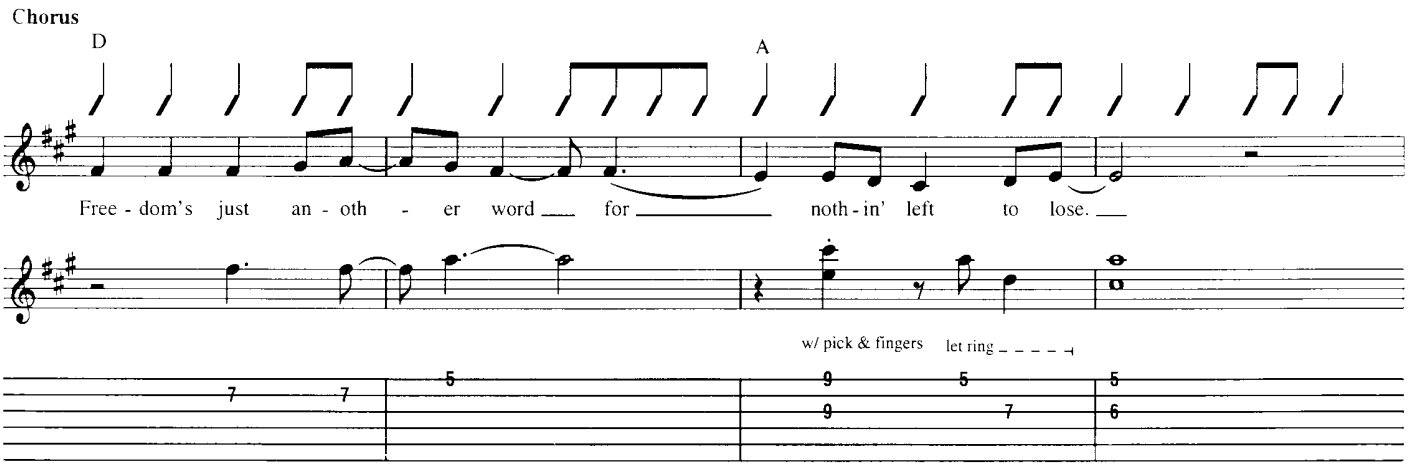

Gtr. 1: w/ Rhy. Fig. 3, 3 times, simile
A
Ken - tuck - y coal mines to the Cal - i - for - nia sun, hey, Bob -
Gtr. 2
w/ pick & fingers

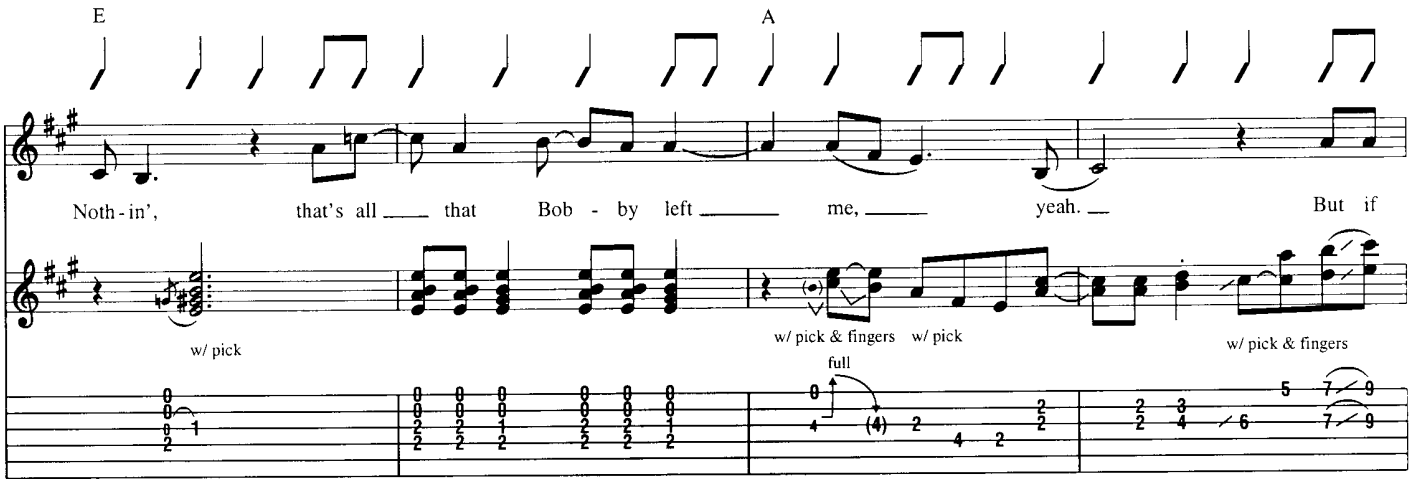
E E E E
6 6
open open
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1
- by shared the se - crets of my soul.
Through all
Gtr. 2
w/ pick
let ring
Gtr. 1: w/ Rhy. Fig. 4, 3 times
kinds of weath - er, through ev - 'ry - thing that we've done, yeah,
Gtr. 2
let ring
Gtr. 1: w/ Rhy. Fig. 3
A
Bob-by, ba - by. helped me from the whole world.
4. One
full
Verse
Gtr. 1: w/ Rhy. Fig. 3, 2 1/2 times, simile
A
day up near Sal - i - nas, Lord, I let him slip a - way. He's
w/ pick & fingers
let ring

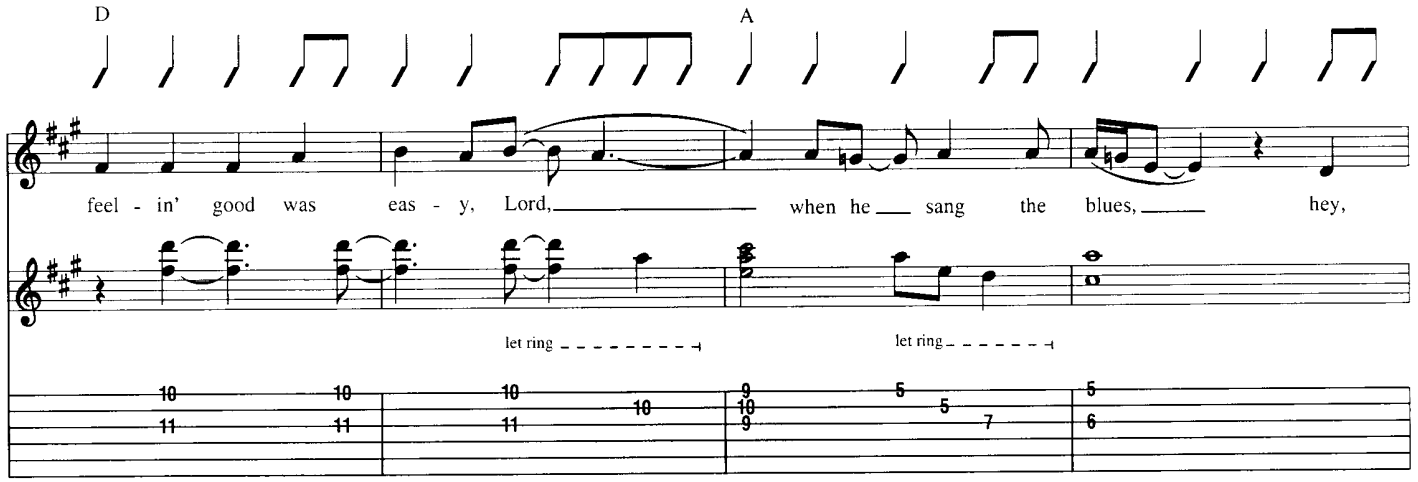

Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
A
A7
D
5
open
Gtr. 1
3
look - in' for that home and I hope he finds it. But I'd
Gtr. 2
let ring
let ring
* Quickly alternate between notes.


Gtr. 1: w/ Rhy. Fig. 3
A
trade all of my to - mor - rows for one sin - gle yes - ter - day to be
Gtr. 2
let ring
let ring

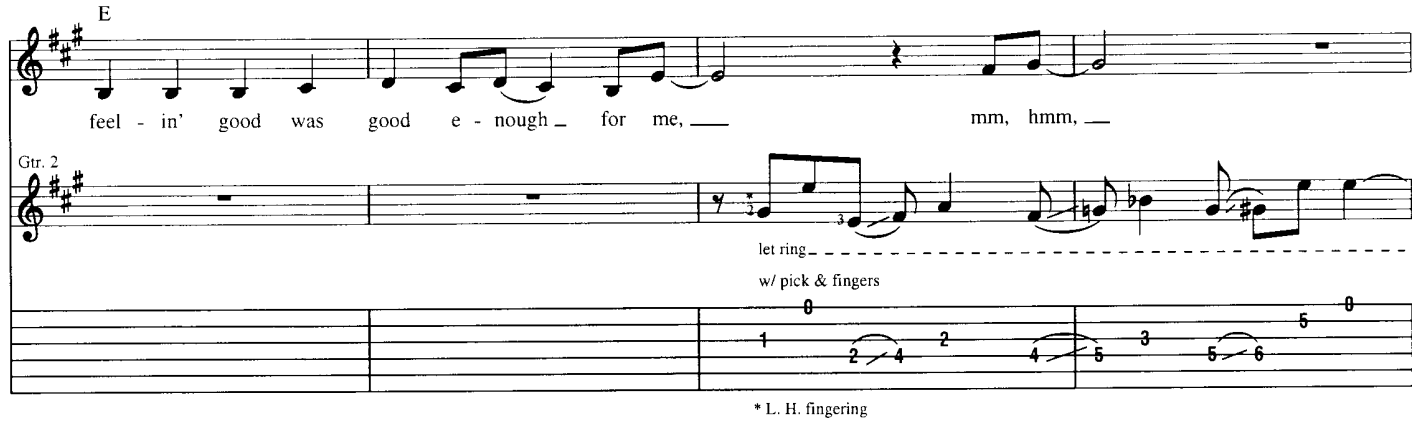

Gtr. 1: w/ Rhy. Fig. 4
E
E
E
6
open
Gtr. 1
hold - in' Bob - by's bod - y next to mine.
Gtr. 2
w/ pick


Chorus
D
A
Free - dom's just an - oth - er word for noth - in' left to lose.
w/ pick & fingers
let ring





Gtr. 1: w/ Rhy. Fig. 4, 3 times, simile



* L. H. fingering

Gtr. 1: w/ Rhy. Fig. 3

Interlude

Gtr. 1: w/ Rhy. Fig. 3, 3 times, simile
Gtr. 2 tacet
w/ Lead Voc. ad lib

A

6

Gtr. 1: w/ Rhy. Fig. 4, 4 times, simile

E

8

Gtr. 1: w/ Rhy. Fig. 3, simile

A

Interlude

Gtr. 1: w/ Rhy. Fig. 3, 3 times, simile
w/ Lead Voc. ad lib, 1st & 2nd times

Gtr. 2

A

w/ pick & fingers

let ring
simile on repeats

let ring

Gtr. 1: w/ Rhy. Fig. 4, 4 times, 1st & 3rd times
Gtr. 1: w/ Rhy. Fig. 4, 2nd & 4th times

E

let ring

let ring

Gtr. 1: w/ Fill 1, 2nd & 4th times, simile

let ring

let ring

Fill 1

Gtr. 2

8va

loco

w/ pick & fingers

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

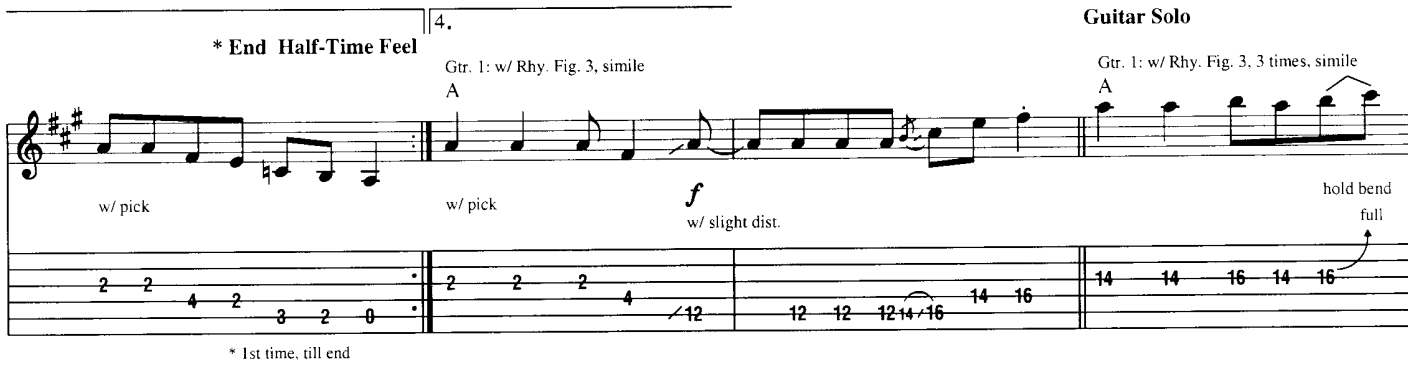
let ring

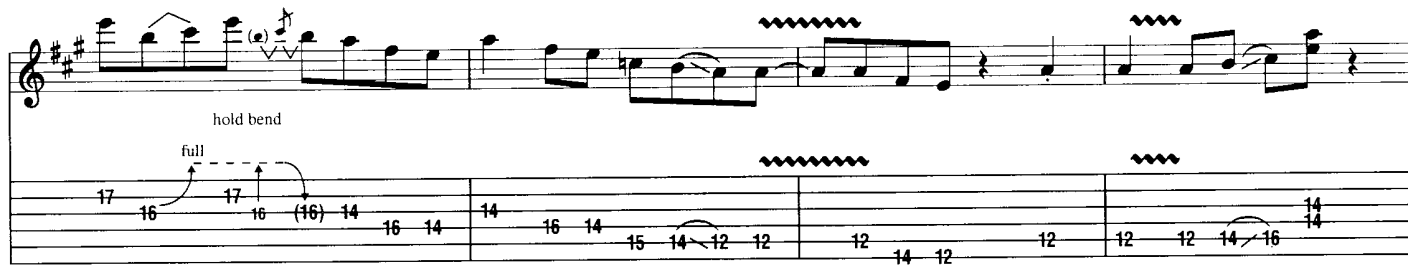
let ring

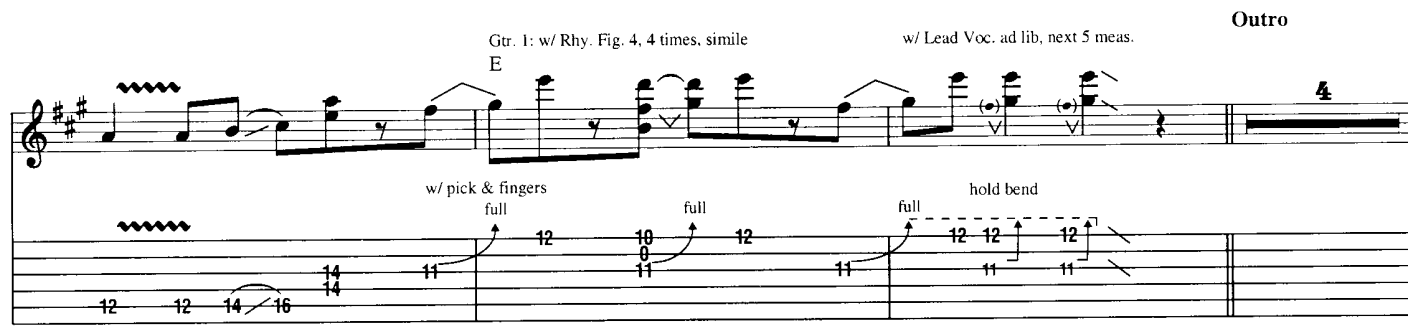
let ring

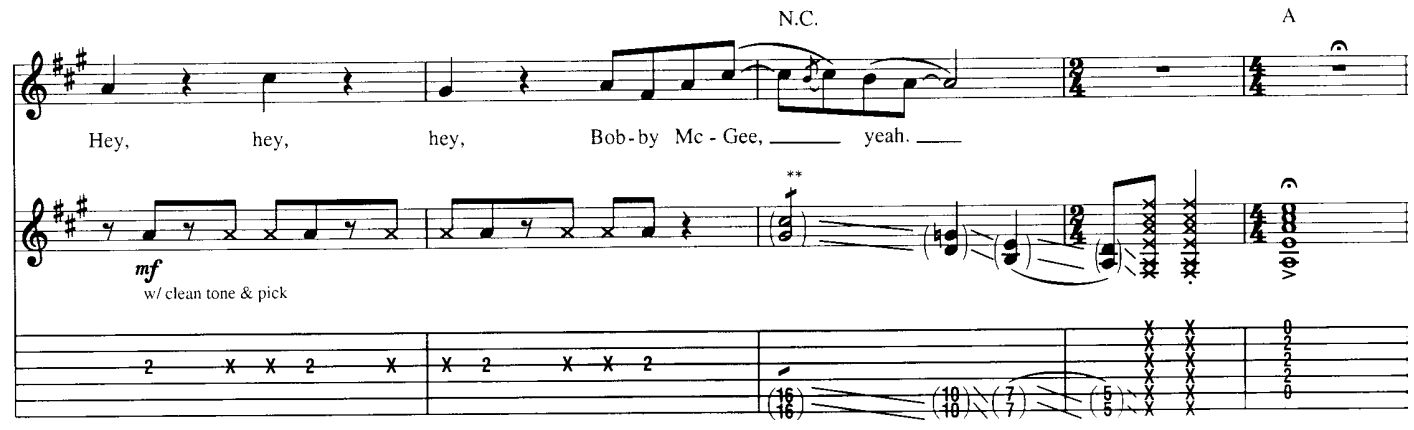
let ring

1., 2., 3.
Gtr. 1: w/ Rhy. Fig. 3
A
let ring
w/ pick & fingers
hold bend
full


4.
Guitar Solo
* End Half-Time Feel
Gtr. 1: w/ Rhy. Fig. 3, simile
A
Gtr. 1: w/ Rhy. Fig. 3, 3 times, simile
A
w/ pick
w/ pick
f
w/ slight dist.
hold bend
full
* 1st time, till end


hold bend
full


Outro
Gtr. 1: w/ Rhy. Fig. 4, 4 times, simile
E
w/ Lead Voc. ad lib, next 5 meas.
w/ pick & fingers
full
full
full
hold bend


N.C.
A
Hey, hey, hey, Bob-by Mc-Gee, yeah.
mf
w/ clean tone & pick
**
** Strum in eighth note rhythm while sliding

Norwegian Wood

(This Bird Has Flown)

Words and Music by John Lennon and Paul McCartney

All Gtrs.: Capo II

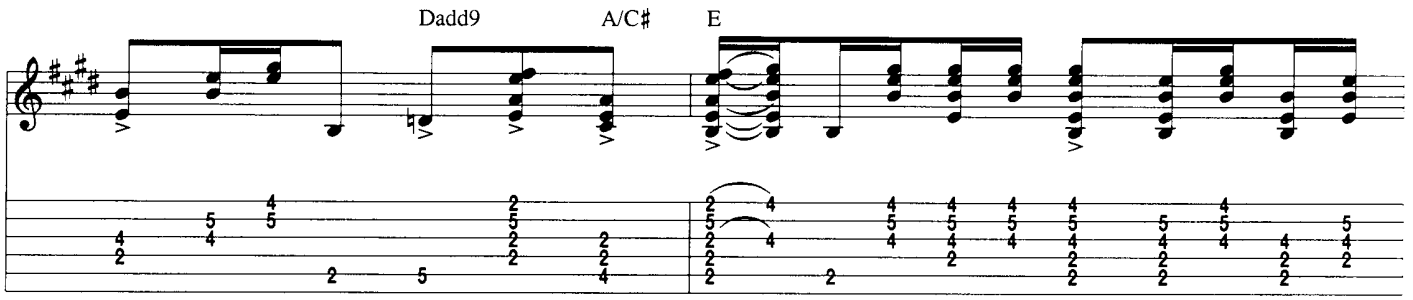
Intro

Moderately ♩. = 60

* Gtr. 1 (acous.)

(J.L.)

* Notes tabbed at 2nd fret played as open strings.



† Sitar arr. for Gtrs. 2 & 3

* Notes tabbed at 2nd fret played as open strings.

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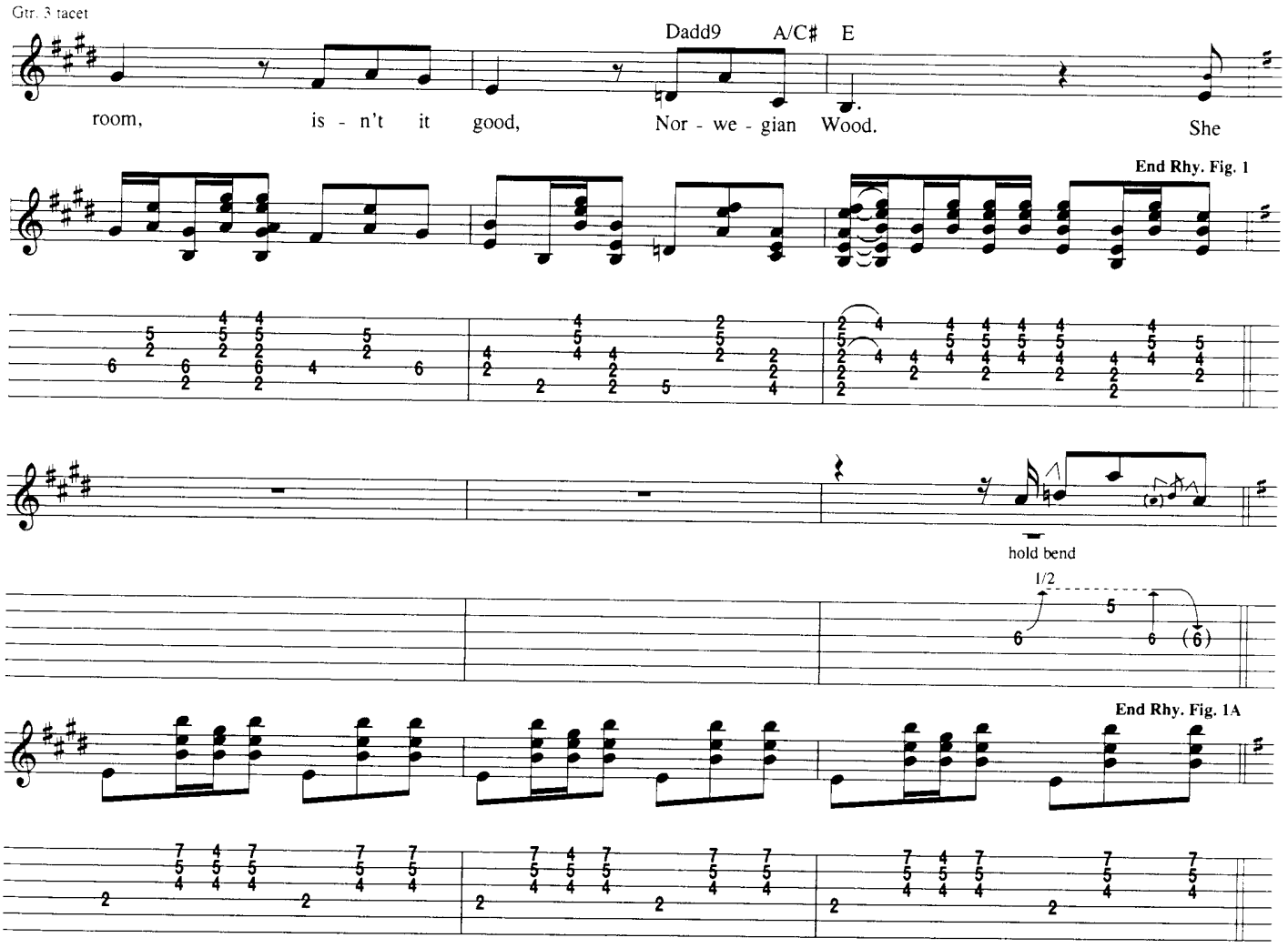
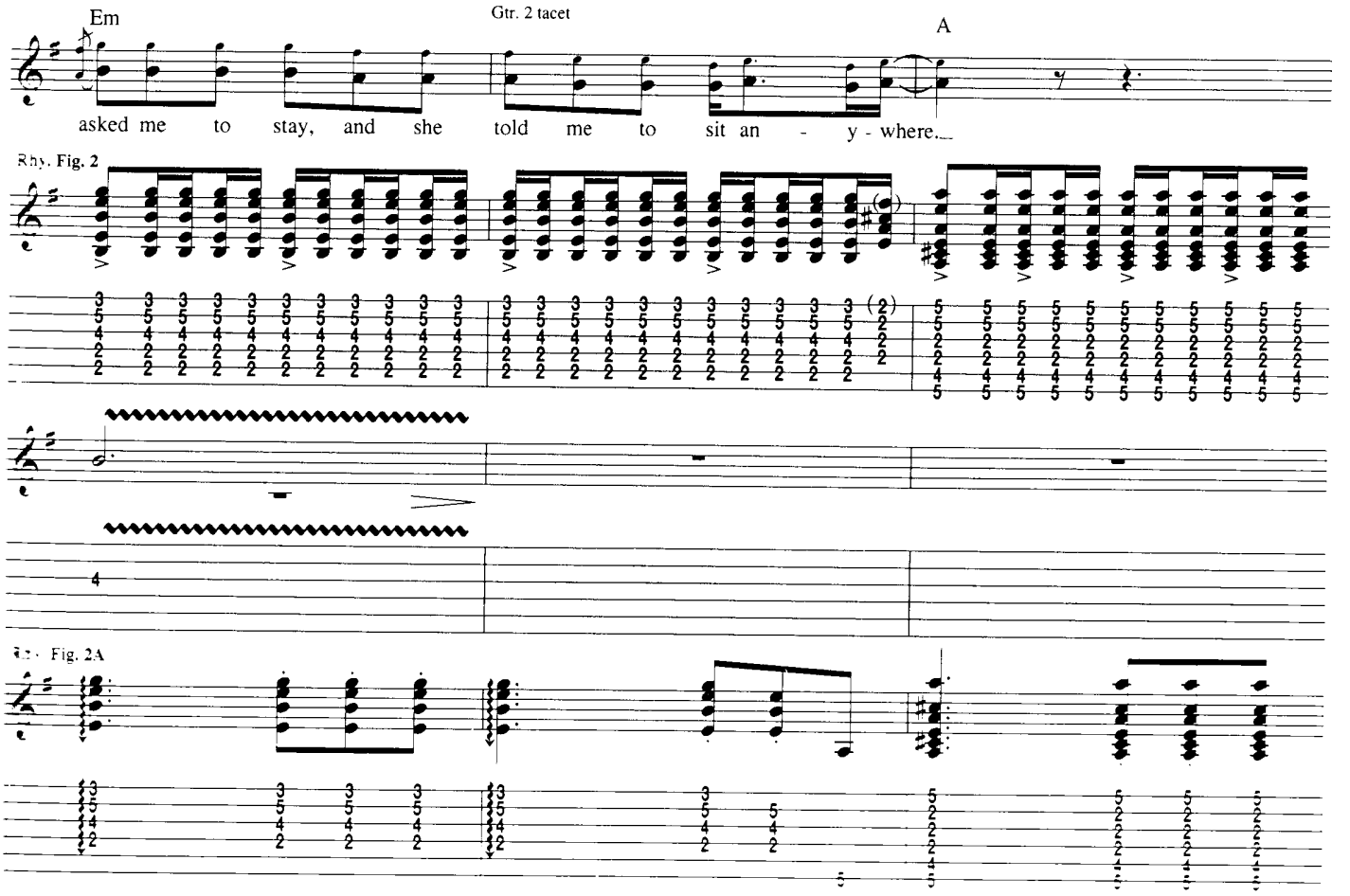
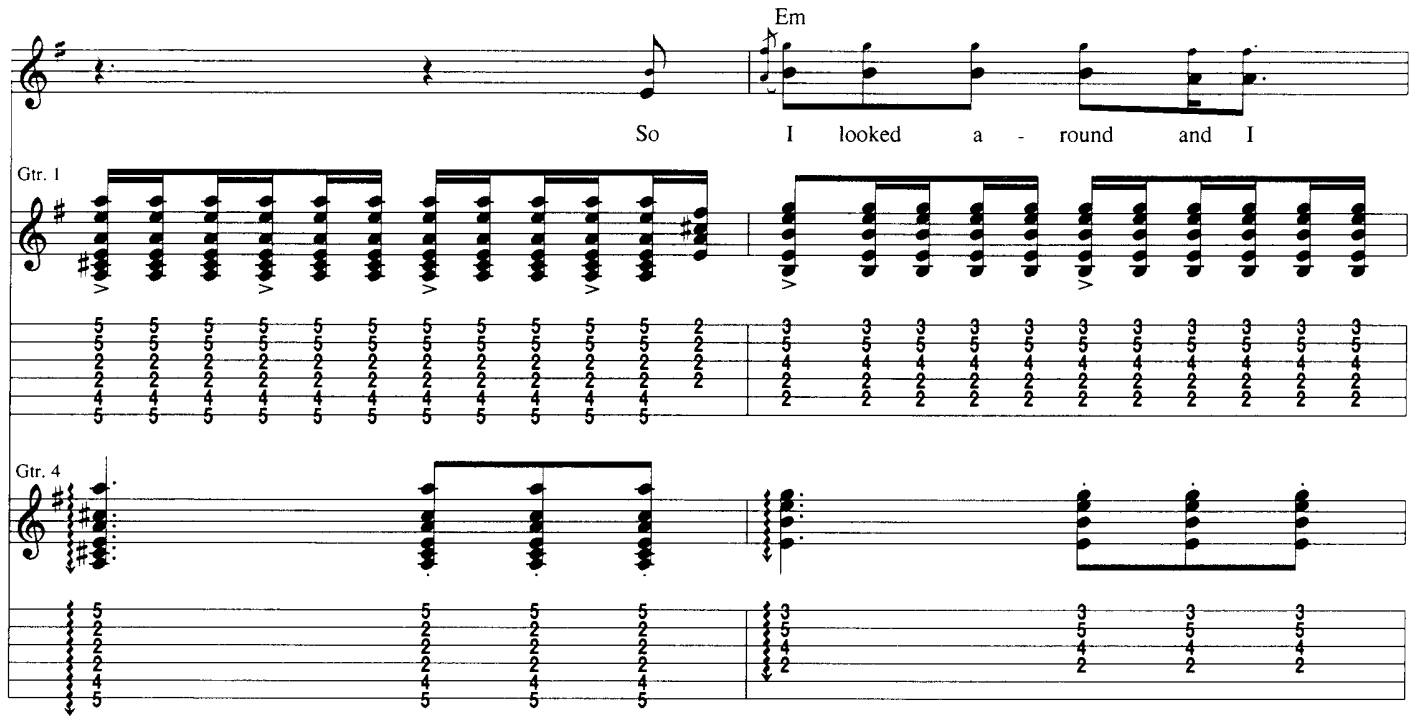
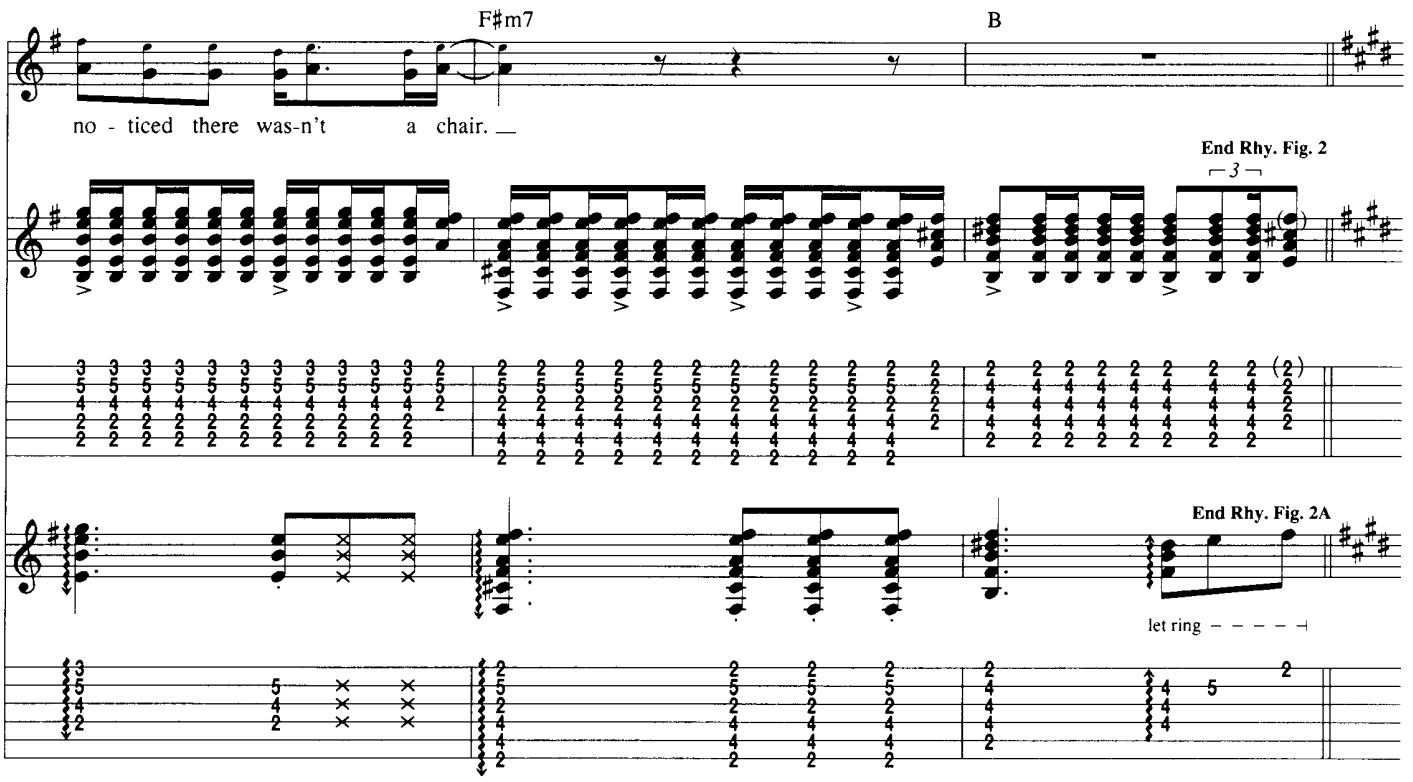
Verse
E
E
1. I once had a girl, or should I
Rhy. Fig. 1
Rhy. Fig. 1A
Dadd9
A/C♯
E
say she once had me.
She showed me her
1/2


Gtr. 3 tacet
Dadd9
A/C♯
E
room, is - n't it good, Nor - we - gian Wood. She
End Rhy. Fig. 1
hold bend
1/2
End Rhy. Fig. 1A

Bridge

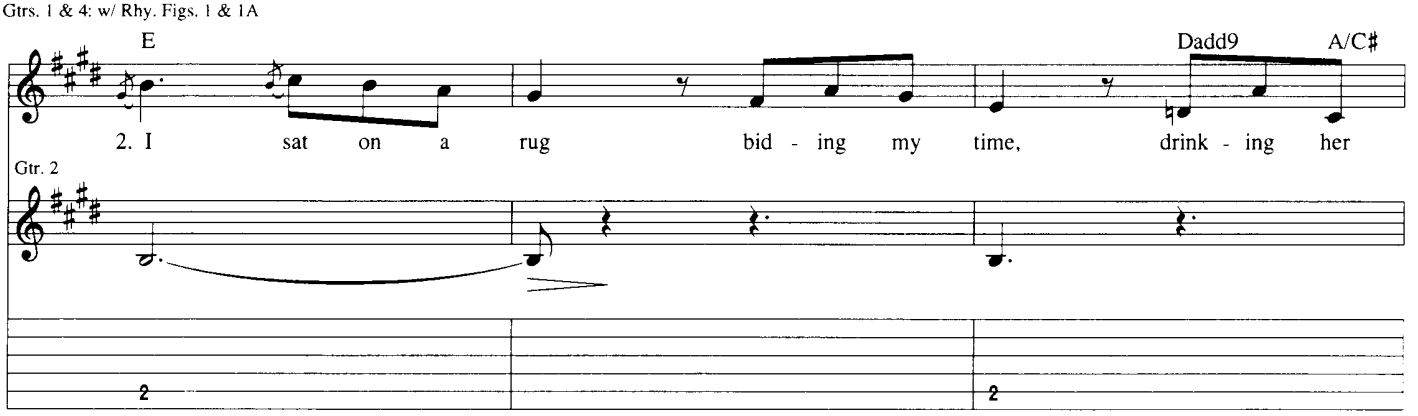

Em
Gtr. 2 tacet
A
asked me to stay, and she told me to sit an - y - where.
Rhy. Fig. 2
Rhy. Fig. 2A

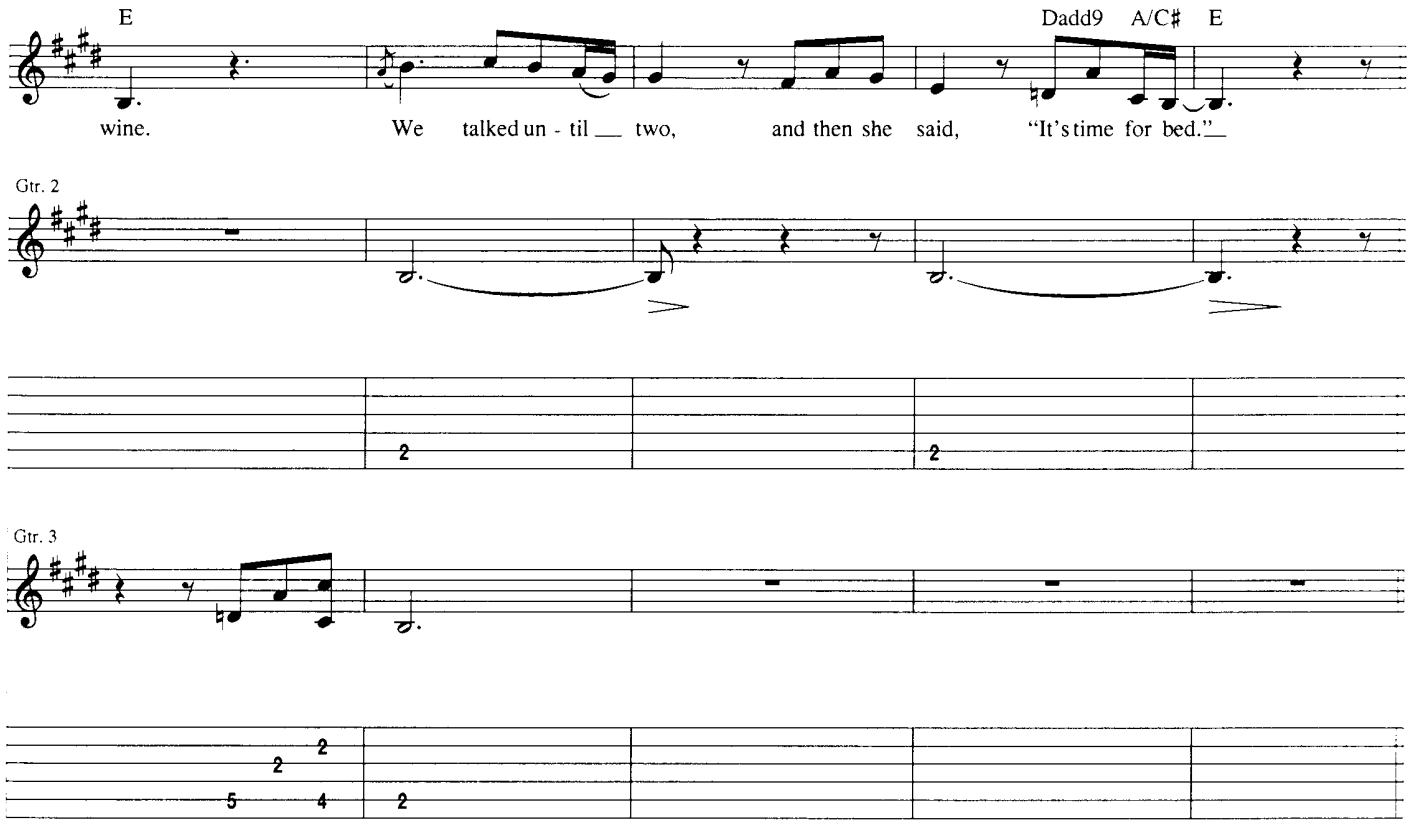




Verse

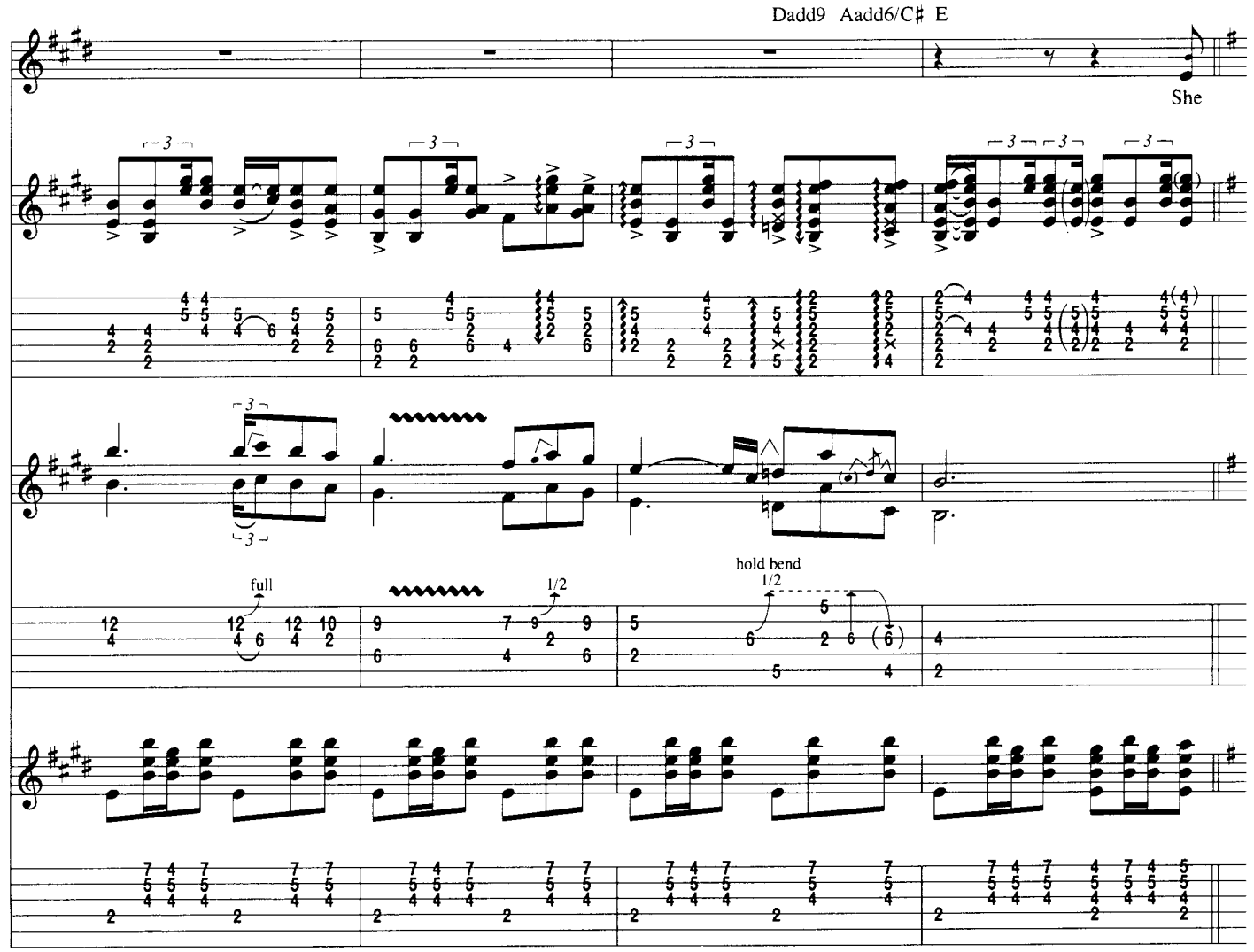
Gtrs. 1 & 4: w/ Rhy. Figs. 1 & 1A




E
Dadd9 A/C♯ E
wine. We talked un - til — two, and then she said, "It's time for bed."—
Gtr. 2
Gtr. 3

Interlude

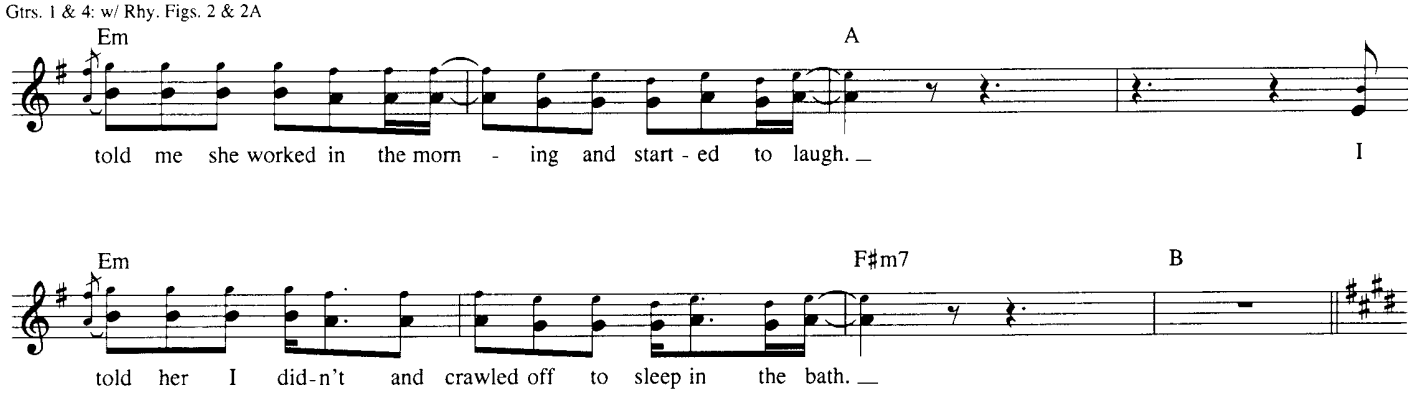
E
Dadd9 A/C♯ E
Gtr. 1
Gtr. 2
Gtr. 3
divisi
full
1/2
hold bend
1/2
Gtr. 4



Bridge

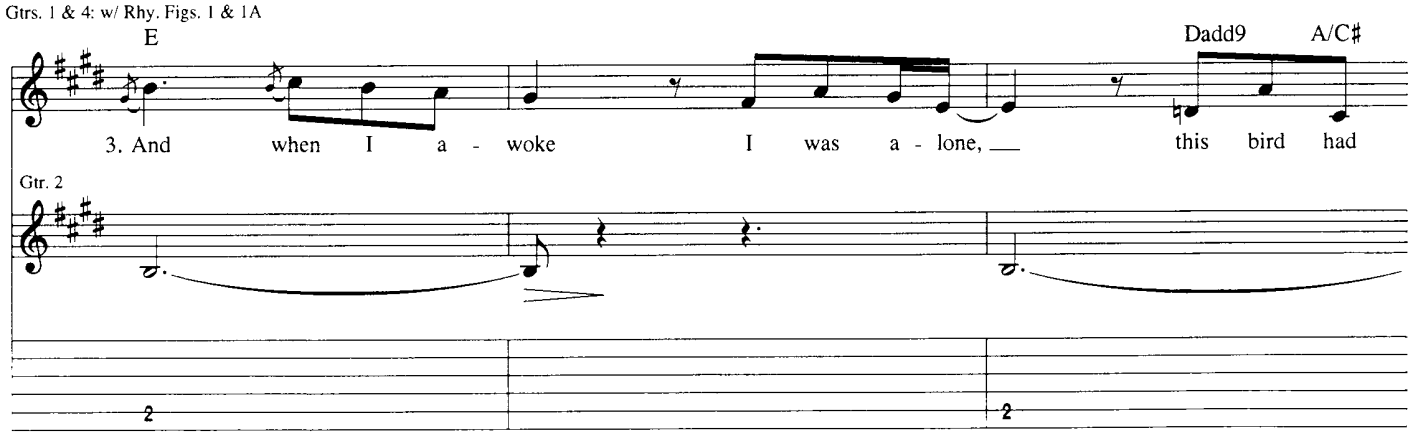
Gtrs. 2 & 3 tacet

Gtrs. 1 & 4: w/ Rhy. Figs. 2 & 2A



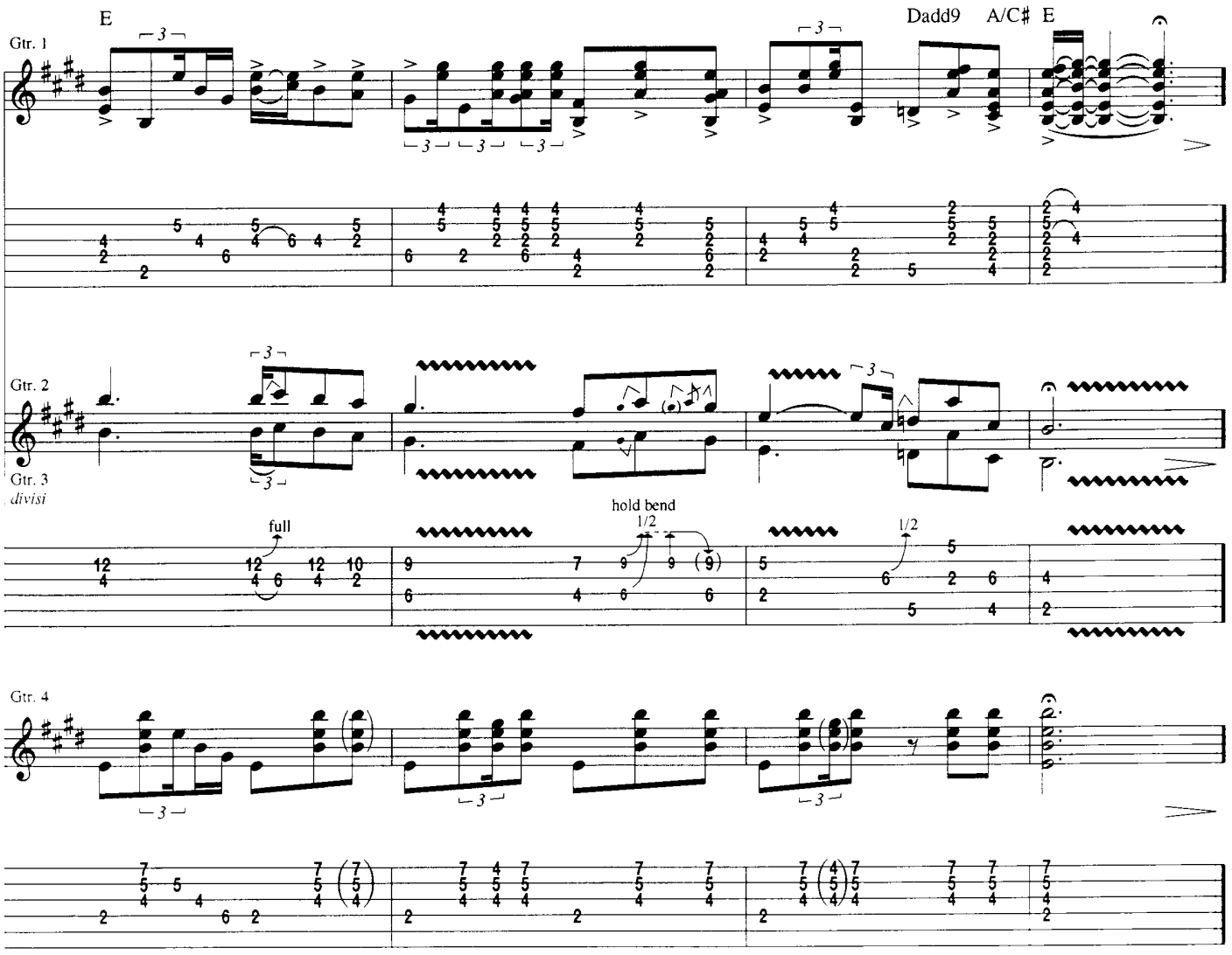
Verse

Gtrs. 1 & 4: w/ Rhy. Figs. 1 & 1A



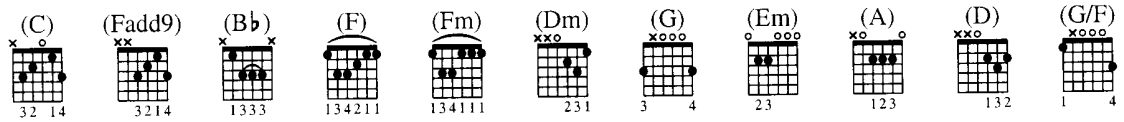
E
Dadd9 A/C♯ E
flown. So I lit a fire, is - n't it good, Nor - we - gian Wood.
Gtr. 2
Gtr. 3

Outro


E
Dadd9 A/C♯ E
Gtr. 1
Gtr. 2
Gtr. 3
divisi
full
hold bend
1/2
Gtr. 4

Oh, Lonesome Me

Words and Music by Don Gibson



Gtr. 1: Capo IV

Intro

Moderately ♩ = 120

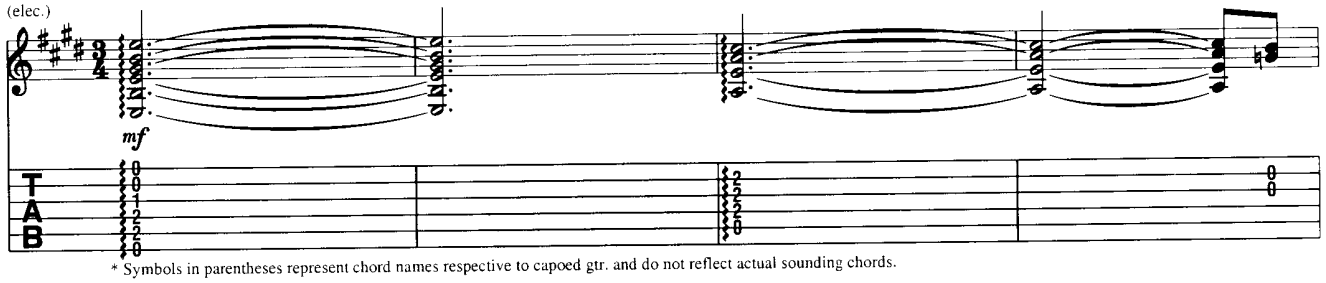
* (C) (Fadd9)

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 1 (acous.)

Gtr. 2 (elec.)

mf



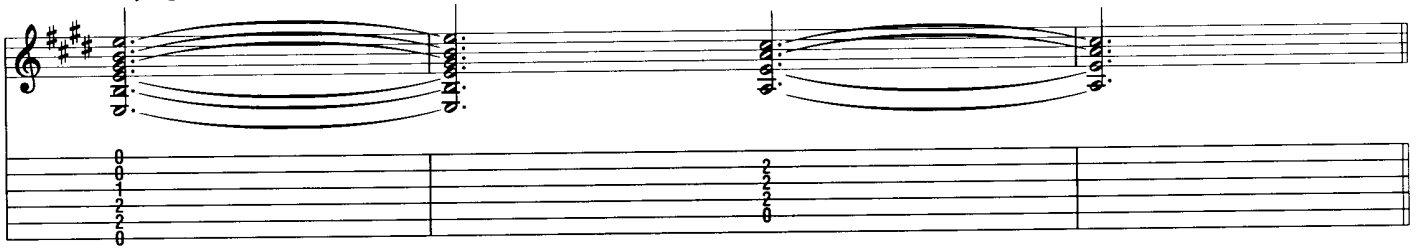
* Symbols in parentheses represent chord names respective to capoed gtr. and do not reflect actual sounding chords.

Gtr. 1: w/ Rhy. Fig. 1

E

** (C) Aadd9 (Fadd9)

Rhy. Fig. 2 **End Rhy. Fig. 2**



** Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 2 (4 times)

E (C) Aadd9 (Fadd9)

1. Ev - 'ry - bod - y's _____ go - ing out and hav -

E (C) Aadd9 (Fadd9)

- ing fun. _____

E (C) Aadd9 (Fadd9)

I'm a fool _____ for stay - ing home _____ and

E (C) Aadd9 (Fadd9)

hav - ing none. _____

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(C)
(B♭)
Rhy. Fig. 3
Gtr. 1
Voc. Fig. 1
can't get o - ver how she set me
(Oo.)
Gtr. 2
Rhy. Fig. 3A
(F)
(Fm)
End Voc. Fig. 1
free.
(B♭)
(F)
End Rhy. Fig. 3
Oh, lone - some
(Oh.)
End Rhy. Fig. 3A
Interlude
(C)
(Fadd9)
Rhy. Fig. 4
End Rhy. Fig. 4
me.
2. There

𝄋 **Verse**

Grs. 1 & 2: w/ Rhy. Figs. 1 & 2 (4 times)

E
(C)

Aadd9
(Fadd9)

must be some way that I can lose these

Gtr. 3
(elec.)

Rhy. Fig. 5

End Rhy. Fig. 5

mf

w/ dist.

Gtr. 3: w/ Rhy. Fig. 5 (3 times)

E
(C)

Aadd9
(Fadd9)

lone - some blues, for -

E
(C)

Aadd9
(Fadd9)

get a - bout the past, find
my past, find

E
(C)

Aadd9
(Fadd9)

some - one new. I've
some - one new. I

Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 3
2nd time, Gtr. 2: w/ Rhy. Fig. 3A

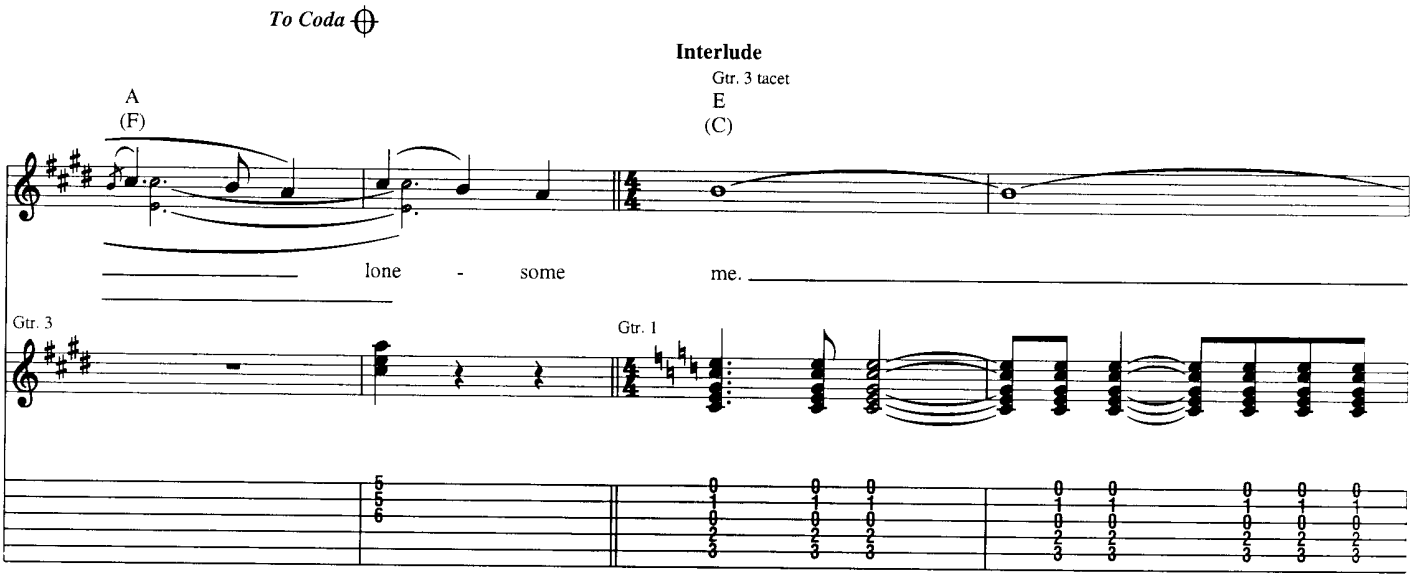
E
(C)

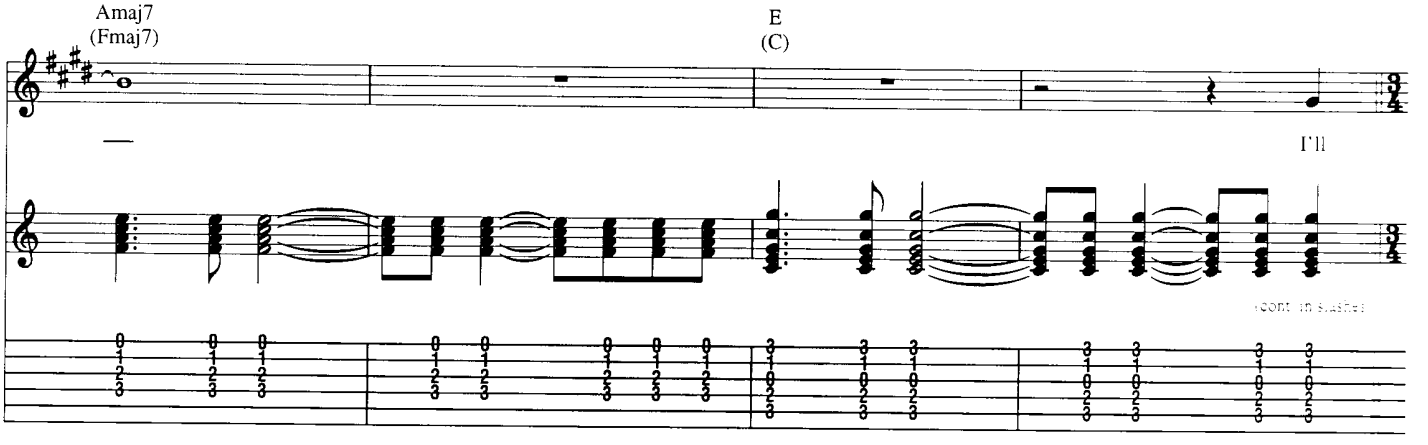
D
(B♭)

thought of ev - 'ry - thing from A to
can't get o - ver how she set me

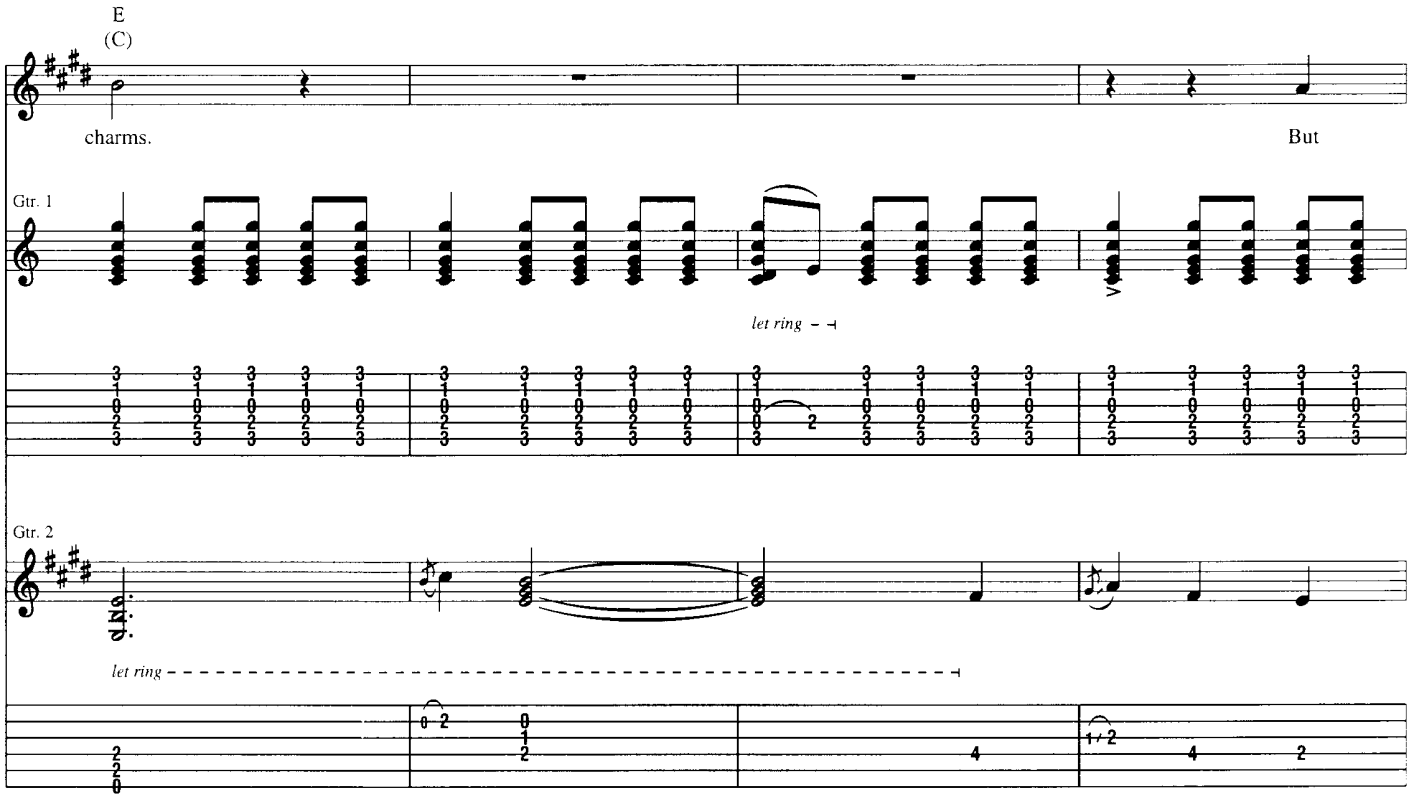
Gtr. 3

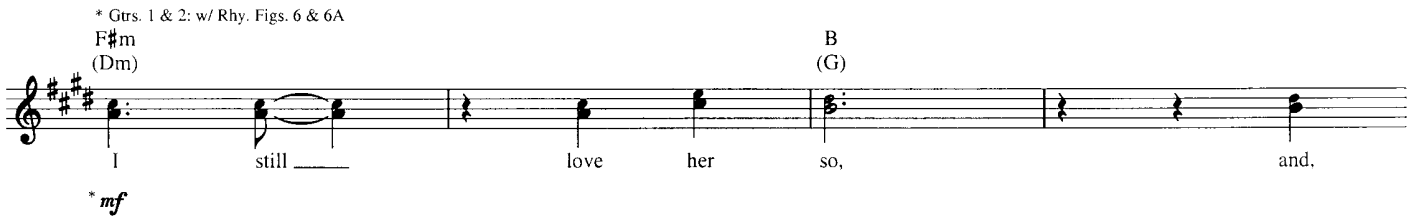
2nd time, Gtr. 2 tacet
A
(F)
Gtr. 2 tacet
Am
(Fm)
1st time, Gtr. 2: w/ Rhy. Fig. 3A (last 4 meas.)
D
(B♭)
Z.
free.
Oh,
(Oh.)
Gtr. 3
Gtr. 2

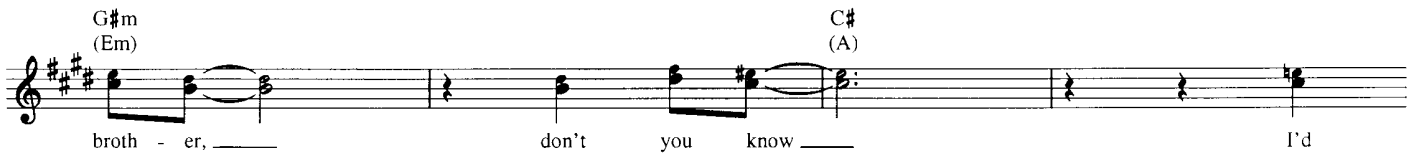

To Coda
Interlude
Gtr. 3 tacet
A
(F)
E
(C)
lone - some me.
Gtr. 3
Gtr. 1

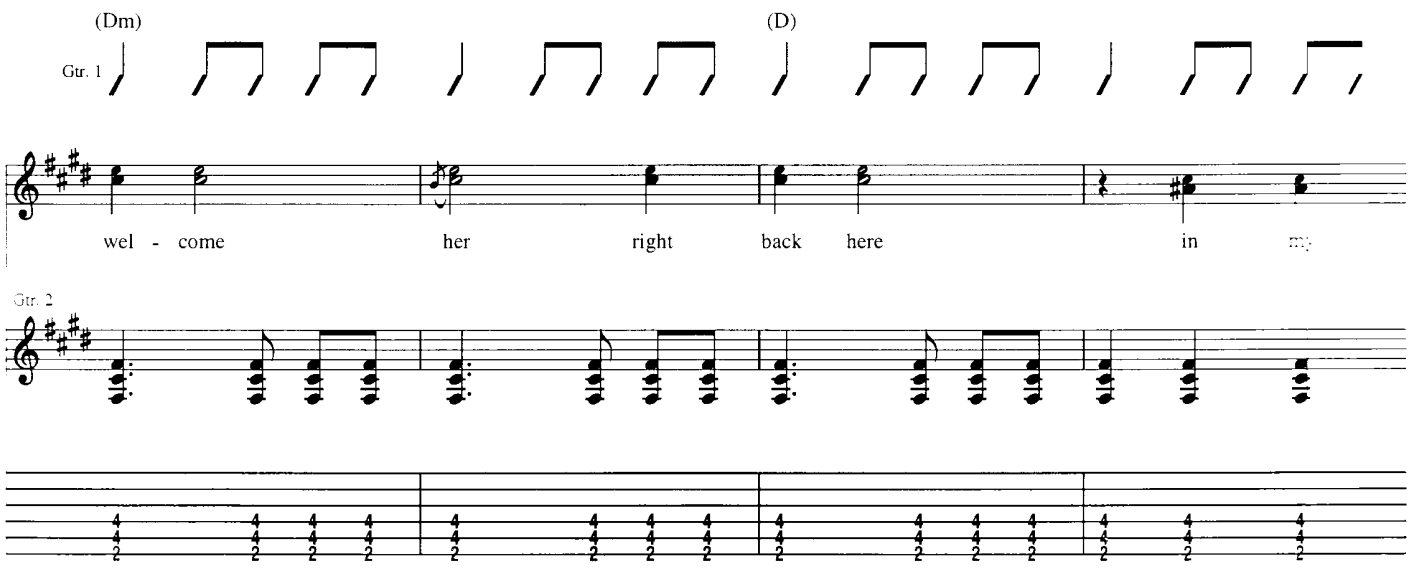

Amaj7
(Fmaj7)
E
(C)
I'll

Bridge
(Dm)
(G)
Rhy. Fig. 6
Gtr. 1
mp
bet she's not like me,
Gtr. 2
Rhy. Fig. 6A
mp
(Em)
(A)
End Rhy. Fig. 6
she's out and fan - cy - free,
End Rhy. Fig. 6A
(Dm)
(F)
(cont. in notation
flirt - ing with the boys with all her

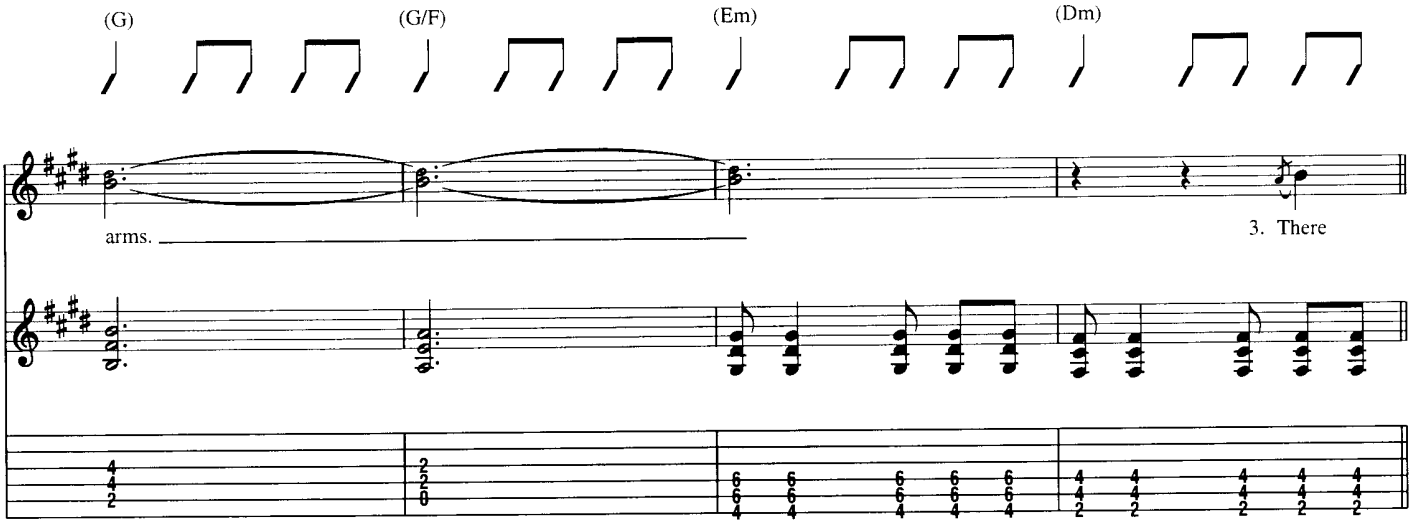

E
(C)
charms.
But
Gtr. 1
let ring
Gtr. 2
let ring


* Gtrs. 1 & 2: w/ Rhy. Figs. 6 & 6A
F♯m
(Dm)
B
(G)
I still love her so, and,
* mf


G♯m
(Em)
C♯
(A)
broth - er, don't you know I'd


(Dm)
(D)
Gtr. 1
wel - come her right back here in my
Gtr. 2

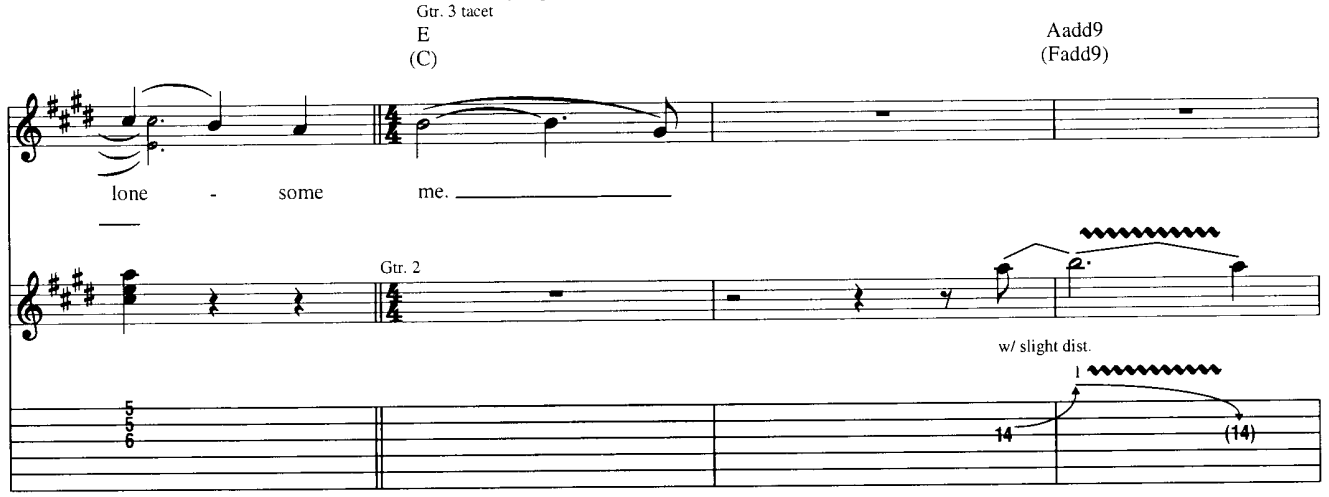
D.S. al Coda

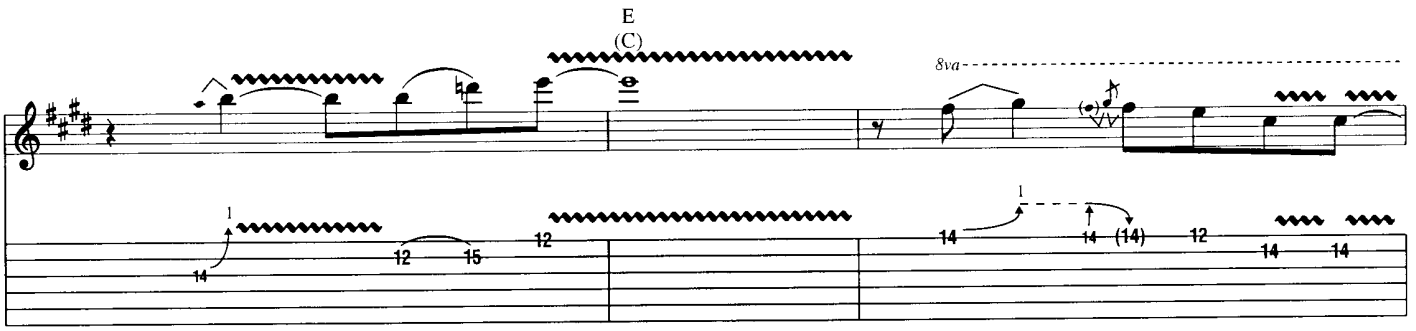


⊕ Coda

Outro

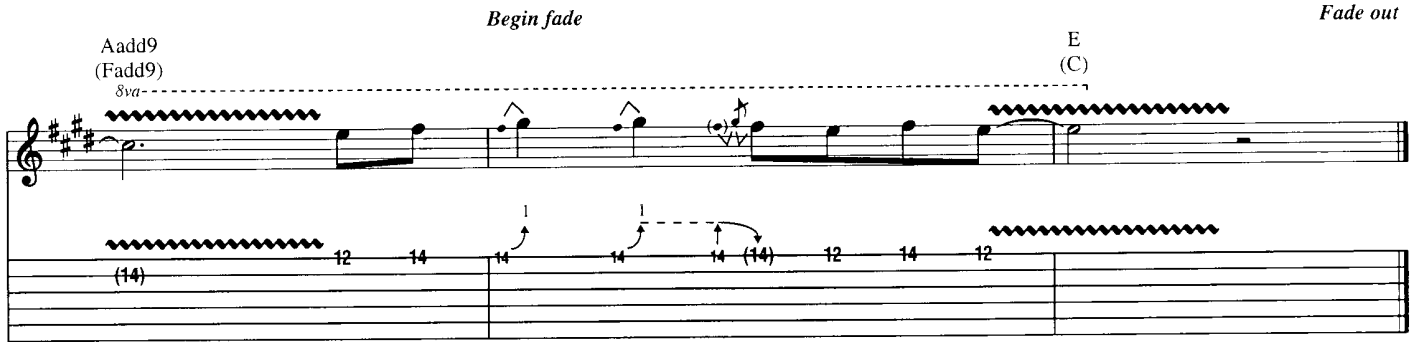
Gtr. 1: w/ Rhy. Fig. 4 (2 1/4 times)
Gtr. 3 tacet





Begin fade

Fade out



Our House

Words and Music by Graham Nash

Verse
Slowly ♩ = 64
A A/G# A/F# A/E D A/C#
1. I'll light the fi - re, you'll place the flow - ers in the vase that you bought
* Gtr. 1
mp
w/ fingers
* Piano arr. for gtr.
Slightly faster ♩ = 72
Bm7 F#m E7sus4 A A/G# A/F# A/E
Star - ing at the fi - re for ho - urs and ho - urs while I
Rhy. Fig. 1
* T
* T = Thumb on 6th string
Slightly faster ♩ = 80
D A/C# D/B D/C# D/E D/C# D/B D/C# D/E D/C# A A/G#
lis - ten to you play your love songs all night long for me,
A/F# A/E D F/C
Verse
A A/G#
on - ly for me.
2. Come to me now and rest
(Come to me now
End Rhy. Fig. 1
T

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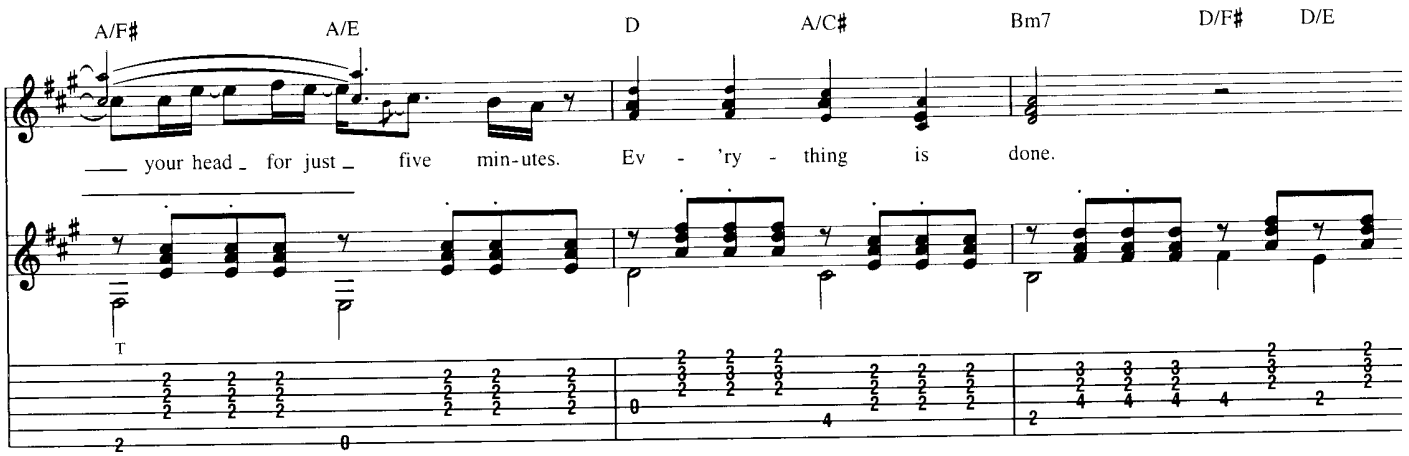
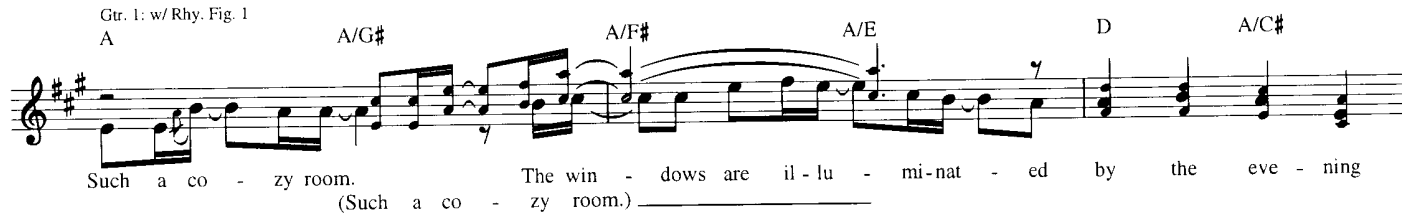
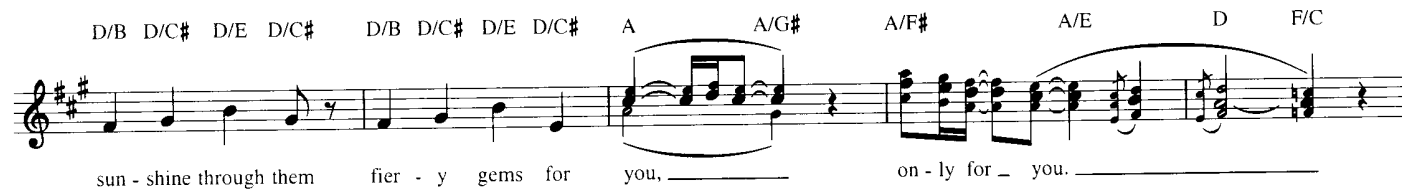
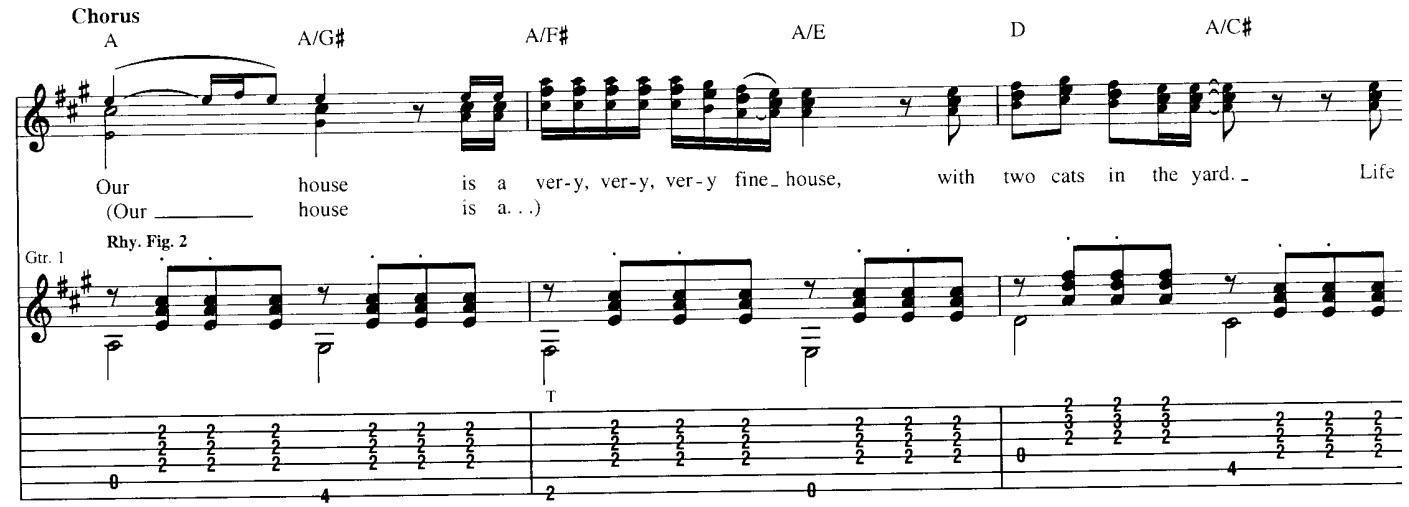
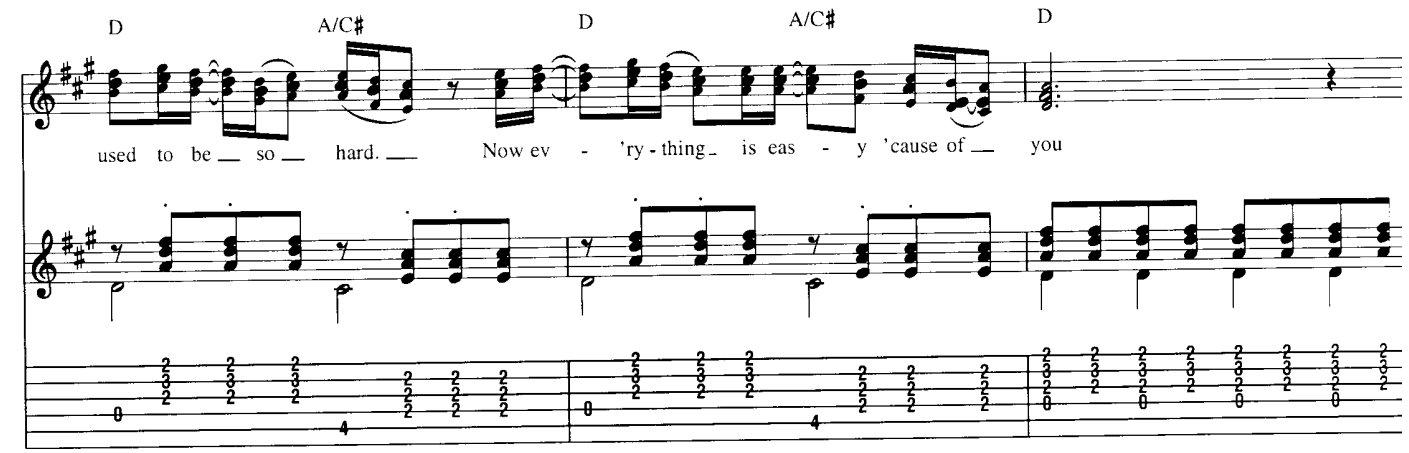

A/F# A/E D A/C# Bm7 D/F# D/E
your head for just five min-utes. Ev - 'ry - thing is done.
T


Gtr. 1: w/ Rhy. Fig. 1
A A/G# A/F# A/E D A/C#
Such a co - zy room. The win - dows are il - lu - mi-nat - ed by the eve - ning
(Such a co - zy room.)


D/B D/C# D/E D/C# D/B D/C# D/E D/C# A A/G# A/F# A/E D F/C
sun - shine through them fier - y gems for you, on - ly for you.

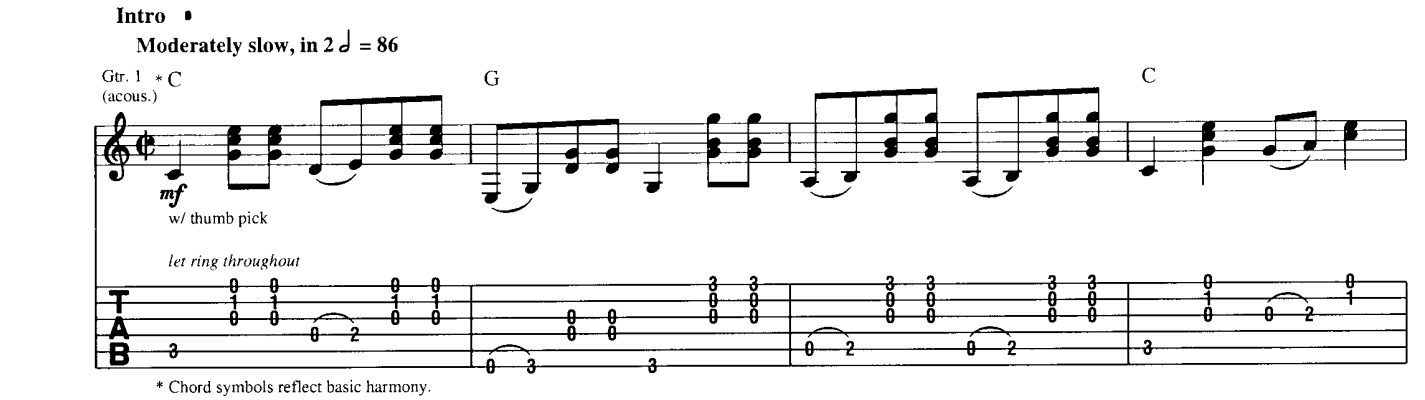

Chorus
A A/G# A/F# A/E D A/C#
Our house is a ver-y, ver-y, ver-y fine house, with two cats in the yard. Life
(Our house is a. . .)
Gtr. 1
Rhy. Fig. 2
T

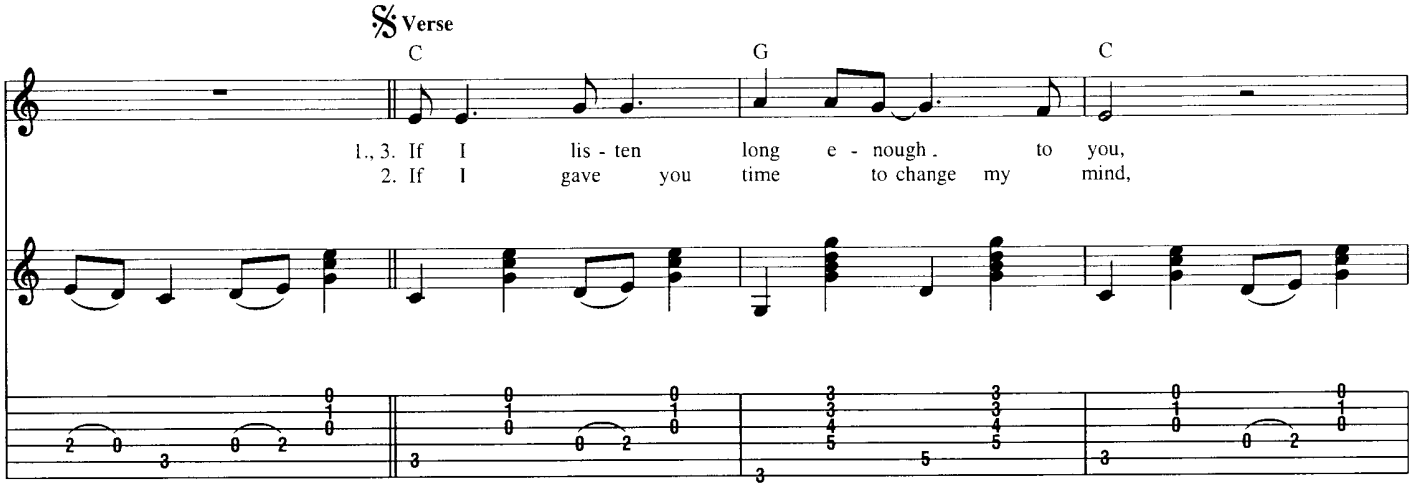

D A/C# D A/C# D
used to be so hard. Now ev - 'ry - thing is eas - y 'cause of you

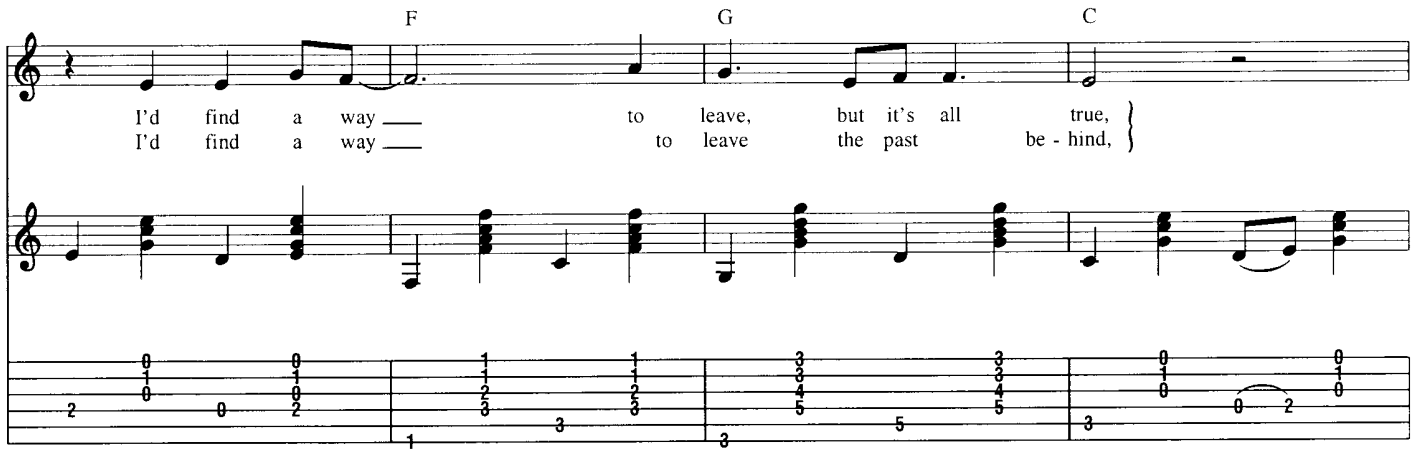
Interlude
Double-time feel
Bm7
D
A
A/G#
A/F#
A/E
and our La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
End Rhy. Fig. 2
T
1.
2.
End double-time feel
D
A/C#
Bm7
D/F#
D/E
D
F/C
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.
Chorus
Gtr. 1: w/ Rhy. Fig. 2
A
A/G#
A/F#
A/E
D
A/C#
Our house is a ver - y, ver - y, ver - y fine house, with two cats in the yard. Life
(Our house is a ver - y, ver - y, ver - y, ver - y, ver - y fine house, with. . .)
D
A/C#
D
A/C#
D
rit.
Bm7
D
used to be so hard. Now ev - 'ry-thing is eas - y 'cause of you and our. . .
Outro-Verse
Tempo I (♩ = 64)
A
A/G#
A/F#
A/E
D
F/C
rit.
Slowly
A
3. I'll light the fi - re while you place the flow-ers in the vase that you bought to - day.
(Day.)
rit.

Reason to Believe

Words and Music by Tim Hardin







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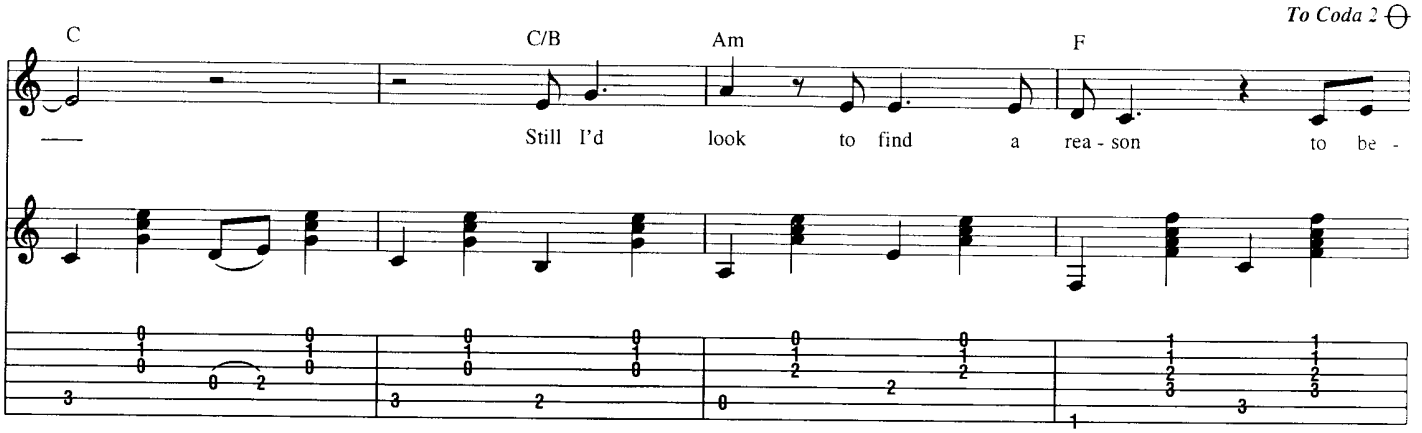
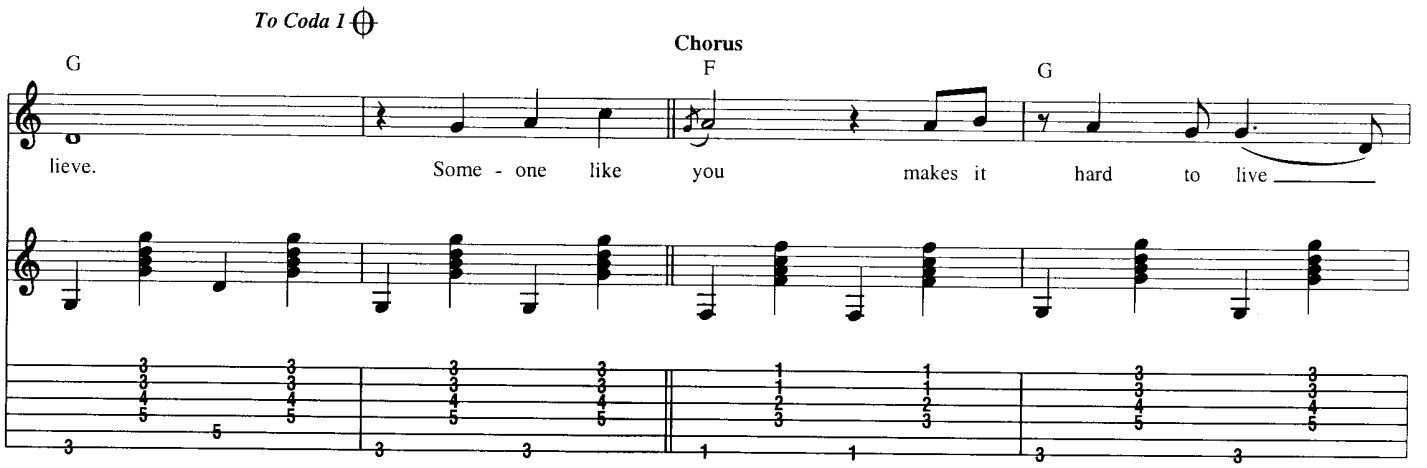
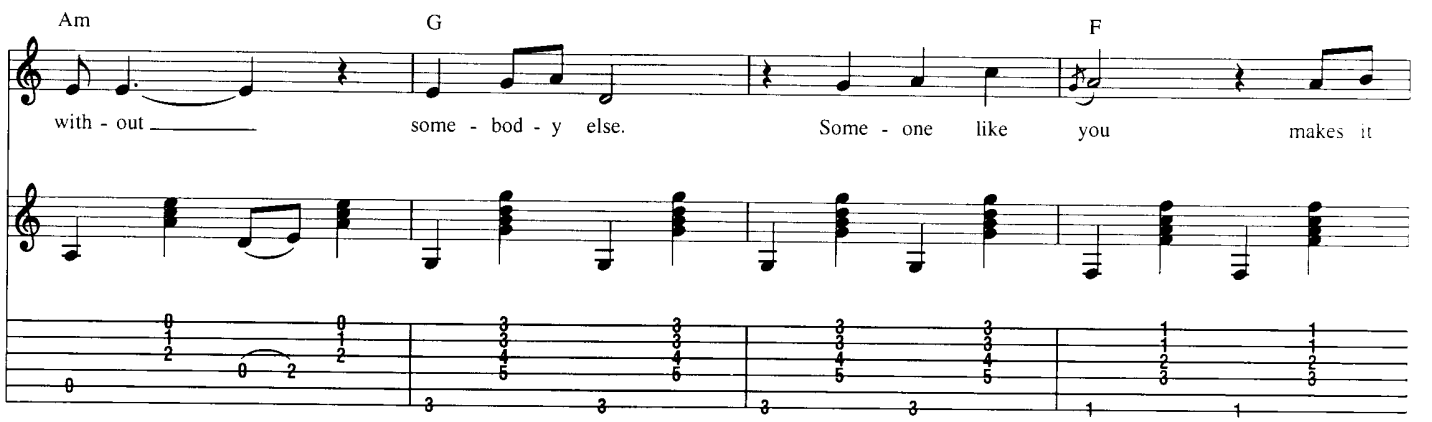
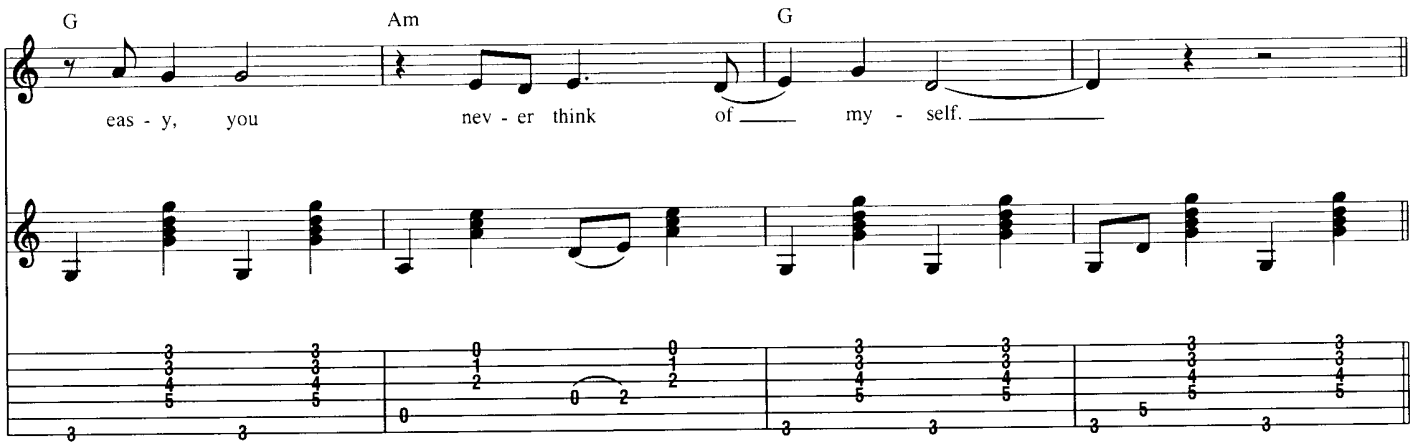
D
G
F
know-ing
that you lied,
straight - face
while I

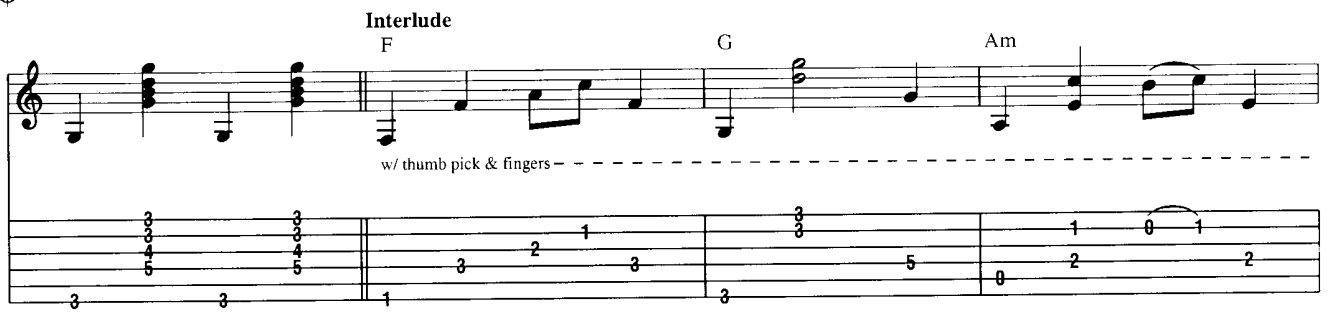

To Coda 2
C
C/B
Am
F
Still I'd
look to find a
rea - son
to be -

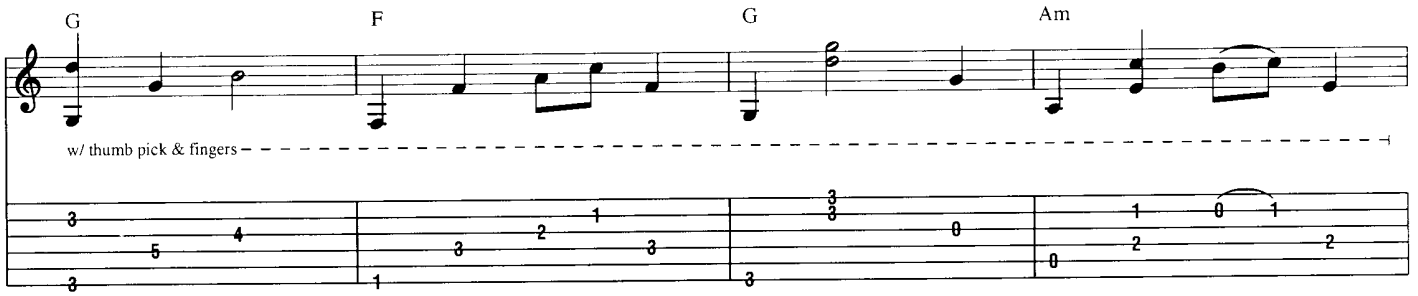

To Coda 1
Chorus
G
F
G
lieve.
Some - one like you
makes it hard to live


Am
G
F
with - out
some - bod - y else.
Some - one like you
makes it



⊕ Coda 1



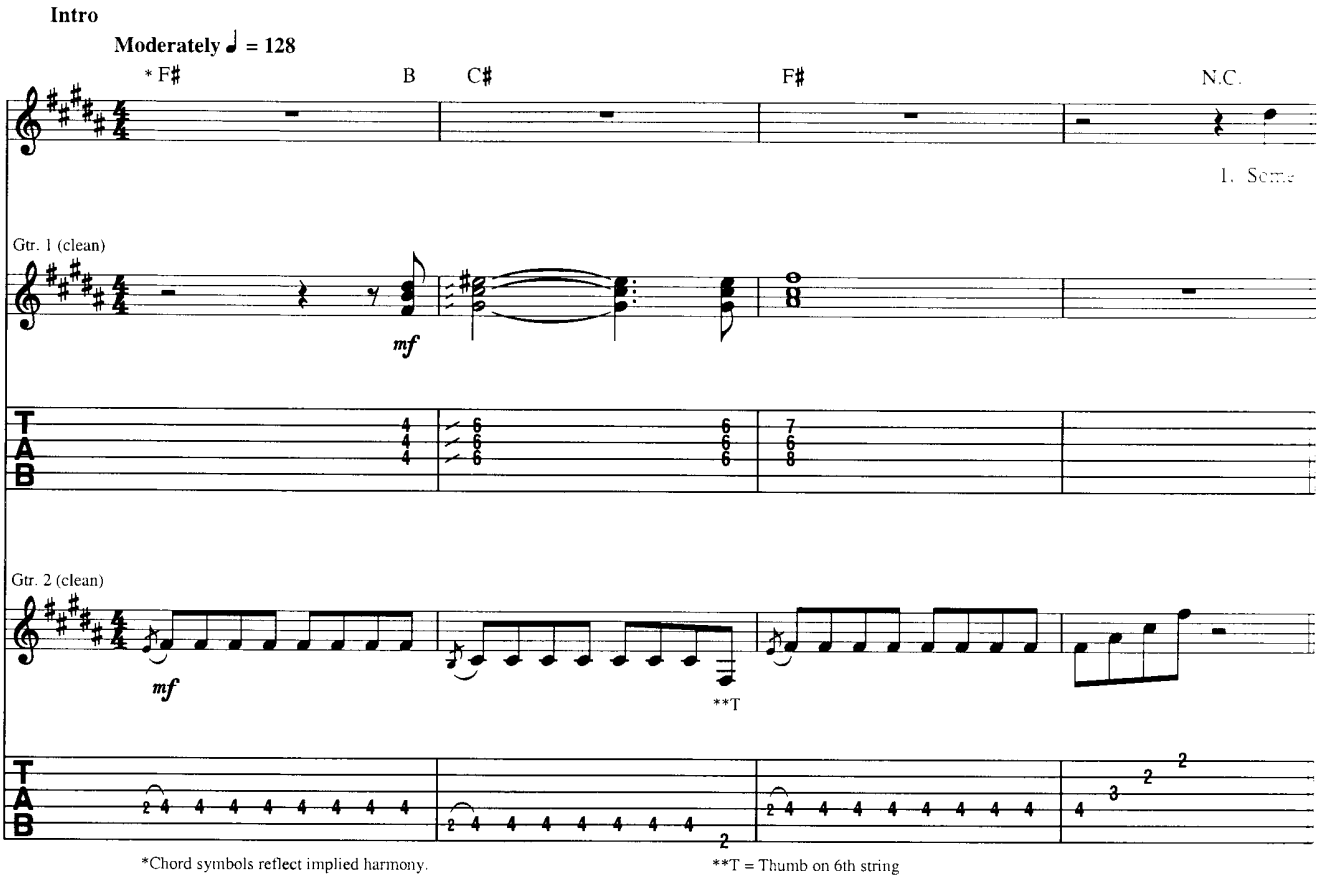


D.S. al Coda 2

⊕ Coda 2

She'd Rather Be With Me

Words and Music by Garry Bonner and Alan Gordon



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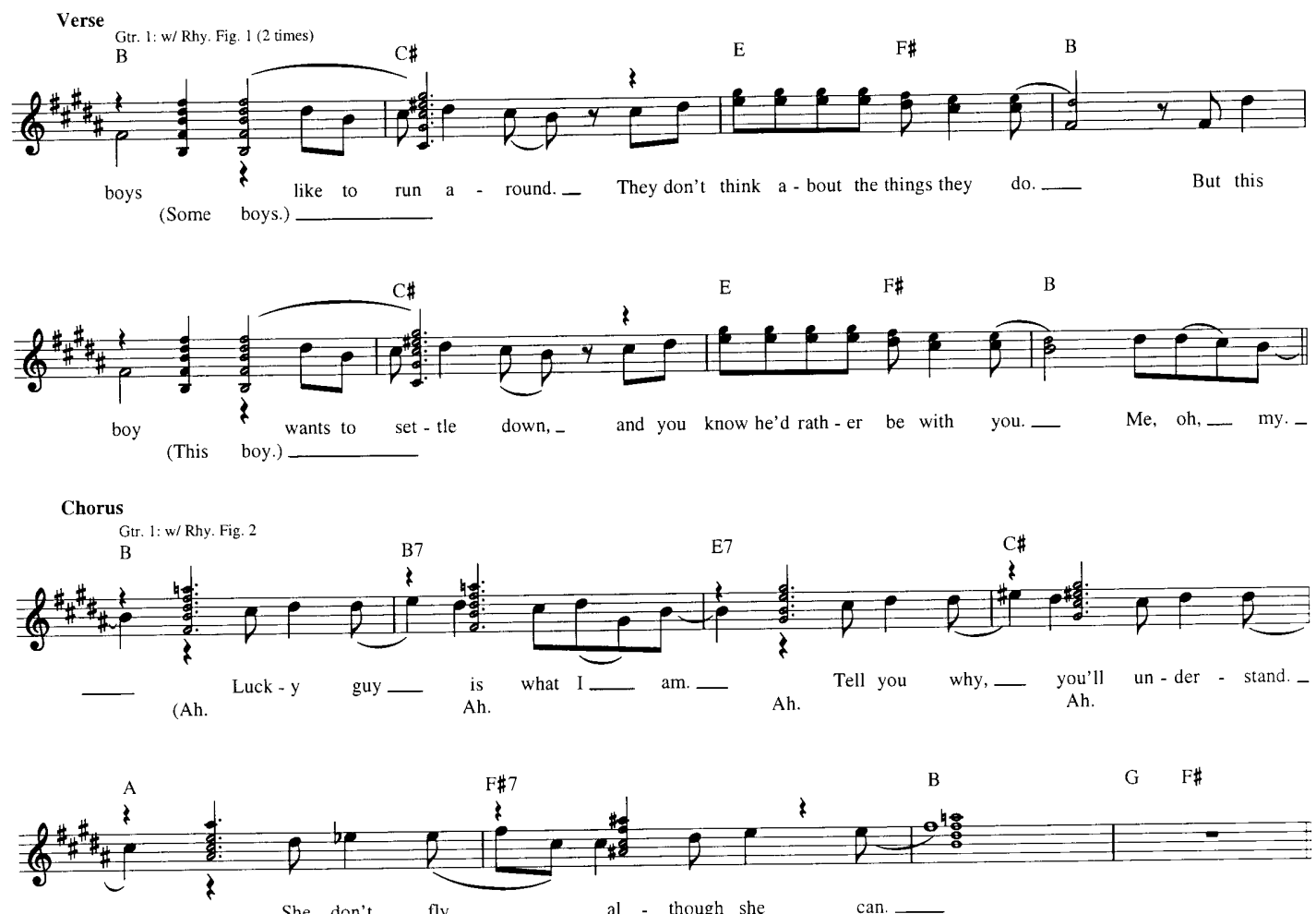
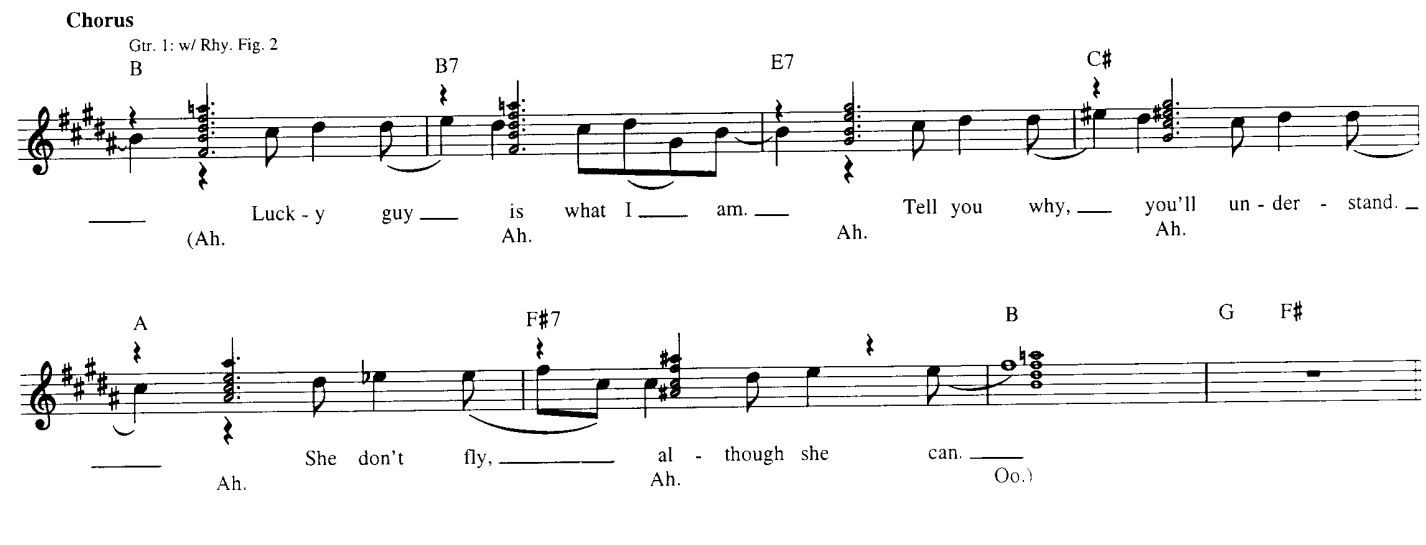
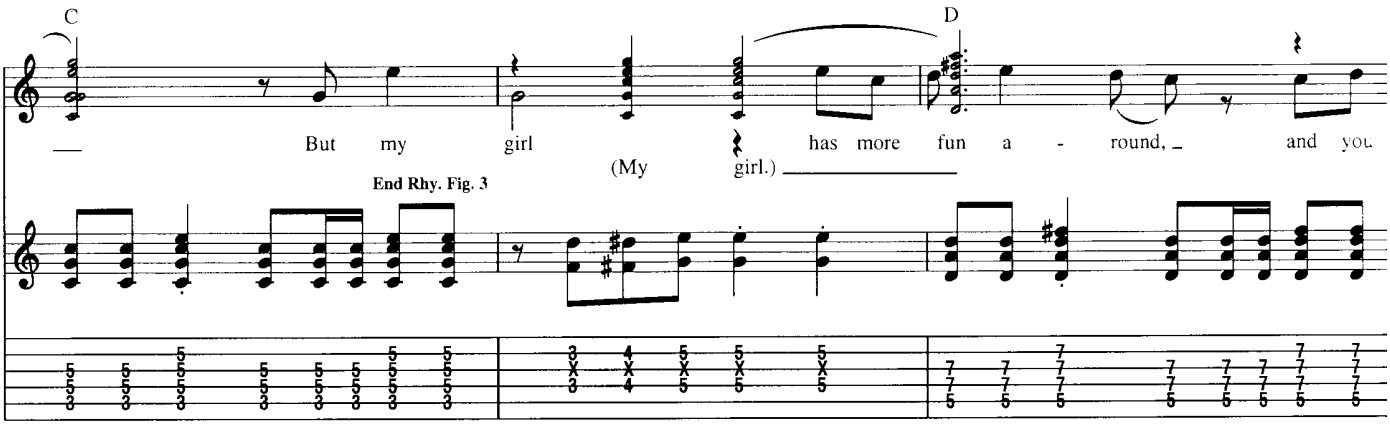
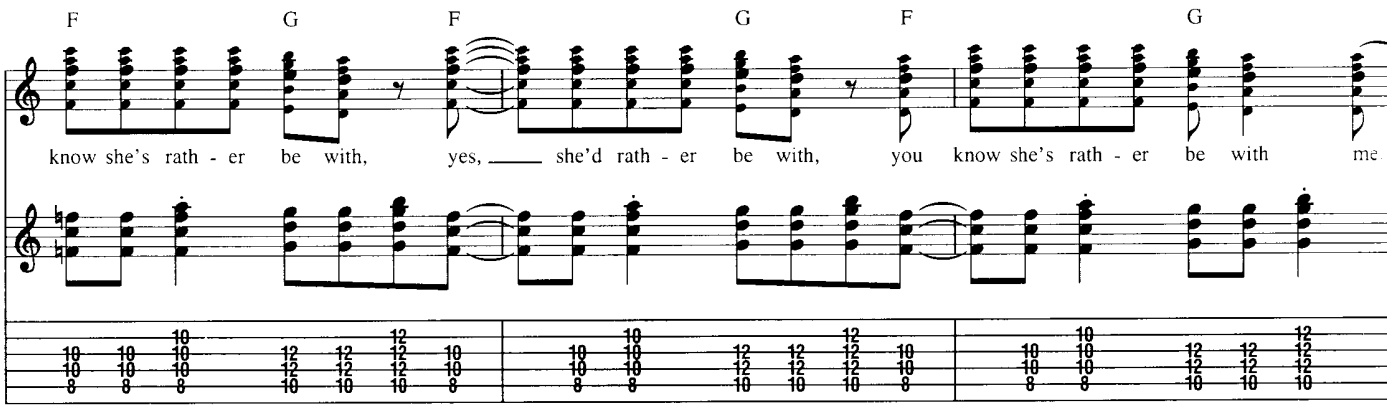
Chorus
B
B7
E7
C#
Luck-y guy is what I am. Tell you why, you'll un-der - stand.
(Me, oh, my, I'm a hap-py guy.)
Rhy. Fig. 2
A
F#7
B
G
F#
She don't fly, al - though she can.
2. Some
End Rhy. Fig. 2


Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
B
C#
E
F#
B
boys like to run a - round. They don't think a - bout the things they do. But this
(Some boys.)
C#
E
F#
B
boy wants to set - tle down, and you know he'd rath - er be with you. Me, oh, my.
(This boy.)


Chorus
Gtr. 1: w/ Rhy. Fig. 2
B
B7
E7
C#
Luck - y guy is what I am. Tell you why, you'll un - der - stand.
(Ah. Ah. Ah. Ah.
A
F#7
B
G
F#
She don't fly, al - though she can.
Ah. Ah. Oo.)

Interlude
F#
(Ba, ba, ba, ba, ba, ba, ba. —
(Ba, ba,
Ba, ba, ba, ba, ba, ba, ba. —
Ba, ba,
Gtr. 1
G
3. Some
Ba, ba, ba, ba, ba, ba, ba. —
Ba ba.
Ba, ba, ba, ba, ba, ba, ba.) —
ba.)
Verse
C
D
F
G
girls —
(Some girls.) —
love to run a - round, — love to han - dle ev - 'ry - thing they see. —
Rhy. Fig. 3

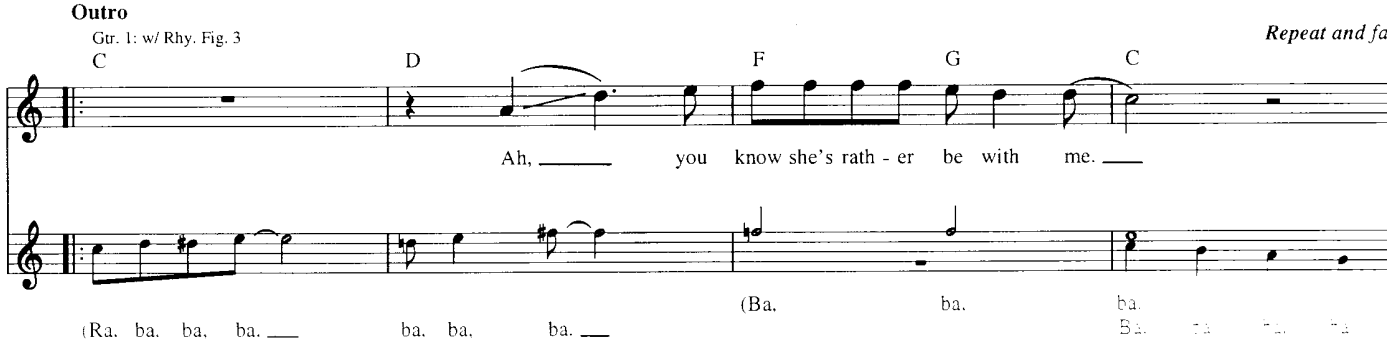




Outro

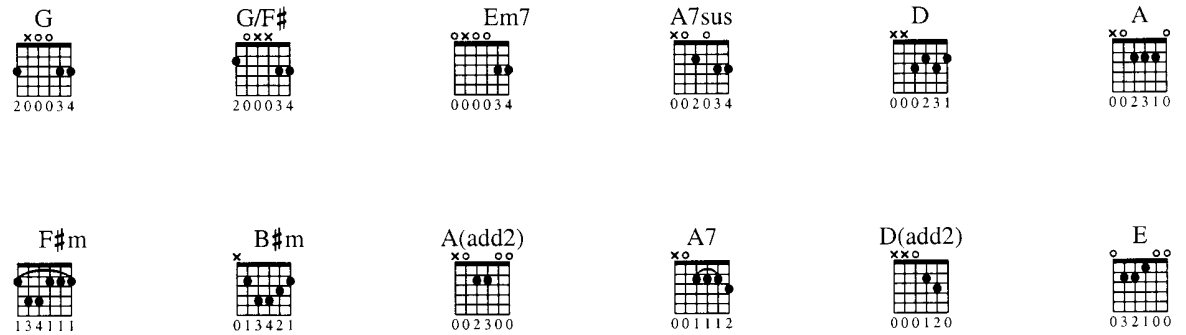
Gtr. 1: w/ Rhy. Fig. 3

Repeat and fa

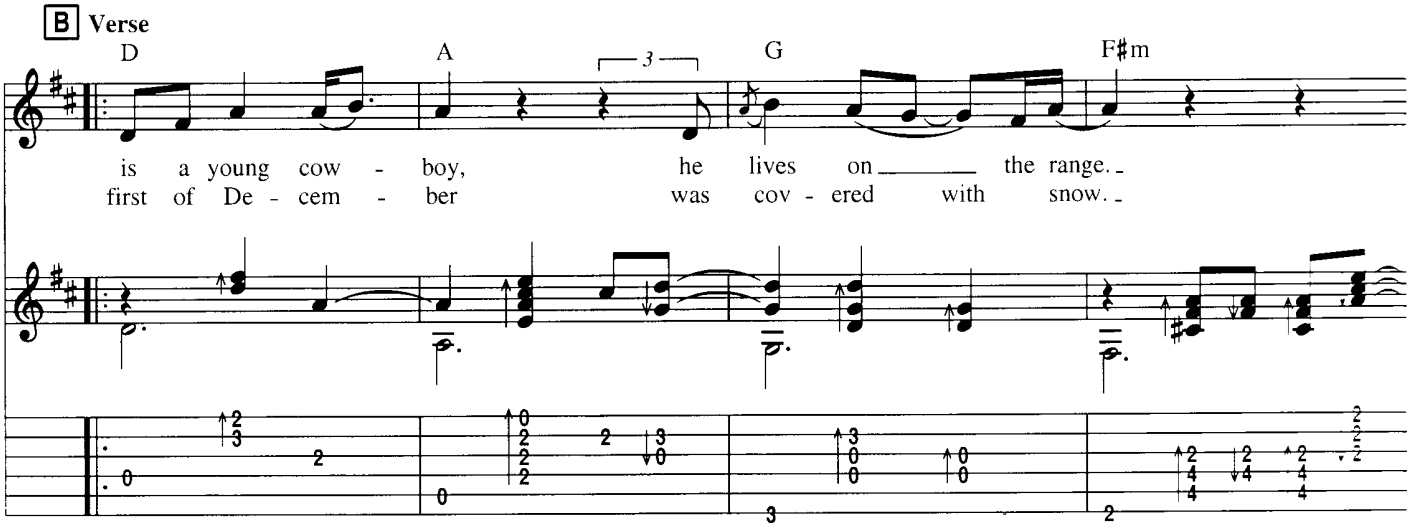


Sweet Baby James

Words and Music by James Taylor



* Play bass notes with thumb, strum chords with index finger



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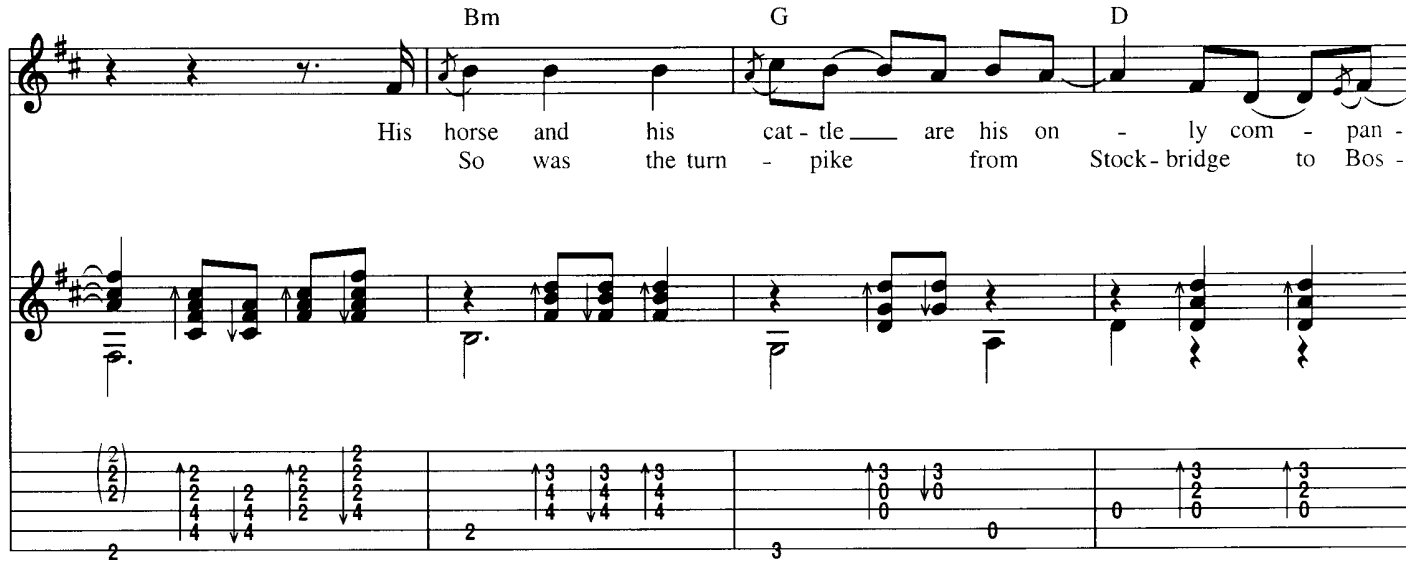
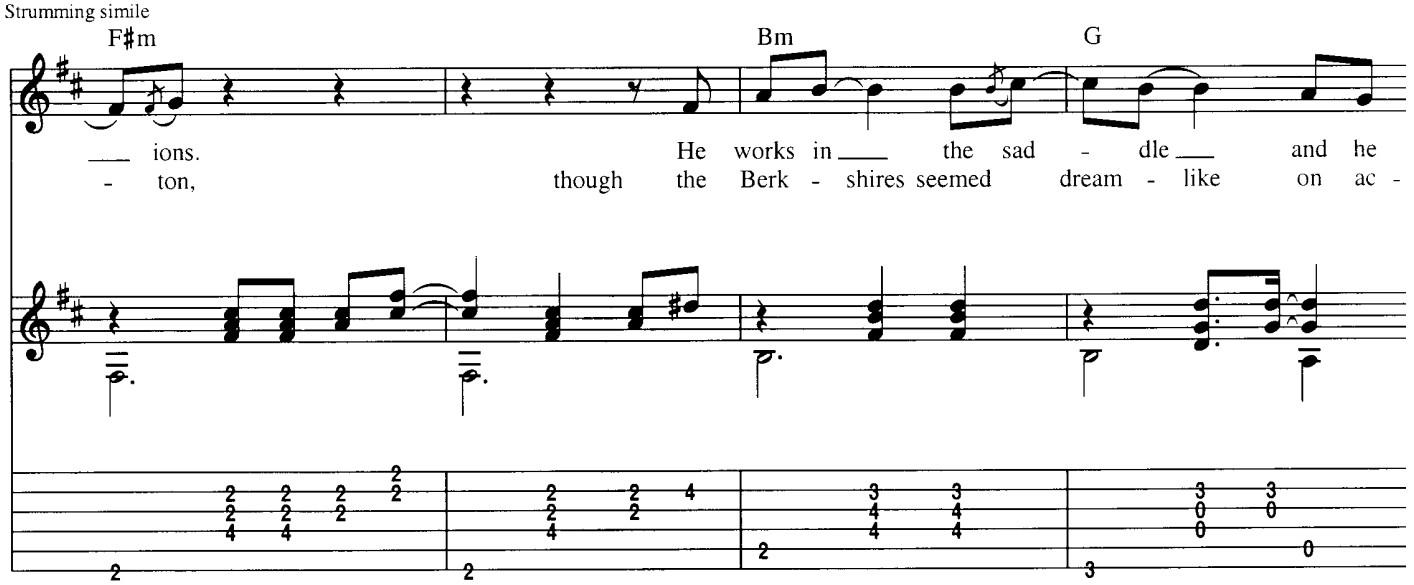
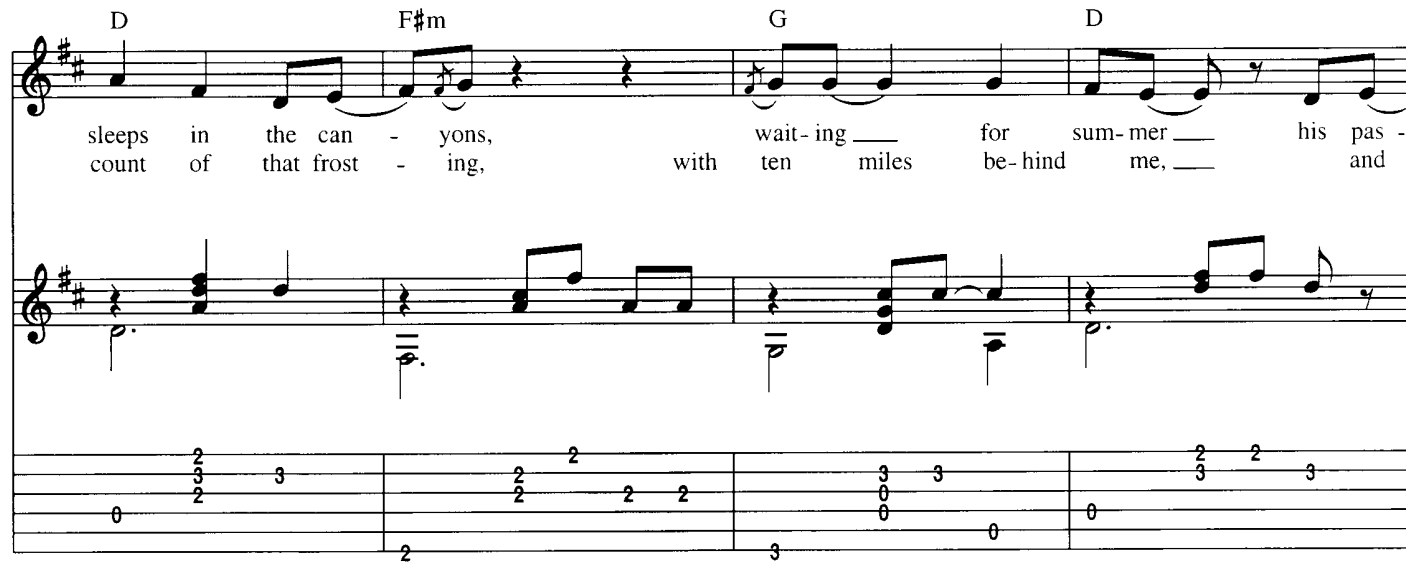
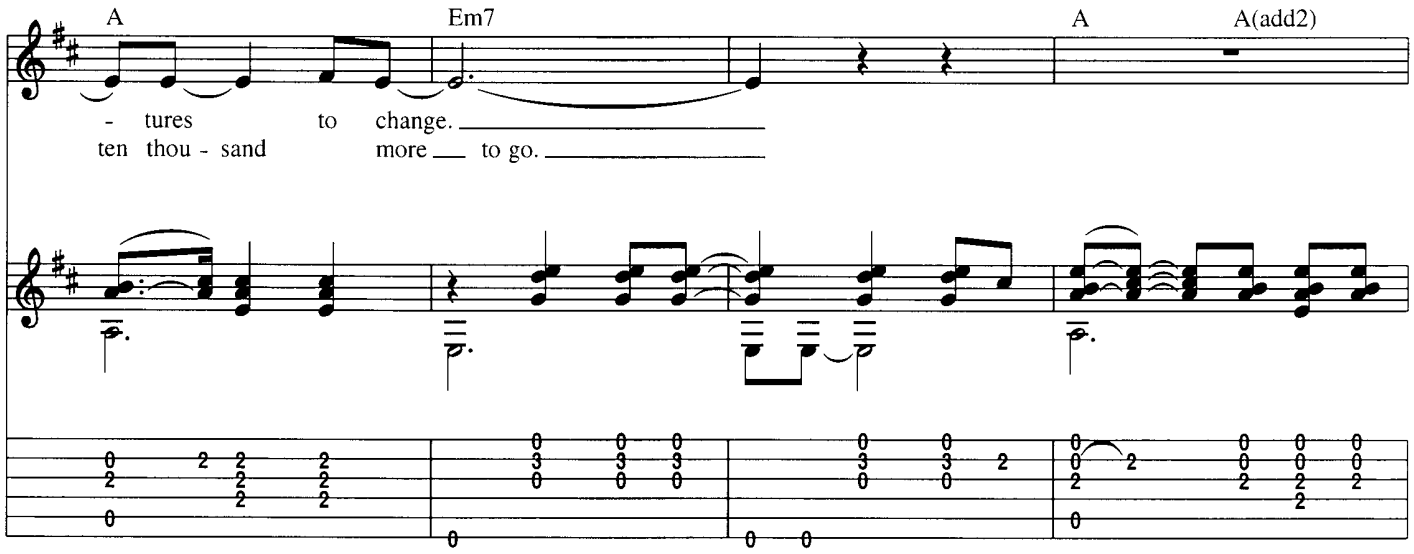
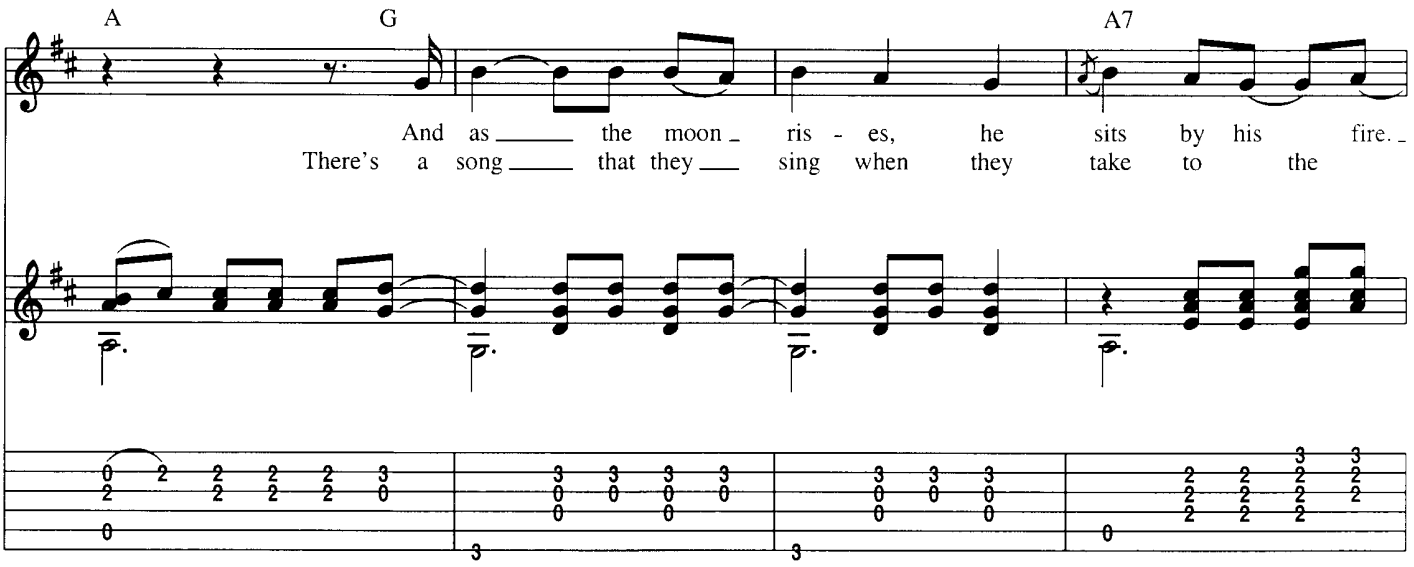


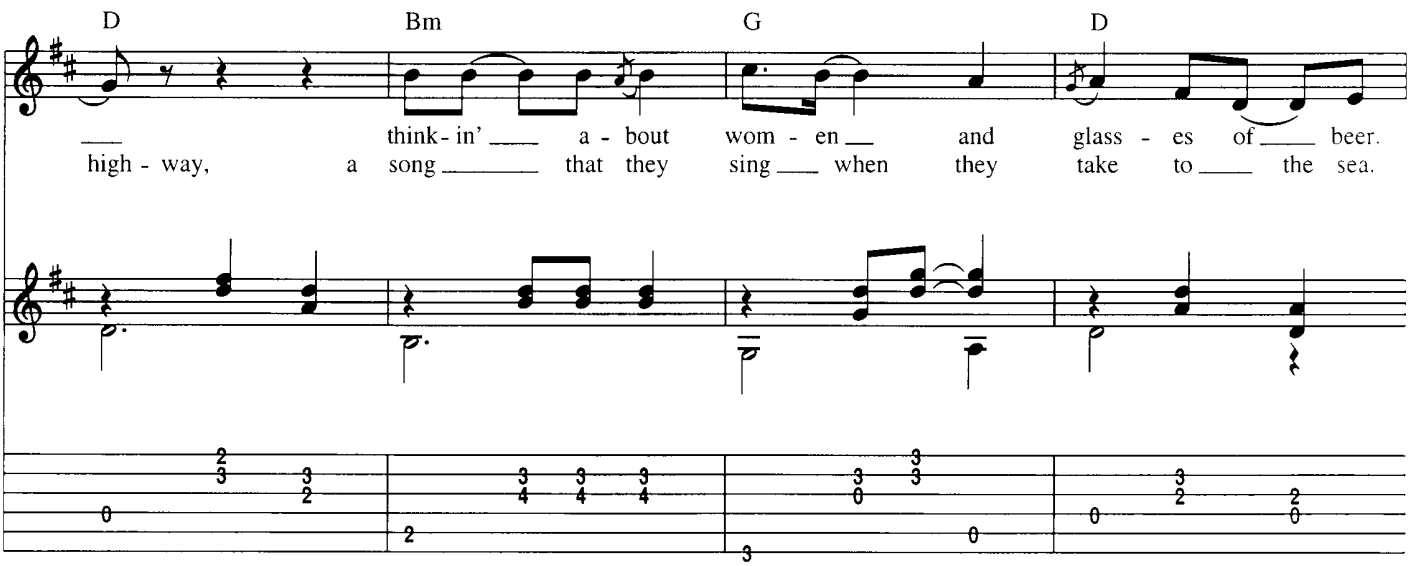
Strumming simile

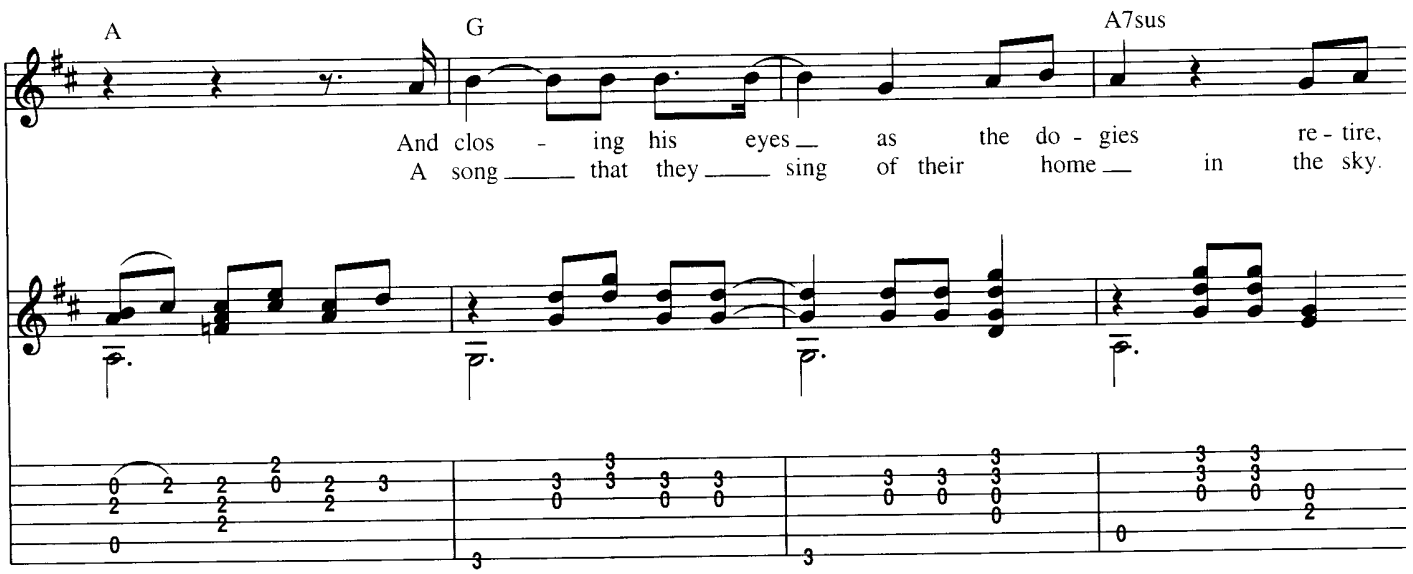


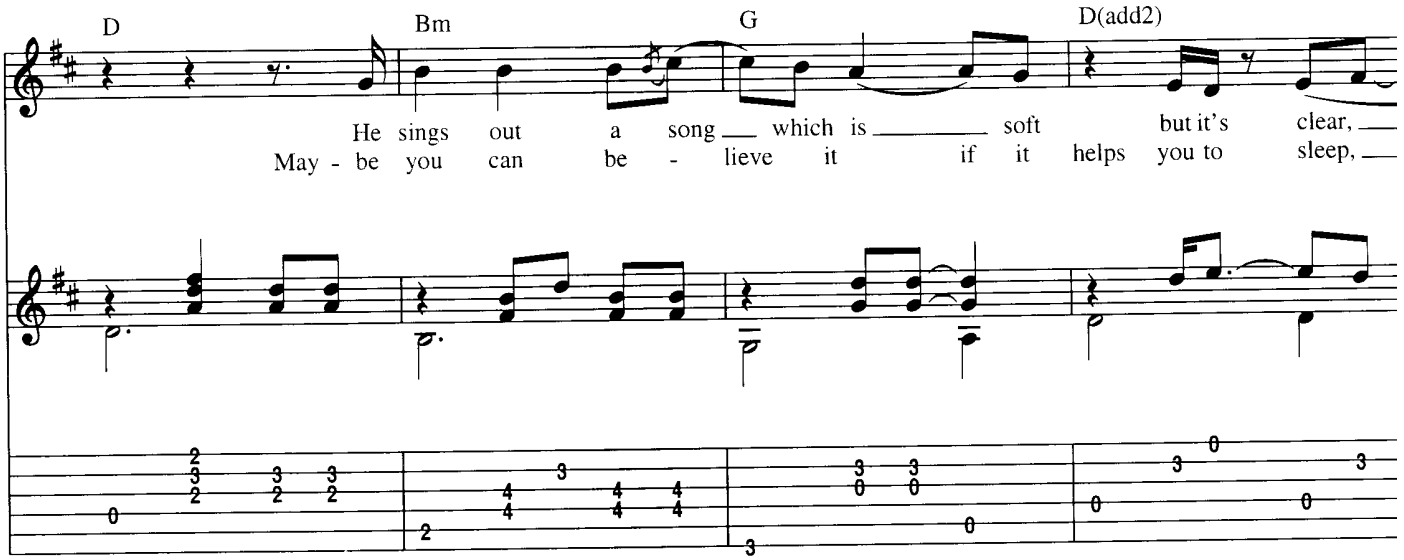


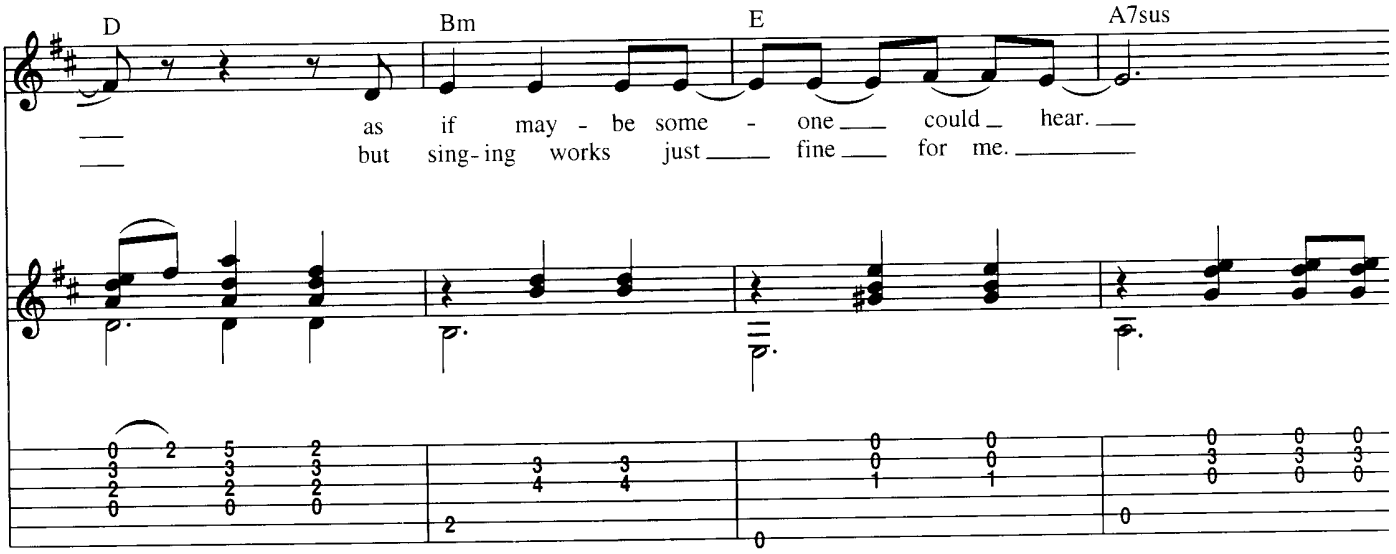

A
Em7
A
A(add2)
- tures to change.
ten thou - sand more to go.


A
G
A7
And as the moon ris - es, he sits by his fire.
There's a song that they sing when they take to the

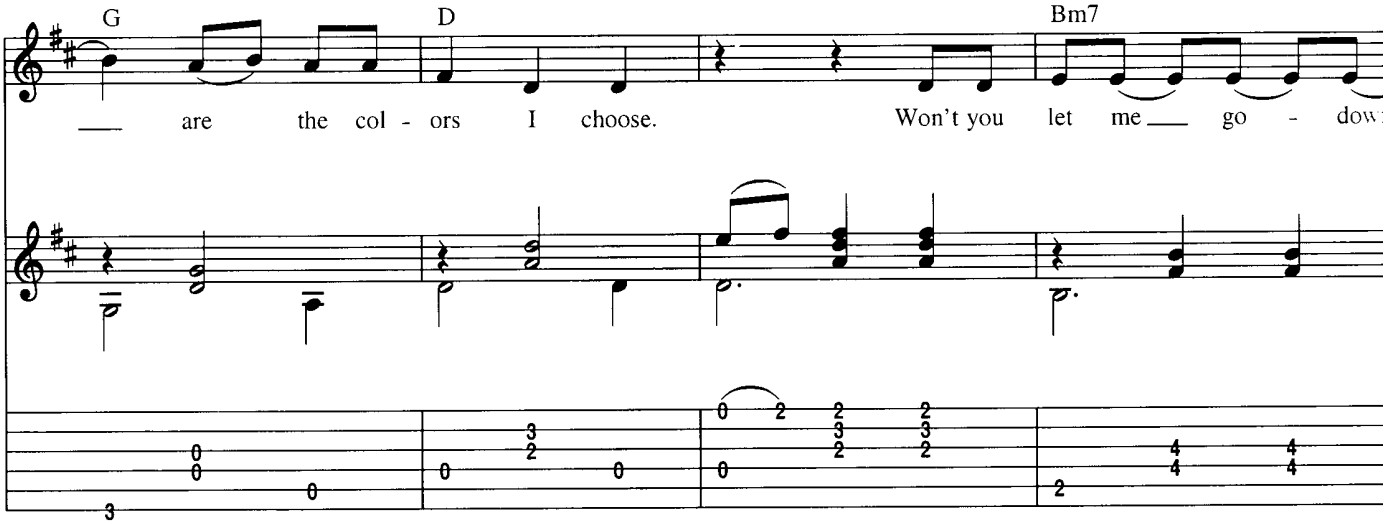

D
Bm
G
D
think - in' a - bout wom - en and glass - es of beer.
high - way, a song that they sing when they take to the sea.

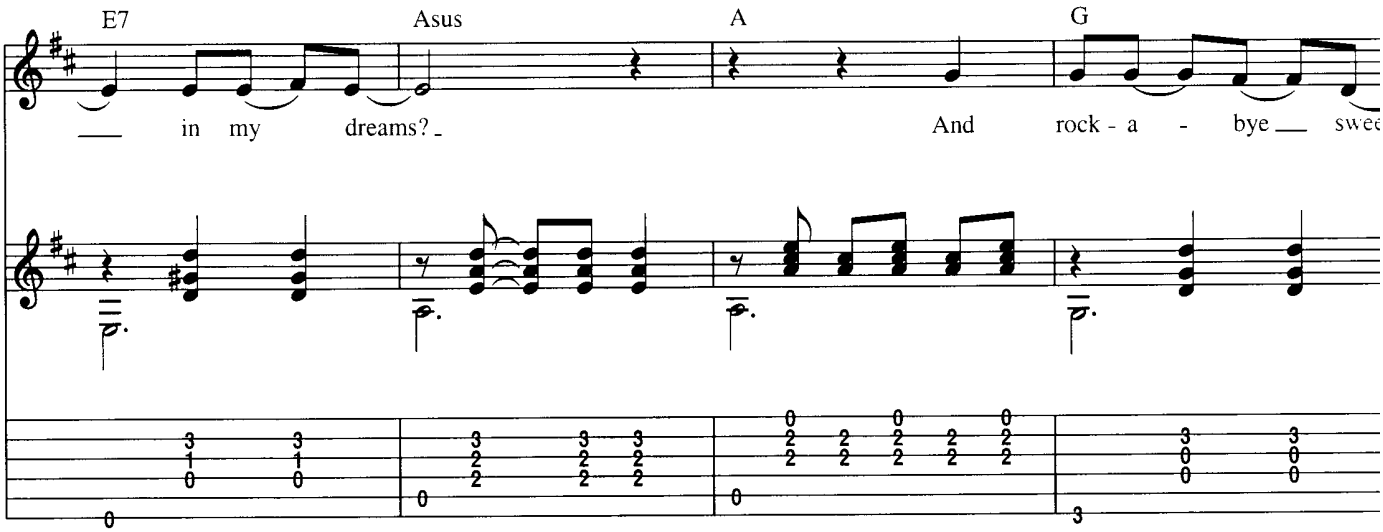

A
G
A7sus
And clos - ing his eyes as the do - gies re - tire,
A song that they sing of their home in the sky.

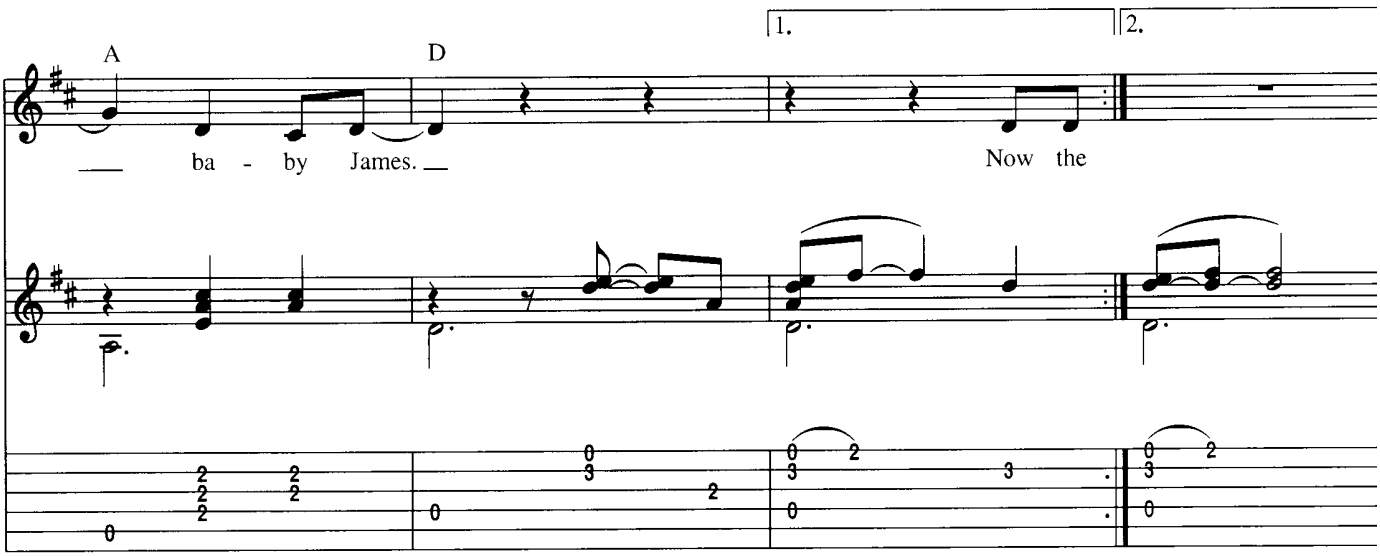

D
Bm
G
D(add2)
He sings out a song which is soft but it's clear,
May - be you can be - lieve it if it helps you to sleep,


D
Bm
E
A7sus
as if may - be some - one could hear.
but sing-ing works just fine for me.

C Chorus
A7
D
So ___
Good - night, ___ you
G
A7sus
D
Bm
moon - light la - dies.
Rock - a - bye
G
D
Bm
sweet ba - by James. ___
Deep greens and blues


G
D
Bm7
are the col - ors I choose.
Won't you let me go - dow


E7
Asus
A
G
in my dreams?
And rock - a - bye swee


A
D
1.
2.
ba - by James.
Now the

Take Me Home, Country Roads

Words and Music by John Denver, Bill Danoff and Taffy Nivert

Intro

Moderately Slow ♩ = 88

*A

Gtr. 2 (acous.)

mf

w/ pick

Gtr. 1 (acous.)

mf

let ring throughout
w/ fingers

*Chord symbols reflect implied tonality.

Verse

Gtr. 2: w/ Fill 1, 2nd time

A F♯m

1. Al-most heav - en, West Vir-gin - ia,
2. All my mem - 'ries gath - er 'round her,

w/ pick & fingers

let ring let ring

simile on repeat

Fill 1

Gtr. 2

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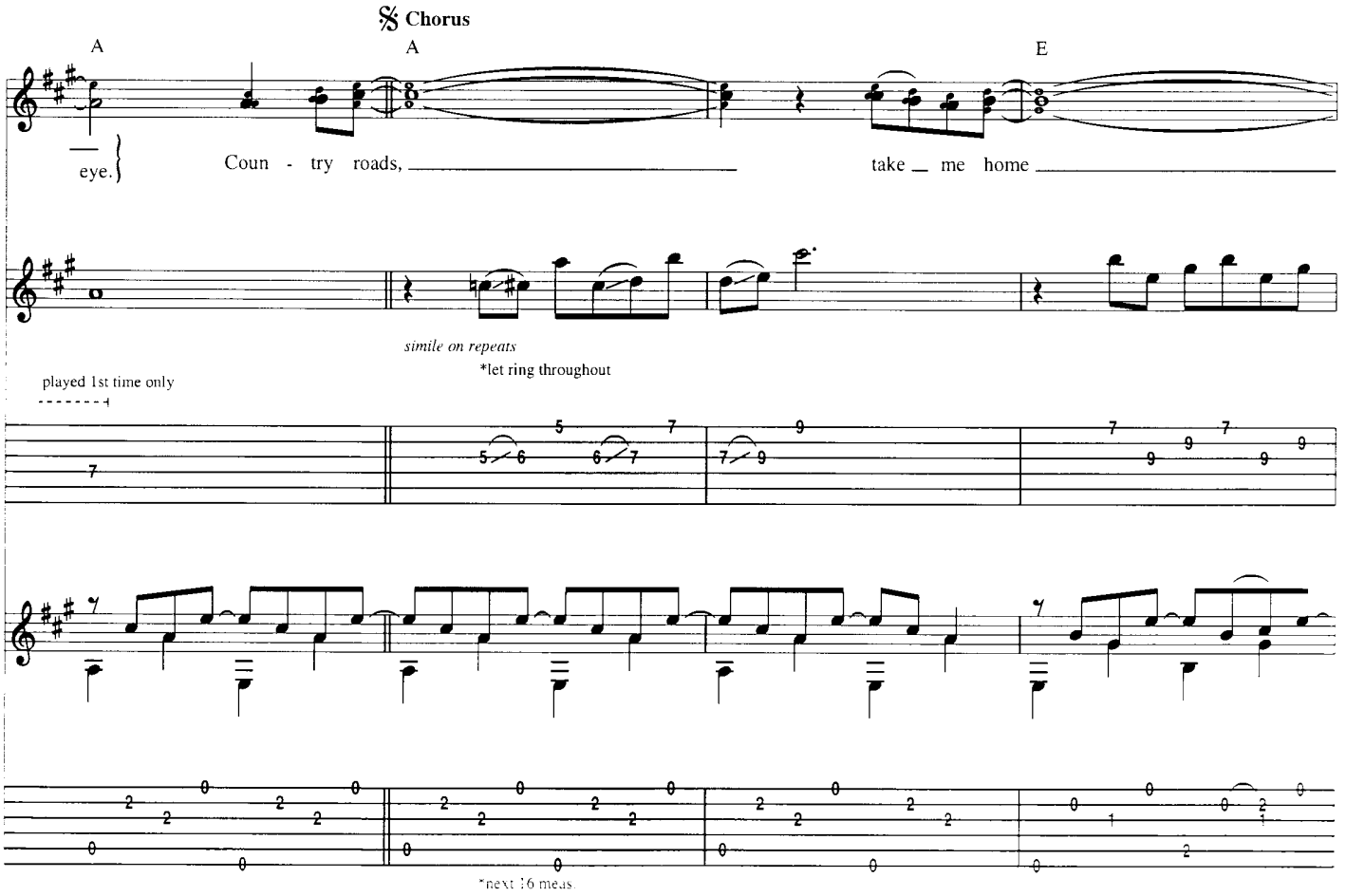
E
D
A
Blue Ridge Moun - tains,
Shen - an - do - ah Riv - er.
Min - er's la - dy,
Stran - ger to blue wa - ter.
simile on repeat
let ring
F♯m
Life is old there,
old - er than the
Dark and dust - y,
paint - ed on the
let ring

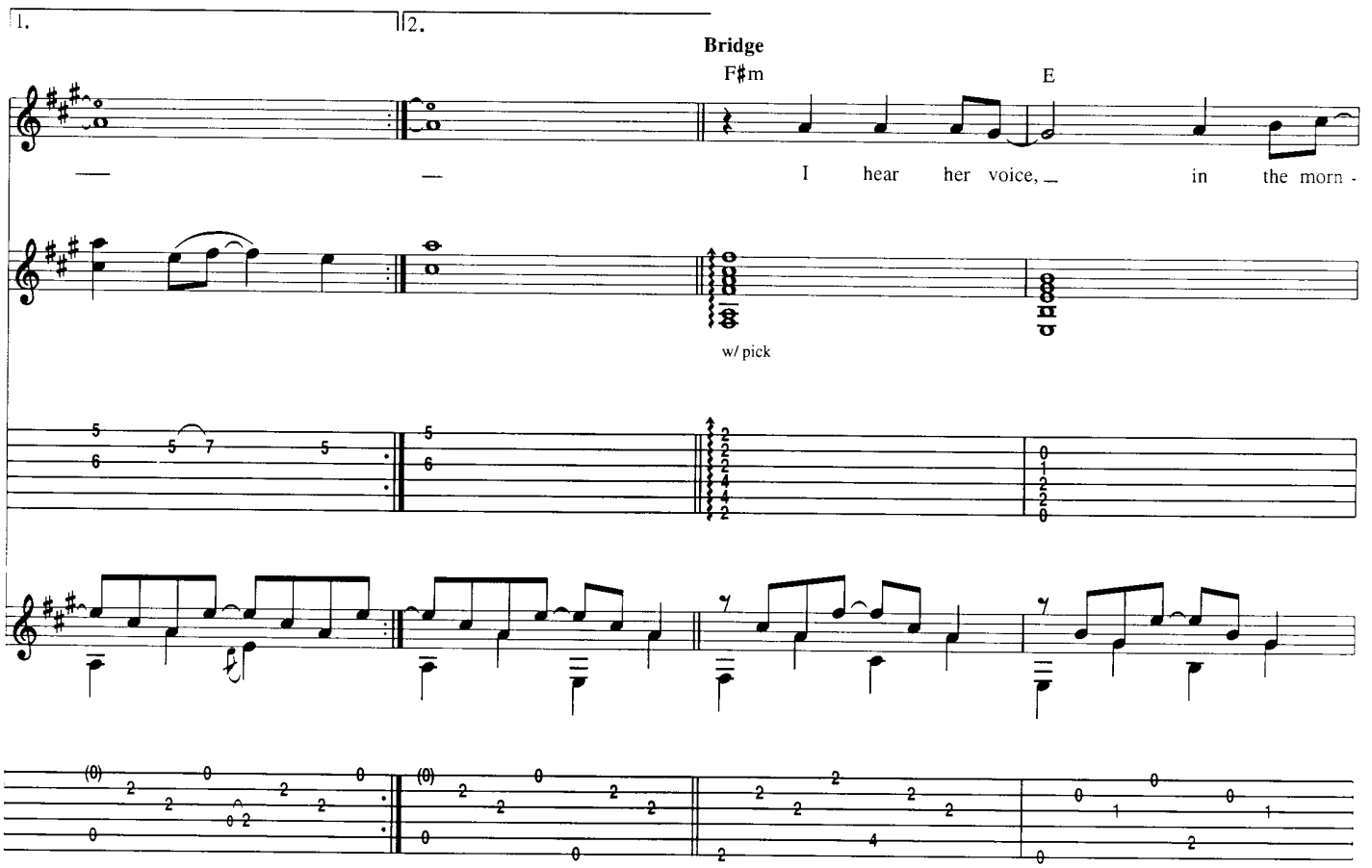
E
D
trees, young - er than the moun - tains, grow - in' like a breeze.
sky, mist - y taste of moon - shine, tear - drop on my
let ring
played 1st time only


𝄋 Chorus
A
A
E
eye.
Coun - try roads, take me home
simile on repeats
*let ring throughout
played 1st time only
*next 16 meas.

F♯m
D
to the place
I be - long:

A
E
West Vir - gin - ia,
moun - tain mom - ma.

To Coda 1
To Coda 2
D
A
Take me home,
coun - try roads.


1.
2.
Bridge
F♯m
E
I hear her voice,
in the morn -
w/ pick

A
D
A
- in' hour _ she calls ___ me. The ra - di - o ___ re - minds ___ me of my
let ring

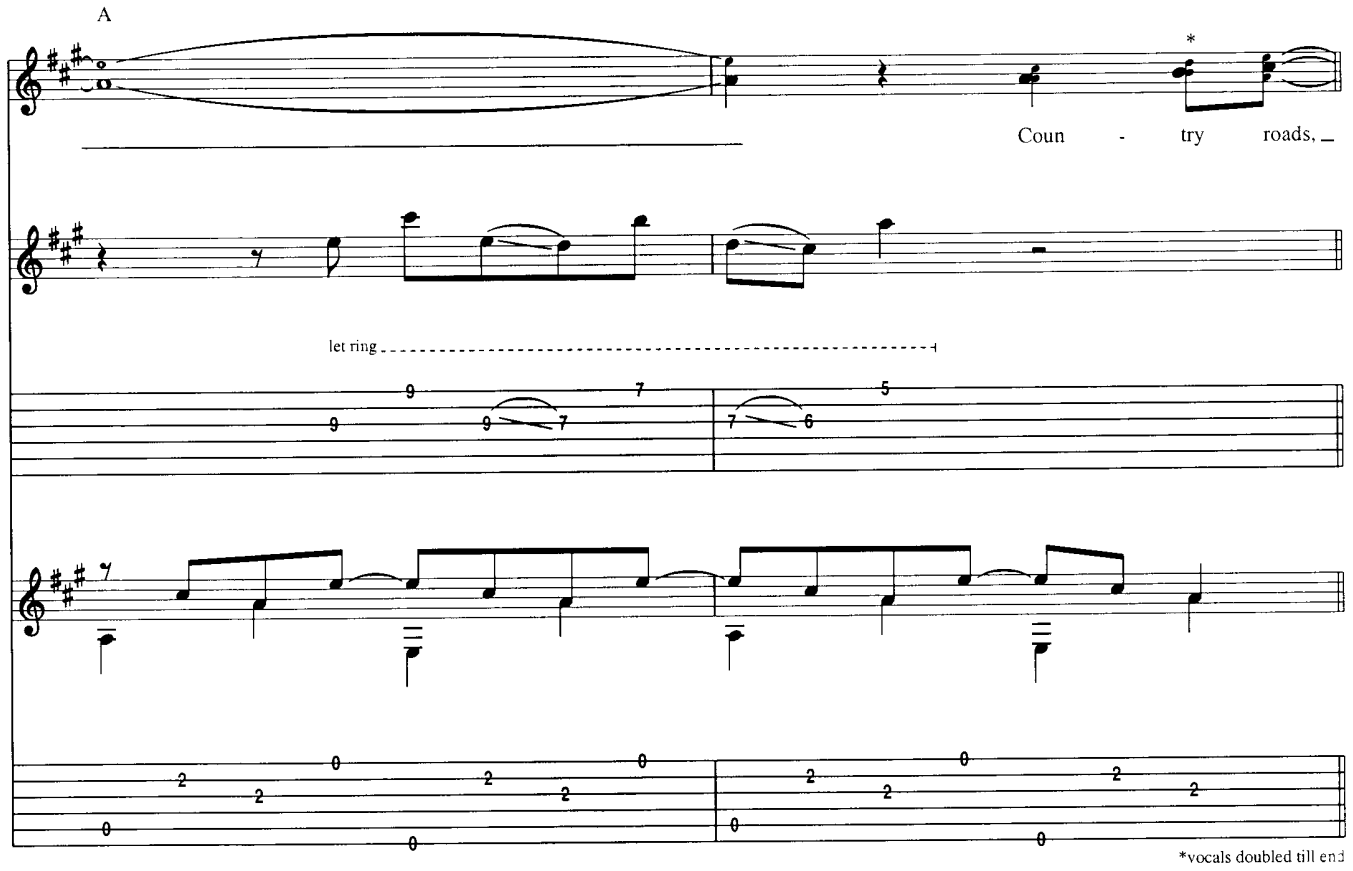
E
F♯m
G
home far a - way. ___ And driv - in' down _ the road ___ I get a feel -
let ring

D
A
E
- in' that I should have been home yes - ter - day,
let ring

D.S. al Coda 1
yes - ter - day.
Coun - try roads,
let ring

Coda 1

D.S. al Coda 2



Coda 2

A
coun - try roads.
down coun - try roads.
Take me home..
Take me home

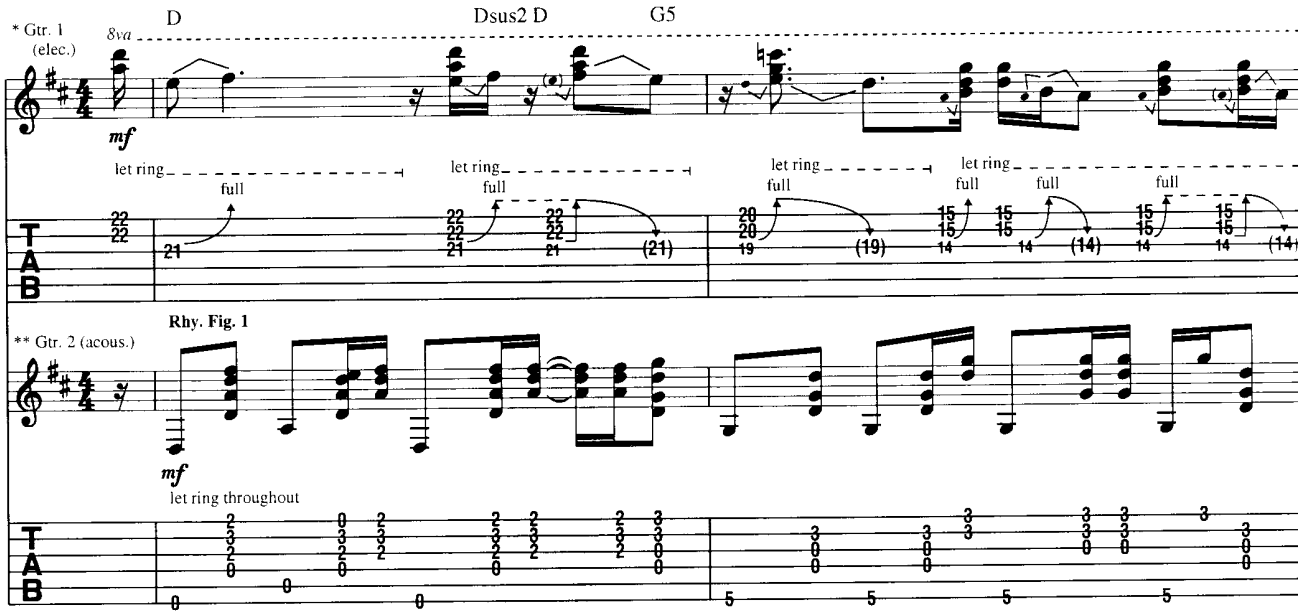
E
A
coun - try roads.
down coun - try roads.

Teach Your Children

Words and Music by Graham Nash

Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Intro
Moderately Slow ♩ = 78 (♫ = ♩³♪)



* Steel gtr. arr. for gtr.
** Two gtrs. arr. for one.

Verse

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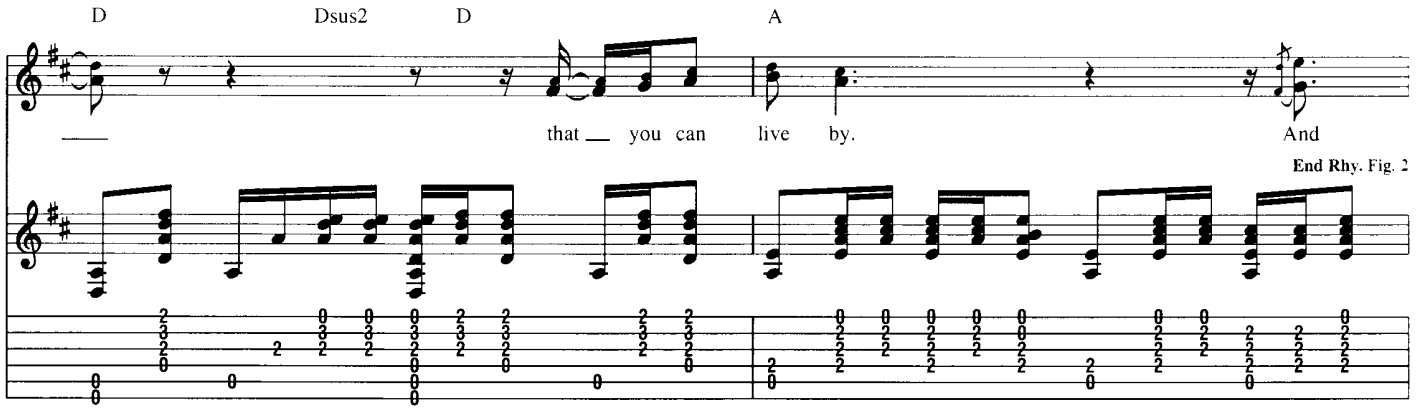
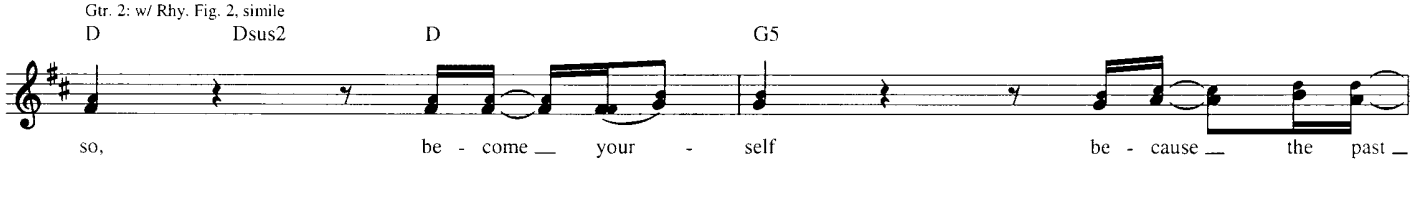
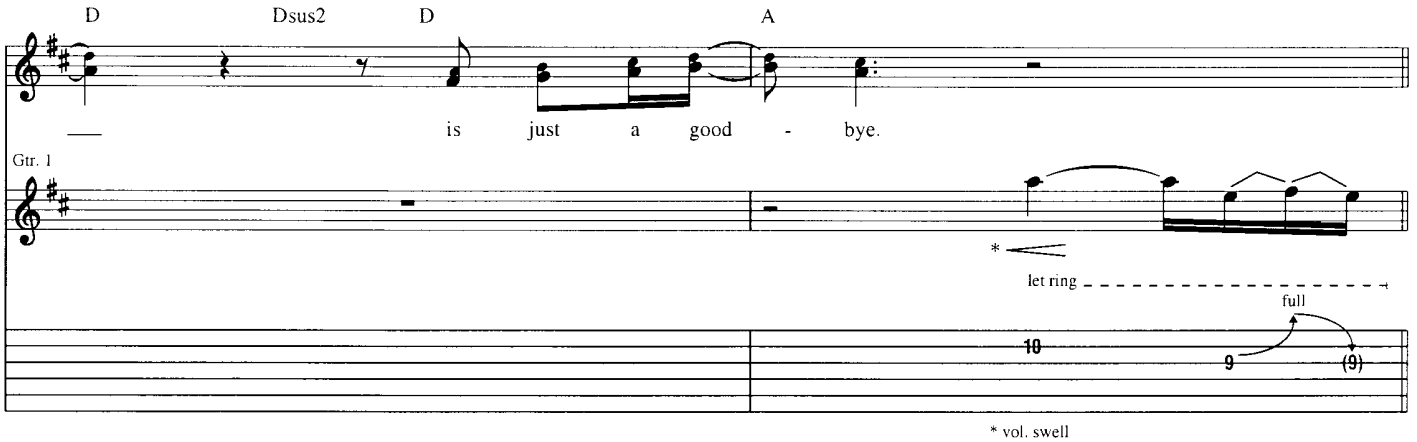
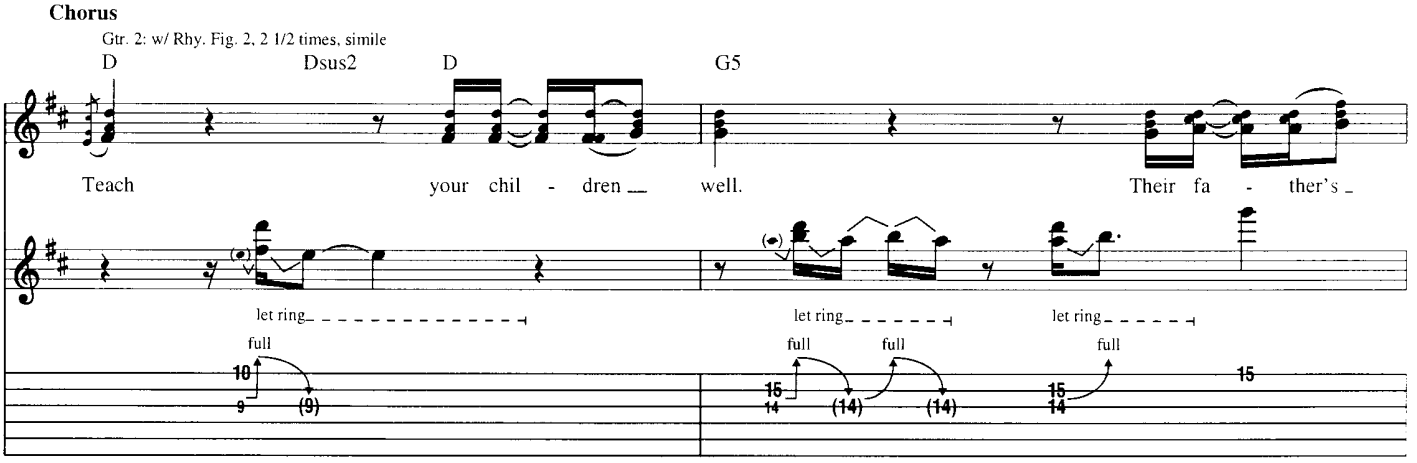
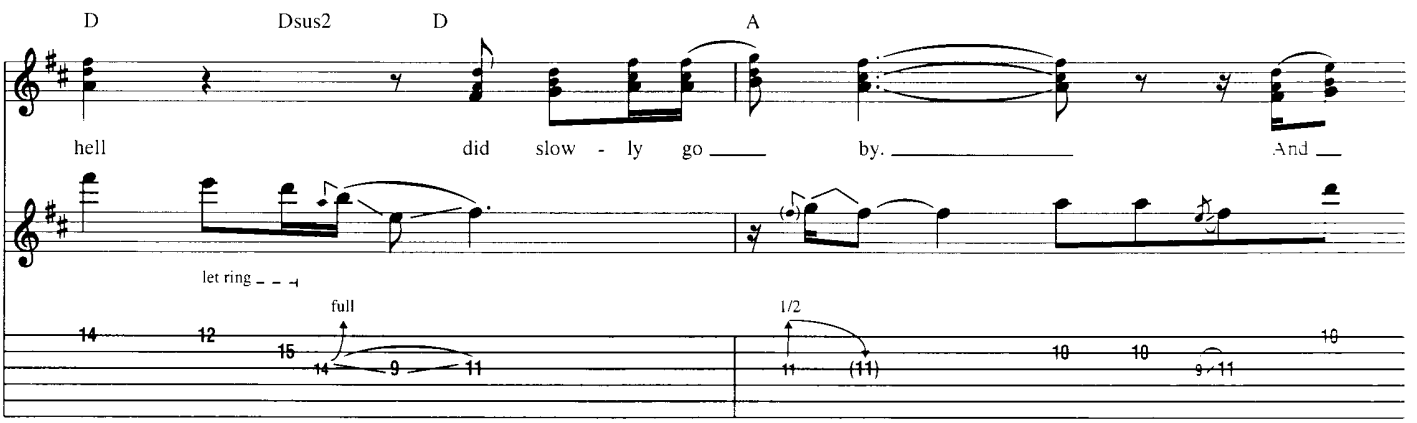

D
Dsus2
D
A
that you can live by.
And
End Rhy. Fig. 2

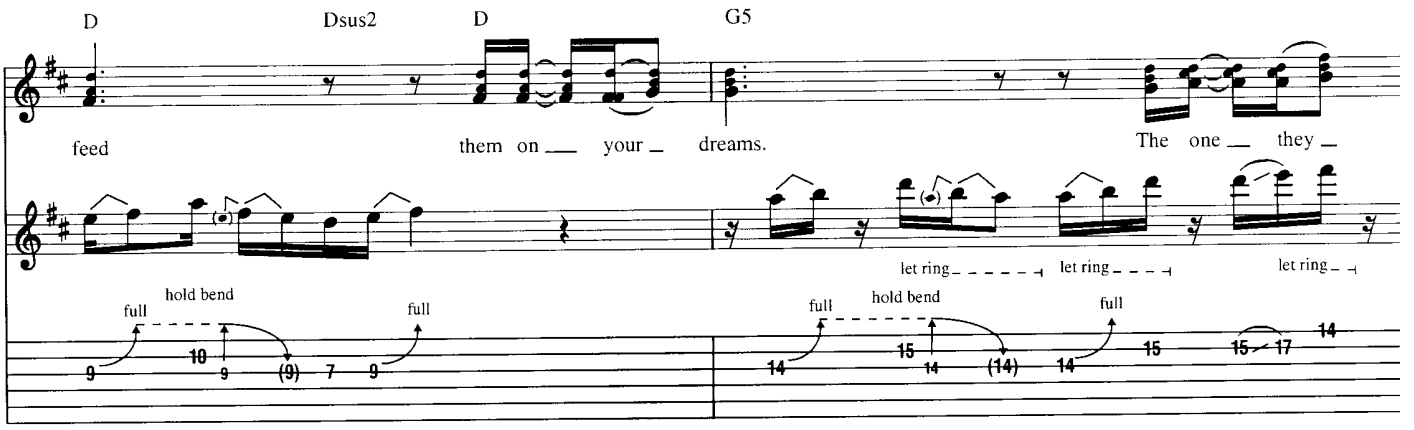

Gtr. 2: w/ Rhy. Fig. 2, simile
D
Dsus2
D
G5
so, be - come your - self be - cause the past

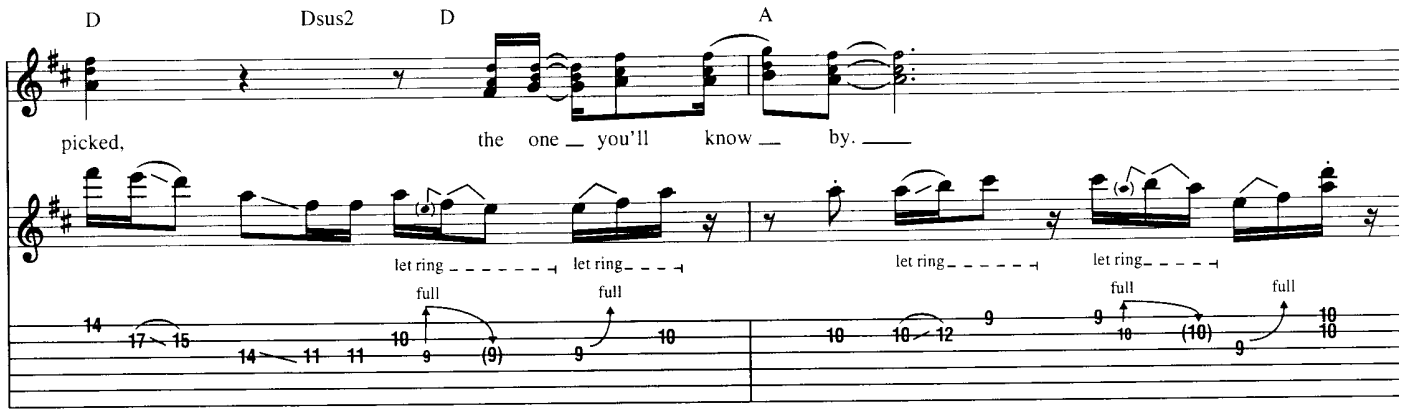

D
Dsus2
D
A
is just a good - bye.
Gtr. 1
let ring
full
* vol. swell

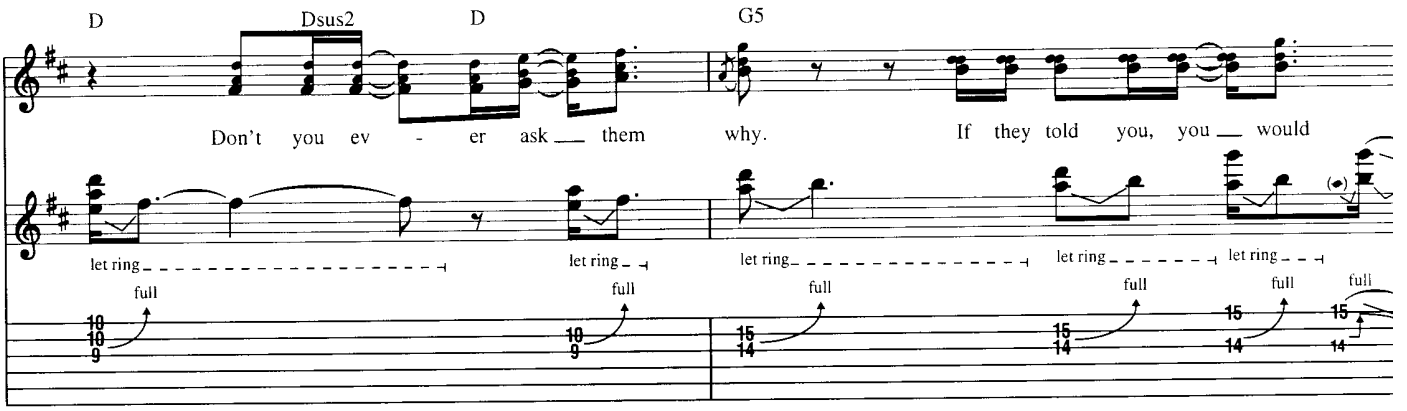
Chorus

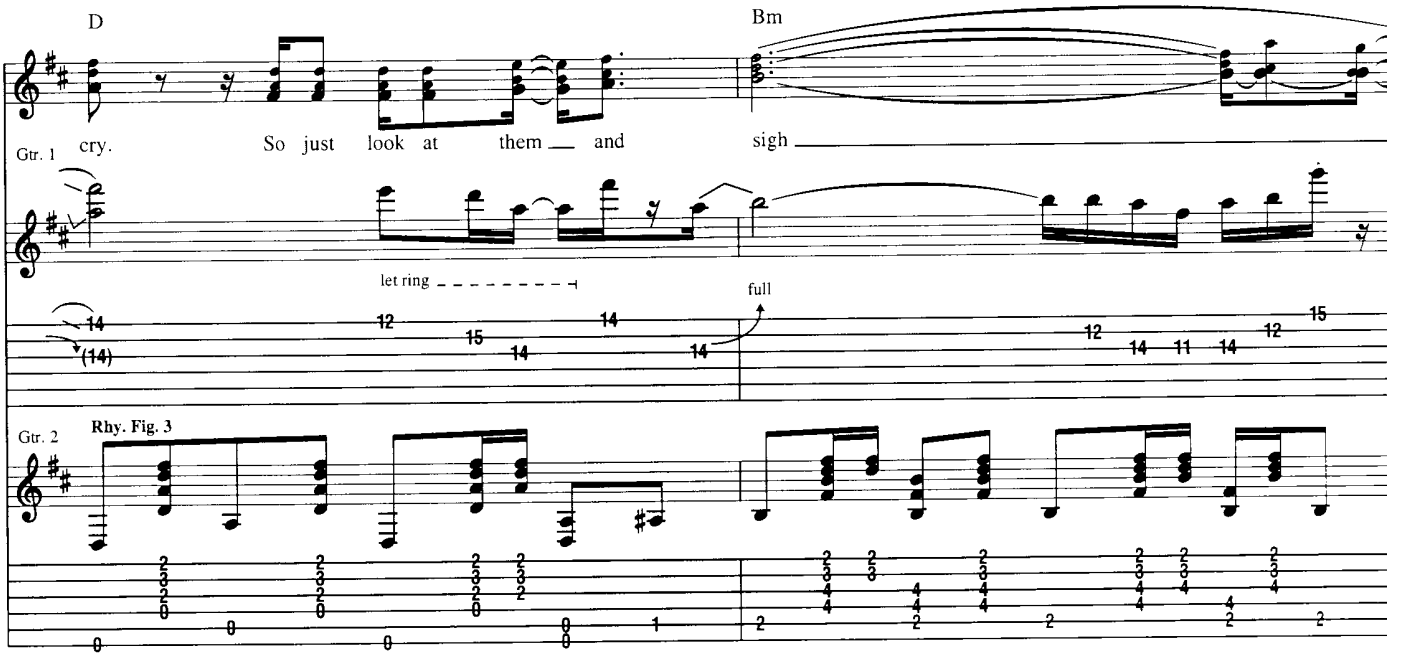

Gtr. 2: w/ Rhy. Fig. 2, 2 1/2 times, simile
D
Dsus2
D
G5
Teach your chil - dren well. Their fa - ther's
let ring
full

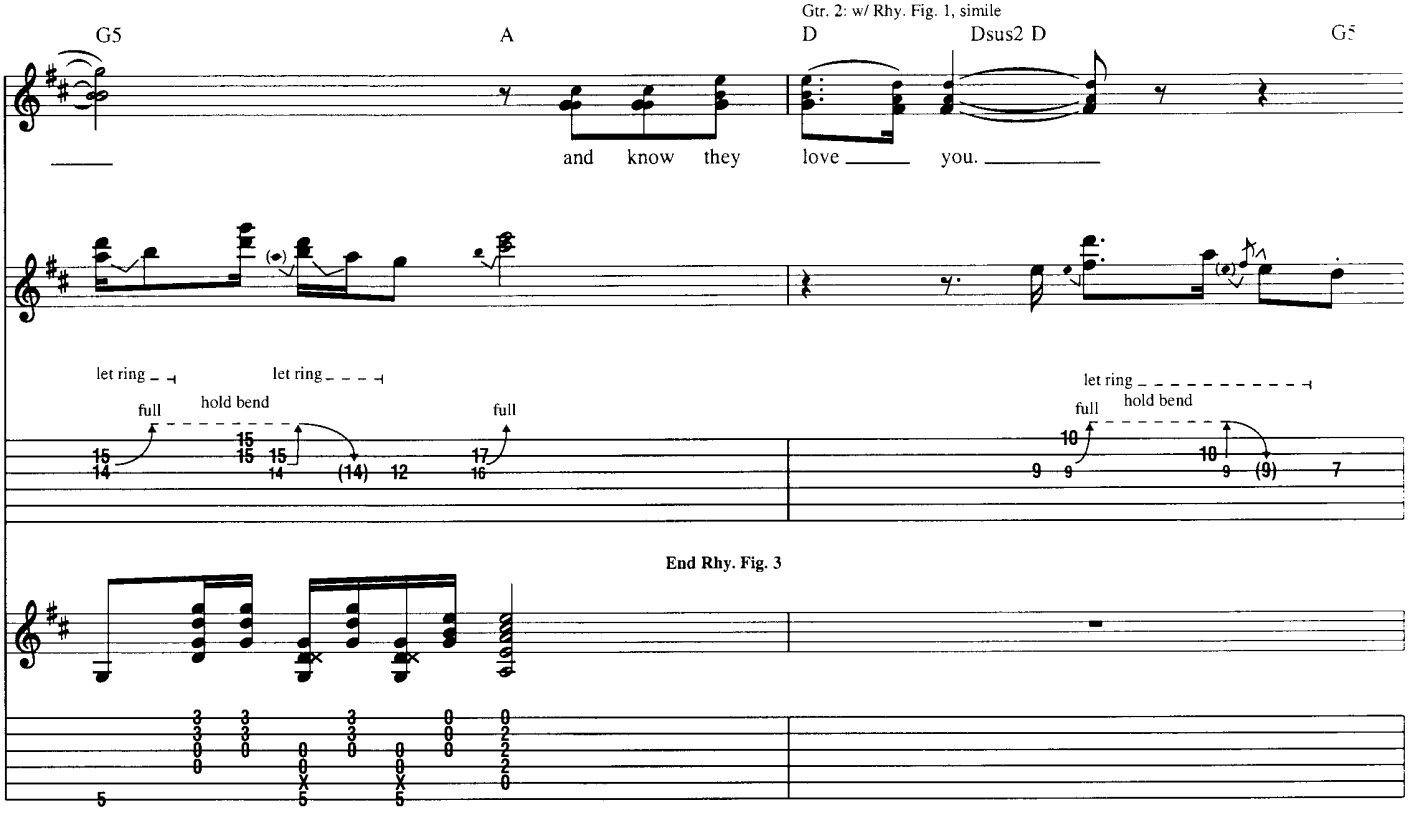

D
Dsus2
D
A
hell did slow - ly go by. And
let ring
full
1/2

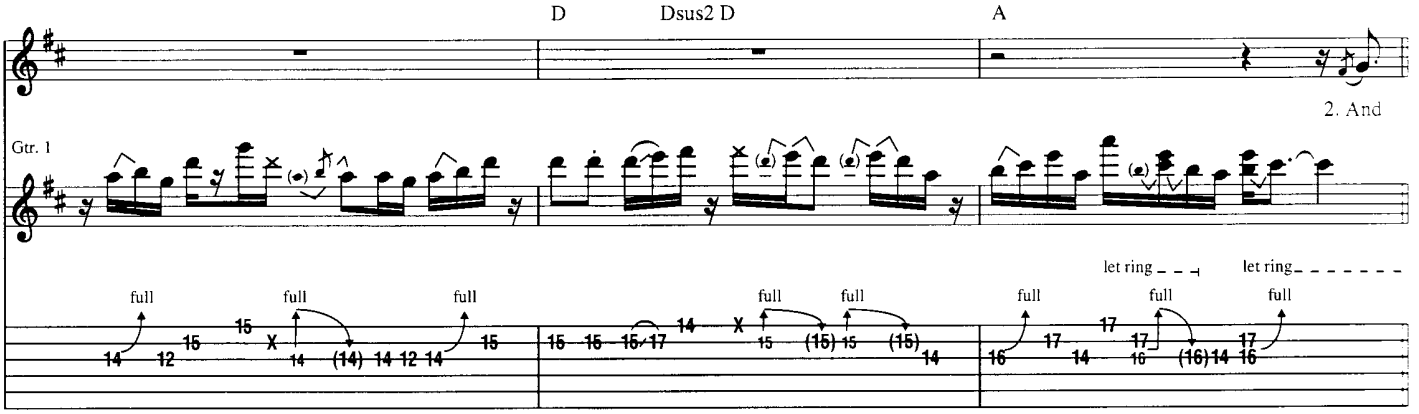

D
Dsus2
D
G5
feed
them on your dreams.
The one they
let ring
let ring
let ring
full
hold bend
full
full
hold bend
full


D
Dsus2
D
A
picked,
the one you'll know by.
let ring
let ring
let ring
let ring
full
full
full
full

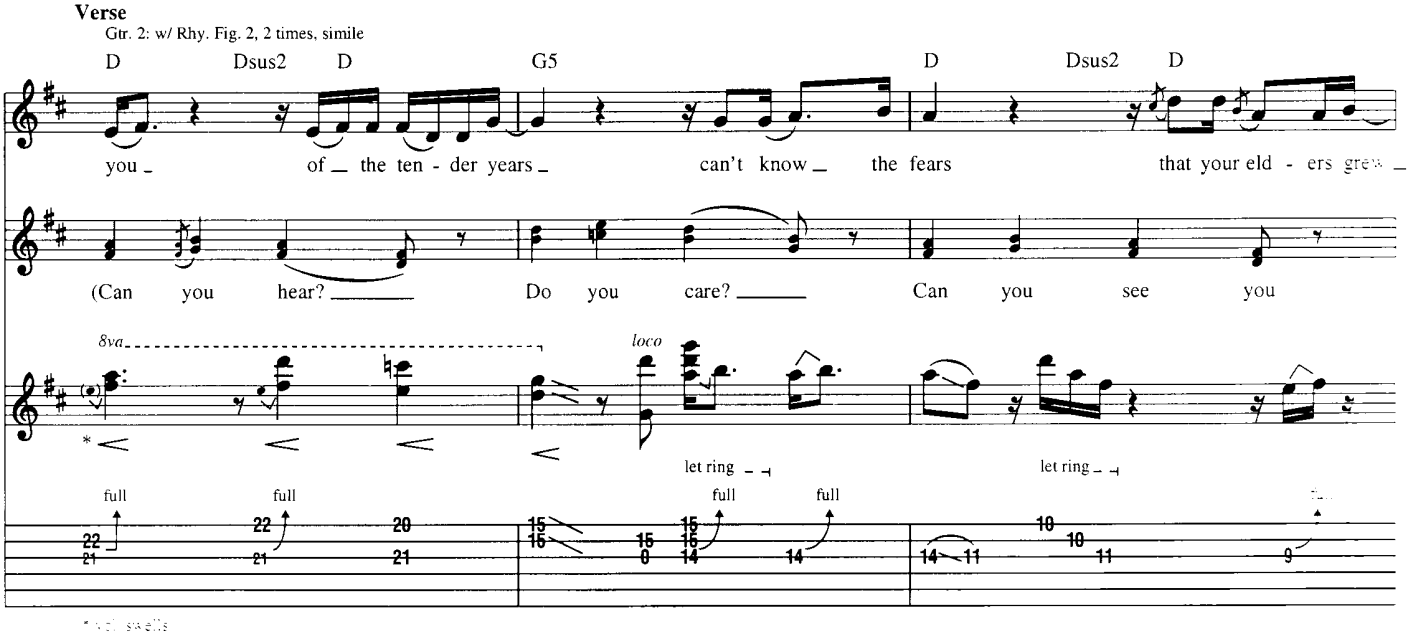

D
Dsus2
D
G5
Don't you ev - er ask them
why.
If they told you, you would
let ring
let ring
let ring
let ring
let ring
full
full
full
full
full
full


D
Bm
Gtr. 1
cry.
So just look at them and
sigh
let ring
full
Gtr. 2
Rhy. Fig. 3

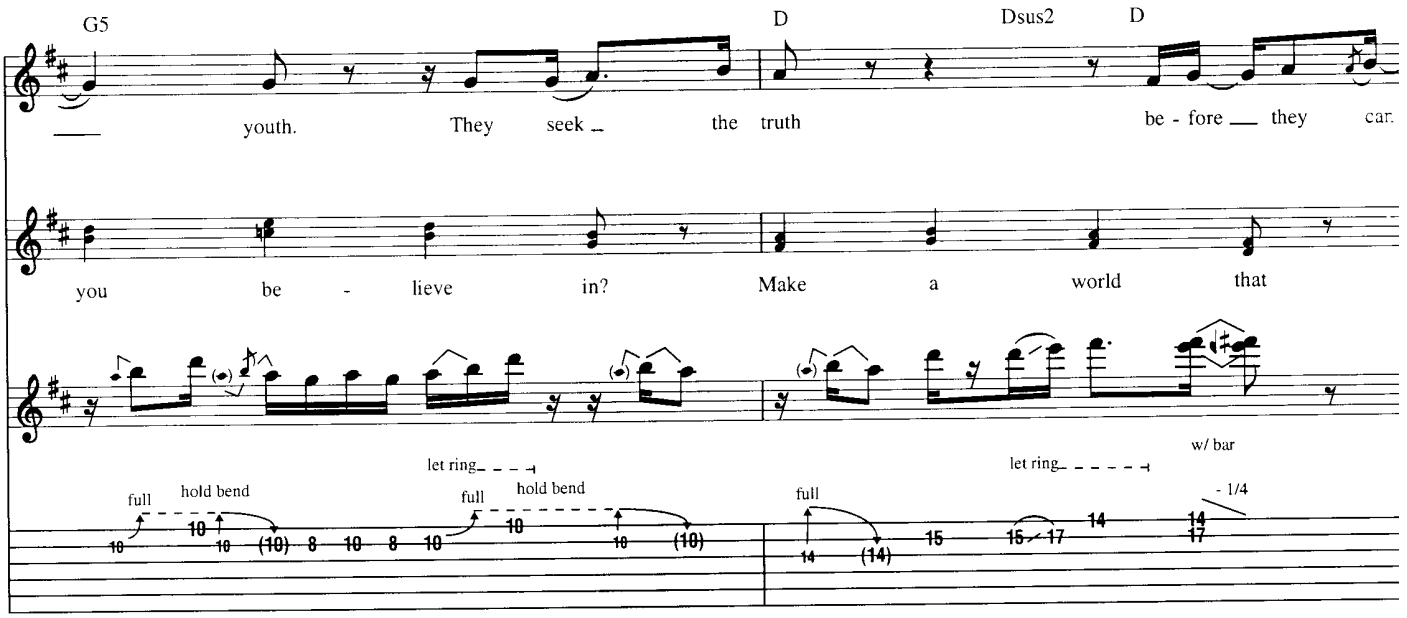

Gtr. 2: w/ Rhy. Fig. 1, simile
G5
A
D
Dsus2 D
G5
and know they love you.
let ring
let ring
let ring
full
hold bend
full
full
hold bend
End Rhy. Fig. 3

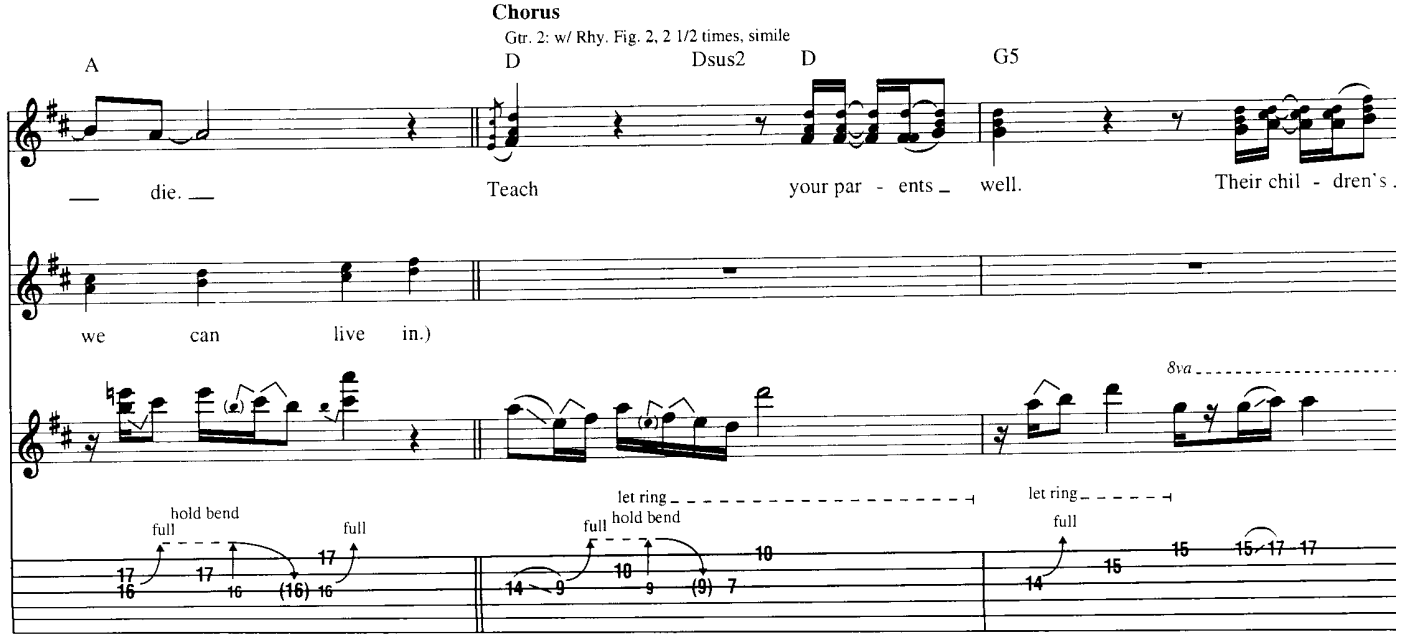

D
Dsus2 D
A
2. And
Gtr. 1
let ring
let ring
full

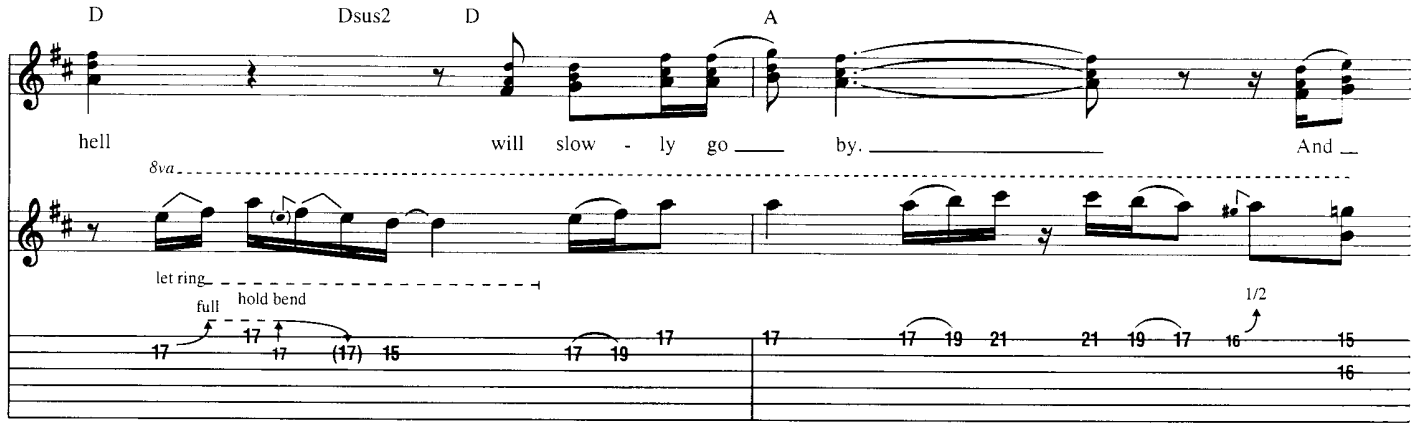
Verse


Gtr. 2: w/ Rhy. Fig. 2, 2 times, simile
D
Dsus2
D
G5
D
Dsus2
D
you of the ten - der years can't know the fears that your eld - ers grew
(Can you hear? Do you care? Can you see you
8va
loco
let ring
let ring
full

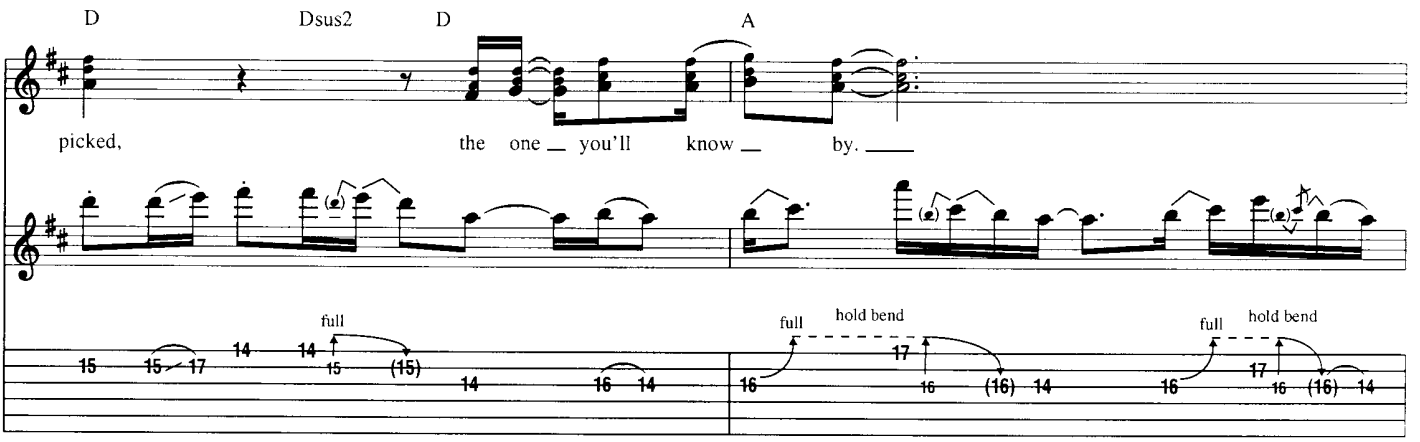
A
D
Dsus2
D
by.
And so, please help
them with your
must be free to
teach your chil - dren
full
1/2
1/2
full

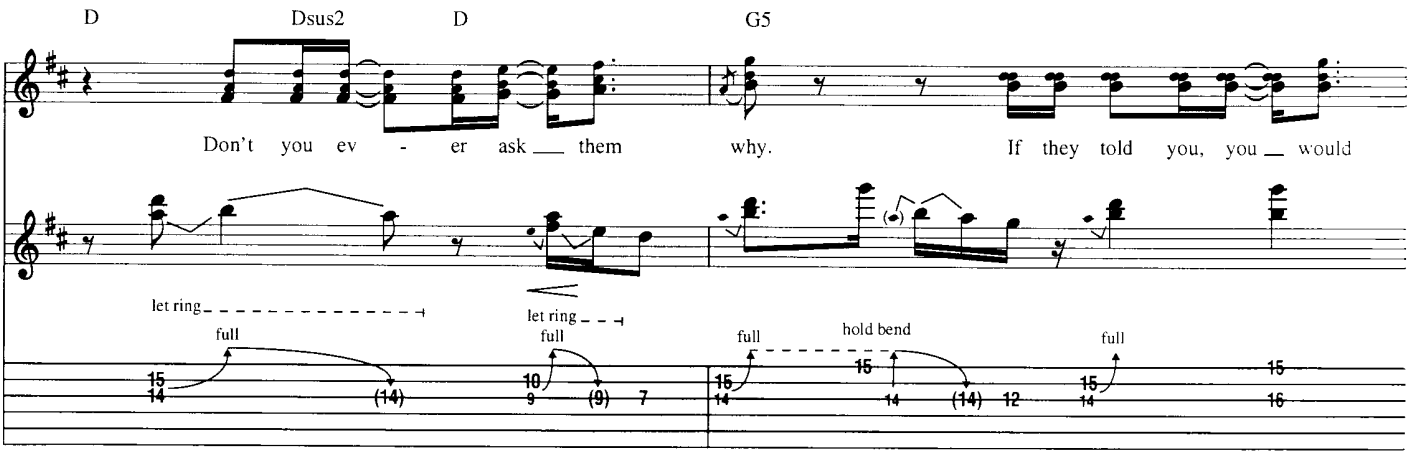

G5
D
Dsus2
D
youth.
They seek the truth
be - fore they
car.
you be - lieve in?
Make a world that
let ring
full
hold bend
let ring
full
hold bend
full
let ring
w/ bar
- 1/4


Chorus
Gtr. 2: w/ Rhy. Fig. 2, 2 1/2 times, simile
A
D
Dsus2
D
G5
die.
Teach
your par - ents
well.
Their chil - dren's.
we can live in.)
8va
hold bend
full
full
let ring
full
hold bend
let ring
full


D
Dsus2
D
A
hell
will slow - ly go ___ by. ___
And ___
8va
let ring
full
hold bend
1/2

D
Dsus2
D
G5
feed
them on ___ your ___ dreams.
The one ___ they ___
loco
let ring
let ring
full
full
full
full


D
Dsus2
D
A
picked,
the one ___ you'll know ___ by. ___
full
full
hold bend
full
hold bend


D
Dsus2
D
G5
Don't you ev - er ask ___ them
why.
If they told you, you ___ would
let ring
let ring
full
full
full
hold bend
full

Gtr. 2: w/ Rhy. Fig. 3, simile
D
Bm
G5
A
cry. So just look at them and sigh. and know they
let ring
full
full
full
D
G5
love you.
8va
loco
Gtr. 1
w/ bar
- 1/2
full
full
Gtr. 2
w/ pick & fingers
w/ pick
D
A
D
A
D/A
full
P.M.
let ring
full
hold bend
full

This Land Is Your Land

Words and Music by Woody Guthrie

Gtr. 1: Capo IV
Gtr. 2: Open E tuning, down 1/2 step:
(low to high) E♭–B♭–E♭–G–B♭–E♭

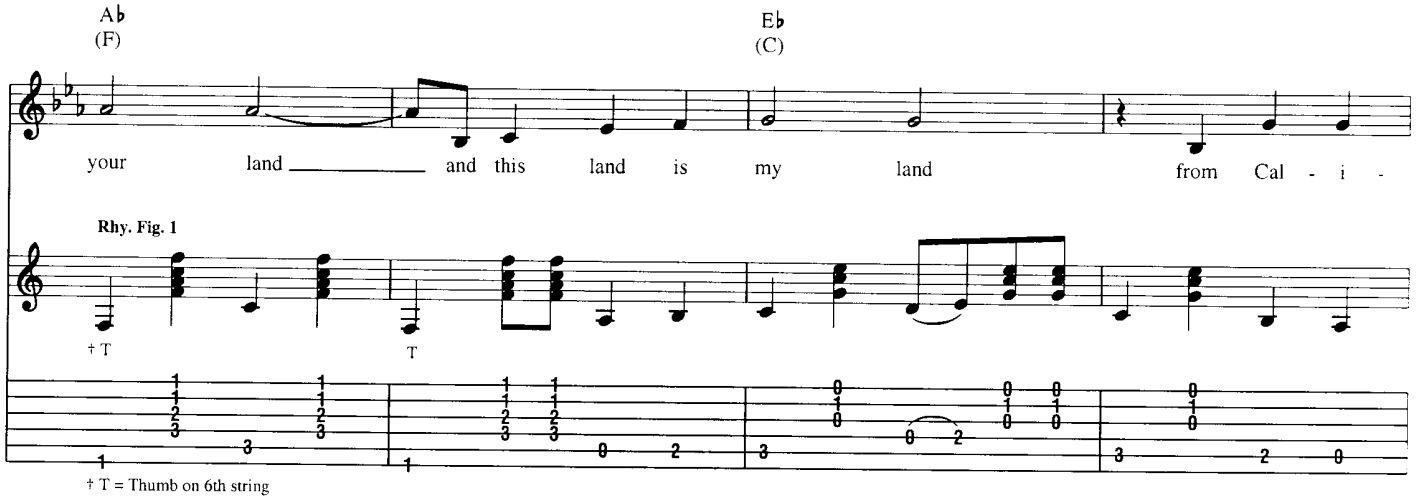
Intro

Moderately, in 2 𝅗𝅥 = 104

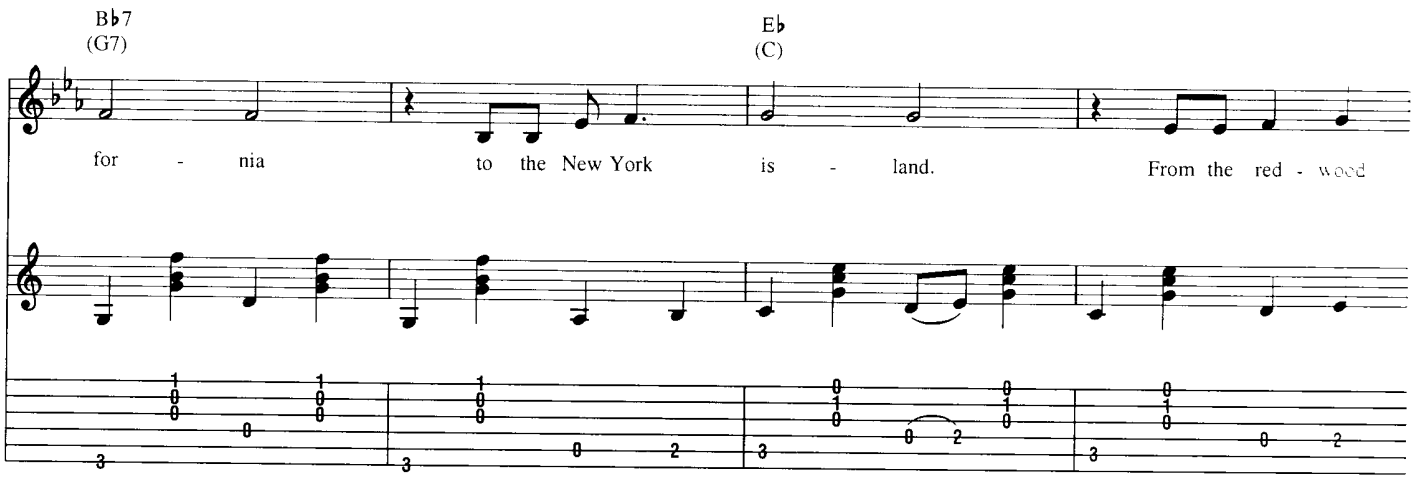
* Two gtrs. arr. for one.

** Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

Chorus



† T = Thumb on 6th string



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A♭
(F)

E♭
(C)

for - est to the Gulf Stream wat - ers,

B♭7
(G7)

E♭
(C)

this land was made for you and me. 1. As I went

End Rhy. Fig. 1 Rhy. Fig. 2 End Rhy. Fig.

𝄋 **Verse**

Gtr. 1: w/ Rhy. Fig. 1
3rd time, Gtr. 2: w/ Fill 1

A♭
(F)

E♭
(C)

walk - ing that rib - bon of high - way,
ram - bled and I fol - lowed my foot - steps
shin - ing as I was stroll - ing,

B♭7
(G7)

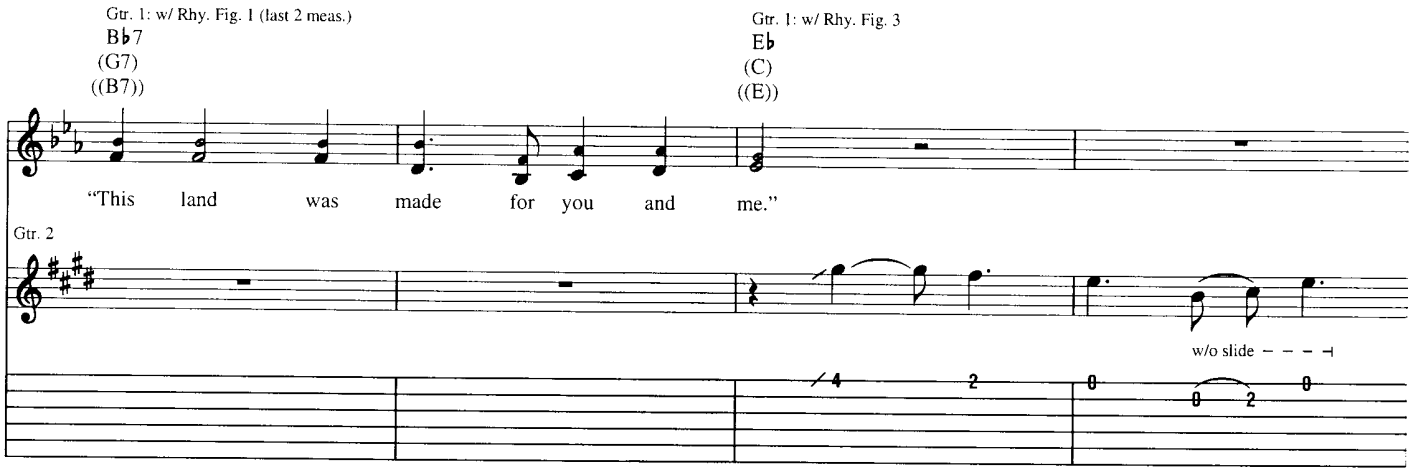
I saw a - bove me that end - less
through the spar - kling sands of her dia - mond
the wheat fields wav - ing and the dust clouds

Fill 1
Gtr. 2

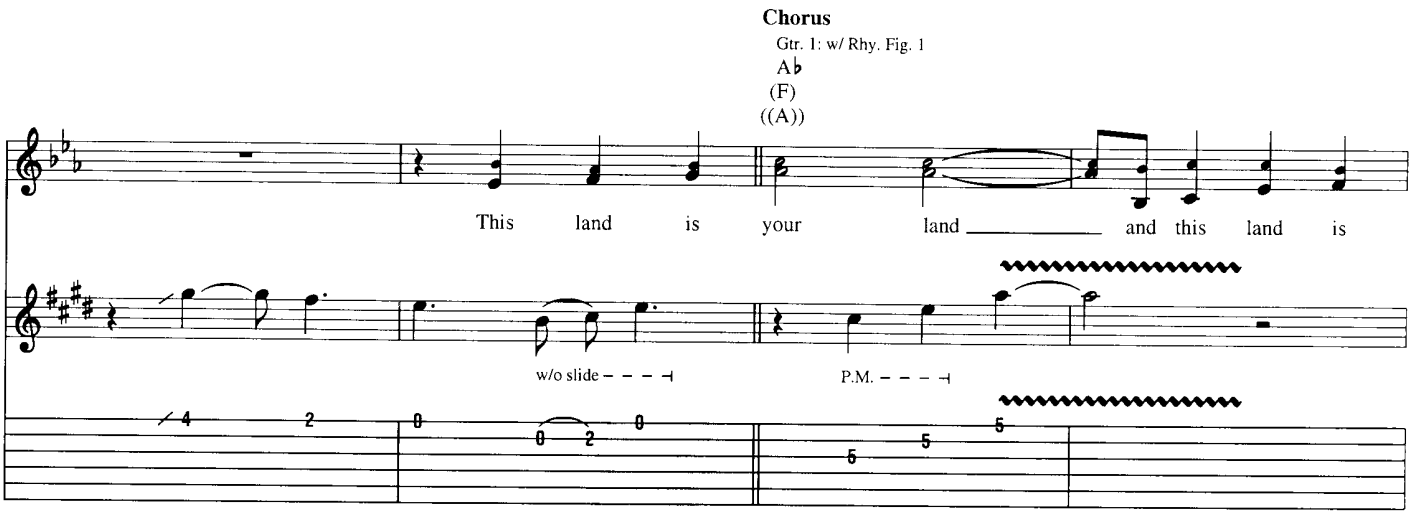
* Symbols in double parentheses reflect chord names respective to Gtr. 2.

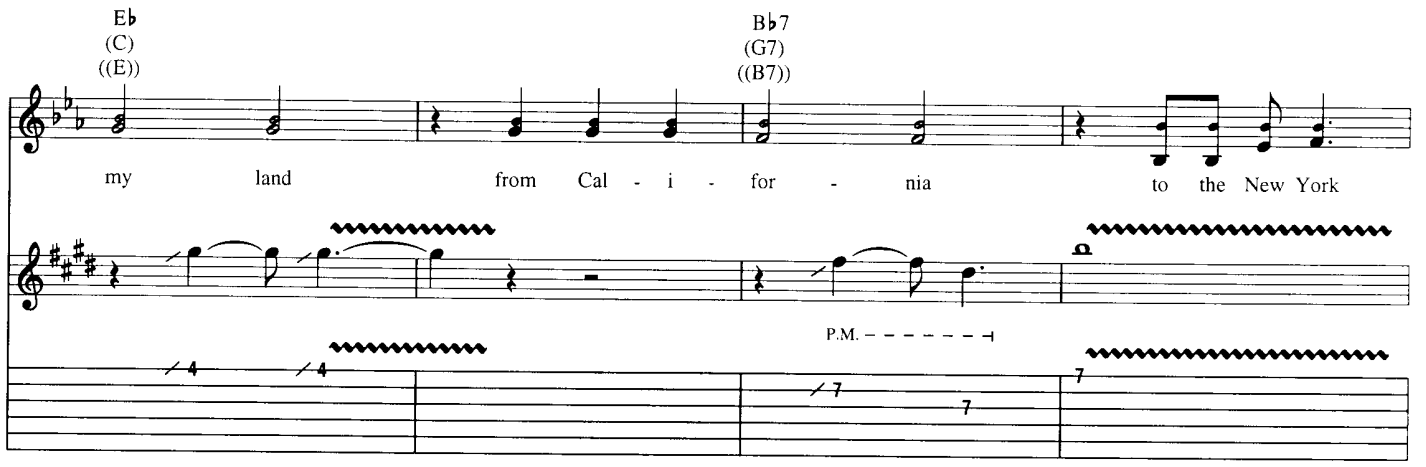
Verse

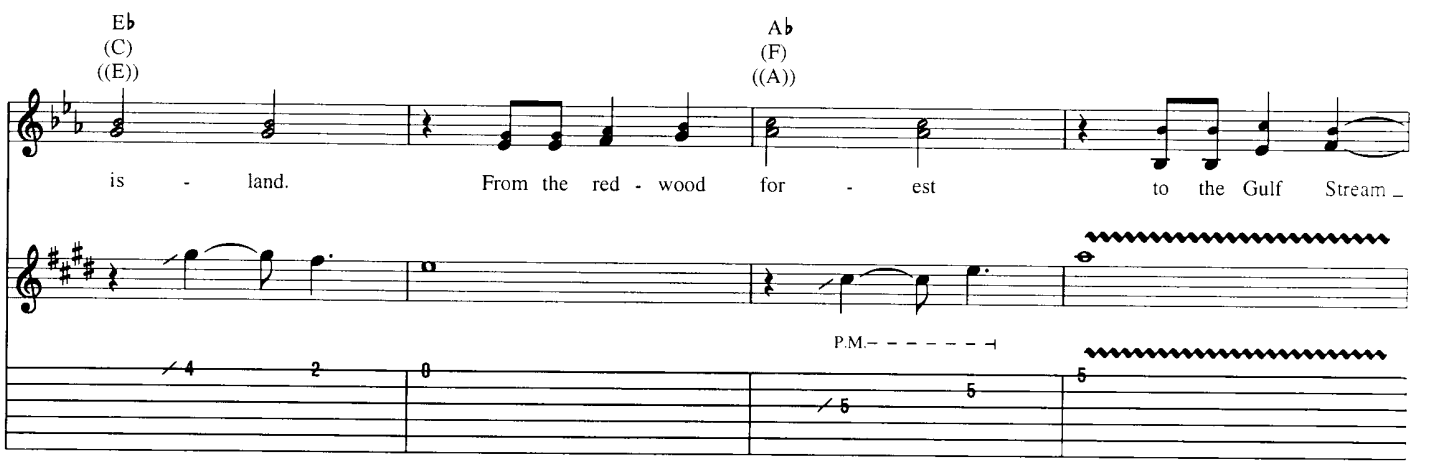
Gtr. 1: w/ Rhy. Fig. 1 (1st 4 meas.)

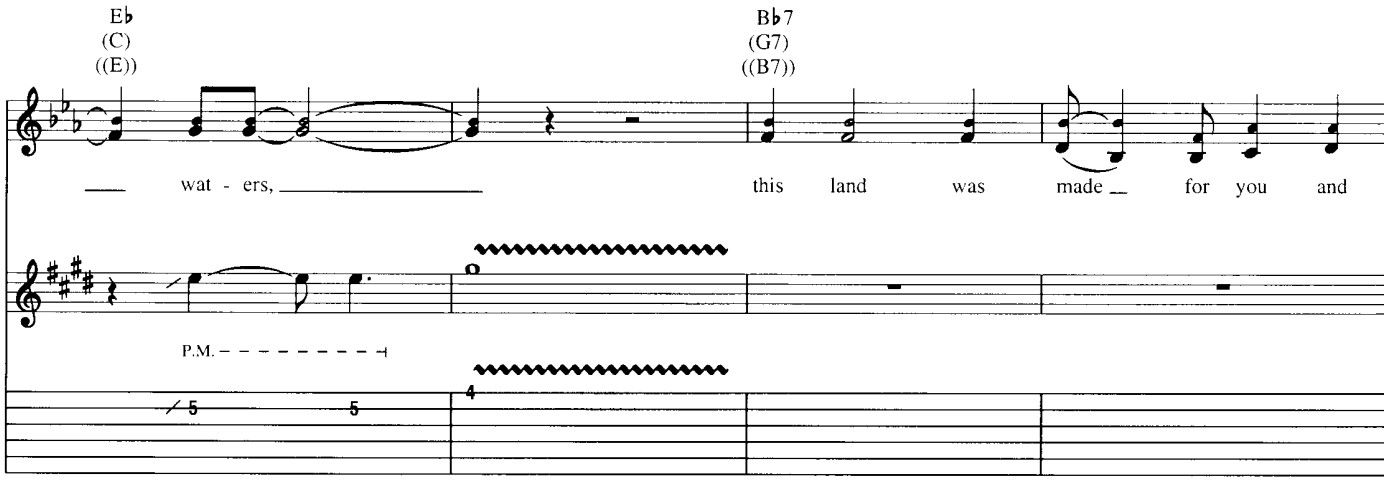

Gtr. 1: w/ Rhy. Fig. 1 (last 2 meas.)
B♭7
(G7)
((B7))
Gtr. 1: w/ Rhy. Fig. 3
E♭
(C)
((E))
"This land was made for you and me."
Gtr. 2
w/o slide

Chorus

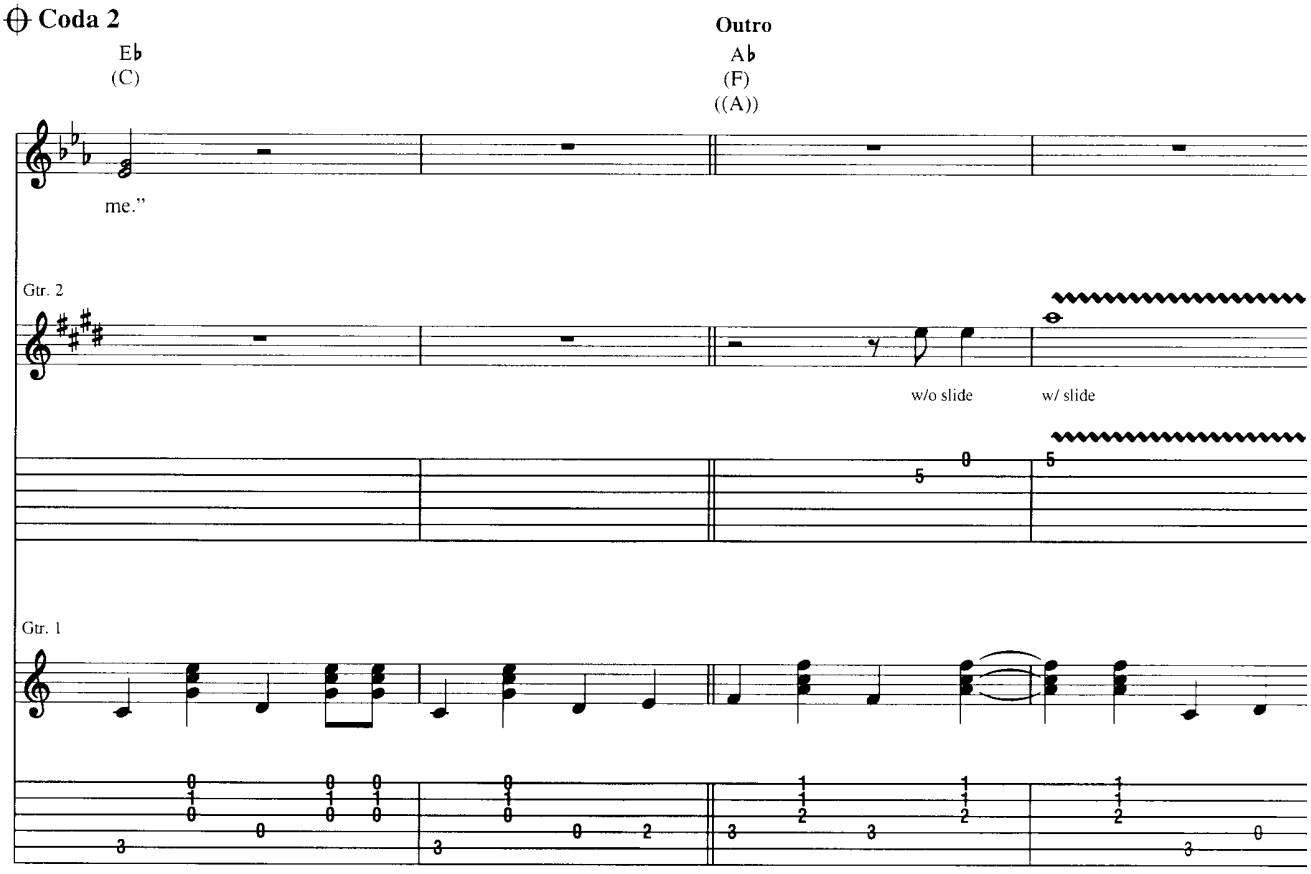

Gtr. 1: w/ Rhy. Fig. 1
A♭
(F)
((A))
This land is your land and this land is
w/o slide
P.M.


E♭
(C)
((E))
B♭7
(G7)
((B7))
my land from Cal - i - for - nia to the New York
P.M.


E♭
(C)
((E))
A♭
(F)
((A))
is - land. From the red - wood for - est to the Gulf Stream
P.M.

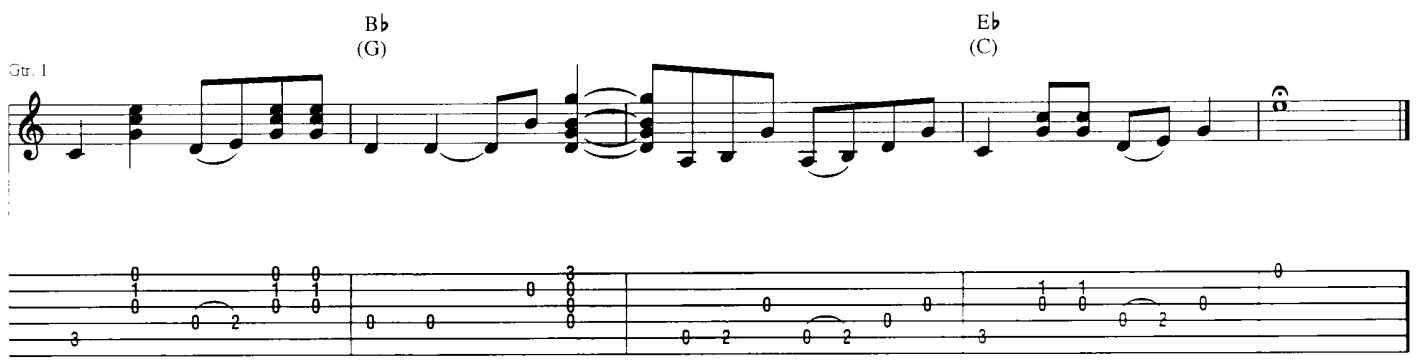

E♭
(C)
((E))
B♭7
(G7)
((B7))
wat - ers,
this land was made for you and
P.M.

Gtr. 1: w/ Rhy. Fig. 2
E♭
(C)
((E))
D.S. al Coda
me.
4. When the sun comes
w/o slide


Coda 2
E♭
(C)
Outro
A♭
(F)
((A))
me."
Gtr. 2
w/o slide
w/ slide
Gtr. 1

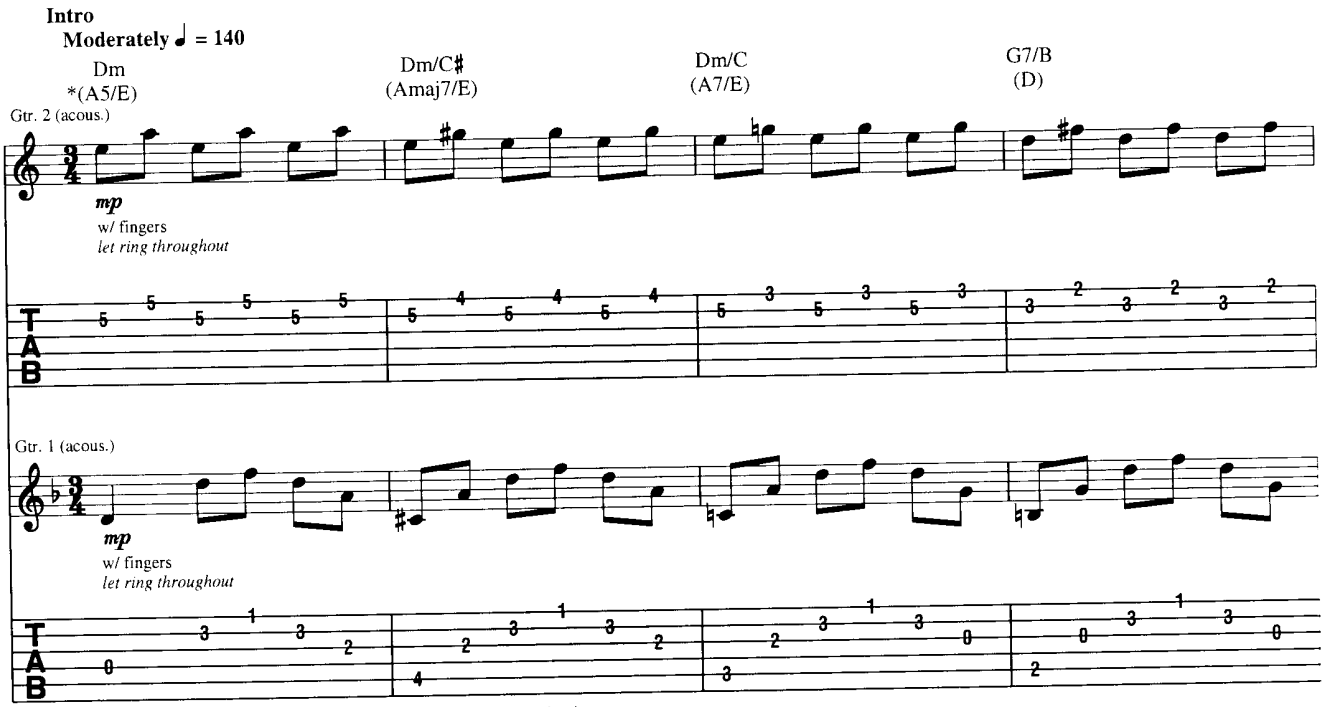
E♭
(C)
((E))
B♭7
(G7)
((B7))
B♭
(G)
((B))
E♭
(C)
((E))

Gtr. 2 tacet
A♭
(F)
E♭
(C)


B♭
(G)
E♭
(C)
Gtr. 1

Time in a Bottle

Words and Music by Jim Croce



*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chord. Capoed fret is "0" in tab.

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Verse
A Tempo
Dm
(Am)
Dm/C♯
(Am/G♯)
Dm/C
(Am/G)
Dm/B
(Am/F♯)
I could save ___ time in a bot - tle, ___ the
I could make days last for - ev - er, if
I had a box just for wish - es and
Gm6/B♭
(Dm6/F)
A7
(E7)
first thing ___ that I'd like to do ___ is to
words could make wish - es come true, I'd
dreams that had nev - er come true, the

2nd & 3rd times, Gtr. 2: w/ Fill 1

Dm
Am

Dm/C
(Am/G)

Gm6/B♭
(Dm6)

Gm6
(Dm6/F)

save ev - 'ry - day 'til e - ter - ni - ty pass - es a - way,
save ev - 'ry - day like a treas - ure and then a -
box would be emp - ty ex - cept for the mem - 'ry of how

2nd & 3rd times, Gtr. 2: w/ Fill 2

Dm/F
(Am)

Gm
(Dm)

1.
A7
(E7)

just to spend them with you.
gain, I would spend them with you.
they were an - swered by you.

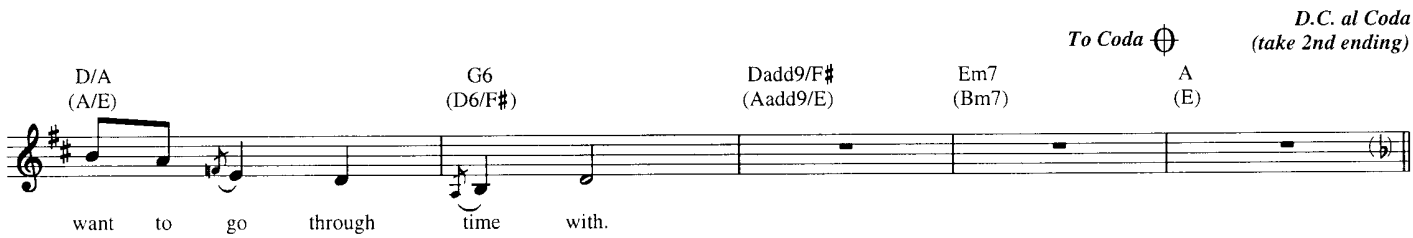
2. If

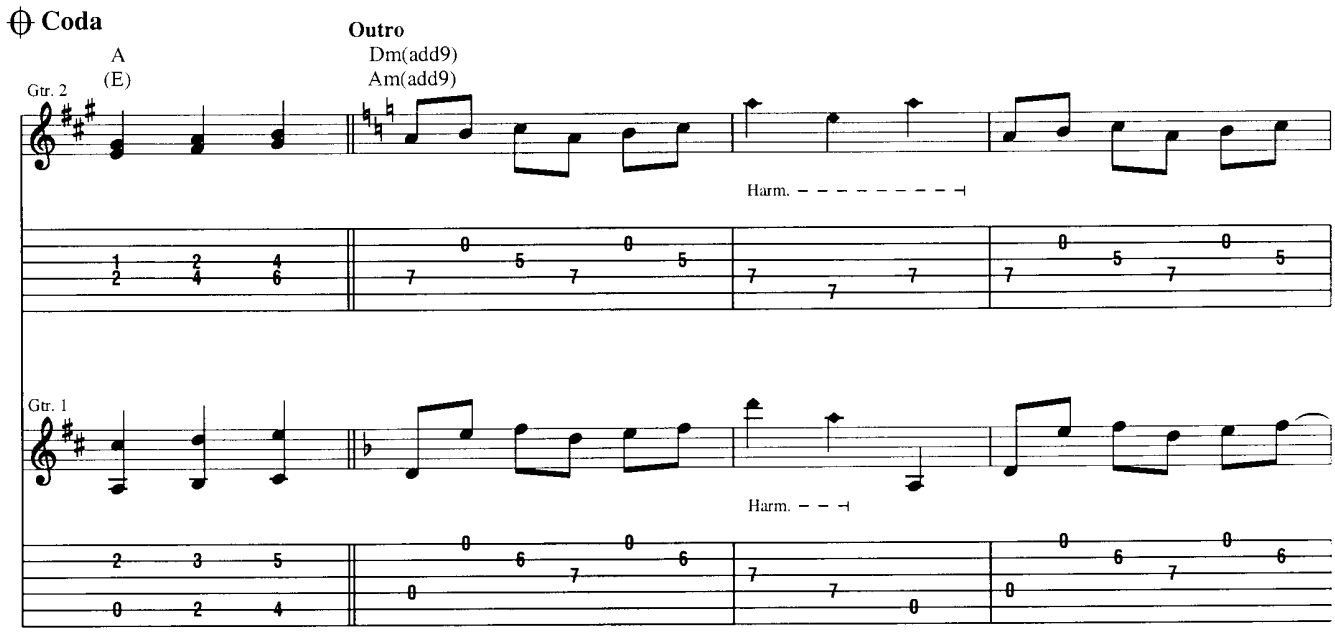
Fill 1
Gtr. 2

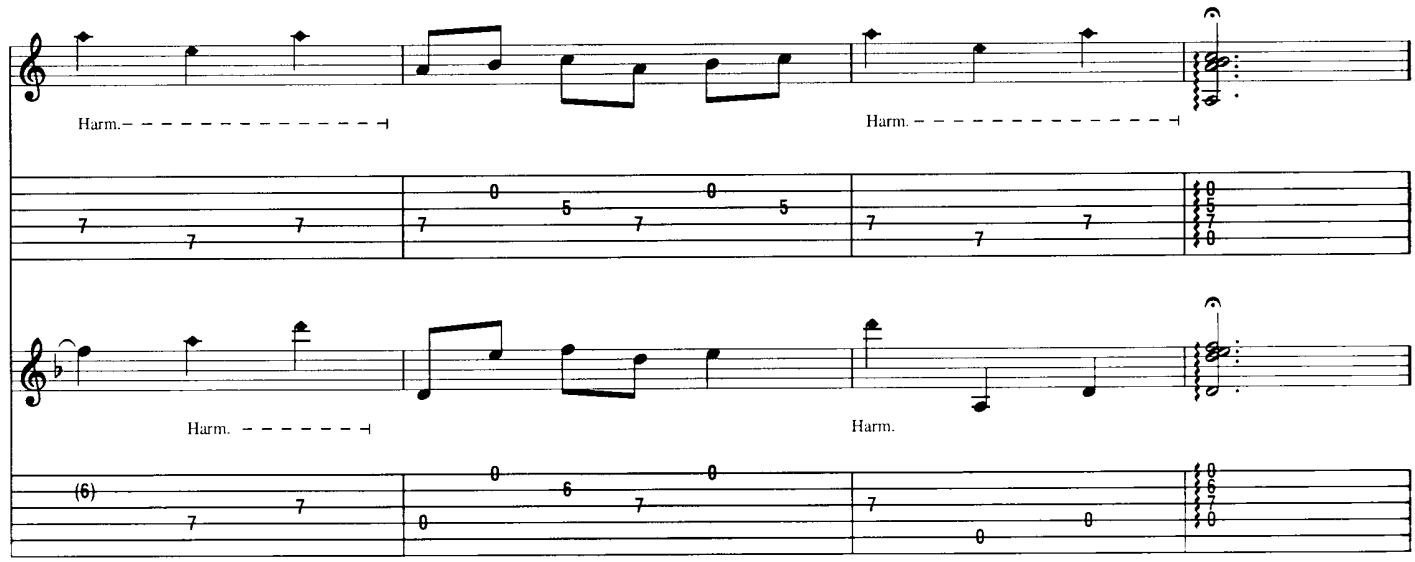
Fill 2
Gtr. 2

2.
A7
(E7)
Bridge
D
(A)
But there nev - er seems to
Riff A1
Riff A
D/C#
(A/G#)
D/B
(A/F#)
D/A
(A/E)
be e - nough time to do the things you want to do once you
G6
(D6/F#)
Dadd9/F#
(Aadd9/E)
Em7
(Bm7)
A
(E)
find them.
I've
End Riff A1
End Riff A

Gtrs. 1 & 2: w/ Riffs A & A1
D
(A)
D/C♯
(A/G♯)
Bm7
(A/F♯)
looked a - round e - nough to know that you're the one I


To Coda
D.C. al Coda
(take 2nd ending)
D/A
(A/E)
G6
(D6/F♯)
Dadd9/F♯
(Aadd9/E)
Em7
(Bm7)
A
(E)
want to go through time with.


Coda
Outro
A
(E)
Dm(add9)
Am(add9)
Gtr. 2
Gtr. 1
Harm.


Harm.
Harm.
Harm.
Harm.

Turn! Turn! Turn!

(To Everything There Is a Season)

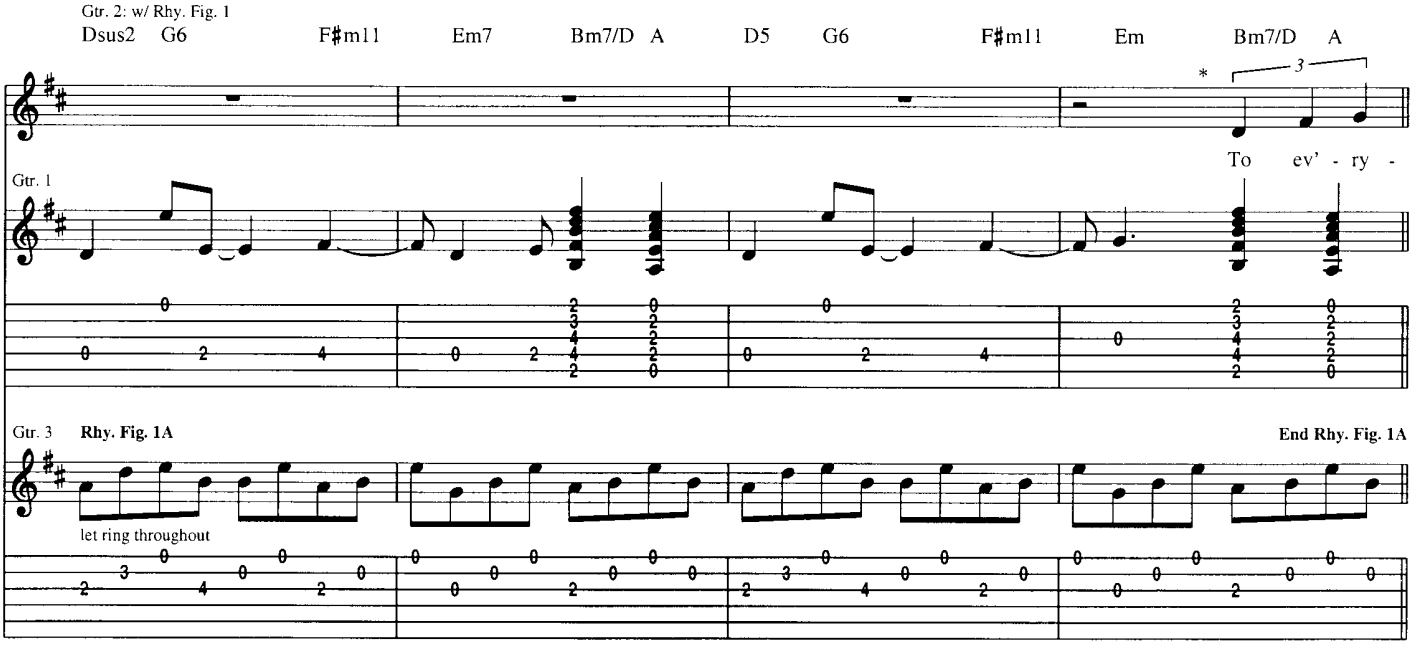
Words from the Book of Ecclesiastes
Adaption and Music by Pete Seeger

Gtr. 2; Drop D Tuning:
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D

Intro

Moderate Folk-Rock ♩ = 120

* Chord symbols reflect combined tonality.



*Vocs. doubled throughout

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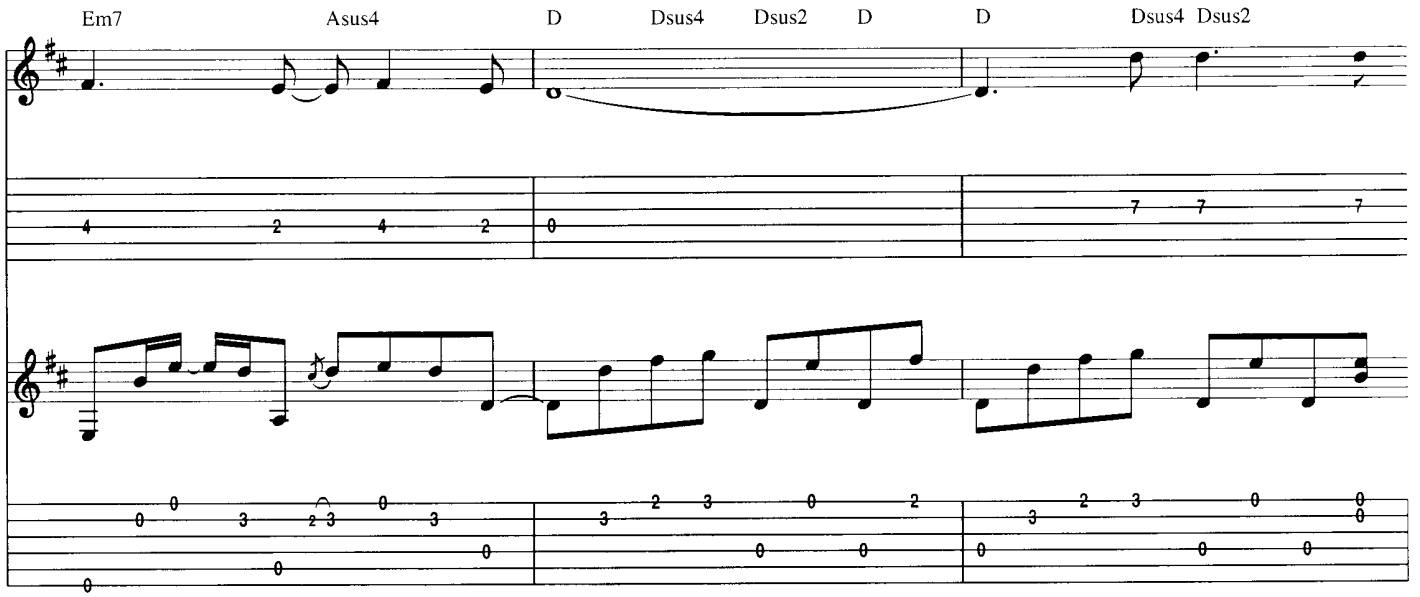
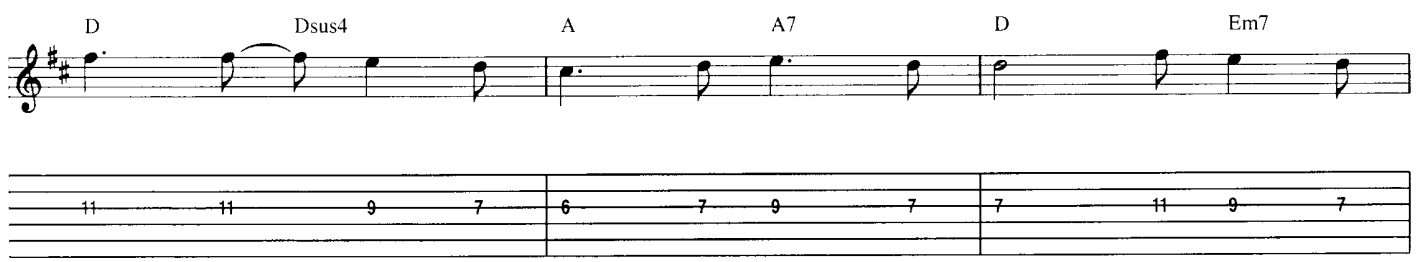
𝄋 Chorus
D6/9 G6 D6/9/F♯ Asus2/E Em7 D G6 D6/9/F♯
thing turn, turn, turn, there is a sea - son turn, turn,
*Gtrs. 1 & 3
Gtr. 2
Rhy. Fig. 2
P.M. P.M. P.M. P.M.
*composite arrangement
Asus2/E Em7 G6 D6/9/F♯ Em A Asus4 D Dsus4 D
turn, and a time to ev' - ry pur - pose un - der Heav - en.

Verse
D
G5
A
A7
D
Dsus4
A
A7
1. A time to be born, a time _ to die. A time to plant, a time _ to
2. A time to build up, a time to break down. A time to dance, a time _ to
3. A time of love, a time _ of hate. A time of war, a time _ of
4. A time to gain, a time _ to lose. A time to rend, a time _ to
Rhy. Fig. 3
D
Dsus4
A
A7
D
Em7
G6
D♭/F♯
reap. A time to kill, a time _ to heal. A time to laugh, _____ a
mourn. A time to cast a - way stones. A time to gath - er
peace. A time you may em - brace. A time to re - frain
sow. A time for love, a time _ for hate. A time for peace, _____ I

1., 2.
3.
To Coda
Guitar Solo
Em7
Asus4
D
Dsus4
Dsus2
D
time to weep.
stones to - geth - er.
from em - brac - ing.
swear it's not too late.
To ev' - ry -
End Rhy. Fig. 3
Gtr. 1
Gtr. 3
divisi
End Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2
Dsus2
G6
D6/9/F#
Asus2/E
sus2
Asus4/E
D
Gtr. 1
Gtr. 3



Gtr. 3: w/ Rhy. Fig. 3, simile

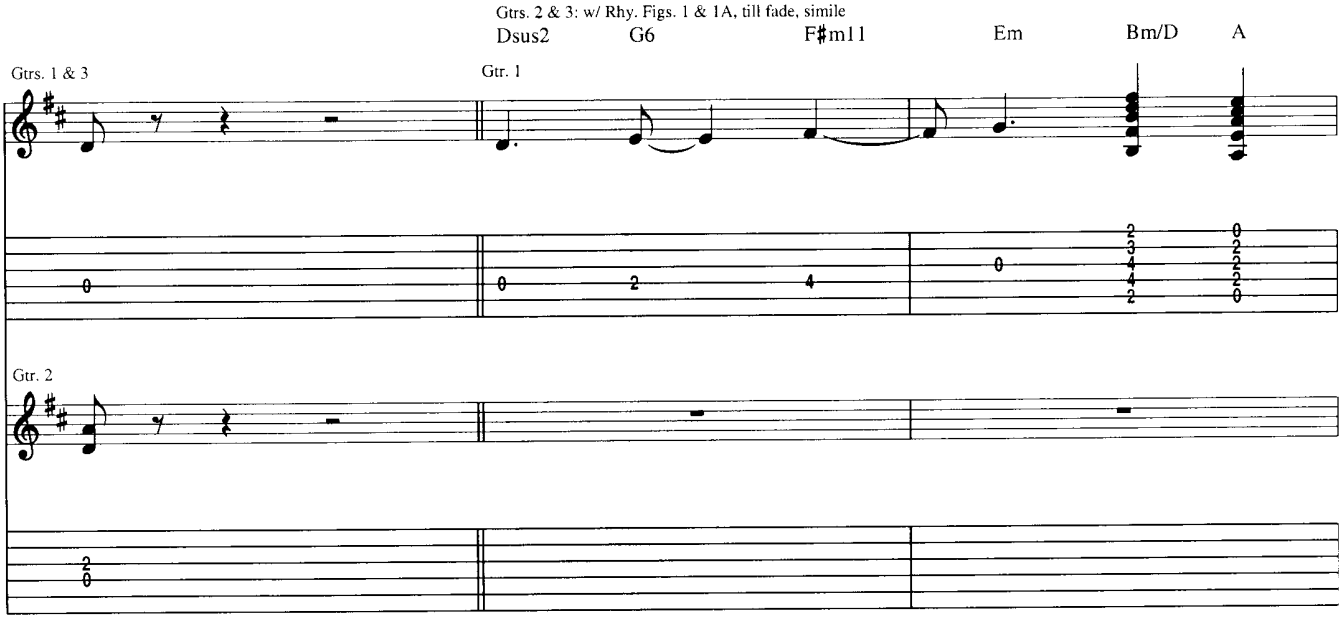


D.S. al Coda

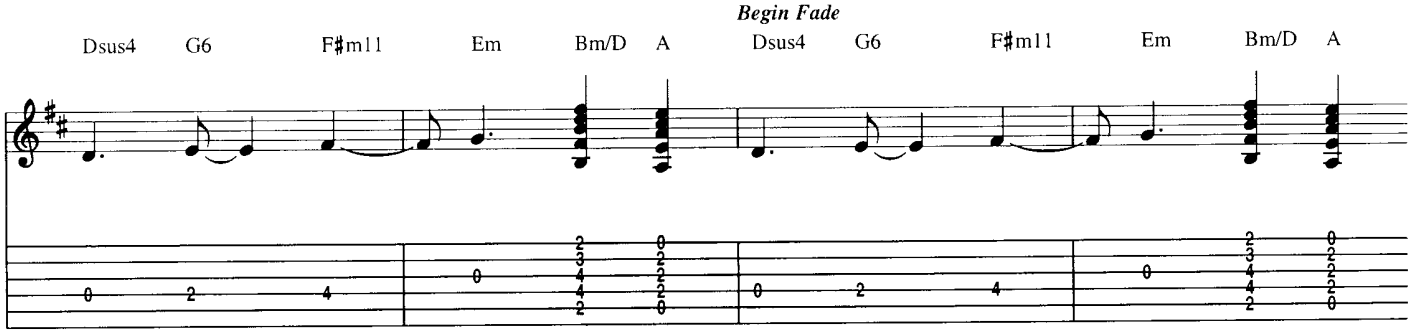
Coda

Outro

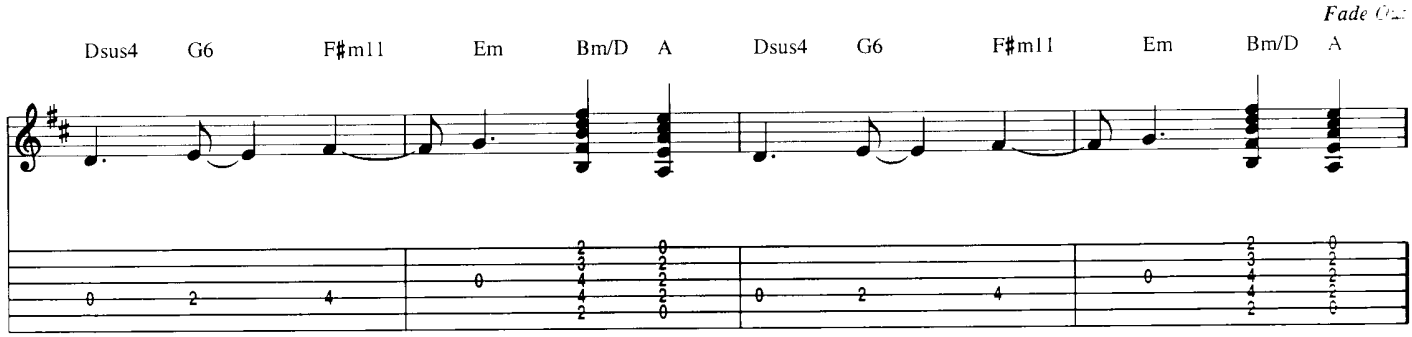
Gtrs. 2 & 3: w/ Rhy. Figs. 1 & 1A, till fade, simile



Begin Fade



Fade Out



Up on the Roof

Words and Music by Gerry Goffin and Carole King

Gtr. 1: Capo III

Intro

Moderately ♩ = 92

Gm (*Em) | F/A (D/F♯) | B♭6(no3rd) (G6(no3rd)) | C7sus4 (A7sus4) | **Verse** F (D)

1. When this old world starts a

Gtr. 1 (acous.)

Riff A

mf *p*

let ring throughout
w/ fingers

*Symbols in parentheses represent chord names repsective to capoed guitar. Symbols above reflect actual sounding chords.
Capoed fret is "0" in tab. Chord symbols reflect implied harmony.

Dm7 (Bm7) | Am7 (F♯m7) | Gm7 (Em7) | C7sus4 (A7sus4)

get - ting me ___ down, and peo - ple are just too much for me to face. _

F (D) | Fmaj7sus2 (Dmaj7sus2) | F (D) | B♭ (G) | C (A) | F (D)

I'll climb way up to the

Gtr. 2 (elec.)

mf
w/ clean tone

w/ thumb

let ring *let ring*

Gtr. 1

mf *p*

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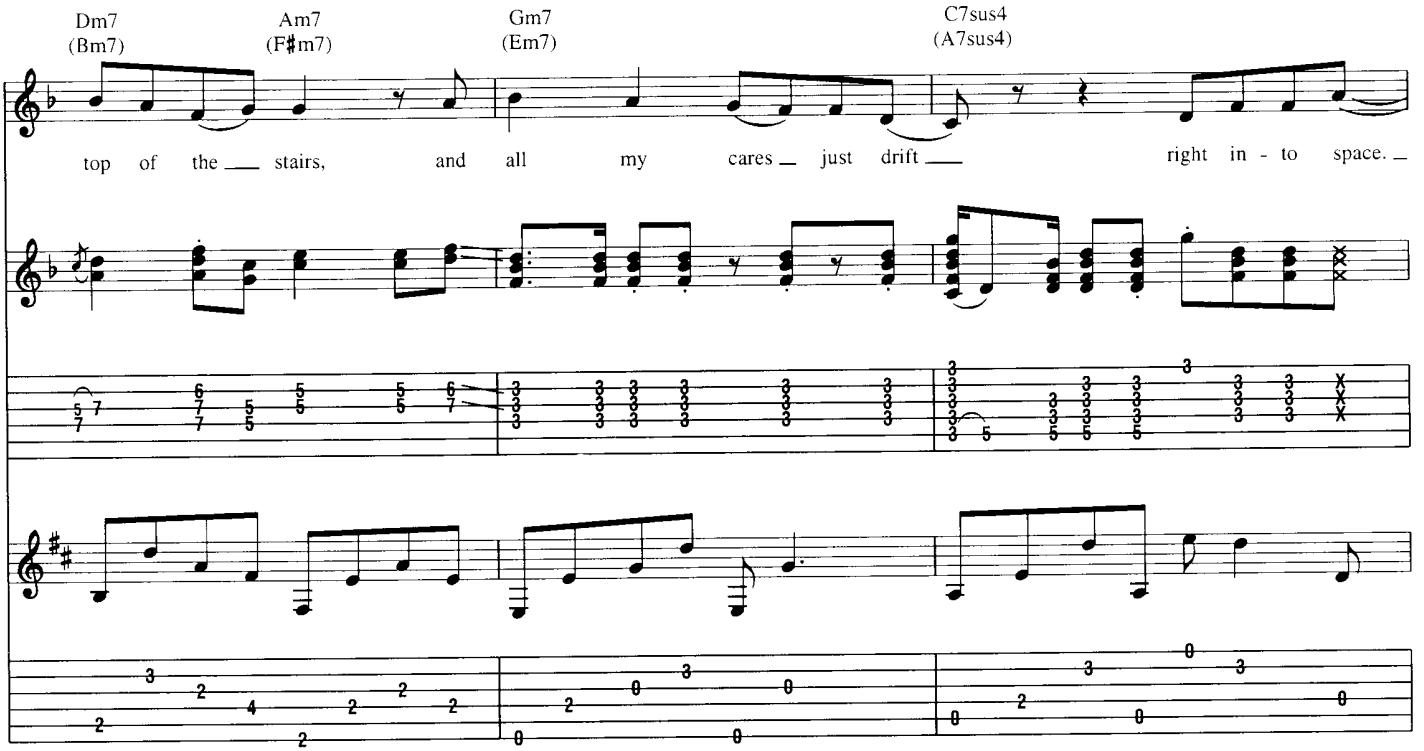
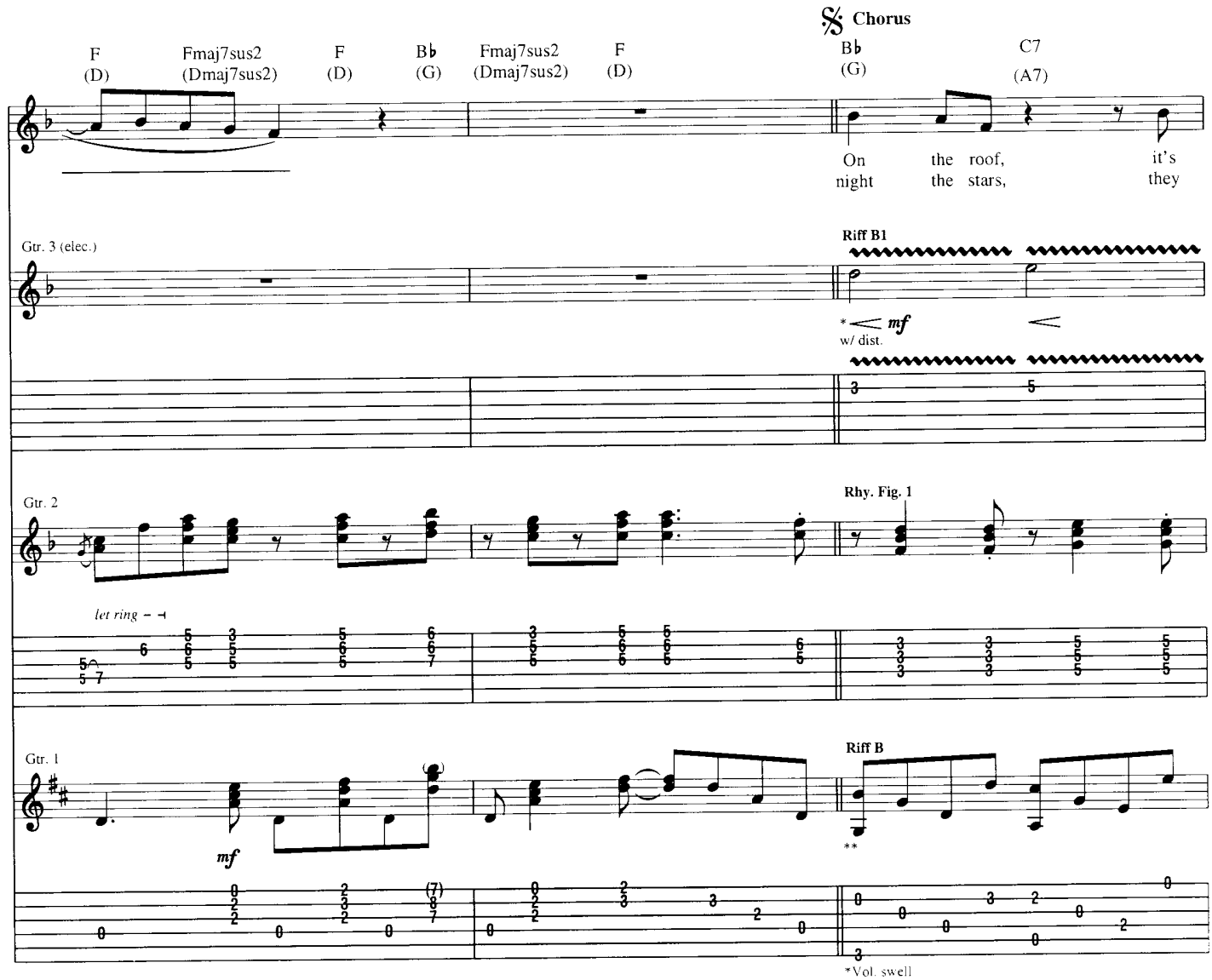

Dm7
(Bm7)
Am7
(F♯m7)
Gm7
(Em7)
C7sus4
(A7sus4)
top of the stairs, and all my cares just drift right in - to space.


𝄋 Chorus
F
(D)
Fmaj7sus2
(Dmaj7sus2)
F
(D)
B♭
(G)
Fmaj7sus2
(Dmaj7sus2)
F
(D)
B♭
(G)
C7
(A7)
On the roof, it's
night the stars, they
Gtr. 3 (elec.)
Riff B1
*mf
w/ dist.
Gtr. 2
Rhy. Fig. 1
let ring
Gtr. 1
Riff B
mf
**
*Vol. swell
**Composite arr. of piano & gtr., next 3 meas.

Gm7/D (Em7/B)
C (A)
Gm (Em)
F/A (D/F♯)
B♭6 (G6)
C7 (A7)
F (D)
C (A)
peace - ful as ___ can be. ___
put on a show ___ for free. ___
And there ___ the world be - low
And dar - ling you can ___ share ___
End Riff B1
let ring - - - - let ring - - - - - - - -
Dm (Bm)
Am (Fm)
Gm7 (Em7)
C7sus2 (A7)
don't both - er me, ___
___ it all ___ with me, ___
no, no. ___
that's what I said.
2. So when
3. Keep on tell - ing you that
End Rhy. Fig. 1
End Riff B

Verse

Gtr. 1: w/ Riff A

F (D) | Dm7 (Bm7) | Am7 (F♯m7) | Gm7 (Em7)

2nd time, Gtr. 3: w/ Fill 1

I come home feel - ing tired ___ and ___ beat, I'll go up where _ the air ___
right smack dab in the mid - dle of ___ town I found a par - a - dise _

Gtr. 3

8va

mf

Gtr. 2

let ring - - - -

C7sus4 (A7sus4) | F (D) | Fmaj7sus2 (Dmaj7sus2) | F (D) | B♭ (G) | C (A)

2nd time, Gtr. 3: w/ Fill 2

___ is fresh and sweet. ___ I'll
___ that's trou - ble - proof. ___ And

loco

3

let ring - - - -

let ring - - - - - - - - *let ring* - - -

let ring - - - *let ring* - - - - - - - *let ring* - - -

Fill 1

Gtr. 3 *loco*

P.M. - - -

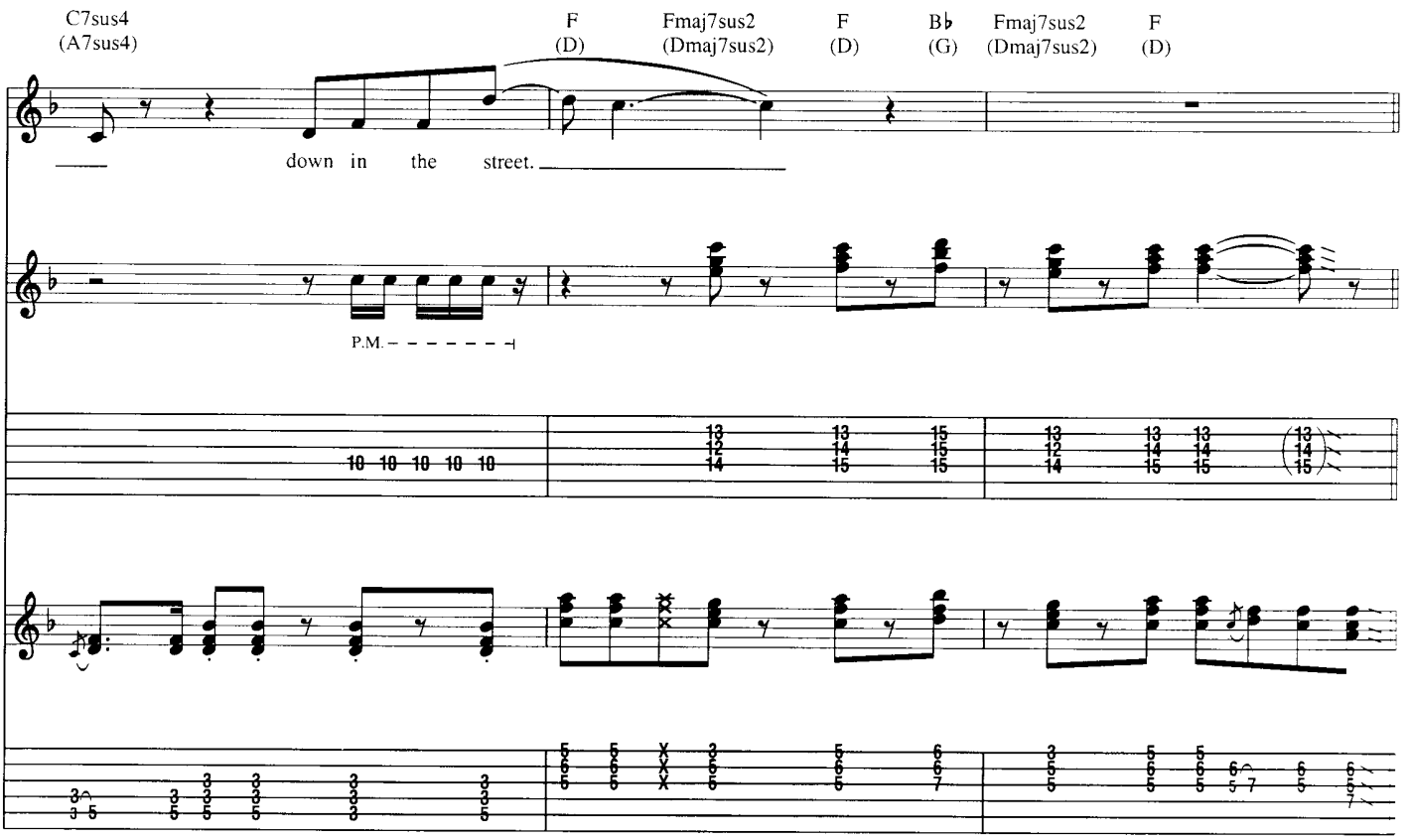
Fill 2

Gtr. 3

* *mf*

*Vol. swell

F
(D)
Dm7
(Bm7)
Am7
(F♯m7)
Gm7
(Em7)
get far a - way from the hus - tl - ing crowd and all that rat - race noise
if this old world starts a get - ting you down there's room e - nough for two
8va
loco
3


C7sus4
(A7sus4)
F
(D)
Fmaj7sus2
(Dmaj7sus2)
F
(D)
B♭
(G)
Fmaj7sus2
(Dmaj7sus2)
F
(D)
down in the street.
P.M.

Chorus

Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff B1

B♭ (G) | C7 (A7) | Gm7/D (Em7/B) | C (A) | Gm7 (Em) | F/A (D/F♯)

On the roof that's the on - ly place I know. Look at the cit - y ba -

B♭6 (G6) | C7 A7 | F (D) | C (A) | Dm (Bm) | Am (Fm) | Gm7 (Em7) | C7sus2 (A7)

- by. Where you just have to wish to make it so. Let's go up on the roof.

Gtr. 3

Interlude

F (D) | Fmaj7sus2 (Dmaj7sus2) | F (D) | Fmaj7sus2 (Dmaj7sus2) | F (D) | Fmaj7sus2 (Dmaj7sus2) | F (D) | Gm (Em) | F/A (D/F♯)

Gtr. 2 **Rhy. Fig. 2A**

Gtr. 1 **Rhy. Fig. 2**

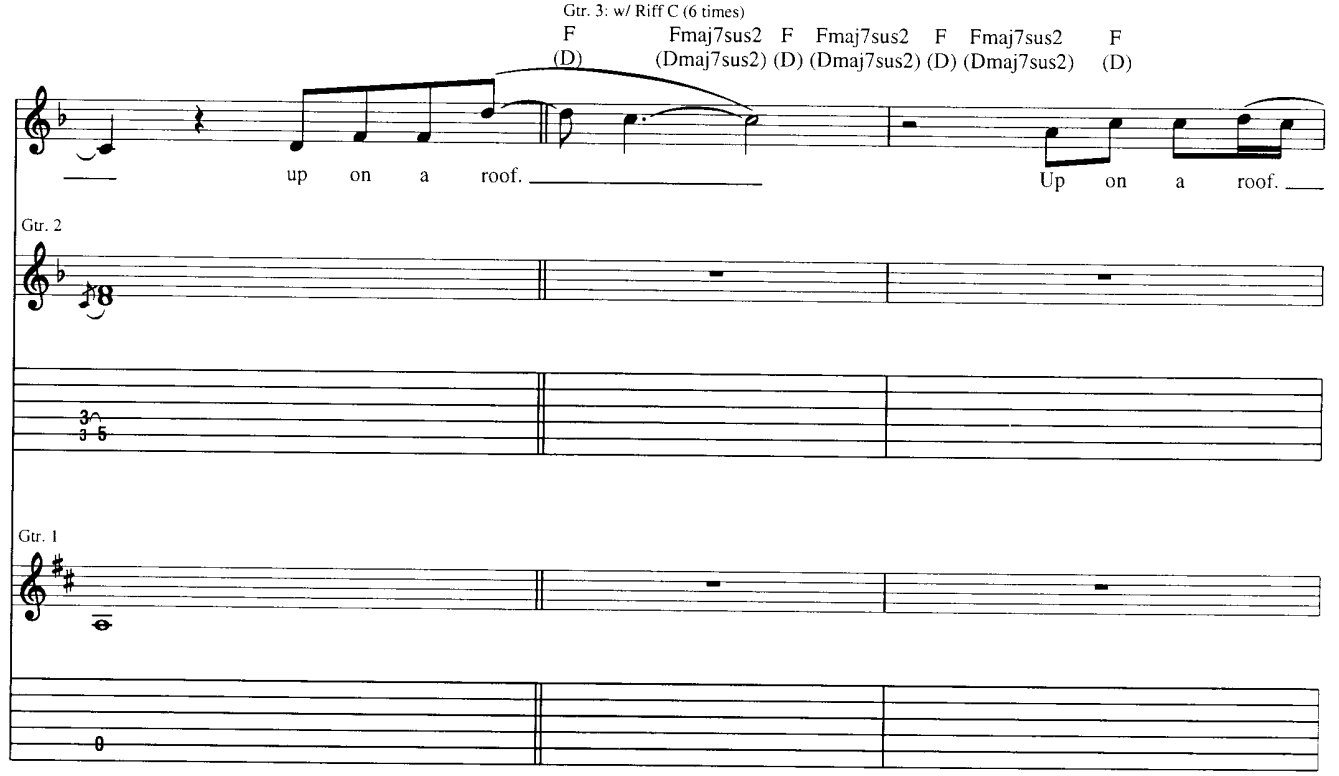
Gtr. 3 **Riff C**

P.M.

Coda

Outro

Gtr. 1: w/ Rhy. Fig. 2 (6 1/2 times)
Gtr. 2: w/ Rhy. Fig. 2A (3 1/2 times)
Gtr. 3: w/ Riff C (6 times)



Gm (Em)
F/A (D/F♯)
B♭6(no3rd) (G6(no3rd))
C6(no3rd) (A6(no3rd))
F (D)
Fmaj7sus2 (Dmaj7sus2)
Up on a roof,
oh,
now.
Ev - 'ry - thing is al - right, ev - 'ry - thing is al - right.
Come on.
Gtr. 2: w/ Rhy. Fig. 2A (1st 2 meas.)
Stop what you're do - in' to - night and
Gtr. 2
Riff D
End Riff D
Gtr. 2: w/ Riff D
climb up the stairs with me and see me.
We got the

Gtr. 2: w/ Rhy. Fig. 2A (2 times)
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Gm (Em)
F/A (D/F♯)
stars a - bove and the cit - y lights be - low. Oh, whoa,
B♭6(no3rd) (G6(no3rd))
C6(no3rd) (A6(no3rd))
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
Fmaj7sus2 (Dmaj7sus2)
F (D)
up on a roof, now.
Gtr. 3
f
Gm (Em)
F/A (D/F♯)
B♭6(no3rd) (G6(no3rd))
(C6no3rd) (A6(no3rd))
Fsus2 (Dsus2)
Gtr. 2
rit.
Gtr. 1
rit.
Gtr. 3
rit.
fdbk.

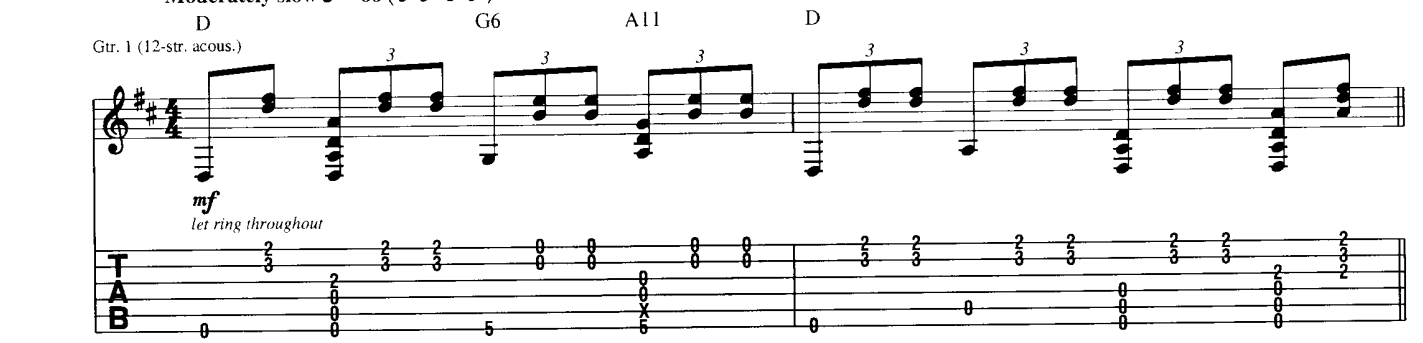
We Shall Overcome

Musical and Lyrical Adaptation by Zilphia Horton, Frank Hamilton, Guy Carawan and Pete Seeger
Inspired by African American Gospel Singing, members of the Food and Tobacco Workers Union, Charleston, SC, and the southern Civil Rights Movement

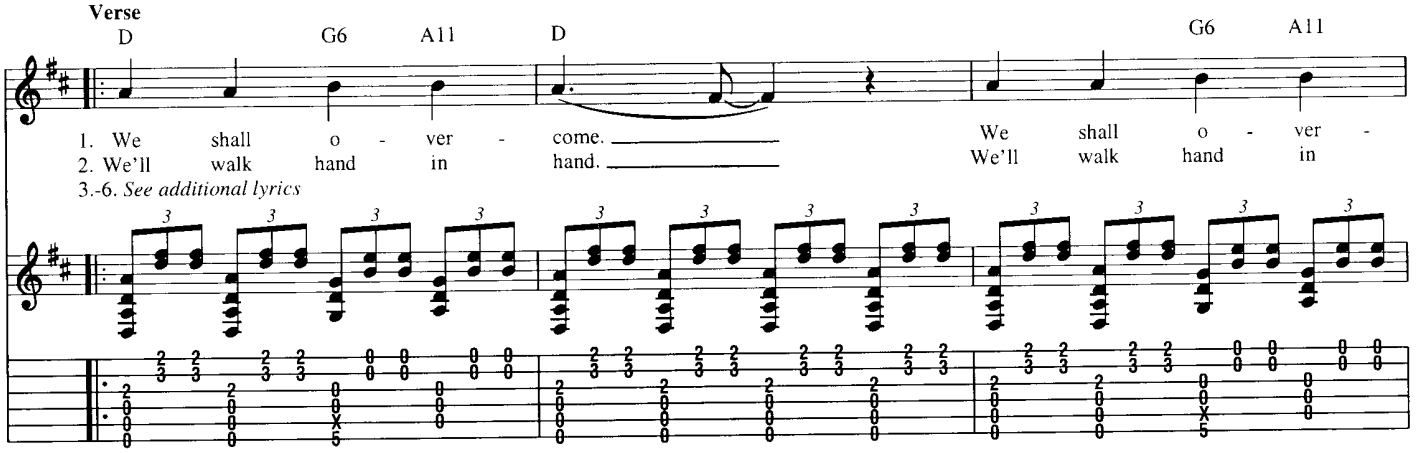
Drop D tuning, down 1 step:
(low to high) C–G–C–F–A–D

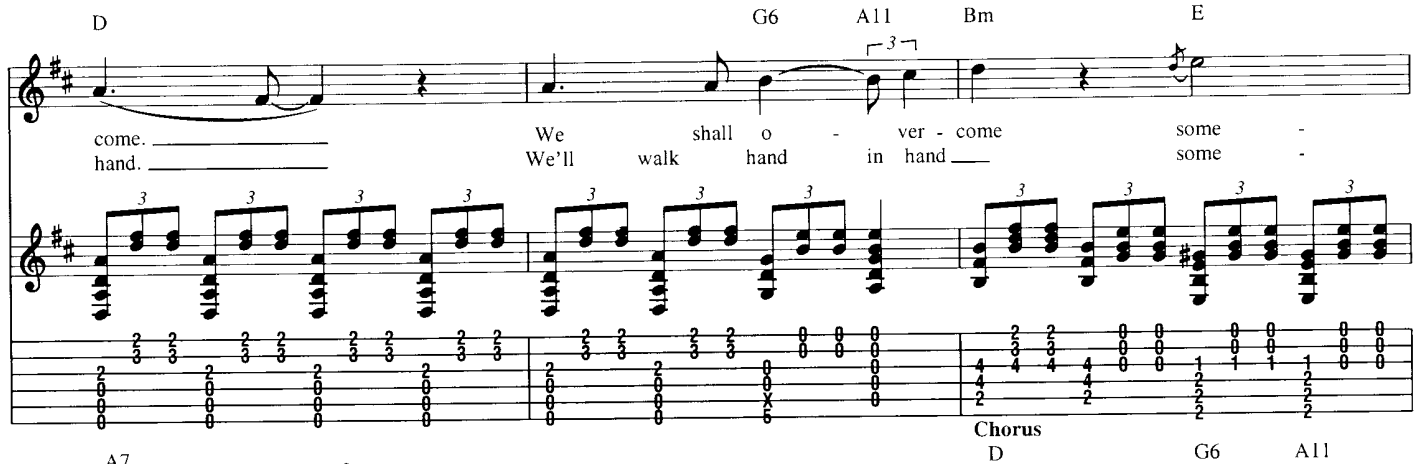
Intro

Moderately slow ♩ = 88 (♫ = ♩³♪)

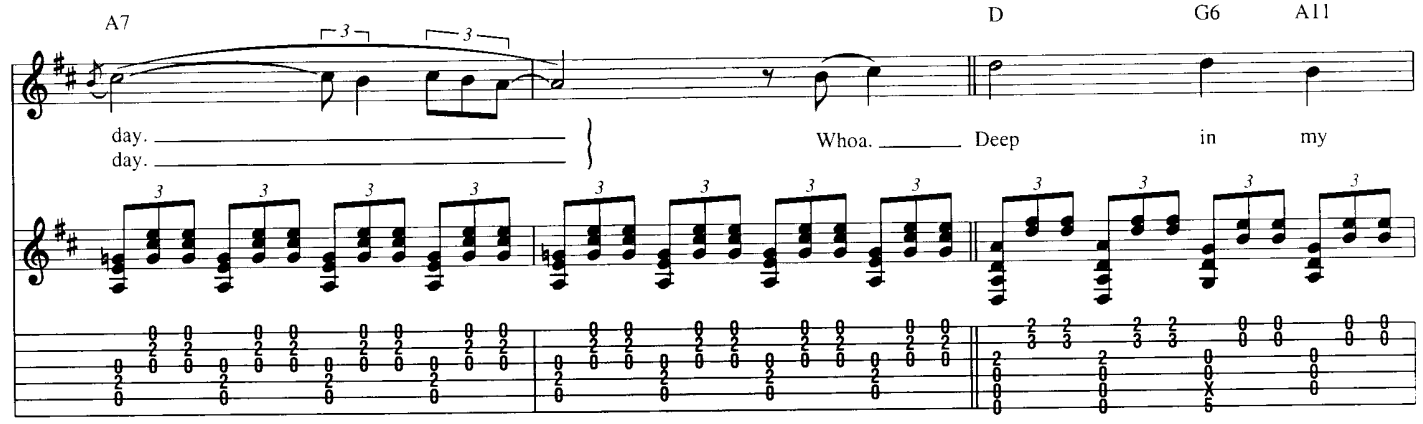


Verse





Chorus



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We Shall Overcome Fund and The Freedom Movement under the Trusteeship of the writers

Additional Lyrics

3. We shall live in peace.
We shall live in peace.
We shall live in peace someday.
Whoa...

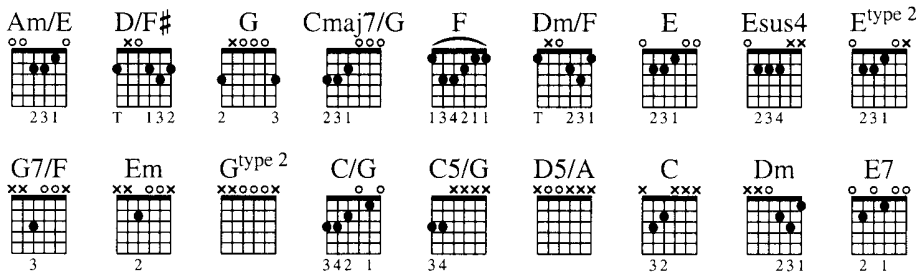
4. We shall all be free.
We shall all be free.
We shall all be free someday.
Whoa...

5. We are not afraid.
We are not afraid.
We are not afraid today.
Whoa...

6. We shall overcome.
We shall overcome.
We shall overcome someday.
Oh...

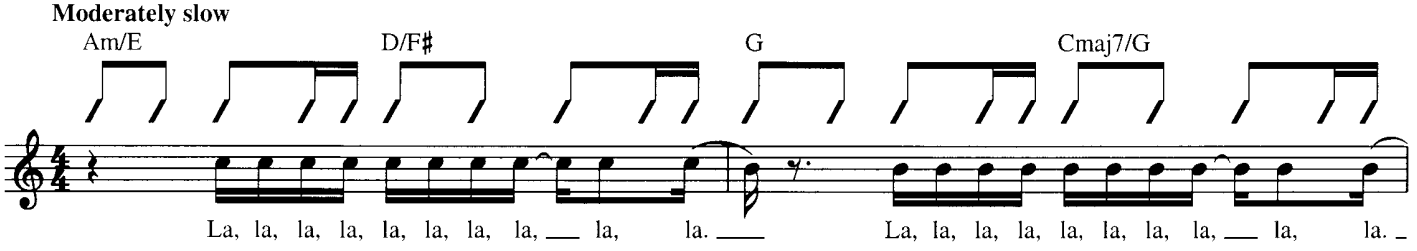
Wild World

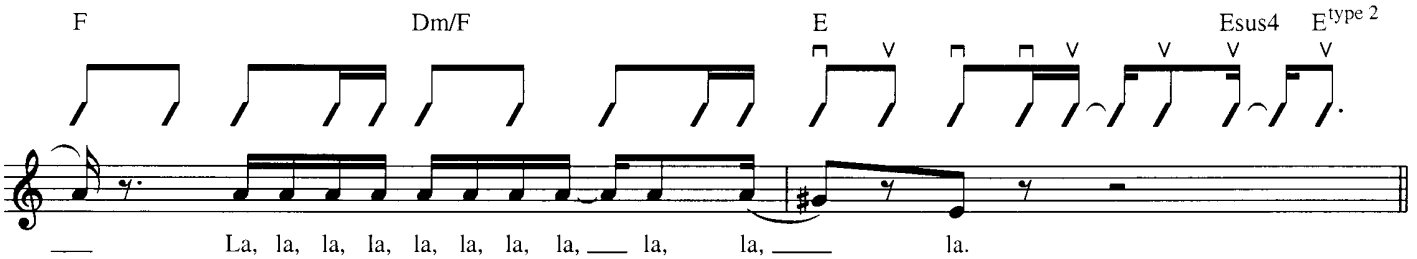
Words and Music by Cat Stevens



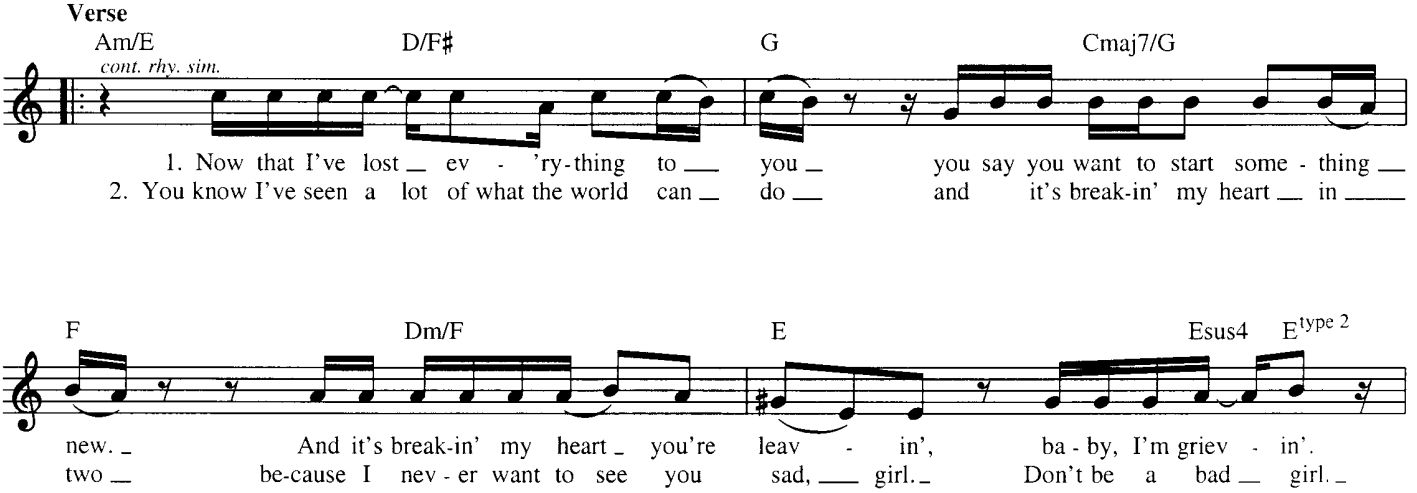
Intro

Moderately slow





Verse


Am/E
D/F♯
G
Cmaj7/G
cont. rhy. sim.
1. Now that I've lost ev - 'ry-thing to you you say you want to start some - thing
2. You know I've seen a lot of what the world can do and it's break-in' my heart in
F
Dm/F
E
Esus4
E type 2
new. And it's break-in' my heart you're leav - in', ba - by, I'm griev - in'.
two be-cause I nev - er want to see you sad, girl. Don't be a bad girl.

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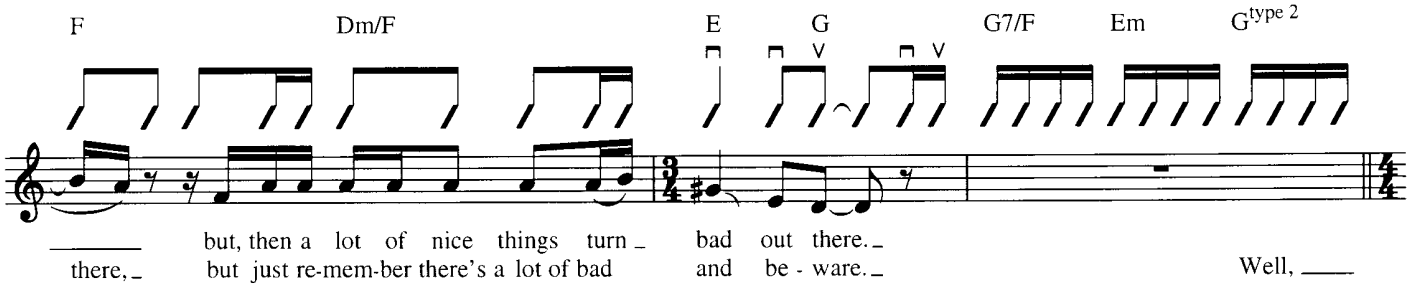
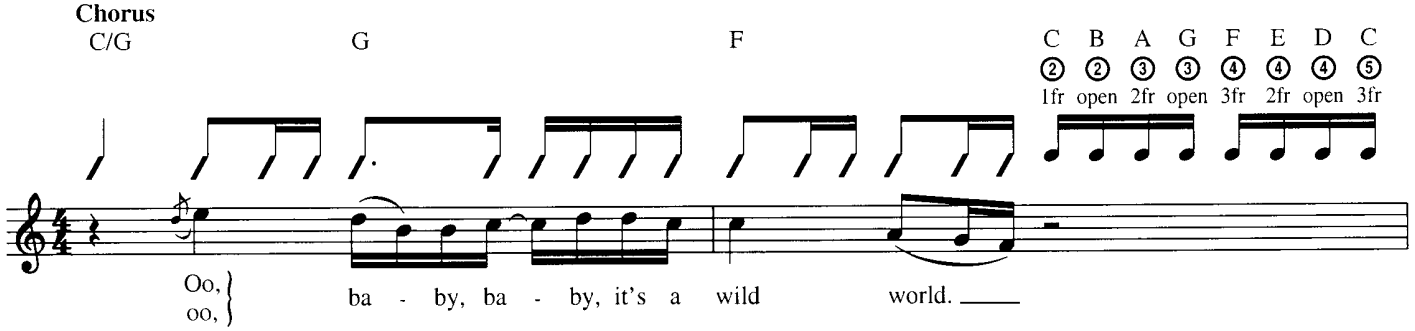
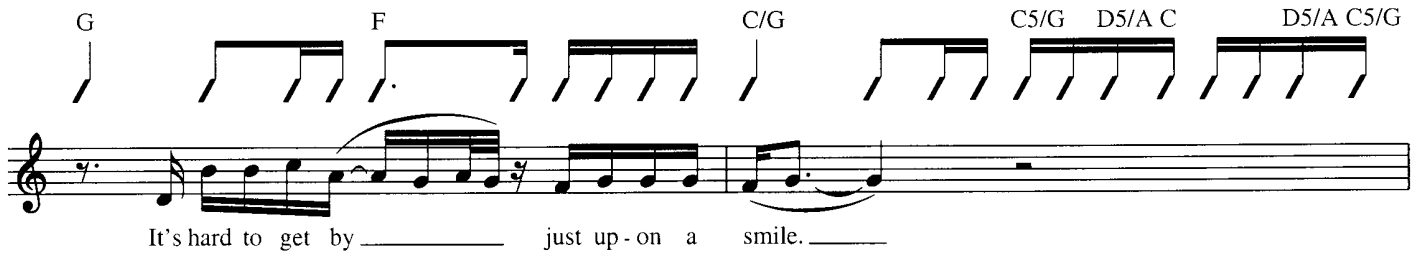
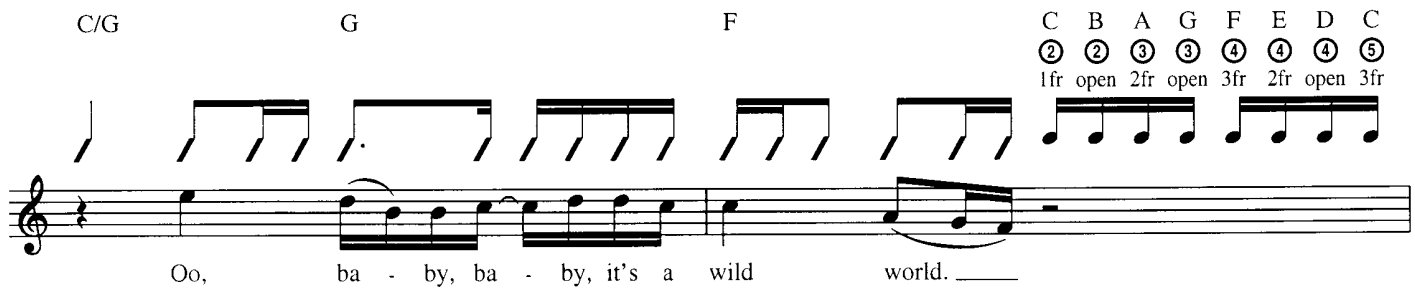
Am/E
D/F♯
G
Cmaj7/G
But if you want to leave take good care. Hope you have a lot of nice things to wear,
But if you want to leave take good care. Hope you have a lot of nice friends out

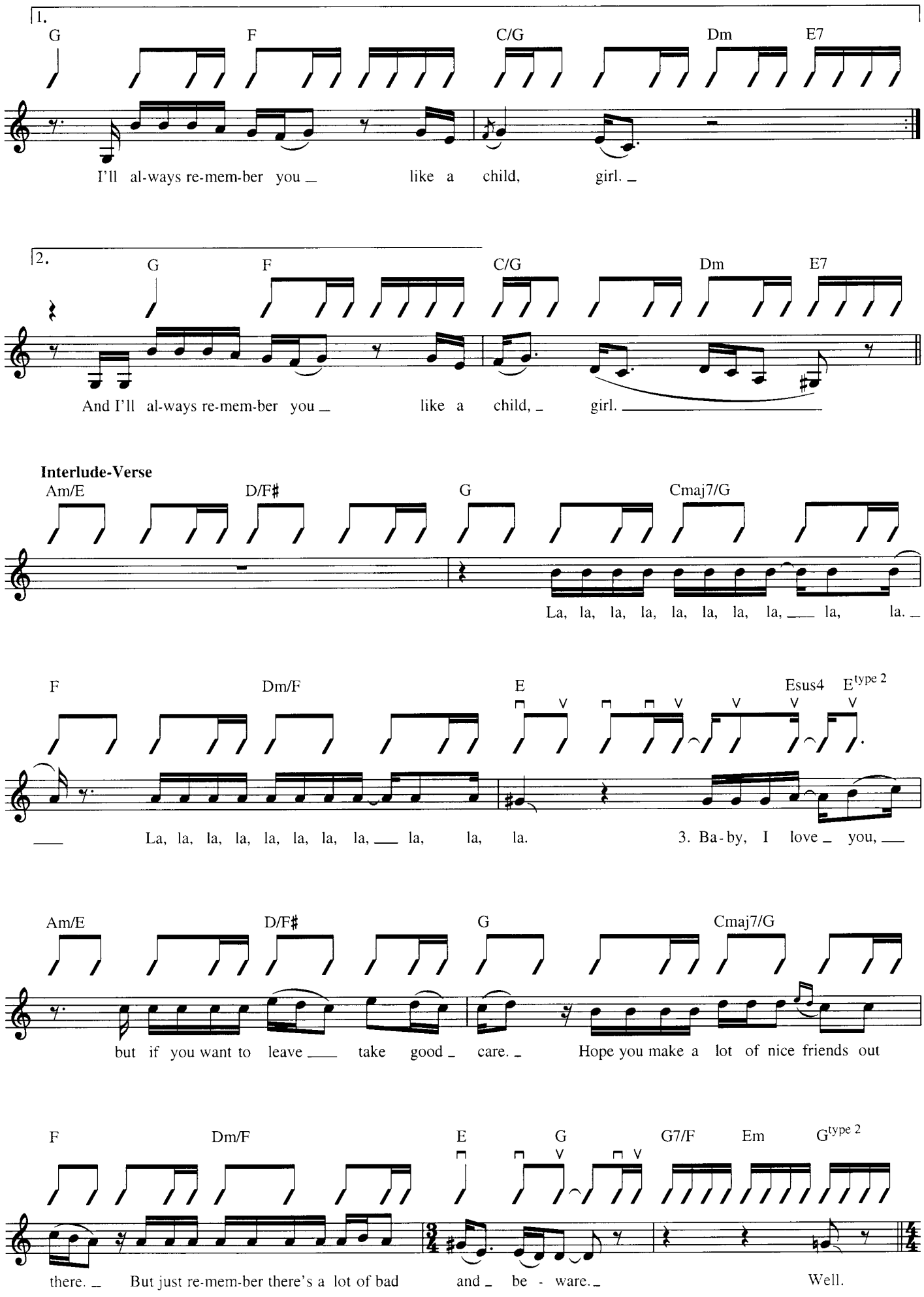

F
Dm/F
E
G
G7/F
Em
G type 2
but, then a lot of nice things turn bad out there.
there, but just re-mem-ber there's a lot of bad and be - ware.
Well,

Chorus

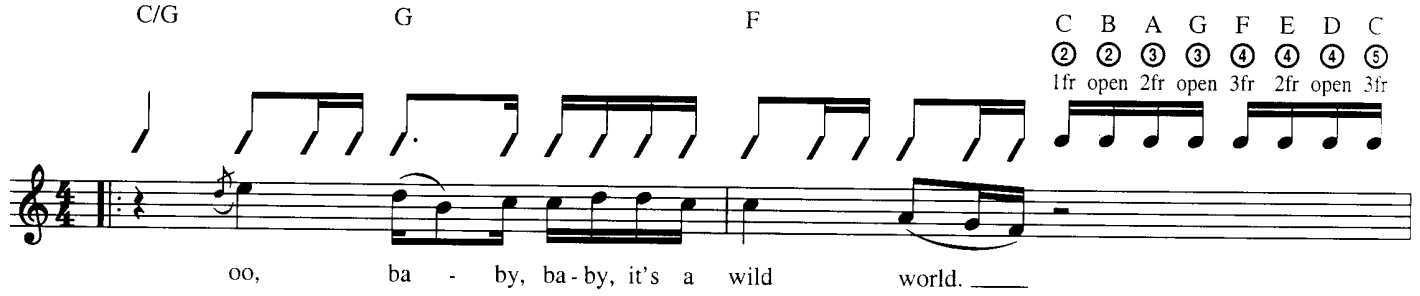

C/G
G
F
C B A G F E D C
2 2 3 3 4 4 4 5
1fr open 2fr open 3fr 2fr open 3fr
Oo,
oo,
ba - by, ba - by, it's a wild world.

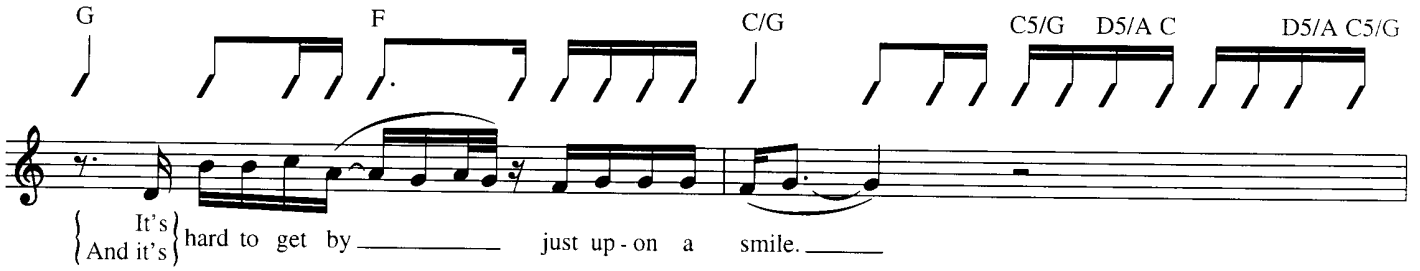

G
F
C/G
C5/G D5/A C
D5/A C5/G
It's hard to get by just up - on a smile.


C/G
G
F
C B A G F E D C
2 2 3 3 4 4 4 5
1fr open 2fr open 3fr 2fr open 3fr
Oo, ba - by, ba - by, it's a wild world.

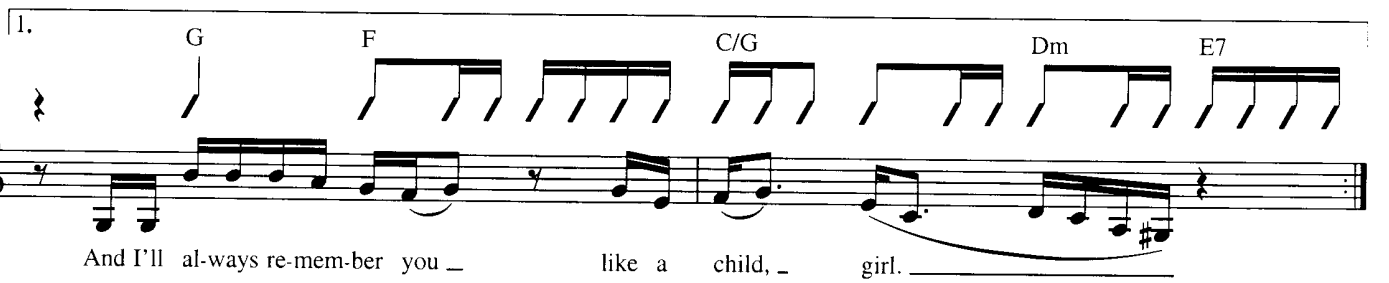

1.
G F C/G Dm E7
I'll al-ways re-mem-ber you _ like a child, girl. _
2.
G F C/G Dm E7
And I'll al-ways re-mem-ber you _ like a child, _ girl. _
Interlude-Verse
Am/E D/F♯ G Cmaj7/G
La, la, la, la, la, la, la, la, ___ la, la. _
F Dm/F E Esus4 E type 2
___ La, la, la, la, la, la, la, la, ___ la, la, la. 3. Ba-by, I love _ you, ___
Am/E D/F♯ G Cmaj7/G
but if you want to leave ___ take good _ care. _ Hope you make a lot of nice friends out
F Dm/F E G G7/F Em G type 2
there. _ But just re-mem-ber there's a lot of bad and _ be - ware. _ Well.

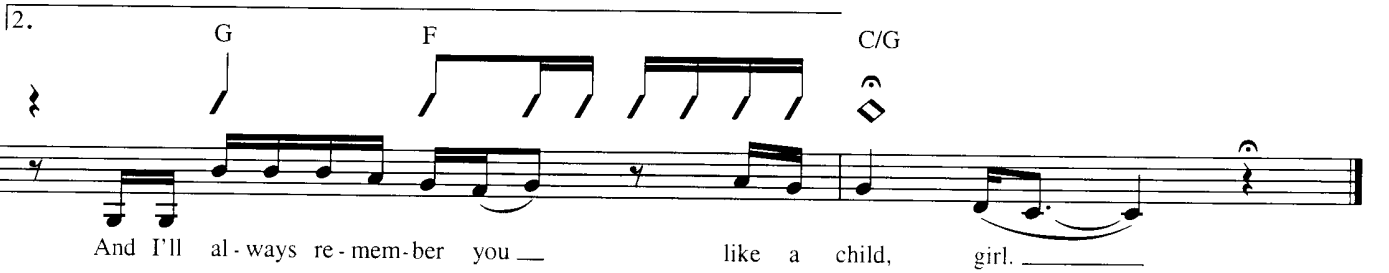
Chorus


C/G
G
F
C B A G F E D C
2 2 3 3 4 4 4 5
1fr open 2fr open 3fr 2fr open 3fr
oo, ba - by, ba-by, it's a wild world.


G
F
C/G
C5/G D5/A C
D5/A C5/G
It's
And it's
hard to get by just up-on a smile.

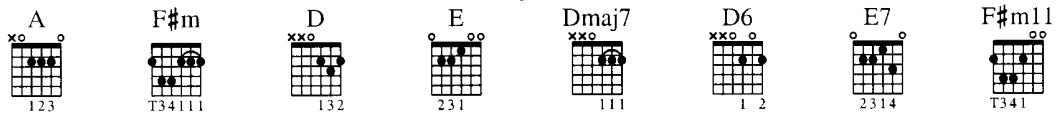
C/G
G
F
C B A G F E D C
2 2 3 3 4 4 4 5
1fr open 2fr open 3fr 2fr open 3fr
Oo, ba - by, ba-by, it's a wild world.


1.
G
F
C/G
Dm
E7
And I'll al-ways re-mem-ber you like a child, girl.


2.
G
F
C/G
And I'll al-ways re-mem-ber you like a child, girl.

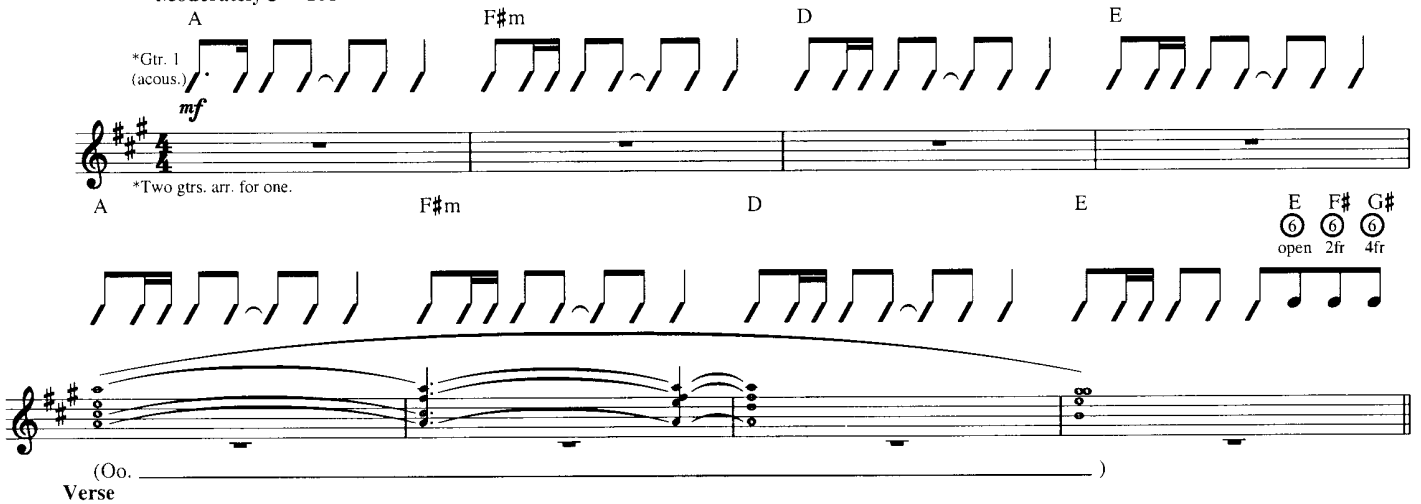
You're Only Lonely

Words and Music by John David Souther



Intro

Moderately ♩ = 108



Verse

A A
F♯m
5
open
Rhy. Fig. 1
1. When the world is read - y to fall _____ on your lit - tle shoul -
D Dmaj7 D6 Dmaj7
- ders, and when you're feel - in' lone - ly and ___ small, _____
D Dmaj7 D6 Dmaj7 A
___ you need some - bod - y there to hold ___ you.
F♯m D E
Well, you can call out my name _____ when you're on - ly lone -
A F♯m D E7
End Rhy. Fig. 1
- ly. Now don't you ev - er be a - shamed; _____ you're on - ly lone -
Voc. Fig. 1
End Voc. Fig. 1
(Oo. _____)

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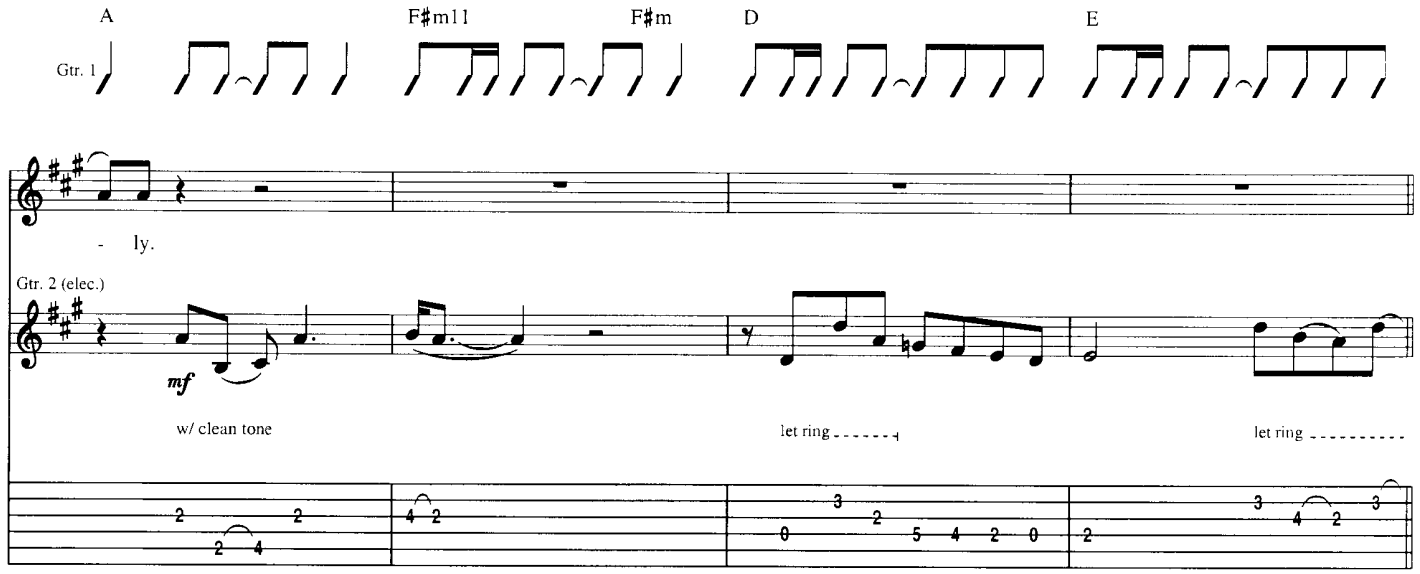
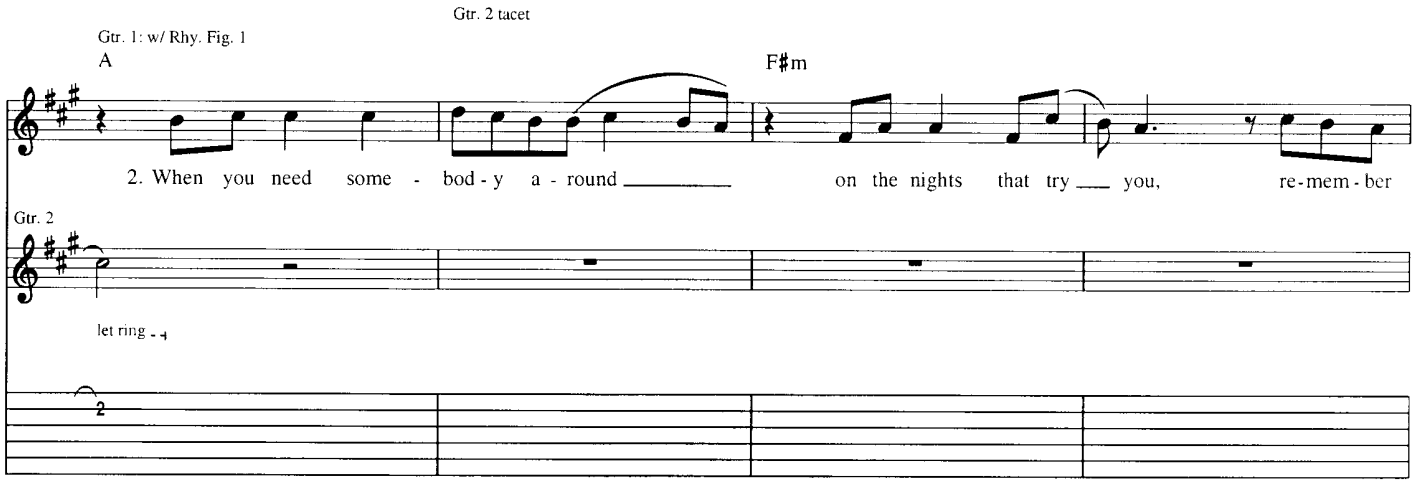
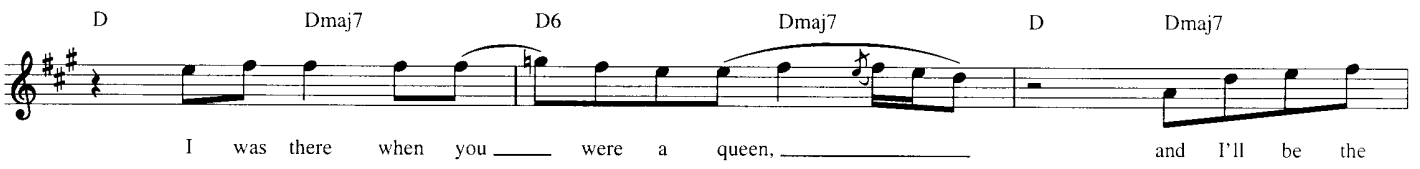
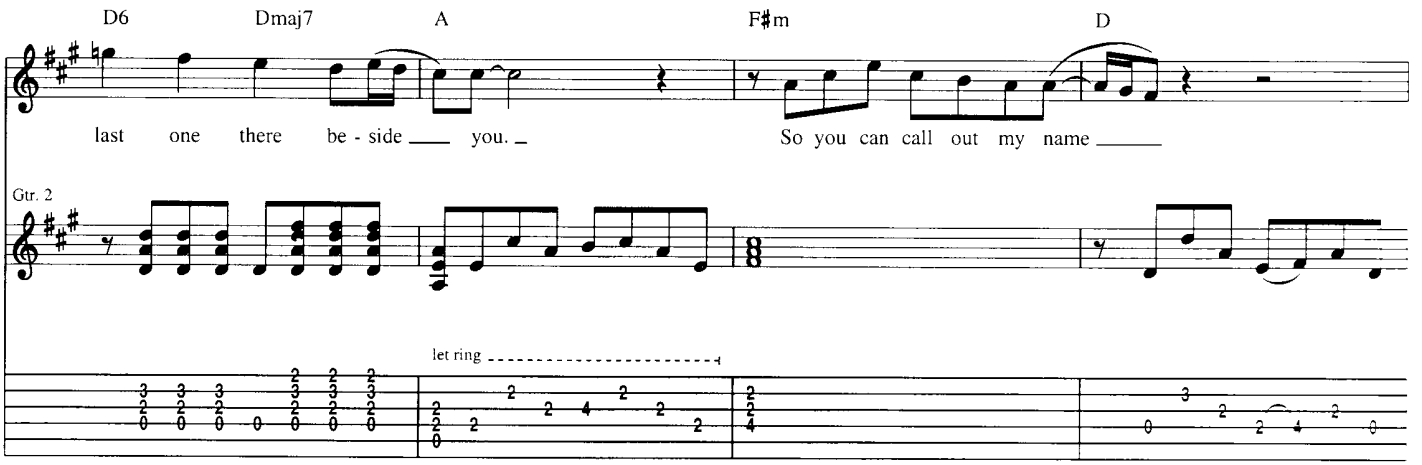

A
F♯m11
F♯m
D
E
Gtr. 1
- ly.
Gtr. 2 (elec.)
mf
w/ clean tone
let ring
let ring

Verse


Gtr. 2 tacet
Gtr. 1: w/ Rhy. Fig. 1
A
F♯m
2. When you need some - bod - y a - round
on the nights that try you,
re-mem-ber
Gtr. 2
let ring


D
Dmaj7
D6
Dmaj7
D
Dmaj7
I was there when you were a queen,
and I'll be the


D6
Dmaj7
A
F♯m
D
last one there be - side you.
So you can call out my name
Gtr. 2
let ring

Bkgd. Voc.: w/ Voc. Fig. 1

E A F♯m

when you're on - ly lone - ly. Now don't you ev - er be a -

Chorus

D E7 A

Rhy. Fig. 2

Gtr. 1

Voc. Fig. 2

shamed; you're on - ly lone - ly. (You're on - ly lone - ly,

Gtr. 2

let ring

F♯m D

you're on - ly lone - ly, you're on - ly lone - ly,

let ring let ring

Verse

Gtr. 1: w/ Rhy. Fig. 1

E

A

End Rhy. Fig. 2

3. Oo, when the world is read -

***End Voc. Fig. 2**

oo.

Gtr. 2

let ring

let ring

*When Voc. Fig. 2 is recalled, tie from E is omitted and slurs end in this meas.

F♯m D Dmaj7

- y to fall on your lit - tle shoul - ders, and when you're feel - in' lone -

Oo,

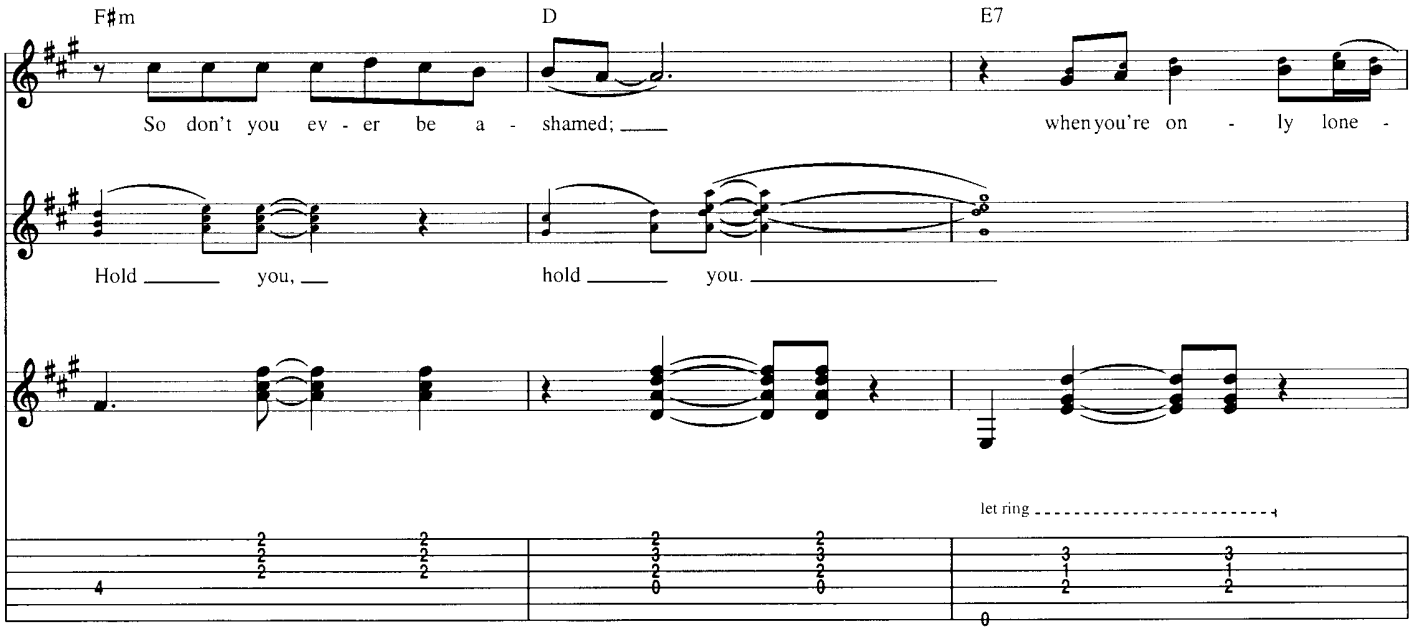
let ring let ring let ring

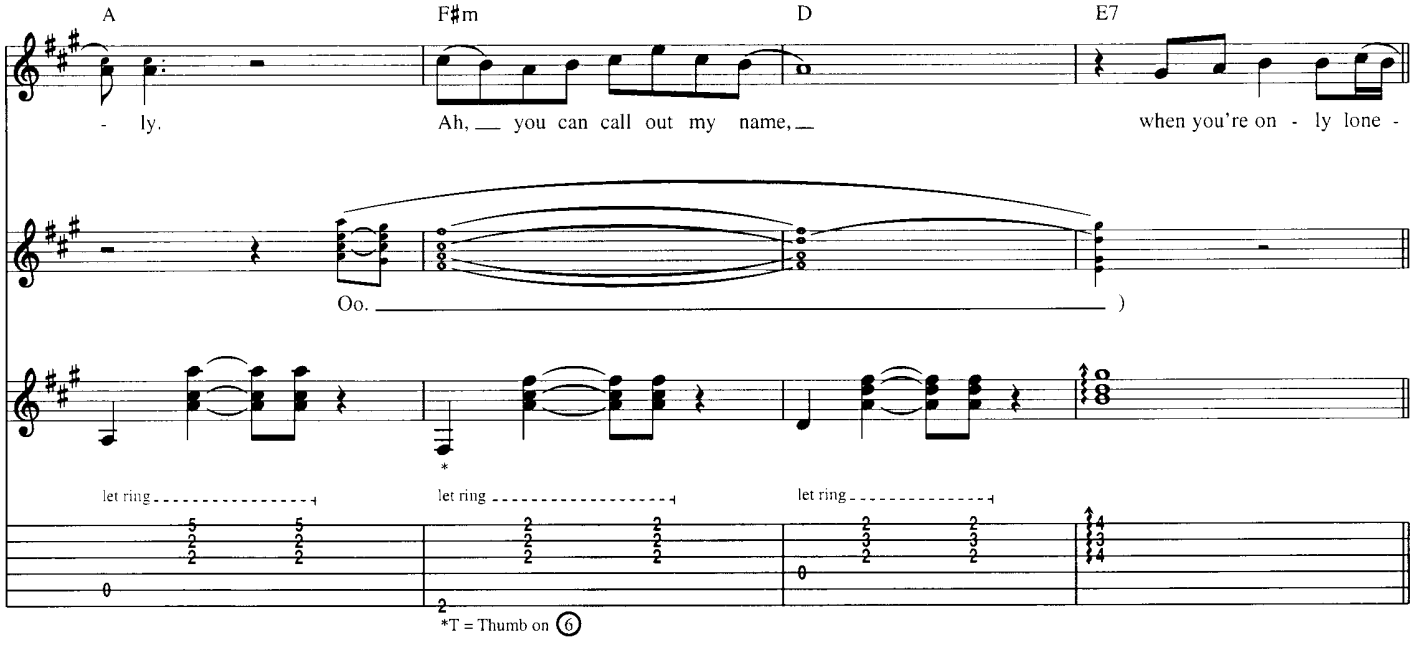
D6 Dmaj7 D Dmaj7 D6 Dmaj7 A

- ly and small, you need some - bod - y there to hold you.

oo, oo.

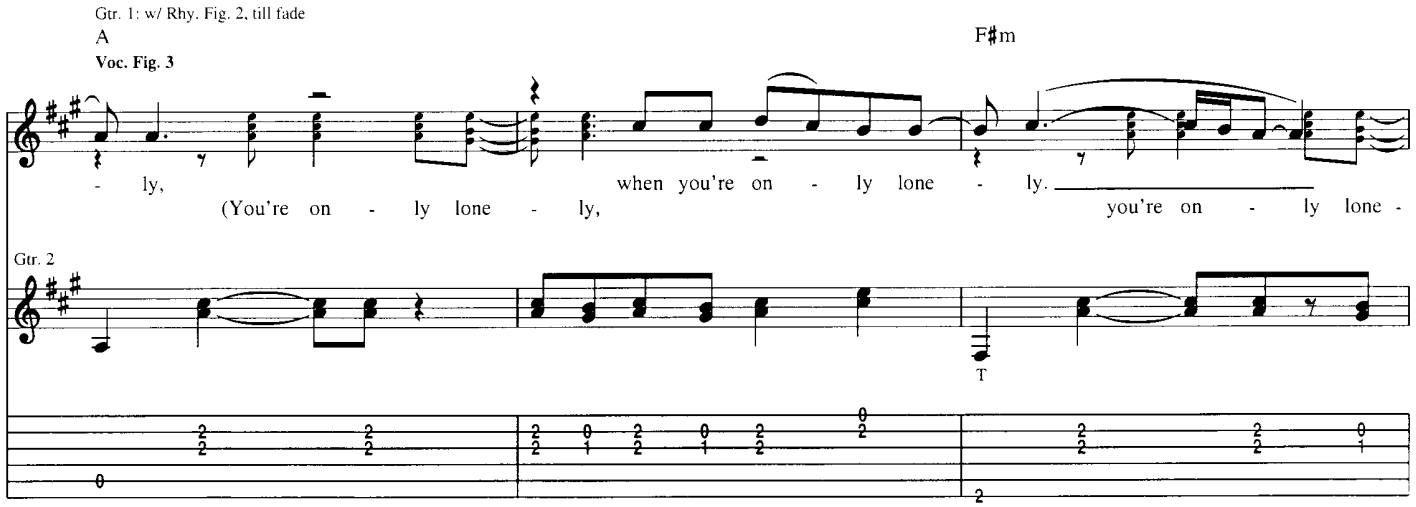
let ring





Outro-Chorus

Gtr. 1: w/ Rhy. Fig. 2, till fade



D
Oo, it's no crime,
- ly,
oo,
dar - lin', we've got lots of
oo.
E7
Bkgd. Voc.: w/ Voc. Fig. 3
A
End Voc. Fig. 3
time.
Whoa oh, whoa,
whoa oh, whoa, whoa
Rhy. Fig. 3
let ring
F♯m
D
oh, whoa.
No, there's noth - in' wrong with
you,
let ring
let ring
E7
dar - lin', I get lone - ly
too.
End Rhy. Fig. 3
let ring

Bkgd. Voc.: w/ Voc. Fig. 2, 2 times
Gtr. 2: w/ Rhy. Fig. 3, simile
A
F♯m
So if you
D
E7
need me, all you've got - ta do is call me. Yeah, you're on - ly
Gtr. 2
let ring
let ring
Gtr. 2: w/ Rhy. Fig. 3, simile
A
F♯m
lone
ly.
Begin Fade
D
Oo,
oo.
Fade Out
E7
A
Oh, my, my, my, my, my, my.
Gtr. 2
let ring
let ring

You've Got a Friend

Words and Music by Carole King

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Bm7
(Am7)
E7sus4
(D7sus4)
A
(G)
Asus4
(Gsus4)
A
(G)
noth-ing, whoa, noth-ing is go - ing right,

G♯m7
(F♯m7)
C♯7
(B7)
C♯7sus4
(B7sus4)
C♯7
(B7)
F♯m
(Em)
C♯7
(B7)
F♯m7
(Em7)
close your eyes and think of me, and soon I will be there to

Bm7
(Am7)
C♯m7
(Bm7)
E7sus4
(D7sus4)
bright-en up
e - ven your dark - est night.
You just call

Chorus

A
(G)
Amaj7
(Gmaj7)
Dmaj7
(Cmaj7)
Bm7
(Am7)
E7sus4
(D7sus4)
out my name,
and you know wher-ev - er I am,
I'll come run -

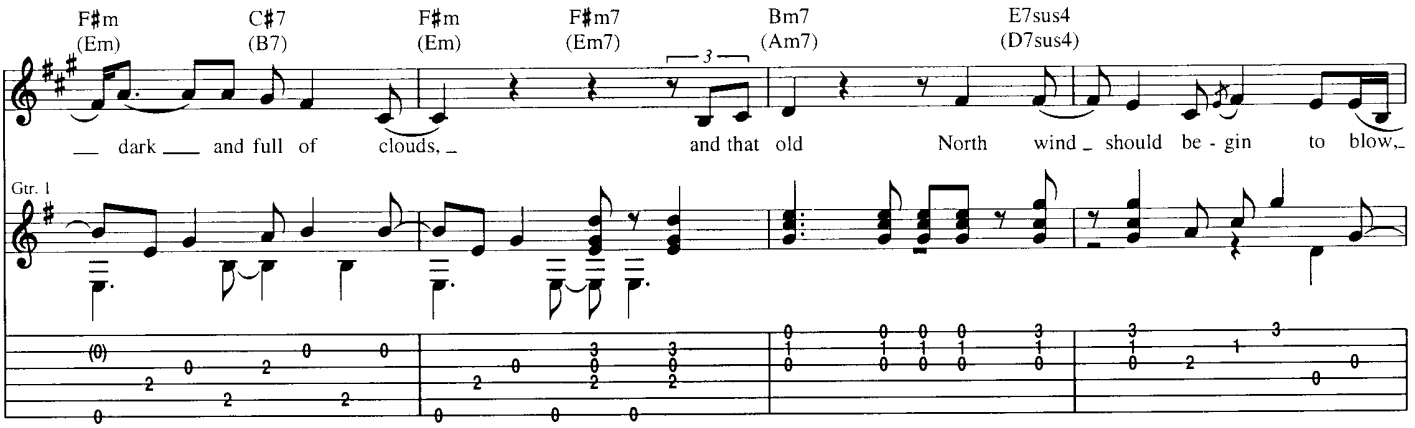
A
(G)
Amaj7
(Gmaj7)
E7sus4
(D7sus4)
- ning, oh _ yeah, babe, _ to see you a - gain. __

A
(G)
Amaj7
(Gmaj7)
D
(C)
F♯m7
(Em7)
Win-ter, spring, sum-mer or fall, __ now, all you got to do _ is __ call, __ and I'll

Dmaj7
(Cmaj7)
C♯m7
(Bm7)
D/E
(C/D)
E7sus4
(D7sus4)
A
(G)
D
(C)
be there, yeah, yeah, yeah.
You've got a friend.

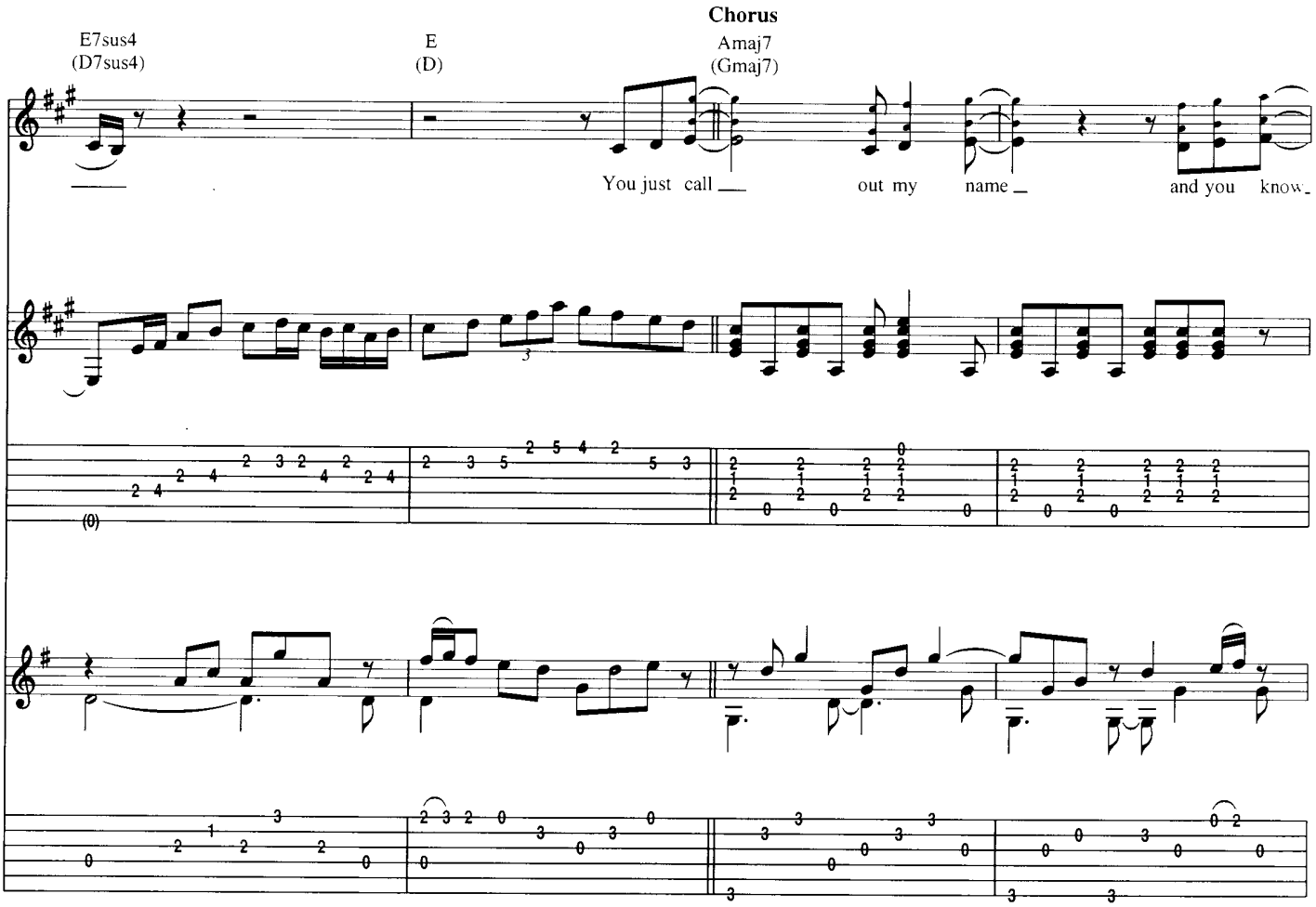
Verse

A
(G)
G♯m7
(F♯m7)
C♯7sus4
(B7sus4)
C♯7
(B7)
F♯m
(Em)
Gtr. 2 tacet
C♯7
(B7)
C♯7/G♯
(B7/F♯)
C♯7
(B7)
2. If the sky
a - bove you
should turn


F♯m (Em)
C♯7 (B7)
F♯m (Em)
F♯m7 (Em7)
Bm7 (Am7)
E7sus4 (D7sus4)
3
dark and full of clouds, and that old North wind should be - gin to blow,
Gtr. 1

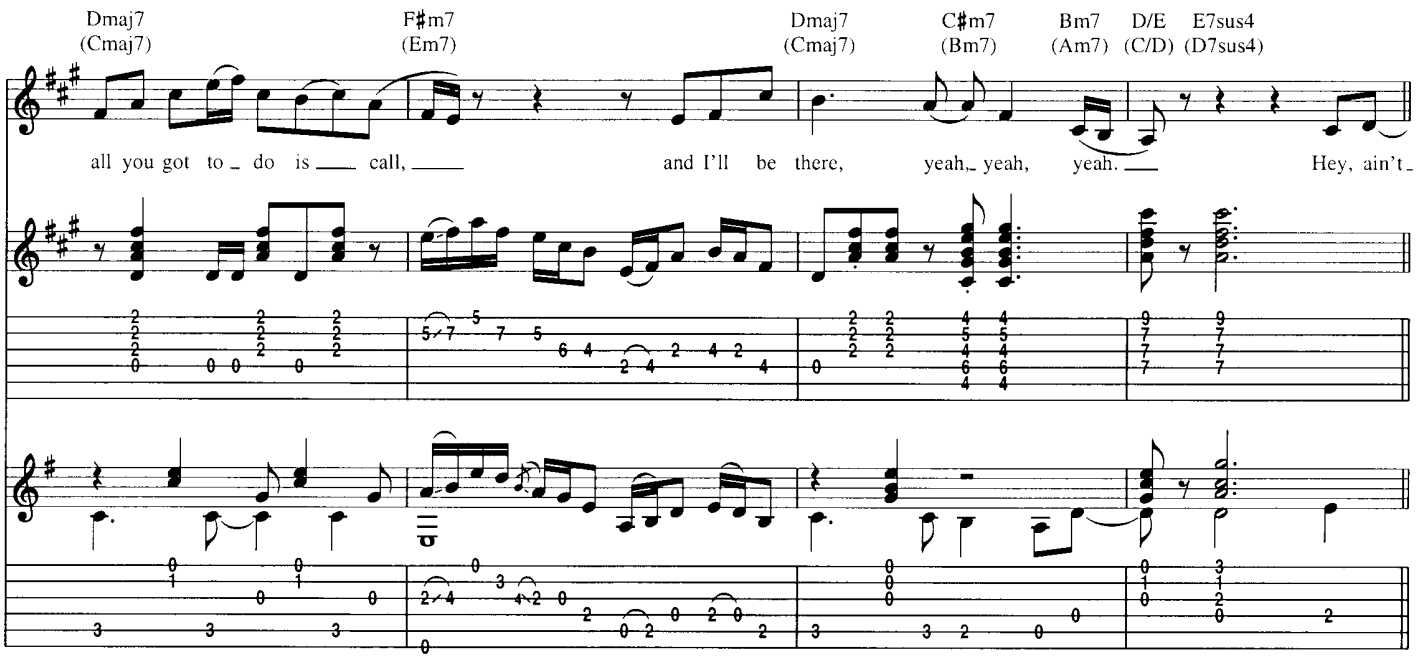
A (G)
Asus4 (Gsus4)
A (G)
G♯m7 (F♯m7)
C♯7 (B7)
C♯7sus4 (B7sus4)
C♯7 (B7)
keep your head to - geth - er and
Gtr. 2
Gtr. 1

F♯m7 (Em)
C♯7 (B7)
F♯m (Em)
F♯m7 (Em7)
Bm7 (Am7)
C♯m7 (Bm7)
call my name out loud, now.
Soon I'll be knock - in' up - on your door.
3

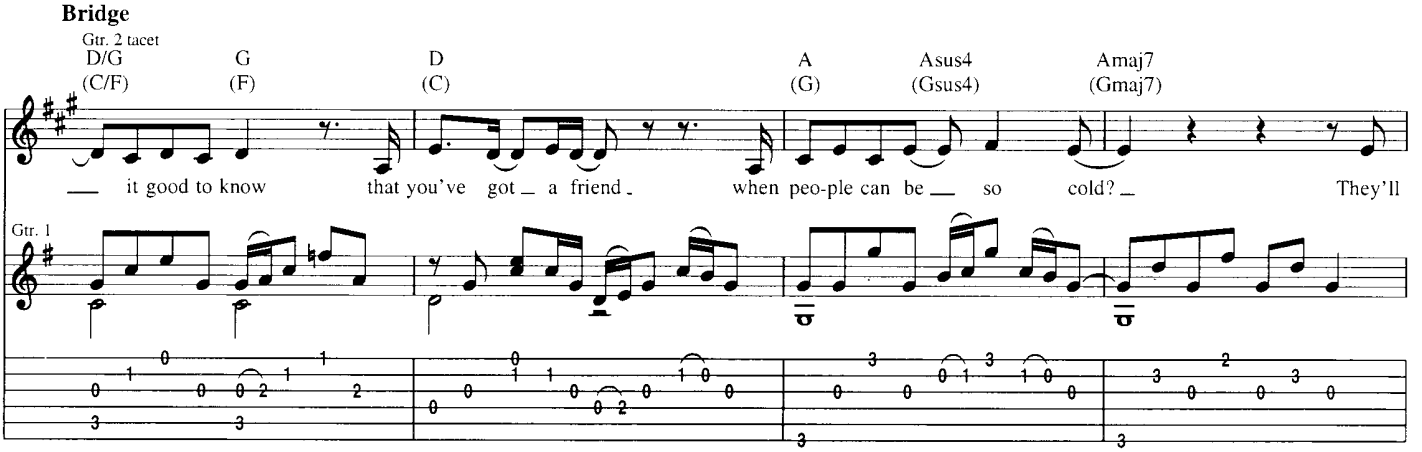

Chorus
E7sus4
(D7sus4)
E
(D)
Amaj7
(Gmaj7)
You just call
out my name
and you know

Dmaj7
(Cmaj7)
Bm7
(Am7)
E7sus4
(D7sus4)
A
(G)
Asus4
(Gsus4)
A
(G)
wher-ev - er I am,
I'll come run - ning,
oh yes I will, to see you a - gain

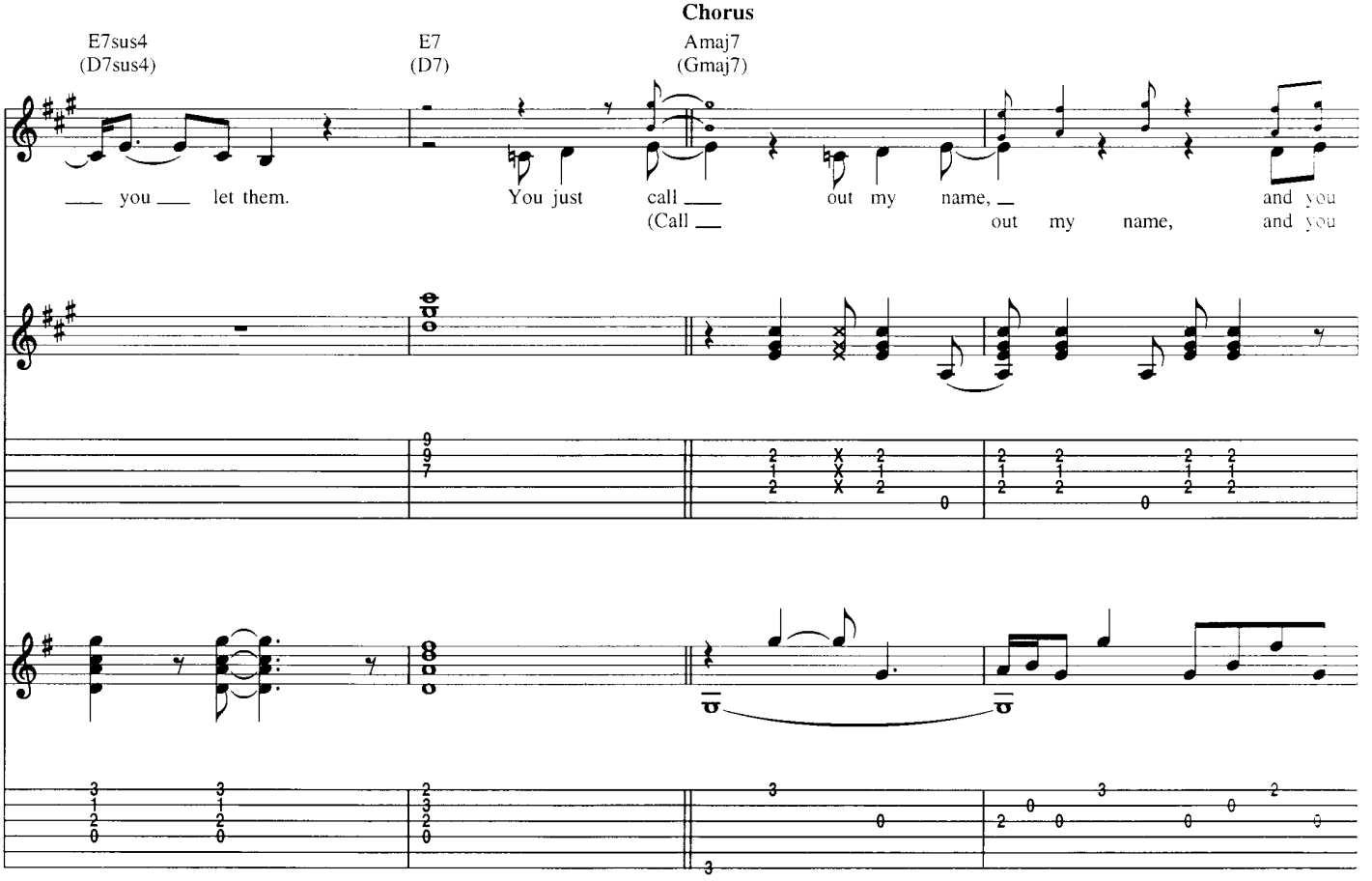
E7sus4
(D7sus4)
A
(G)
Amaj7
(Gmaj7)
Win-ter, spring, sum-mer or fall, yeah,


Dmaj7
(Cmaj7)
F♯m7
(Em7)
Dmaj7
(Cmaj7)
C♯m7
(Bm7)
Bm7
(Am7)
D/E
(C/D)
E7sus4
(D7sus4)
all you got to do is call, and I'll be there, yeah, yeah, yeah. Hey, ain't

Bridge

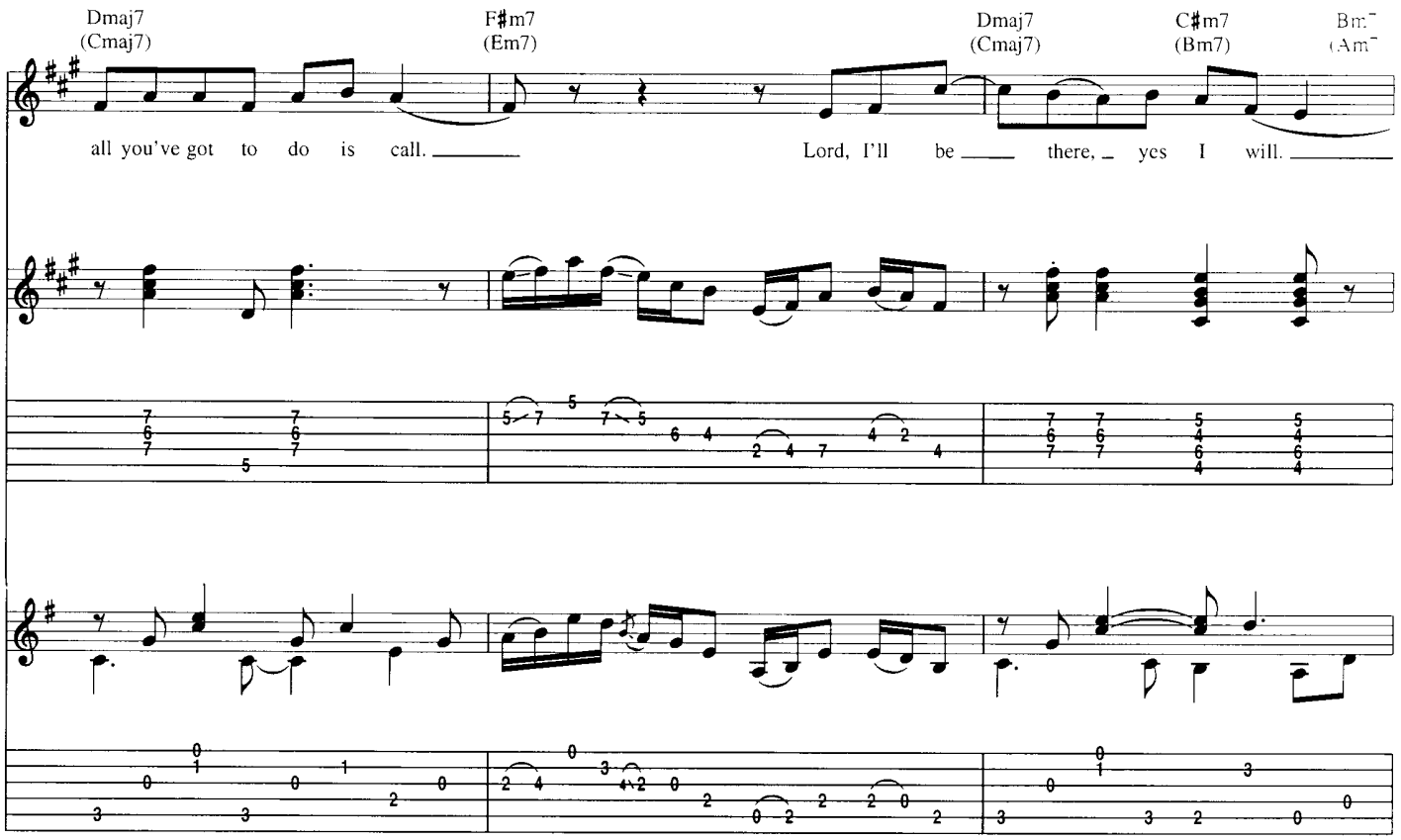

Gtr. 2 tacet
D/G
(C/F)
G
(F)
D
(C)
A
(G)
Asus4
(Gsus4)
Amaj7
(Gmaj7)
it good to know that you've got a friend when peo-ple can be so cold? They'll
Gtr. 1

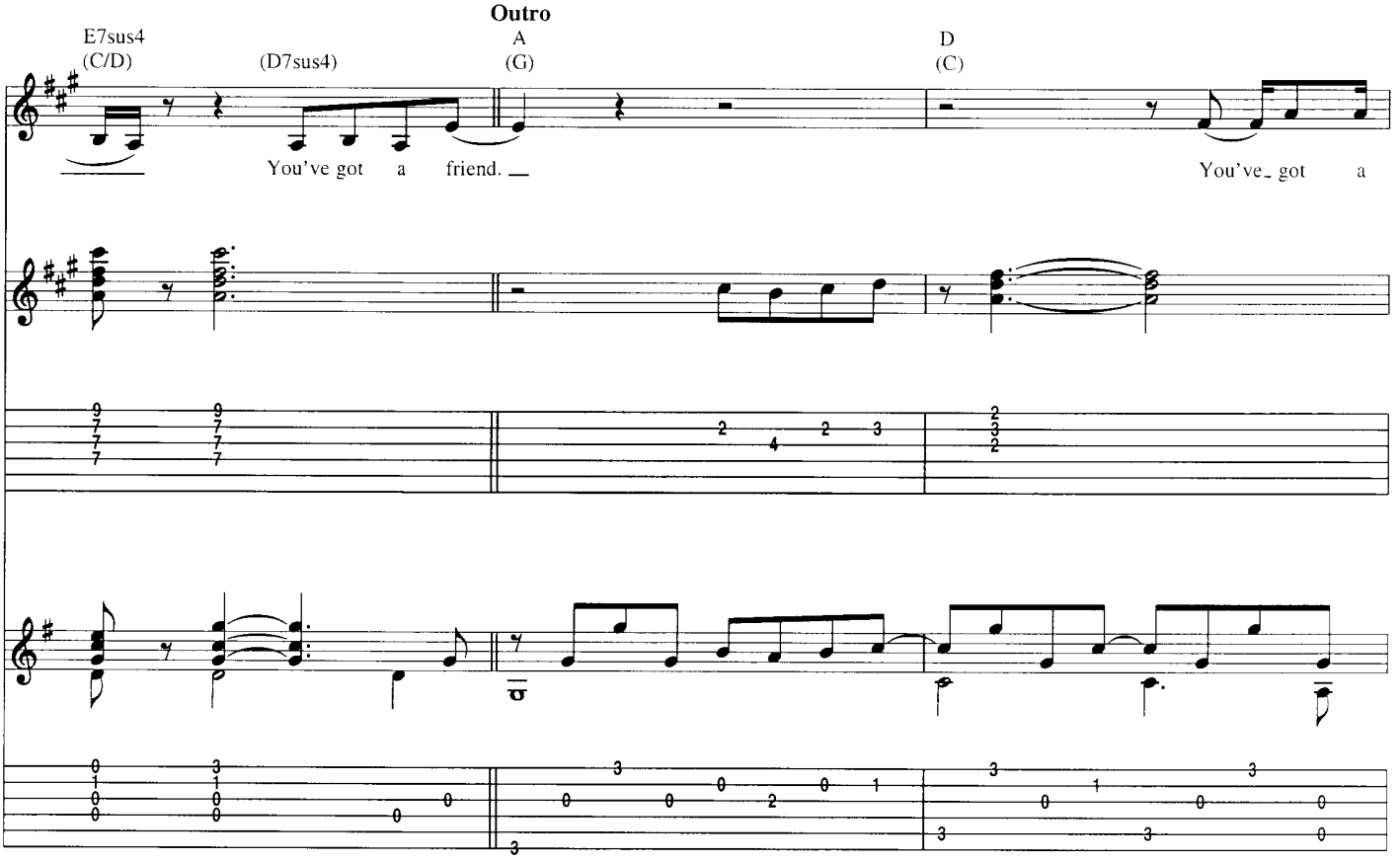
D
(C)
Gmaj7
(Fmaj7)
F♯m7
(Em7)
B7
(A7)
B9
(A9)
B7
(A7)
hurt you and de - sert you.
Well, they'll take your soul if you let them, oh yeah, but don't
Gtr. 2
Gtr. 1


Chorus
E7sus4
(D7sus4)
E7
(D7)
Amaj7
(Gmaj7)
you let them.
You just call out my name, and you
(Call out my name, and you

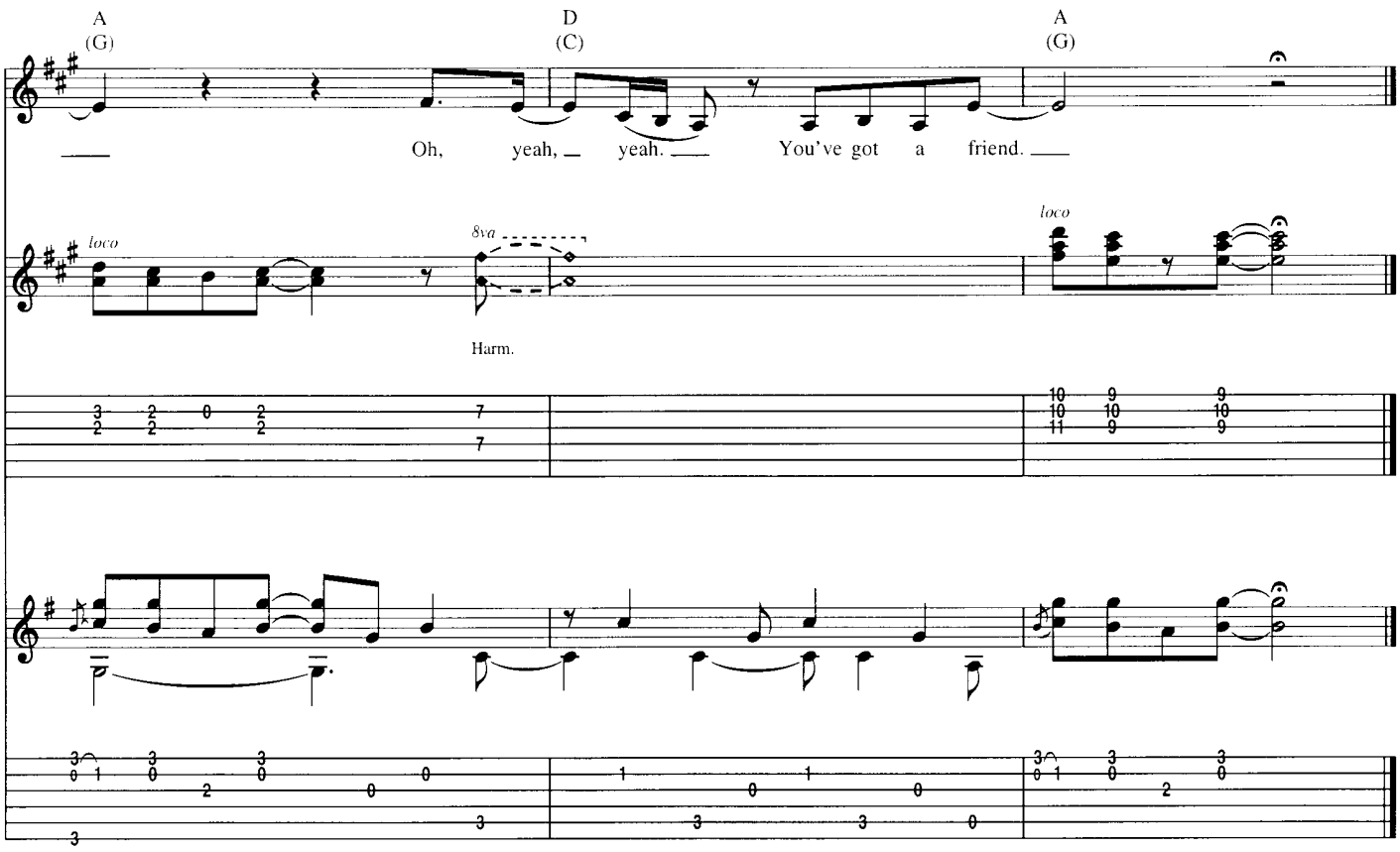
Dmaj7
(Cmaj7)
Bm7
(Am7)
E7sus4
(D7sus4)
A
(G)
Asus4
(Gsus4)
A
(G)
know wher-ev - er I am,
know wher-ev - er I am,
I'll come run - ning
I'll come run - ning.)
to see you a - gain.

E7sus4
(D7sus4)
A
(G)
Amaj7
(Gmaj7)
Oh, babe, don't you know 'bout
win-ter, spring, sum-mer or fall,
hey, now


Dmaj7
(Cmaj7)
F♯m7
(Em7)
Dmaj7
(Cmaj7)
C♯m7
(Bm7)
all you've got to do is call.
Lord, I'll be there, yes I will.


Outro
E7sus4
(C/D)
(D7sus4)
A
(G)
D
(C)
You've got a friend.
You've got a

A
(G)
D
(C)
A
(G)
D
(C)
friend, yeah.
Ain't it good to know you've got a friend?
Ain't it good to know you've got a friend?
8va
Harm.
loco
8va
Harm.


A
(G)
D
(C)
A
(G)
Oh, yeah, yeah.
You've got a friend.
loco
8va
Harm.
loco

FOLK-ROCK GUITAR BIBLE

AT SEVENTEEN	Janis Ian
BEST OF MY LOVE	The Eagles
BLACKBIRD	The Beatles
CHICAGO	Graham Nash
CRYING	Don McLean
DARK HOLLOW	Grateful Dead
DO YOU BELIEVE IN MAGIC	The Lovin' Spoonful
DOCTOR, MY EYES	Jackson Browne
EIGHT MILES HIGH	The Byrds
FIRE AND RAIN	James Taylor
HAPPY TOGETHER	The Turtles
HELP ME MAKE IT THROUGH THE NIGHT	Kris Kristofferson
HERE COMES THE SUN	The Beatles
IF I HAD A HAMMER (THE HAMMER SONG)	Peter, Paul & Mary
JUST A SONG BEFORE I GO	Crosby, Stills & Nash
LAST NIGHT I HAD THE STRANGEST DREAM	Simon & Garfunkel
LEADER OF THE BAND	Dan Fogelberg
LEAVING ON A JET PLANE	Peter, Paul & Mary
ME AND BOBBY MCGEE	Kris Kristofferson
NORWEGIAN WOOD (This Bird Has Flown)	The Beatles
OH, LONESOME ME	Neil Young
OUR HOUSE	Crosby, Stills, Nash & Young
REASON TO BELIEVE	Tim Hardin
SHE'D RATHER BE WITH ME	The Turtles
SWEET BABY JAMES	James Taylor
TAKE ME HOME, COUNTRY ROADS	John Denver
TEACH YOUR CHILDREN	Crosby, Stills, Nash & Young
THIS LAND IS YOUR LAND	Woody & Arlo Guthrie
TIME IN A BOTTLE	Jim Croce
TURN! TURN! TURN! (To Everything There Is a Season)	The Byrds
UP ON THE ROOF	James Taylor
WE SHALL OVERCOME	Pete Seeger
WILD WORLD	Cat Stevens
YOU'RE ONLY LONELY	J.D. Souther
YOU'VE GOT A FRIEND	James Taylor

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